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# THE NEW YORK DRAMATIC MIRROR

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*Photo Bushnell, San Francisco, Cal.*

JOSEPHINE COHAN,

Leading Woman with the Rogers Brothers.

# BUSINESS IN THE THEATRES.

## A REVIEW OF THE SEASON AND THE OUTLOOK THROUGHOUT THE COUNTRY.

### "The Mirror's" Hundreds of Correspondents Furnish Facts from which an Interesting and Valuable Digest of Activity and Conditions is Made.

THE MIRROR has received from about a thousand correspondents throughout the country notes of the conditions prevailing in the various cities and towns as to the theatrical business done since the opening of the present season, with conjectures as to the outlook. These records have been digested and summarized and are presented below.

Despite the fact that this was the year of a Presidential election, the reports from various places show, so far, an unusually good business. This is indicated particularly by the records from certain Southern and Middle West sections, where crops have been unusually good and where capital is developing natural resources of the country. Neither the World's Fair nor the campaign seemed to detract from the volume of patronage to any large extent, and indications from all over the United States are that generally this season will be the most profitable for several years.

In some of the larger cities, as is well known, theatrical business varied greatly before the election. Particularly in New York city bad business was chronicled except in cases of unusually good attractions, and these invariably have enjoyed steady prosperity, as they always do. The appended summary will be read with interest by those concerned with the business side of the theatre.

## THE NEW ENGLAND STATES.

### MASSACHUSETTS.

Returns in Boston this season have been better than the average Presidential election year. One reason for this is the fact that the increase in the number of vaudeville houses has centralized the dramatic and musical attractions. Andrew Mack, May Irwin, and Henry W. Savage's production of Parsifal have been the record breakers. All the stock companies have kept up well with their regular clientele. On the whole, the conditions in Boston are promising.

With four theatres in Springfield, occupying four distinct fields, business is better than at this time a year ago. A good sample week was that of Oct. 24, when eight performances drew nearly 15,000 people to the Court Square Theatre. The prospects are for good results throughout the season.

Business in Lowell is far ahead of that of last year.

The season opened in Fall River under adverse circumstances, owing to strikes and shutdowns in the cotton mills. One of the three theatres is still closed; the other two have done fairly well, but the outlook is not so bright as managers could wish.

Business in Pittsfield is good. Its one theatre is the centre for over 50,000 population.

The theatres at New Bedford have been well patronized. With general business active, the outlook is excellent.

The season in North Adams has not been particularly gratifying. The smallpox epidemic kept the theatres closed until the season was well advanced, whereby a number of excellent bookings were lost.

At Greenfield it has been decided to close the Opera House and fit it up for use as a town hall. The prospects are that a new and up-to-date Opera House will be erected by next Fall.

At Turners Falls business as a whole has been good. The Colle Opera House is being fixed over to meet the requirements of the State law and will then be the only theatre in the county.

In Holyoke the general results at Potter's Opera House have not been up to that of past seasons. The low-priced melodramas at the Empire have brought the manager his most successful season. A good general year is anticipated.

Business in Fitchburg has been considerably better than last season. The improvement is due to the fact that up to date more well-known first-class attractions have been presented.

Patronage in Orange has not been as good as it should be, owing to the fact that a large fire in the New Home Sewing Machine factory has thrown many out of employment. Business for the future is looking rather bad. After Dec. 17 the Putnam Opera House will probably be closed for dramatic performances by order of the State Inspector of Public Buildings.

### CONNECTICUT.

Business in New Haven is good. At the Hyperion sterling attractions have been playing to capacity. The New Haven, at popular prices, has used the S. R. O. sign frequently. The outlook is flattering.

In Bridgeport business this year shows an improvement over that of last. It promises to be a paying, but not a record breaking, season.

The Broadway Theatre in Norwich has had good business, better than that of last year, in spite of the election. The Broadway is the only large theatre in this section.

The attendance in Willimantic has been better than usual.

In Danbury business has been rather better than usual, due to attractions being of a higher order than heretofore.

Business in New Britain has been bad this season, because of too many inferior attractions at high prices.

In Waterbury all first-class attractions have played to big business.

Winsted has had the most prosperous business so far in the history of the town. Prospects are bright.

In Meriden the outlook for the season is by far the best in years, and in Middletown it is better so far than last year.

### VERMONT.

Burlington is having a very prosperous season. Business in general is good and the Government is expending over a quarter of a million dollars at Fort Ethan Allan, with a garrison of over twelve hundred men, all good spenders and theatregoers. This season promises to be one of the best in its line.

Bennington has had a poor season, but the limited number of attractions have been of the best. Better business is hoped for.

Business in St. Albans is the best that it has been in years. The theatre has been thoroughly remodeled and the outlook is the best ever known.

In Bellows Falls business has been good. The prospects are fine.

### NEW HAMPSHIRE.

In Concord the business done by first-class attractions and repertoire companies has been very good, but cheap offerings have been given the go-by. Important changes in this line in Concord are under consideration.

Business in Portsmouth has been better than that of last season. Local industries are reasonably active, and fair results are looked for later.

Due to increase in population, business in Berlin has been very good, and there is a promising outlook.

Claremont and Dover have had a profitable season and the future is promising.

### MAINE.

Owing to a fine list of attractions business in Bangor has been excellent, better than for past two years, and prospects are good.

In Bath the season has not been what it should be, owing to overbooking and inferior attractions. Under these conditions the outlook is not promising.

In Lewiston business at the New Empire, the only house open, has not come up to expectations. In a cotton manufacturing city, where wages are small and over one-half of the inhabitants are Canadian French, only just so much can be attracted into the box-office. Too many offerings are also another cause for poor results.

In Rockland business has been exceptionally good, and the outlook for rest of season is good.

Augusta audiences have been fortunate in seeing a number of first-class plays. The Augusta Opera House has been thoroughly repainted, and with new scenery, etc., everything points to prosperity.

Belfort has had but few first-class attractions, but the outlook is good.

Brunswick reports good patronage, and the remainder of the season promises to be profitable.

### RHODE ISLAND.

In Providence business has been fair. The Providence Opera House has had only two or three attractions that have done a large business. Other houses, of which Providence has perhaps too many, have had fair attendance. The outlook is about the same for the rest of the season.

Business, as a whole, has been good in Newport. Light operas and the higher class of metropolitan successes have fared well. Repertoire companies have been too numerous to draw full houses. Prospects are good for a continuance of paying business.

The season at Westerly has been very good. The up to date remodeling of the Bliven Opera House has increased attendance. With two new trolley lines entering the city, and mills and quarries all running, prospects are good.

It is many years since the business has been as good in Pawtucket as at present. In the past people have been going to Providence to see good plays. Now there is no need of this, with the good attractions offered. Another vaudeville house has just been opened. Prospects are very good.

## THE MIDDLE STATES.

### NEW YORK.

The Brooklyn theatrical season opened very early before seaside amusements were out of the way. The Bijou, the Columbia, and the Montauk opened in August and had good patronage from the start. The Broadway Theatre, in the Eastern District, began very auspiciously, and the New Majestic, the home of musical comedy, started its career with the encouragement of crowds of Brooklynites, who formerly had to cross the water to see the best musical pieces. All the Brooklyn managers report good patronage and see no reason why it should not continue.

The Albany season is progressing favorably and there has only been a slight falling off in business, due to the election. Vaudeville has been especially well received. The indications are that the balance of the season will be still more successful.

Business in Rochester is in a far more favorable condition than at this time last season. The five theatres are all doing good business. The success of the season is accounted for by the fact that all large manufacturing industries are running on full time.

In Syracuse, attractions at the Wieting have been scarce, but those appearing have had business ahead of last year. At the Bastable musical comedy has had a tremendous vogue, S. R. O. being the rule. The entire season promises to be highly satisfactory.

Ithaca and Peekskill have had very good business, majority of attractions playing to capacity. The outlook is bright for record seasons.

Business in Geneva has been most satisfactory. The new trolley system from the west brings many people to the theatre.

Poughkeepsie has had fairly good business.

In March, 1904, Elmira's two best theatres were destroyed by fire, and in June Rorick's Glen Theatre was also burned, but was immediately rebuilt. At present there is but one downtown theatre, a vaudeville house, open for business, and it is enjoying capacity business. The Lyceum is being rebuilt and will be opened in January, 1905. The rebuilding of the Auditorium will be commenced shortly. When one or both of these houses open it is expected that the business will be the best known in years. Another vaudeville house is being built.

Business in Niagara Falls has been far better than in any previous year, and in Glens Falls it has been better than during the same period last year, in the face of very quiet local business conditions.

A slight business depression in Schnectady has had no apparent effect so far as the local theatrical business is concerned. Nearly all attractions have played to capacity.

In Lyons business has not been up to the standard, being about fair. This is due to politics and the local factories not running full time. Another cause is poor companies. The balance of the season looks brighter, with factories running and a large number of men being employed on the new power house of the Rochester and Syracuse Electric Railroad.

Hornellsville has a theatre loving population and good attractions have received most liberal patronage. This is due to general business prosperity, and the outlook is fine.

At Jamestown the season has been much brighter than was expected.

Warsaw has had a very satisfactory season so far. The Farman, being the only theatre within a radius of ten miles, has a large area to draw from. Continued good business is expected.

Patronage has been unusually good in Newburgh and Greenville to date, with first-class attractions. The outlook is first-class.

Business has been fairly good at Olean, and the season in Oneida has been exceptionally good. A stock company is now being formed for the purpose of erecting a new and modern theatre.

The season at Kingston has been successful, considering the fact that one of the Presidential candidates resided there.

The season at Cortland and Hudson has been satisfactory to all concerned, with good productions, and the future promises like results.

At Corning business is not as good as in former years, owing to dullness in the glass trade.

Business in Ogdensburg this season has been good.

New Rochelle has had a prosperous Fall season, although during a month past the local house has been dark because the manager will not bend the knee to the Theatrical Syndicate.

The Opera House at Binghamton has been newly rebuilt and business has been very satisfactory.

The house at Albion has been remodeled in compliance with the new fire laws. Business has been capacity to first nighters, but very poor to stock or repertoire companies.

Business at Johnstown is steadily increasing with the advance of the season. The outlook for the future is bright. Business is good at Oneonta and Oswego.

Business in Newark is encouraging at present on acount of the rapid growth of the town, establishment of many new industries and two new trolley lines building. Business promises to be good throughout the season.

Business at Auburn and Clyde has been poor, owing to the political campaign, but the outlook is now a healthy one for good patronage.

The season in Penn Yan has been the best in years.

At Port Jervis it is far ahead of last season.

The business in Plattsburgh and St. Johnsville has been very successful, and S. R. O. signs have been frequently displayed.

Patronage has been good in Bath.

### PENNSYLVANIA.

Business at Philadelphia high-priced theatres has not been up to expectations financially, nor dramatically brilliant. Poor attractions, high prices, and too much "benefit racket," are the causes. The vaudeville houses have had the best business, and deserve it, with programmes first-class and constantly improving. The outlook is favorable for good and worthy attractions only.

Pittsburgh has nine theatres, seven of which offer their attractions at popular prices. At present vaudeville seems to attract better than any other class of entertainment. The stock company houses have done small business. The people seem to be tired of this sort of enterprise, notwithstanding the fact that $50,000 has just been expended in remodeling the Alvin. The Nixon, the highest priced house in town, has had only about two weeks good business. Returns, taken as a whole, have been fair. There are too many theatres, but give the people a worthy attraction and they will patronize it.

Business in Reading has been about the same as last year.

Both theatres in Harrisburg are doing a good business. At the Grand an innovation was introduced with success in three-night stands, with daily matinees. On account of the opening of the State Legislature in January, business should be very good this Winter.

Business at Scranton has been about as usual. Light opera has done the best with eighteen companies. The Dixie, or Orpheum, was forced to close its doors after a month of vaudeville, which does not seem to pay. A prosperous season seems assured.

Altoona, as a railroad shop centre, is a good theatrical town, and is one of the few cities which can boast of having only one theatre playing two performances every day. The outlook is for unprecedented business.

Shenandoah, Chambersburg, Williamsport, Corry, West Chester, and Freeland all report prosperous seasons so far, and business promises to continue good.

Tarentum has been without a theatre for the past five years. A good house would pay there, but no prospect of one being built.

The season at Latrobe has been only fair, on account of local industries not running full time. They are now running and outlook is good.

Berwick has had a lack of good attractions this season, and poor business. There is a bright outlook for first-class plays, many of the townspeople having to go to Wilkes-Barre for amusements.

Oil City, Titusville, Frankford, and Clearfield each report good business amid prospects for a profitable year.

Pottstown is having the best season in years, and Johnstown and Wellsboro report the same.

Business in Meadville shows a falling off of about 10 per cent. from that of last year. Two strikes and light railroad business in a measure account for this. Prospects are excellent.

Business at Uniontown has shown an increase of about 30 per cent. over the same period last year. With improvement in the coal and coke industry, business should be exceptionally good for remainder of the season.

Business at Franklin, Bradford and Lebanon has been fully up to the standard, and the outlook is good.

The season at Hazleton has so far been the most successful for six years. A larger theatre is needed.

Poor offerings at high prices, and labor troubles, have made rather unsatisfactory business in Charleroi. The outlook is good.

Business at Columbia and New Castle has been fair, and the outlook is good. Carbondale reports a successful season.

Business at Lancaster has been unsatisfactory, owing to politics. Prospects are now bright.

Theatrical business is picking up at Beaver Falls.

With general prosperity, business at Allentown has shown an increase of about 25 per cent. over last season.

At Mt. Pleasant the season has been fairly good. The outlook is not as good as it might be, owing to the Pennsylvania Railroad having discontinued their passenger service to the town.

The season at Kane has been the best in the history of the Temple Theatre. The outlook is excellent.

The season in Ridgway has not been well attended, owing to inferior management last year. Under new managers, the owners of the house, indications are for improvement.

With two theatres business at Erie has fully equaled that of previous years.

Kittanning is without an opera house, the theatre being changed into an apartment house.

Business is not encouraging in Philipsburg, on account of the Opera House being in a poor state of repair.

Mauch Chunk is quite a railway terminus, which fact has helped to make business so satisfactory there this season.

At Waynesburg business has been upon a par with last season. Mills are now runing full, with many orders, which will make very profitable business later.

Renovo reports a good season. The Pennsylvania Railroad is spending half a million dollars on its shops, which will help much. Mt. Carmel expects the biggest season in the history of the local opera house.

### NEW JERSEY.

Hoboken is enjoying her banner season. Business is nearly equally divided between the Lyric and Empire theatres, legitimate and vaudeville houses, respectively. Sunday night is the best night of the week in point of attendance. It is estimated that the Lyric Theatre will clear $35,000 this season, while the Empire will fall about $10,000 short of that amount. So the season may be called a good one.

In Trenton, with business now divided between three theatres, one of them vaudeville and a novelty in Trenton, the business has been rather fluctuating and cut up, but more people are attending than a year ago. Things are adjusting themselves and the outlook is good.

Jersey City is having a better season than for the same length of time last year.

Considering an unusually large number of local entertainments in Burlington, business has been good. Prospects look well.

Business in Paterson has not yet been as good as last year, owing to the political campaign.

The season in Newark has been good, especially for melodrama, and the Passaic public are turning out in good numbers.

Business is very good at Boonton.

### INDIANA.

Fort Wayne has had two new theatres since Oct. 24, when the Majestic, one of the most beautiful theatres in the State, was opened, and has had S. R. O. at every performance. All classes of attractions have fared well in this city.

In Terre Haute the Grand has had a very good season. Business promises to continue good.

In Muncie the two theatres have had only about half the usual number of plays. The attendance has been good and the outlook is promising.

The season at Marion is satisfactory. The only competition is the Western League Polo.

Business at Washington has been only fair, owing to the World's Fair and election.

The season at Valparaiso and Vincennes has been very good, with fewer attractions than in past years. The outlook is promising.

The season in Richmond has been more successful than for three years.

In Frankfort business has been exceptionally good, and the outlook is better than ever before.

In Hammond the Towle Opera House has seen a very successful period, and the season at Goshen has been good, with excellent prospects.

At Evansville it has been only fair, owing to the election.

Business in Bluffton has been very good and is expected to continue so.

In Portland the season has surpassed all former ones. New Harmony, Peru and Michigan City report good seasons.

It has been a record breaker in Brazil, and the outlook is exceedingly good.

At Logansport the Dowling Theatre reports a most satisfactory season.

At La Porte theatrical business up to the present time has been very poor, owing to new management, county fairs, campaign meetings, etc.

Business has been good at New Castle. Several new factories located there have helped much.

In Rochester business has been good, and, after being without a theatre for a year, Tipton has recently completed a handsome, new, ground-floor theatre, seating 1,200. It was opened Dec. 9. The outlook is flattering.

### MICHIGAN.

Patronage in Kalamazoo opened better than last season and has been steadily good. There is a prospect of good results for the balance of the season.

In Grand Rapids the season has been very barren as to the number of attractions booked, yet in some cases record breaking business has been done. Buster Brown played eleven performances to over $6,000. A successful season is looked for altogether.

Business in Marquette has been less satisfactory than that of previous years. This is due to two causes—slowness in general lines, and especially the iron industry, and poor character of attractions offered.

The season at Adrian has eclipsed anything in the past ten years.

In Lansing the season has been the best in the city's history.

Returns have been good at Cadillac since the opening of the season, Aug. 26. Eleven good offerings averaged $313 at each performance.

The season has been profitable at Tecumseh and the outlook is good.

Business in Benton Harbor has been good and the outlook is fine.

Traverse City, with two theatres, has had a good business.

Hancock, which draws from a surrounding population of 20,000, has had excellent business.

The season at Battle Creek has been fair, standard attractions drawing full houses.

Returns at Owasso have been only fair, owing to a poor theatre. There is a profitable opening there for some one with capital to build a good house.

In Dowagiac and St. Johns business has been good, with no reason why it should not continue.

At Manistique the season has been a very flattering one for the new Opera House. Out of fifty-two companies nearly all have played to good business.

### OHIO.

Cincinnati is having as good a season as any in the history of the city. Robinson's is making a success with a stock company after about ten years of almost continuous failure as a popular priced house.

Conditions are about normal in Cleveland, but two stock companies of unusual merit are receiving better patronage than the one high priced theatre, which has been making $2 the price for nearly every attraction. On the whole all playhouses report business as about the same as in former seasons.

At Toledo the season at all the houses can be said to average up fairly well.

All theatres in Dayton and all attractions, with but one or two exceptions, have done and are doing well. The New National, constructed during last Spring and Summer, was thrown open on schedule time and has had a continuous record of success. Prospects are good.

Business has been great in Zanesville this season, exceeding that of last, which was the best in the history of the town.

With good wages, plenty of work and liberal spenders, the two theatres in the manufacturing town of Akron are having a good business. There is room for a vaudeville house to be built here.

This season has been the best that the Opera House in Alliance has ever had. A new Opera House is needed.

Business in Norwalk has been exceptionally good. Prospects point to heavy business all season.

At Hamilton business has not proved as good as last season, because many machine shops have been running with decreased force. All shops will be running full force by Jan. 1, which will bring business up to last year's standard, the largest in years.

Business has been exceptionally good in Portsmouth and prospects are exceedingly bright. The Norfolk and Western R. R. has established shops during the past year and gives employment to 2,500 men, having a monthly payroll of upward of $100,000. This is valuable to this business.

Business has not been very good in Xenia, owing to not having good attractions.

At Delaware business has been good, especially for musical comedies. Prospects are good.

Business at Canton and Piqua has been about equal to that of last year.

Springfield has given all plays better patronage than usual. Good business is due to fewer attractions and general prosperity.

The season has shown a substantial increase over previous years in Salem.

The present season in Chillicothe has been the best in the history of the city, owing to needed improvements in the theatre.

With poor attractions and dull mining business the season in Jackson has been slow, but mines are now running full time and it promises to be better.

Cambridge, Marietta and New Philadelphia report good business and flattering prospects.

Bellaire reports packed houses and Greenfield is having a successful season.

Elyria has a new theatre and is having a successful season.

Niles, Gallipolis and St. Marys are each having business above the average. Business has been light at Napoleon, owing to want of attractions.

At Uhrichsville, Nelsonville and Chicago Junction business is better than ever before. The labor market is improving and prospects were never better.

Mount Vernon's leading theatre has been closed and will not reopen this year. The Park, a Summer theatre has been inclosed and will be operated as an all-the-year house. Prospects are good.

At Urbana the elections hurt business. A new theatre, the Clifford, is being built and the outlook is good.

Very few attractions at Hillsboro, with fair business. Mechanisburg, Greenville, Bowling Green and Delphos report good business and good prospects.

Athens reports business much better than for several seasons. Theatre excursions are being run from surrounding towns and the outlook is bright.

Business in Carrollton has been the best in the history of the local playhouse. Increased results may be attributed to increase in population and the location there of a rubber plant and large china pottery, employing many men.

In Lima business has been good and prospects are excellent.

### WEST VIRGINIA.

In Wheeling the season has been fair. The Court Theatre has had fewer attractions than last season. The Grand Opera House has been open most of the time, and business is ahead of last year.

Business this season in Parkersburg has been thoroughly satisfactory, some of the theatres enjoying the largest patronage in their histories.

Charleston is having a season which will compare favorably with the best in former years. The Burlew is doing the best business of any house in the State. Prospects are bright.

Business has been fairly good at Clarksburg. It is probable that, with the many new factories and increased prosperity the town will soon need a new theatre. Immense business is looked for later.

Owing to politics the season thus far in Wellsburg has been rather slow. Prospects are good.

Business in Grafton is a little better than that of last year. The outlook is as good, if not better, than ever before.

The season in Martinsburg has been only fair, owing to the elections. The outlook is good.

At Sistersville the season has been a very profitable one, due to the town's industrial growth and to the new trolley line north, connecting with New Martinsburg and intermediate towns a distance of 15 miles. Another line south will be completed about Jan. 1 as far as Friendly and Matamoras, and eventually extending to St. Marys. This will make the Auditorium Theatre of Sistersville the central attraction for the large surrounding territory.

Business in St. Marys has been fairly good.

In Bluefields patronage is good and the Elks' Opera House is enjoying the most successful season since it was erected.

### WASHINGTON, D. C.

Conditions which, perhaps, vary less in Washington than elsewhere, have been normal in this line this season. With the convening of Congress the situation will be materially strengthened. The theatregoer wants the best and is willing to pay for it.

### DELAWARE.

The season in Wilmington has not been a success so far. On account of the depression in manufacturing lines earlier many have been without work and could not afford to enjoy the theatre. The outlook is now improved, which will no doubt make the balance of the season successful.

### MARYLAND.

The situation in Baltimore regarding the business is a rather complex one and not easily explained. Of the two leading theatres one is doing splendid business, while the other has had exceedingly light patronage. Of the vaudeville houses, the downtown one has steadily maintained its hold on the amusement loving public, while the uptown house has not done so well. The popular priced houses have held their own. Business, taking all in all, is just as good this year as it was last, notwithstanding the great fire, and the outlook is satisfactory.

Business in Annapolis has been good this season, and has been greatly improved by the influx of mechanics into the city for the great amount of work under construction at the U. S. Naval Academy. The future looks very bright.

The season in Cumberland opened slowly, but business has steadily increased to date and will probably surpass all others.

## THE MIDDLE WEST AND CANADA.

### CANADA.

The condition in Ottawa is not as good as at the same time during the last two seasons. Most attractions have not been up to the standard, and few new plays produced. Business is expected to increase from now on.

In Montreal several first-class theatres report business as light, but taking the houses as a whole it has been satisfactory.

Business has been generally good in Quebec. Some splendid attractions coming, and prospects are of the brightest.

Toronto has shown a continual improvement in the theatrical line for a half dozen years and this season has been the most successful in its history. The Grand Opera House has had record breaking success so far, while the Princess has had steady patronage. The Majestic, the new theatre, has probably the best box-office support in the city. In no week of the year have the vaudeville managers been able to wholly discard the S. R. O. sign. It is expected that the total receipts of all playhouses will outdo anything hitherto known in Toronto.

Good attractions are always well patronized in Halifax, and this season is no exception.

At St. John N. B., a fairly successful year is reported, and every indication for a successful Winter.

In Brantford receipts have been better than for some years past, and Ontario reports a successful season thus far.

The season in Belleville has been good and Guelph is having the most successful in its history.

In Woodstock so far it has been above the average, and business in Berlin has been playing to capacity. Prospects are of the best.

Season in Chatham, Ontario, during Fall was not up to standard. Houses are now doing a record business.

In St. Catharines business has been far ahead of recent years.

At Winnipeg, Manitoba, business of the first half of the present season has been the largest in the city's history. The new vaudeville theatre, The Dominion, opened Dec. 5.

Business in Lindsay has been very good, while London has had about an average season. Last season there was trouble with the stage hands. The unions took the matter up, and a mild kind of boycott was attempted, but it had little effect. Matters have quieted down, and no further trouble is expected. Vaudeville, which is practically a new thing in London, has caught on well.

Business in Ovillia, Ontario, has steadily increased in this and the past two seasons.

### ILLINOIS.

Generally speaking, business in Chicago has been good. The impression made by the Iroquois fire seems to have worn away and the great Sunday crowds are again overflowing all theatres open on that day. The Horse Show and a two weeks' season of Barnum and Bailey's Circus made some decrease in theatre attendance, but it is increasing and the rest of the season will be good.

The season in Peoria has been as good as any in the past. The outlook is exceptionally bright.

In Quincy the theatrical patronage has been far in excess of that for the corresponding time last year. The St. Louis Exposition has affected returns to but a small extent.

Rock Island and Cairo report a good business.

In Spring Valley, owing to strikes and threatened troubles and a change in theatre management, the season has not been very good.

Business in Belvidere and Morrison is good, and the prospects are much better than during the past two years.

Business in Ottawa has been satisfactory, and in Jacksonville it shows great improvement over last year. Money is plentiful and the outlook promising.

Business in Rockford has been good, first-class attractions playing to S. R. O.

At Sterling this season has been the best in the history of the Academy of Music.

In Alton the Temple Theatre is having the most successful business enjoyed for fourteen years. Many schools and factories help to make this condition. The whole season is expected to break all records.

At the Grand in Decatur results have been good and promise to continue, while in Streator they have been unusually good.

From Paris comes the report of a better business for a Presidential year than for thirty years past.

Business in Pana and Clinton has been only fair so far.

In Monmouth the season opened exceedingly well and has been excellent. The prospects are likewise.

In La Salle the Zimmerman has been enjoying very good patronage, and McClure's Opera House at Kewanee has been doing a good business.

Box-office returns have been fair in Beardstown, though the World's Fair detracted somewhat.

Business in Dixon has been the best ever known, with prospects for still better the balance of the season. Cause, new electric railways running into the town and only the best attractions booked.

Business at Arcola has broken all records. The cause is claimed to be only four attractions a month and no repertoire. Bethany has had only one attraction this season and poor business.

Business has been good in Rantoul and Springfield, and promises to increase.

### IOWA.

Business has been excellent in Des Moines, popular priced attractions having the better of it. The outlook is bright.

Dubuque has surpassed all expectations and records. The October receipts at the Grand were twenty-five per cent. ahead of any preceding October, and in excess of any other month in the history of the house. Prospects are excellent.

In Burlington, since the elections, a marked improvement is noticeable, excellent general conditions prevailing, the outlook is rosy.

In Council Bluffs business has been very satisfactory, especially for Sunday night dates. The outlook is encouraging.

Business was light during September in Cedar Rapids, with October considerably ahead of last season. Prospects are excellent.

The business in Davenport has been very good.

The season at the New Grand in Sioux City has been a very fine one.

The business of the season in Muscatine shows a marked improvement over last. With thirty-two factories working night and day and other good business conditions, the remainder of the season bids fair to surpass anything known.

Business in Keokuk has been about the same as that of last year, possibly a little below the normal, while in Ottumwa it is good, and in Newton it is the best seen for a long time.

At Creston conditions might be a good deal better, too many attractions is the cause.

Business in Cincinnati has been very poor, because of light work in the local mining industry, but that is improving.

Business in Onawa has not been as good as was expected. The field has been filled with an inferior lot of small organizations, many canceling their dates after being advertised to appear. But, on account of enormously large crops, the present outlook is excellent.

At Iowa City the returns have been light, as also at Le Mars, but equal to that of last year up to same date.

Theatrical business has been very good at Osage.

At Anamosa receipts have been the largest in the history of the theatre.

Missouri Valley reports good business, far better than last season. It is attributed to splendid crops and a large increase in the force in the railroad shops.

The box-office statement of the Grand Opera House at Perry shows that the business done by first-class attractions remains about the same as last year. Prospects are for better returns. Charles City has had a banner season so far.

At Atlantic there has been a falling off of about 25 per cent. in gross receipts over that of last season, due largely to St. Louis Fair and the election.

Fort Madison reports a prosperous season, and Waterloo has had about the same business as in past years.

Corning receipts have not been up to the standard of past years.

Business in Fort Dodge this season was very good up to Nov. 1, when there was somewhat of a decline, owing to a sudden rush to the World's Fair and slow local conditions. Much better patronage is looked for this Winter.

### MISSOURI.

With the World's Fair St. Louis had a great widening of this enterprise, and, as a matter of fact, last season was never ended, but merged into that of 1904-05. The Fair has permanently increased the local theatregoing contingent, and it is a fact that the houses of St. Louis never played to such a succession of crowded theatres as during the past seven months. A high-class theatre or opera would have flourished on the Exposition grounds.

Two simultaneous seven-month runs were the history of the Delmar and the Odeon Louisiana Purchase spectacles; the last named is running yet. Both proved profitable. No depression is expected from now on, but rather a most flourishing period.

Taken as a whole, conditions in Kansas City this season have been more than good. The latter half of the season there always furnishes a higher class of attractions and the general opinion prevails that after Jan. 1 there will be a noticeable gain, making it probably the biggest year known in the line.

At St. Joseph business has been very good at all four theatres, each of which are booked solid for almost the entire season.

Business at Aurora shows an increase over last season up to now of 32 per cent. Prosperity is due to high price of lead and zinc, new railroads and territory not overplayed.

Good business has been the rule in Trenton, Rich Hill, Sedalia, and Moberley, and the prospect is good for its continuance.

At Carrollton business has been light on account of the World's Fair and election. Better is expected.

The season at Joplin has been played to more S. R. O. than ever before.

Considering that Mexico, Mo., is only 110 miles from St. Louis, business has been fairly good.

At Popular Bluff and Lamar business has been better than last season, and is expected to increase.

The season has been good in Hannibal and in Fulton, and prospects are the best of any year known. At Springfield business shows a steady increase.

### NEBRASKA.

Business in Omaha has been very good, but with rather too much of musical comedy. Indications are that is will continue good, with popular prices cutting into high prices more and more.

Lincoln has had exceptionally good business, due to well selected bookings, good crops, and gradual increase of regular patronage. With only one theatre, future indications are favorable.

Nebraska City has had a poorer business this year than last, partly on account of some factories being idle, and mainly on account of poor attractions to begin the year. North Platte and Beatrice have had only fair seasons, with prospects of improvement.

The season at Fremont promises to be better than that of last year. Grand Island reports an exceptionally good season.

From a change in the booking circuit, it will be much less convenient and profitable for companies to make Norfolk, Neb., this season than was formerly the case. The result will be fewer attractions and no doubt better patronage. The attendance there promises a prosperous season.

### KANSAS.

Business at both Emporia theatres has been unusually brisk and it is expected to continue.

No matter what priced attraction comes to Topeka the people must see it, and this season has been no exception to the rule. The city could keep filled a larger opera house.

Business at Ottawa has been very satisfactory and the outlook is bright.

At Wellington returns have b en better than for some years past.

In Arkansas City the season has been very good. Less than a month ago natural gas was found at the city limits, which, with prospect of several new factories, gives good color to the outlook.

The Edwards Opera House at Parsons opened Sept. 8 and has had splendid business.

The season at Newton has been exceptionally good. General prosperity and few social events have probably helped much.

Pittsburg has enjoyed an increase in business over that of all preceding years.

At Herington the year so far has compared favorably with that of last.

Business at Fort Scott has been better than last.

At Iola business is something enormous for the size of the city. If it keeps up there it will not be outdone by any other city in the State three times as large as Iola.

Coffeyville and Lyons are enjoying a good season.

### WISCONSIN.

Milwaukee is admittedly a "poor show town." The best attractions cannot be sure of good business for more than two or three nights. Milwaukee theatregoers have been fooled often in the quality of attractions and are now very dubious about patronizing attractions coming to the leading theatre, the Davidson, that they don't know anything about. Under these conditions the popular priced houses always do a good, steady business. Receipts show practically no falling off from those of last season and a feeling of confidence prevails.

The season in Racine has been unusually good. With money plenty, and all factories running, everything indicates a prosperous year.

Business in Ashland has been very good, and for the balance of the season promises to be far above the average.

Business in La Crosse has been better than any preceding season during the history of the theatre.

Sheboygan reports very good patronage and a fine outlook.

Conditions and business have been better in Kenosha than for ten years past. Increasing population and a weekly factory payroll of $50,000 are great helps to the business.

The season has been reasonably prosperous in Zanesville. Prospects for a profitable year were never brighter.

The new Opera House at Antigo has been well patronized. Indications are for a still better business later.

At Waupaca business has been very dull, owing to the burning of the City Opera House last Spring. The D. D. H.'s Opera House, now in use, is too small to accommodate large companies.

A good season has been the result in Grand Rapids and Oconto, with fine future prospects.

In Wausau it has been the best in the history of the theatre, and this season in Portage has been good so far. The outlook is bright in both towns.

A good season in Oshkosh and Appleton, with every reason to believe business will keep up.

### GEORGIA.

The Savannah season has been up to the standard of recent years in the class of attractions and business has been fairly good. It usually picks up considerably after the holidays, and as local conditions are good there is every reason to expect good financial returns.

Columbus has had the best business in years and the outlook is exceptionally bright.

Taken as a whole, the results in Atlanta have been all that could be asked and the outlook is very promising.

In Rome and Thomasville the season has been more successful than for several years and the outlook is most promising.

This season in Athens has been decidedly the most satisfactory in many years. Everything points to continued prosperity.

The season in Valdosta has been very successful to date, and in Albany it shows a substantial gain over any previous one. Brunswick is having light business so far.

### LOUISIANA.

In New Orleans the year has been satisfactory. With eight theatres in operation patronage has been large. This is due to a steadily increasing and thriving population, with general prosperity. The outlook is decidedly promising.

In Baton Rouge this season has broken all records. The Elks' Theatre has done the best since its opening. Big crops and good prices paid for cotton and sugar are responsible for these satisfactory results.

Returns in Monroe have been far in advance of the average in the past, owing to a new and up to date theatre, with better attractions.

In Shreveport the attendance at the best attractions at the Grand Opera House has been very fair.

At Plaquemine the season is exceptionally good and all attractions have been doing well.

Business in Thibodaux and Opelousas has been good, especially for the best attractions.

Better patronage and better attractions mark this season in New Iberia.

### MISSISSIPPI.

Jackson having jumped in her population to 23,432, with the $80,000 Century Theatre now in its third year, and a $100,000 hotel just completed nearby, takes her place now as the best theatrical one of the smaller cities, well standing three attractions a week. It is believed that this season will be the most successful ever experienced.

In Vicksburg the season at the Walnut has been disappointing. The prime causes are mediocre attractions and a too frequent repetition of plays already seen. Fortunately the outlook is much better.

Results at Greenville are not as good as in past years, due to elections and the World's Fair. They will improve.

Business at Water Valley has been better than last season. Indications point to the most prosperous season in the history of the town.

The Opera House at Tupelo has been thoroughly renovated, and business has been good.

At West Point, after slow business, the outlook is good.

## SOUTHWESTERN STATES AND TERRITORIES.

### TEXAS.

Galveston has had a satisfactory season so far. The outlook is promising.

San Antonio reports business only fair, because attractions have been of the poorer class. With the general business of Texas in better condition than ever before, the theatrical outlook is very bright.

Too many melodramas have brought bad business to Greenville. Farce comedies and musical attractions are enjoying good returns. The season promises to improve.

Business at Sherman has been somewhat disappointing, owing to theatregoers showing a disinclination to patronize liberally the large number of indifferent plays at $1 per. This is a plea for fewer plays and better.

Judging from the phenomenally good business from the opening of the season in Cleburne, the prospects are for the best results the town has ever known.

Dallas, Waxahachie, McKinney, and Belton report good and increasing business, and bright prospects.

The future at Nacogdoches seems much brighter than in former years, and the season at Texarkana has been more than satisfactory.

Clarksville is a liberally patronizing town for its size, but has a very poor and small opera house. For this reason business has been very light this season. Not much improvement is looked for.

Waco has had a very satisfactory season, owing to good crop conditions. Prospects are bright.

The new Opera House at Orange opened Nov. 1, and cost $30,000. It has had exceptionally good business. Prospects of first-class business for the balance of the season.

Denton reports this season's business as far ahead of that of last year, and prospects equally bright.

Under new management the prospects for a successful season in Marshall are very bright.

The season in Gainesville has proved quite satisfactory.

Business at Brenham and Austin has been fair, and the outlook is encouraging.

Paris has not had a good season, owing to poor management and local conditions. The change of management, which occurred Dec. 1, will no doubt stimulate business.

### ARKANSAS.

The business in Helena is on a more solid basis than at any time during the past ten or twelve years. The outlook is bright.

In Pine Bluff attendance has been good. The outlook does not seem so bright, owing to the shortness of the cotton crop.

Business at Little Rock has been good and prospects are encouraging. At Van Buren business has not been as good as last season, St. Louis Fair being responsible. Conditions will be improved.

### OKLAHOMA TERRITORY.

Business has not been good in Shawnee, owing to the fact that the management allow almost any character of offering to play in the local house. Shawnee wants good, first-class attractions and is willing to pay well for them.

Business in Perry is better than last season and the outlook is good.

The season has been good for attractions of merit in Oklahoma City, and in some instances well-known companies have done better on return dates than on their first. People are in a position to spend their money and prospects are bright.

### INDIAN TERRITORY.

South McAlester reports present season as very good. Prospects for the remainder are bright. A new electric line connecting several large mining towns with the town has wonderfully increased patronage.

Ardmore has had a good season. The largest cotton crop on record has made financial conditions which warrant excellent returns during the Winter.

The present season has been a fine one in Durant.

### NEW MEXICO.

Las Vegas reports the poorest season financially for many years. This is due to two years of almost unbroken drouth, seriously affecting the sheep and cattle industries, the most important sources of financial prosperity in New Mexico. The coming season promises more prosperity, because these conditions have improved.

## NORTHWESTERN STATES.

### MINNESOTA.

Minneapolis has a uniformly good business to report, and it is a little above that of last year. Two new theatres have not hurt business, but seem to have only strengthened the theatregoing habit. The outlook is bright.

At Faribault thus far it has been fairly satisfactory and the outlook is favorable.

Business in Crookston is much better than for several previous seasons. The section is in a good financial condition, which augurs well for a prosperous future.

With excellent crops, the year thus far at Rochester and Winona has been better than last, and indications are that it will continue so.

Business in Brainerd and Wadena has been satisfactory.

### NORTH DAKOTA.

At Jamestown a large number of bookings have been canceled because of the severe conditions imposed by the Northern Pacific Railway Company. Attractions up to date have received good patronage, but the season, as a whole, is not likely to be as profitable as that of last year.

Business in Grand Forks has been considerably behind the two previous years, due to a disappointing crop and bad weather. An average run of business should fill the whole season.

Grafton has had an average season.

### MONTANA.

The season at Missoula has been exceptionally good. The prospects for the Winter are fine.

### WYOMING.

The season in Laramie has been quiet, affected by the election and trouble in getting companies from one point to another across the State. The outlook is not bright for a large number of attractions, but a good one will bring good money at any time.

The season has started well in Cheyenne and has been satisfactory. This condition promises to continue. Cheyenne's new $80,000 theatre will be ready next Summer, and next season is expected to be the best in the history of the city.

## PACIFIC COAST AND ADJOINING STATES.

### CALIFORNIA.

San Francisco is always a good theatrical town and this season is no exception. The Summer season has usual crowds that stay in town, and the stock companies did well. Fischer's Theatre has recently been changed to a vaudeville house. Florence Roberts in a repertoire of Mrs. Fiske's plays did the largest business of any attraction. Many cheaper vaudeville theatres have been opened during the last year, giving from three to six offerings a day, and all are doing well. The outlook for the rest of the season is excellent.

The season in Oakland is exceeding all previous records. The new theatre, Ye Liberty Playhouse, has been more than successful since its opening, eight months ago. At the Macdonough a successful innovation has been Saturday matinees at reduced prices. The outlook is particularly bright.

While business in Los Angeles has been immense for the past two years and a half, the present season has not been as brisk as usual, owing, perhaps, to the St. Louis Fair, and tourists arriving later than usual. But it bids fair to improve, as Los Angeles is noted as a town where the best attractions are given the heartiest support, even at highest prices. Three new theatres have been built there in two years.

The season in Stockton generally has been good. However, at the Yosemite, legitimate, it has been materially affected by labor union troubles, brought about by a slight local difficulty with the house lessee.

The business up to date in San Diego exceeds that of any season for many years. The outlook is magnificent. The Pickwick, now under construction, will open as a vaudeville theatre this Winter.

### OREGON.

The season in Portland has been uniformly successful. On account of the approaching Lewis and Clark Fair the majority of the theatres are being given over to what is considered the most successful form of entertainment—viz., 10-cent vaudeville houses. The Baker Theatre and the Cordray Theatre are the latest to be turned over to continuous vaudeville. The Columbia Theatre remains the only popular price stock theatre supporting its own company in the Northwest. The only theatre in Portland that remains idle is the Empire, which is being sought after by several interests. The Lewis and Clark Fair will help the business.

Salem has had good results so far. The State Legislature in February will probably make a larger theatre attendance.

The outlook in Pendleton, which is the centre of an immense wheat and stock country, is most promising.

Business at La Grande has been better than ever before.

### WASHINGTON.

Seattle has four theatres now in successful operation, besides several small vaudeville houses. Work will be started on still another theatre, the new Moore, within the next few months. Stock has become popular as a permanent attraction, and business is fully as good, and, perhaps, a little better, than last season.

Business is good in Spokane, and the indications point to a season of unusual prosperity. Western people want the best going in any line and are willing to pay for it.

In Tacoma business is better than last year, and the best season ever known is anticipated. Besides the leading theatre there are five vaudeville houses running steadily, all started practically within a year.

### UTAH.

The season so far in Ogden has been very good, and points to a good year. The change in management of the Grand Opera House marks a new era for the atregoing people.

Patronage has been good so far at the two theatres of Park City, and S. R. O. has been frequent.

### IDAHO.

Wallace has had a very successful year, first-class attractions bringing from $500 to $1,000 houses, which, as there is only a population of 3,000 to draw from, is remarkable. Wallace has the only first-class opera house between Spokane, Wash., and Butte, Mont.

Business in Caldwell has been very good. The outlook is much better than for several years.

### COLORADO.

Business in Denver has been better than last season, particularly at the vaudeville houses. Better business is expected for the rest of the season.

The prevailing depression in all lines throughout Colorado has had its effect upon theatrical business in Pueblo. However, business done so far has been above expectations and far from discouraging.

Business has been rather light in Colorado Springs, but better is looked for.

The season has been good in Cripple Creek and La Junta and the outlook is bright.

Business in Salida has not been very good so far, as many attractions have been canceled. This is probably caused by poor business in general local lines.

With the adjustment of the labor troubles business at Victor has much improved.

Rocky Ford opened its season Sept. 1, and the patronage so far has been the steadiest in the history of the local house.

## THE SOUTHERN STATES.

### KENTUCKY.

Lexington, which claims to be the best theatrical town of its size in the United States, has had a season far in excess of any previous Presidential year. The outlook is fine.

Box-office affairs have been unusually lively in Henderson. The English, a beautiful new playhouse, opened late, but has had good patronage. Prospects are good.

Business in Hopkinsville has been very satisfactory and at Maysville has been better than ever known before.

In Owensboro and Evansville business has been better than for the same period last year, while in Bowling Green and Ashland it has been better than for several years. Trouble is experienced in securing first-class attractions.

### VIRGINIA.

Business in Richmond has been unusually good, and future prospects are bright. As the headquarters of the Leath Amusement Company, controlling a large circuit territory, Richmond is an important theatrical centre. The new Bijou opened early in December.

Norfolk is about as good a one night stand as there is for good attractions. The attendance there varies little, and the present season has been good and balance promises to be profitable.

In Petersburg, while attractions offered have been far above those of past seasons in excellence, they have been crowded in, and consequently have drawn from each other's patronage. Business has not been of the best, but the outlook is promising.

Fredericksburg has had a poor season, owing to lack of attractions. The outlook is fair.

In Roanoke conditions this season have been better than at any time since the existence of its theatre. The Academy of Music has just been thoroughly renovated from pit to dome.

### TENNESSEE.

Business has been brisk in Nashville despite hot politics. For the first season in the history of the city three theatres are running. The newcomer is the Bijou, opened Sept. 12, playing the Stair and Havlin attractions. With popular prices the house has made money each week since its opening. The Grand and the Vendome have both had good seasons. The appearance of Maude Adams for the first time in Nashville has been the season's sensation. The prospects seem bright for a successful future generally.

Memphis has had a good season. With good business conditions the South has plenty of money. The city's population is rapidly increasing and Memphis people are lovers of the theatre. The whole year promises to be equally profitable.

The business in Knoxville has been excellent. This may be accounted for in different ways. The Louisville and Nashville Railroad is entering the city, and has expended thousands of dollars on the purchase of property, etc., and the Knoxville Traction Company has expended large sums of money in extending its lines. The remainder of the season should be the best in the history of the theatre here.

The attractions appearing in Chattanooga have been very good, and well patronized. With no local cause to disturb it the season should be very satisfactory.

With a new and more commodious opera house in Greenville, the people are beginning to patronize the theatre more liberally.

Business in Jackson has been satisfactory thus far, and would have been better but for the St. Louis Exposition. It promises to be better as the season advances.

### NORTH CAROLINA.

Wilmington is probably the best dramatic town in the State, and business has been very good, except at the very beginning, when there were too many melodramas, which do not attract patronage. The outlook for the remainder of the season is brighter than ever before.

Asheville has had a business 20 per cent. heavier than that of last season, but only fairly good. The rebuilding of a burned theatre delayed the opening of the season until Oct. 1, and since then there have been too many bookings. Now, with the two houses, and the tourists coming in after Jan. 1, the outlook is brighter.

At Winston-Salem the season has only been fairly good, due to extended warm weather, election, and numerous local entertainments. Attendance is increasing.

New Bern reports the best season ever experienced by the local house. The receipts for October were larger by 300 per cent. than for the past ten years. This results from good management, excellent companies, increased population and a new house.

Business in Greensboro has not been as flourishing as it had been for the past year or so, politics and bad bunching of most of the best attractions having caused it. However, Greensboro has held her own with all the other cities in the State, and business is expected to improve.

In Raleigh the season is proving quite a prosperous one financially.

### SOUTH CAROLINA.

In Charleston the present season has exceeded any other period in the number and quality of its attractions. The bunching of engagements, however, has split up the business, and the majority of the companies have done well to pay expenses. Prospects for the remainder of the season are much better.

Spartansburg has had only fairly satisfactory business, due to too many high priced attractions following one another closely. There is no reason why, with better arrangement of dates, business should not improve.

Business has been good in Florence. The outlook is good, as people in the South have made money this year.

At Sumter the season has been very good and prospects are excellent. The people are prosperous.

Camden has not had so good a business as it should have. In past years the character of offerings presented has been so poor that the people are fearful of being disappointed. This season they are better, and prospects are for improved conditions.

At Orangeburg attractions have been fewer in number, but better in quality, than last year. The Academy has been well patronized.

### ALABAMA.

In Birmingham the Bijou has had a prosperous season with a good class of attractions. The Jefferson has done a light business, except in a few instances. The time has passed when a poor offering, liberally advertised at a high priced house, can make a success here.

The outlook in Mobile is very bright for even a larger season than last which was a record breaker.

Good prices for the largest cotton crop ever raised in Alabama has made business in Montgomery exceptionally fine, with a bright outlook for the season.

With good bookings, business in Selma has been better than for the past two years.

In Sheffield business has not been good. It is expected to improve, as the new trolley line connecting the towns of Florence, Tuscumbea, and Sheffield has agreed to run cars specially suited to the theatre public.

Every attraction appearing in Tuscaloosa this season has played to big business.

Business in Talladega has been very good. The Opera House is soon to be remodeled.

Attendance in Anniston has been excellent, and business has been very satisfactory in Demopolis. The balance of the season is expected to prove profitable in both.

### FLORIDA.

Jacksonville reports very satisfactory returns. Much of this is due to an excellent new theatre. The season is expected to continue prosperous.

Business in St. Augustine this year has been very satisfactory, owing to good attractions and popular prices. The outlook is bright.

## NOTES HERE AND THERE.

Macon, Ga., will be without a theatrical season this year, as the Academy of Music there is being rebuilt and will not be completed in time for any bookings. The new house is to be called the Grand and will have the largest stage south of Ohio.

The old Turner Opera House in La Salle, Ill., which has been idle for several years, has been leased by the firm of Martin and Crouch, renamed The Gem, entirely refitted and opened as a continuous vaudeville house.

Business has suffered somewhat in Canada on account of the recent Dominion elections.

Jacksonville Fla., has a new theatre, built during the past year.

The season in Connecticut and other New England States is being helped by the fact that most of the factories and mills are running on full time.

The Elks are to build an Elks' Home and Opera House at Valdosta, Ga., to cost between $40,000 and $50,000. Plans have been already drawn.

Theatrical business in Rome, Ga., has been improved by the building of an electric road to Lindale, a suburb of over 5,000 inhabitants.

A large cotton crop in Georgia and good prices received for it has benefited the business there.

La Salle, Ill., will soon be the keystone city for a new electric railway system connecting it with the towns of Utica, Peru, Spring Valley and Ladd. This will bring 25,000 people within a half hour's ride of the theatres in La Salle.

Fine weather, a good corn crop, factories all busy and labor at a premium, with no houses to rent, are some of the reasons for the present good season in Illinois.

A new Opera House is soon to be built in Opelousas, La.

Goshen, Ind., is to have a new $35,000 playhouse, to be opened next September. An interurban railroad connecting Goshen and Warsaw, to be in operation by May 1, will add 10,000 people to the theatregoing population.

Sunday performances have been made a regular thing this season for the first time in the theatrical history of Sioux City, Ia., and while the Ministers' Association discussed plans to suppress them, nothing has been done in the matter, and the large business greeting them shows that the new departure was welcome to many people. The record breaking corn crop in Iowa has made the business show marked improvement.

The new Elks' Theatre at Parsons, Kan., was to open on Dec. 15. The theatre, for the building of which the capital was raised by small subscriptions, will seat between 1,100 and 1,200, is on the ground floor and has a stage 63 feet wide by 38 feet deep.

There is talk of a new Opera House in Springfield, Mass. It is said that Belasco may build one there. Andrew and George Whitney, large real estate owners there, have in mind the erection of a first-class Opera House.

C. E. White, formerly manager of the Faribault, Minn., Opera House, is now managing the Opera House at Crookston Minn.

The old Tootle Theatre at St. Joseph, Mo., is now under lease to the Orpheum Circuit Company and is doing a very satisfactory business.

The Lycoming Opera House, at Williamsport, Pa., has recently been remodeled at a cost of over $25,000.

Fifteen thousand dollars was expended upon the interior of the Union Opera House at New Philadelphia, O., last Summer, making it one of the handsomest and coziest ground floor opera houses in the State.

Allen Jenkins, until recently manager of the Academy of Music in Roanoke, Va., is now in charge of the Academy of Music in Nashville, Tenn.

Ehrlich Brothers, managers of the Grand Opera House at Shreveport, La., have purchased the Grand Opera House at Texarkana, Tex., and are making extensive improvements in it.

Plans are being perfected for the erection of a new theatre in Cortland, N. Y.

# IN OTHER CITIES.

## SAN FRANCISCO.

One of the big things of this theatrical season was the presentation of The Darling of the Gods, which was given for the first time in this city at the Grand Opera House Dec. 26-2, with Blanche Bates. The house on the first night was crowded to the doors and Miss Bates was accorded an ovation at the end of the third act. She said a few words in response to her hearty reception. Miss Bates has been praised by the critics and her performance is considered to be one of the artistic successes of the season. Next week second of The Darling of the Gods. There is one more to follow.

King Dodo at the Tivoli 26-2 is in its fifth week and will run on until 9. The houses have been well filled and the production is a deserved success.

Madame Gadski appeared at the St. Francis Hotel Music Room in a concert under the auspices of the San Francisco Musical Society 28. The concert was an artistic success. Madame Gadski will open her regular concert season at the Alhambra 3. Her second concert will be 5 and the last, Wagnerian matinee, 7.

Hoyt's A Contented Woman was the holiday bill at the Majestic 26-2, and the production was a very exceptional one. This clever stock co. is especially good in comedies of this sort. Adele Block made an ideal Grace Holmes. Howard Gould and J. H. Gilmour both had exceptionally good roles. Next week Held by the Enemy.

For the Christmas week the Central chose The Heart of Chicago, a melodrama which cannot be excelled for excitement and realism. Hershall Mayall had a good heroic part. Mr. Schumer was a capital villain. Ernest Howell and James Corrigan were good. Miss Clifton, Edna Elsmere,and Myrtle Vane did credit to feminine roles. Next week Child Slaves of New York.

At the Columbia 26-2 The Sultan of Sulu is being given with decided success. Many of the songs are being whistled on the streets. Heading the co. is Thomas Whiffen, Jr., new to us in the role of a comedian, and yet a decidedly clever one. Next week second of Sultan of Sulu.

James T. Galloway heads a very good cast in James A. Herne's Shore Acres at the California 25-1. The play is always good for a week's run of big houses. The production is under the direction of Mrs. Herne, and is a very creditable one. Next week Yon Yonson.

At the Alcazar 26-2 a novelty in the way of stock performances was given in the presentation of Richard Mansfield's late triumph, In Old Heidelberg. It is not a general thing to get such a new play for stock cos. and in doing so the Alcazar management again show their up to date policy. Miss Lawrence deserves great credit for her work. Mr. Craig played with the touch of a true artist, and showed himself to the best advantage. The play has drawn such large houses that the management will deviate from their usual plan and allow it to run two weeks.

OSCAR SIDNEY FRANK.

## SPRINGFIELD, MASS.

Love's Lottery, at the Court Square Dec. 16, showed our theatregoers what comic opera can be with really fine singing. Madame Schumann-Heink was the star, of course, and bubbling over with fun, while her superb voice was an inspiration. A Melba concert without Melba wasn't an attractive proposition apparently, for when it was announced definitely that she would not be able to appear 23, her postponed date, a good share of the prospective audience went and got their money back. The steadfast band who attended, however, had a fine treat, for the Melba Concert co. without her is fully capable of giving the best musical value.

Manager Decker picked out Christmas Day to visit Springfield, so Primrose's Minstrels had to disappoint a good many who wanted to see them at the Court Square, which holds only about 2,000 people. It is rather an old fashioned minstrel bill, with lots of dancing, excellent singing and not quite enough comedy.

Ida Conquest as a star was the attraction 28, and The Money Makers was the title of the English comedy, but there are fears that Manager Tom Ryley will think that title is a "spoof" if he follows it. The second act may save the play. Marlowe and Sothern 29. Louis Mann in The Second Fidle 30, 31. Nance O'Neil 4. Lulu Glaser in Madcap Princess 14.

Two familiar dramas occupied the New Gilmore 19-24—the popular Irish drama, The Game Keeper, with Thomas J. Smith to do the "mackolcotting," and the strenuous From Rags to Riches the last half. What Women Will Do 26-28, and thereby hangs a tale. City Marshal Stebbins, who has charge of the censorship of theatrical paper, which duty he usually delegates to a policeman, being stirred up by criticism of the scenes of violence portrayed in the paper of melodramas at the New Gilmore, and by a stricter ordinance bearing on these and the burlesque paper of the Nelson, threw a fit. He decided that the title of the play must be amended, so he had the word "women" pasted over with blank paper. The bills, therefore, all read "What —— Will Do." But the wily billposter was not long asleep. He soon had these blank spaces covered with parts of "spot dates," so as you went up street you would read her and there, "What Gilmore's Will Do," "What Dec. 26 Will Do," and "What Monday Will Do." It is needless to say that the play was more talked about than many a more pretentious production, and it was harmless after all, being practically a dramatization of Dickens' David Copperfield. Large business was the rule. A Race for Life, which filled out the week, is by Theodore Kremer, but is not, as one might suppose, a dramatization of the contest between him and Clyde Fitch in play production; only a typical Kremer melodrama. Stain of Guilt 2-4. East Lynne 5-7.

All four theatres drove people from their doors on Christmas.

P. F. Shea and Co. have put James S. Fitch, formerly connected with the house, in charge of the New Gilmore, Sylvester P. Callahan going to Holyoke to be the man on the spot at the Holyoke Opera House, which D. O. Gilmore recently bought, and which P. F. Shea will have the oversight of.

EDWIN DWIGHT.

## PROVIDENCE.

Bumper houses greeted Tracked Around the World at the Empire 2-7 and enthusiasm ran high. Melodrama, comedy and music are well combined. The star of the piece was Georgie Mack. A Race for Life 9-14.

At the Imperial 2-7 Captain Swift was the offering by Malcolm Williams, Florence Reed and the stock co. As in their other plays, the parts were all very well played and the play was excellently staged. Business was fair. The Rivals 9-14.

Manager Spitz, of the Empire, says plans are well under way for a Summer season at his theatre. Queen of the White Slaves, Joe Welch in Mr. Cohen, and the Rays in Down the Pike are early bookings there.

The second concert by the Boston Symphony Orchestra was given at Infantry Hall 3 before a fair sized audience. Conductor Gericke and his orchestra gave an interesting programme and the soloist, Madame Lillian Blauvelt, was in fine voice and was splendidly received.

Ernest Tilden Sholes, the well-known and very popular chief usher at Keith's, was married Dec. 31 to Mary Emma Blake, of this city. They have the good wishes of a large circle of friends.

Providence Lodge, No. 10, Theatrical Mechanical Association, held its annual meeting and banquet in Elks' Hall 1. At the meeting these officers were installed for the ensuing year: Harry G. Wright, President; G. R. Ladd, Vice-President; John Taylor, Recording Secretary; Charles I. Luther, Financial Secretary; Harry W. Callender, Treasurer; Albert E. Paddock, Assistant Financial Secretary; Walter L. Delaney, Sergeant-at-Arms; Joseph R. Thornton, Marshal, and George H. Ross, William Dunnigan and William F. Doolen, Trustees. The installation ceremony was performed by Past President James P. Sullivan and Moses Pickering, of the Boston lodge, who acted as Grand Marshal. The banquet followed the meeting, and was a typical "T. M. A." affair, which means that there's none better. There were ninety-five members and friends present, including a delegation from Boston lodge. A pleasing feature of the banquet was the presentation of a beautiful Treasurer's jewel to Lewis B. Sweet, who, after serving Providence lodge faithfully for five years in the capacity of Treasurer, has been forced to resign that position, as he shortly leaves this city to accept a position in Los Angeles, Cal.

HOWARD C. RIPLEY.

## NEW ORLEANS.

The Baldwin-Melville Stock co. at the Greenwall presented The Human Spiders 1-7 to its usual large attendance. Joseph Kilgour, the new leading man, is daily gaining new laurels, and as Dick Raymond brought to the role all necessary requisites. Janet Ford, as the persecuted Grace, was sympathetic and effective in her work. The Holy City 8-14.

The Olympia Opera co. presented Said Pasha at the Lyric 1-7. The orchestra and chorus showed marked improvement. The greater part of the work is successfully done by Lottie Kendall, Edward Eagleton, Carl Haydn, and F. M. Stammers. The attendance is fair. Girl from Paris 8-14.

A fair co. presenting The Girl from Dixie entertained at the Crescent 1-7. A large cast interprets the play and makes it well worth seeing. Holty-Tolty 8-14.

The stock co. at the Grand Opera House appeared in Prince Otto 1-7, with Bertram Lytell in the title-role. The good working qualities of this romantic melodrama afforded the entire cast many opportunities which were successfully made the most of. Mr. Lytell and Minna Phillips, in the principal roles, were indeed satisfactory. F. L. Sylvester, Robert E. Homans, Loriner Deane, and Josephine Sherwood were up to the mark in their endeavors. Nevada 8-14.

A good co. presenting Ben Hur appeared at the Tulane 2-7. Lionel Adams, a New Orleans boy, appeared in the title-role and acquitted himself with distinction. Robert McWade, Jr., James J. Regan, Henry Weaver, Charles Riegel, Ellen Mortimer, and Mabel Bert were interesting. The many stage pictures and spectacular effects were as gorgeous as when the play was seen here last year. Mother Goose 8-14.

F. Cazelles' French Dramatic co. continues to play to small attendance, notwithstanding the fact that the quality of performance presented is of the best. Patrie 1, matinee; Celimare le Bien Aime 1, night; Don Caesar de Bazan 3; Ma Brue 5; L'Abbe Constantin 7. Much credit is due Mr. Cazelles for the splendid co. which is presenting triweekly the best plays of the French stage, and it is to be regretted that the community has not responded more liberally in its support of what is best in dramatic art.

Gorton's Minstrels at Faranta's Theatre 2-8 played to good business at the popular prices of 10 and 20 cents. In Utah 8-14.

J. MARSHALL QUINTERO.

## LOUISVILLE.

The Maid and the Mummy drew good business at Macauley's 2-4, with special New Year's matinee Monday. The co. is an especially strong one, particularly Edward Garvie, Louis Wesley, May Bowley, Adele Rowland, and Richard Carroll, a prime favorite with Louisville people, as he is pleasantly remembered for good work during the season of Summer opera here at the Auditorium. The comeliness of the chorus and the attractiveness of the costuming and the special scenery were noteworthy features. Tim Murphy will finish the week, supported by Dorothy Sherrod in his new plays, Two Men and a Girl and When a Man Marries. The Country Girl is underlined.

At the week commencing 2 Leslie and Dailey were seen in the musical play, The Fortune Hunters. The principals were assisted by a large and capable co., and business was good. Nannette Comstock will be seen at the Masonic in The Crisis 9-14.

Gertrude Haynes and her Choir Celestial proved a strong attraction in The Fatal Wedding at the Avenue 1-7. Notable in the cast are Julia Ralph, Nestor Lennon, Little Cora Quinten, and Baby Kiefe. McFadden's Row of Flats will open 8.

The mention made in the local press and through general comment concerning the Christmas issue of THE MIRROR was complimentary in the extreme.

William Beard, a rising singer in oratorio, formerly of Louisville but now of Chicago, spent the holidays with his home people here.

The German Comedy co., of Cincinnati, gave one performance at Macauley's 1 of a famous comedy from their extensive repertoire, which was largely attended by the German contingent of this city.

There was a stir in local amusement circles during the week from the fact that the musical comedy, The Fortune Hunters, which was presented at the Masonic was advertised by the management of the visiting co. as the joint work of Carl von Herman and John Mason Straus, of this city. Messrs. von Herman and Straus stated that they have jointly been at work on a musical comedy of the kind for which they own the title, The Fortune Hunters, but that the production was not of the music or book of their collaboration. An injunction was sought through the Court restraining Messrs. Weber and Rush from further use of the name, The Fortune Hunters, and it was granted. The consideration of the matter seems to have been a friendly affair throughout, the visiting management declaring that it was their intention to honor the Louisville librettist and composer, admitting they were not averse to receiving such additional patronage as might come to them through the interest of the Louisville public by the mention of their names.

CHARLES D. CLARKE.

## KANSAS CITY.

Edna Wallace Hopper in A Country Mouse played a three nights' engagement at the Willis Wood Dec. 29-31 to good business. The play was a new one to Kansas City, and the star has not been seen here in a number of years. It is something of a departure to see the formerly sprightly little comic opera lady settled down into the comparatively tame lines of a straight comedy, but she did it well, to say the least, and deserves the highest praise for her fine performance. The supporting co. were excellent. The play was prettily staged.

The Virginian, with Dustin Farnum in the title-role, scored what is probably the biggest hit made by any play here this season. The engagement was for the week of 1-7 at the Willis Wood, and the capacity of the house was taxed to its utmost nearly every evening to accommodate the large crowds. Both the press and public of Kansas City heartily indorse the many stamps of approval already bestowed upon the production, and it is a thing to be deplored that there are so few plays of to-day that are in the same class. The production was given a most realistic staging. Maid and the Mummy 8-11. Candida, with Lester Lonergan 12-14. Girl from Kay's 15-21.

The Runaways, with Arthur Dunn, was the Grand attraction 1-7, playing to immense business. The show was seen here last season and scored a hit, and its return was but a repetition of its former visit. Harry Beresford in Our New Man 8-14.

The Shadows of a Great City was well received by large audiences at the Gilliss 1-7. The co. were quite capable. No Wedding Bells for Her 8-16.

A Hot Old Time held the boards at the Auditorium 1-7 and enjoyed a very satisfactory week's business. The show is an annual offering. J. H. Stoddart in The Bonnie Brier Bush 8-14. Sherlock Holmes 15-21.

The Auditorium was packed the afternoon of 30 to hear the second Symphony Orchestra concert. Madame Etta de Montjau was the soloist, and the wonderful soprano was heard to excellent advantage and won decided favor. Madame Gadski has been secured for the February concert, to take the place of Emma Eames, who recently canceled her Western dates.

The advance sale for the Melba-Parkinson concert at Convention Hall 4 indicates that considerably over a $10,000 house will be in evidence.

D. KEEDY CAMPBELL.

## INDIANAPOLIS.

A capacity house greeted Ezra Kendall in his latest play, Weather Beaten Benson, at English's Dec. 28. The part of Benson gives Mr. Kendall every opportunity to show his talents as a character actor of high order. The play was well staged. The rainstorm at the end of the second act was most realistic.

Red Feather, seen here last season, was again given at English's 30, 31 by Grace Van Studdiford and a capable co. to large houses. The star, who is an Indiana girl, of whom the State may well be proud, has a beautiful voice that is rich, sweet, clear and strong. Her song, "The Garden of Dreams," was enthusiastically received as was her duet with Mr. Davies, "To Call Her Mine." The costumes are beautiful.

Kellar, assisted by Valadon, mystified and entertained good houses at English's 2-4. The entire performance is most remarkable. Maid and the Mummy 5. Lawrance D'Orsay, in Earl of Pawtucket, 6, 7. Melba 9. Mildred Holland 10, 11. Walker Whiteside 13, 14.

The special feature of The Fatal Wedding at the Park 29-31 was Gertrude Haynes and her choir boys from the Episcopal Church choirs in Indianapolis. The play is above the average, and the co. throughout is good.

Elwyn Strong, who presented Dr. Jekyll and Mr. Hyde at the Park 2-4, showed himself a careful actor of much ability. The co., though small, is good. White Tigress of Japan 5-7.

Mr. and Mrs. Booth Tarkington will come from New York the latter part of the month to attend the first presentation of Mr. Tarkington's play, The Gentleman from Indiana, which will be put on at English's the last week in January. Mr. Tarkington will be present at the final rehearsals in this city.

The matinee performance of Weather Beaten Benson was not given 28, owing to the delay of the co. by a late train. Lucile La Verne, who was prominent in support of Ezra Kendall, was a popular member of the Grand Stock co. here six years ago.

PEARL KIRKWOOD.

## LOS ANGELES.

For the second time in a year The Silver Slipper was seen at the Mason, opening to a packed house Dec. 26 and drawing fair crowds for the balance of the week. The co. is a large and tolerably capable one, but, as usual, the soloists were far from having good voices. One of the best numbers was "Zanzibar," sung by Edith Sinclair and chorus. The Billionaire 2-7, to be followed by Shore Acres.

The offering at Belasco's Theatre Dec. 26-1 was Blue Jeans. The piece is quite long and a bit tiresome, and drags considerably. The co., as usual, gave their best efforts to create a success. The piece was well staged and the attendance was very fair. Man from Mexico 2-8.

At the Burbank Dec. 25-31 was seen The Suburban, which drew exceedingly well. The piece is quite familiar to nearly all theatregoers. Mr. Morosco's co. handled their parts excellently. John W. Burton in Old Jed Prouty 1-7.

At the Grand Dec. 25-31 was seen Joseph Murphy in Kerry Gow and Shaun Rhue. Both pieces are full of the element of Irish wit and comedy, and as depicted by Mr. Murphy and his good support were well worth seeing. Good houses prevailed. Rose Melville in Sis Hopkins 1-7.

At the Temple Auditorium Ignace Paderewski gave one concert Dec. 30 to an audience of between 2,000 and 3,000 people, who went wildly enthusiastic over his performance. On 9 Johanna Gadski will give one concert.

Chutes Park is drawing excellent crowds to hear Ellery's famous band. Concerts are given during every afternoon of each week, with four evening concerts in the theatre. On Dec. 25 and 26 the attendance averaged about 15,000 each day, and this was probably due to Captain Baldwin's dirigible balloon, called the "California Arrow," which created so much interest at the St. Louis Exposition. His flights were eminently successful and will be repeated 1, 2.

DON W. CARLTON.

## DENVER.

The theatres were all crowded at every performance during Christmas week. Lew Dockstader's Minstrels broke all records at the Tabor, standing room being sold at each of the eleven performances. White Whittlesey 1-7. Sign of the Cross 8-14. Paul Gilmore 15-21.

A splendid presentation of Salammbo was given at the Broadway, with Kathryn Kidder in the title-role and Frederick Warde as Matho, the Barbarian chief. Miss Kidder's clever work in the past has won for her many admirers, but as Salammbo she is disappointing; perhaps because one almost unconsciously compares here with Blanche Walsh, who, both physically and temperamentally, is better suited to the part. Frederick Warde gave a fine, virile portrayal of Matho. Wadsworth Harris, Dudley Kellard, Thomas Coffin Cooke, Robert Dempster, and Ina Brooks gave excellent support. Edna Wallace Hopper 2-7. Sergeant Kitty 9-14. Maid and the Mummy 16-21. Tim Murphy 23-28.

Just Before Dawn pleased large audiences at the Curtis. Ole Olson makes his annual visit there 1-7. Fatal Wedding 8-14.

The benefit for Allen Curtis Dec. 27 was a big success. Manager Felton gave the Curtis Theatre and all attaches gave their services gratis. Frederick Warde, members of the Dockstader and Just Before Dawn cos., vaudeville people from the Lyric and Novelty, and several local entertainers made up an excellent bill. Mr. Curtis will make Denver his home and it is hoped will soon regain his health.

At the Christmas matinee Mr. Dockstader was presented with a handsome cut-glass punch bowl and service, the gift of his co. The presentation speech was made by Charles Kruger, the genial Exalted Ruler of the local Lodge of Elks, of which Mr. Dockstader is a popular member.

MARY ALKIRE BELL.

## MINNEAPOLIS.

Capacity business continued at the local playhouse New Year's week, this being especially true of the Lyceum, where the S. R. O. sign has been used at every performance. At the Metropolitan Robert Edeson enjoyed a good week's business 1-7, when he presented Ranson's Folly first half and Strongheart the latter half of week. In the former Mr. Edeson appeared as Lieutenant Ranson, and while his work in the love scenes was marred by an apparent insincerity his performance was withal quite satisfactory, specially in the third act. Nankeville's Minstrels 8.

The Street Singer, in which Florence Bindley appeared at the Bijou 1-7. The supporting co. was good, and what with beautiful scenery and costumes and a deal of hard work by Miss Bindley, who really deserves a better vehicle, the piece is made quite presentable. After Midnight 8-14.

Under Two Flags was given a splendidly mounted production by Ferris Stock co. at the Lyceum 1-7, pleasing capacity houses. The two leading roles were in the hands of Lewis Stone and Florence Stone, which insured their good handling. The scene wherein Cigarette carries the reprieve for Louis Victor was well executed. When We Were Twenty-One 8-14.

Paul Boardman, the original Obediah in Sis Hopkins, accompanied by Mrs. Boardman, rested here a few days on his way from Vancouver, B. C., leaving Dec. 31 for Chicago, where he was to enter St. Luke's Hospital to undergo an operation. He was suffering intensely from an abscess on his hip, which developed from a bruise received about a year ago in a friendly wrestling bout. At the time it was not thought serious, but for some time past he has been unable to work, and at last decided to seek relief under the knife. He has our best wishes for a speedy recovery.

CHARLES W. LANE.

## MILWAUKEE.

Blanche Walsh and her splendid co. scored a great hit at the Davidson 1-4 in Kreutzer Sonata. The performance was in every respect admirable, and the applause, the appreciation, and the meritorious production combine to make this attraction one of the most notable seen here this season. Miss Walsh was well received, and gave a fine portrayal. Isle of Spice 8-11.

One of the principal attractions of the week was the appearance of James Durkin in Lovers' Lane at the Academy 2. Mr. Durkin as the Rev. Thomas Singleton had scant opportunity to display his ability, but it can be honestly said that with one exception Mr. Durkin is the best leading man Manager Thanhouser ever had. His reception was so cordial and hearty that a speech was required of him. The Rogue's Comedy 9-15.

The Smart Set drew well at the Alhambra 1. The performance was most commendable and merited the aplause bestowed upon it. Howard Hall in The Waif's Paradise 8-14.

When Women Love was the bill at the Bijou 1, and a large audience applauded a clever performance of an interesting melodrama. Heart of Maryland 8-14.

The Pabst Theatre Stock co. drew a goodly number when they played Lumpaci Vagabundus at the Pabst 1. Es Werde Recht will be the bill 4.

Alexander von Mitzel, leading man with Blanche Walsh, and an old Milwaukee favorite, has been renewing old acquaintances here during the week. Mr. von Mitzel is well known in Milwaukee, where he played so long and successfully as a member of the Thanhouser Stock co.

CLAUDE L. N. NORRIE.

## PORTLAND, ORE.

Maxine Elliott in Her Own Way at the Marquam Grand Dec. 26-28 cleared good money at advanced prices, and both she and her co. scored a personal and an aggregate success. Ben Greet's coterie of artistic and enjoyable readers came again 30, 31 with Professor Gayley's reproduction of an old miracle play now called The Star of Bethlehem. The entertainment differs greatly from Everyman and is best explained by the title, but it is nevertheless a most striking and instructive performance. As before, Constance Crawley led in the good work. The same co. will give us Everyman in the afternoon and Twelfth Night in the evenings of 6, 7. Williams and Walker in In Dahomey 2-4.

The capable Columbia Stock co. gave us The Charity Ball during holiday week and delighted nine big houses. The cast was particularly effective and the many excellent parts gave the entire co. a chance to shine. Those who scored were Catherine Countiss, Edgar Baume, Donald Bowles, William Dills, William Bernard, Blanche Douglas, Laurette Allen, Louise Brandt, Roy Bernard, George Bloomquest. The last Word opens 1.

George L. Baker in the short time he has controlled the Empire as a combination house has demonstrated that he can put life into dead things. During New Year's week he has filled his house with Yon Yonson and For Mother's Sake. David Brattstrom enacted Yon and did it well. Both plays came close to the hearts of popular price patrons. Show Girl 1-7.

JOHN F. LOGAN.

## ST. PAUL.

St. Paul has the distinction of being the first city to witness Robert Edeson's new piece, entitled Strongheart, produced at the Metropolitan Dec. 29-31. The piece is styled a four-act American play and is from the pen of William De Mille. Strongheart has much to recommend it as a play, and Mr. Edeson deserves praise for his artistic work in the title-role. The part is that of an American Indian attending Columbia University who falls in love with a typical American girl and she in turn loves him, but the race question steps in and interferes. One of the most interesting features of the play is the football scene in the second act. The curtain rises showing the dressing-room of the Columbia football team just before a big game. Some one has given the signals to the opposing team and Strongheart is accused of the treachery. The entire act is carried out in a most realistic manner. Mr. Edeson's supporting co. is most acceptable throughout, and we predict a success for the production when seen in New York.

William Collier and an excellent co. of players produced The Dictator at the Metropolitan 1-4. The local press, although loud in its praise for Mr. Collier and his co., scored Richard Harding Davis and his work. Charles Hawtrey 5-7.

After Midnight, a melodrama of large proportions, attracted good houses at the Grand 1-6. The production is very well staged and a large cast do justice to all the parts. Jack Webster, a prime favorite here several seasons ago when with the Valentine Stock co., is featured and gives a good account of himself. Next week, Russell Brothers in The Female Detectives.

J. A. WEEKS.

## TORONTO.

The Grand Opera House had the largest audience in its New Year's Day history, and dozens were turned away afternoon and evening from the performance of Billy Van and co. in The Errand Boy. Each


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presentation of the piece was well attended and thoroughly appreciated. The star has the fat and richly deserves the honors he carries off throughout the play. He was well supported in all respects 2-7. The Fortune Teller 9-14.

The Sleeping Beauty and the Beast was presented at the Princess 2-7, when the juvenile section of the city had a week's delectation. Pleasing ballets and transformation scenes added to the general enjoyment. Forbes Robertson in Love and the Man, first time on any stage, 9-14.

Followers of the escapades of Happy Hooligan thoroughly enjoyed the show with this emerald native at the Majestic 2-7. The funmaking qualities of the co. were repeatedly and incessantly called into requisition, much to the satisfaction of the regular patrons of the house. Under Southern Skies 9-14.

STANLEY McKEOWN BROWN.

## CLEVELAND.

Frank Daniels in The Office Boy was the attraction at the Euclid Avenue Opera House 2-7. Eleanor Robson in Merely Mary Ann 9-14.

Vaughan Glaser's Stock co. gave a creditable presentation of A Bachelor's Romance at the Colonial 2-7. Outside of Vaughan Glaser's good work in the character of David Holmes the feature of the performance was the character work of Ben Johnson, who made his debut with the co. in the role of Martin Beggs. Friends 9-14.

Damon and Pythias was given a fine revival at the Empire 2-7 by the William Farnum co. In the role of Damon, William Farnum gave a fine portrayal. Percy Haswell was as charming at ever in the role of Calanthe. The Christian 9-14.

The Crisis has been played in this city by James K. Hackett and Isabel Irving, and Nannette Comstock was seen in it at the Lyceum Theatre 2-7, giving a very acceptable impersonation of Virginia Carvel. The supporting co. was fair. David Harum 9-14.

Dangers of Working Girls was the attraction at the Cleveland 2-7. Hearts Adrift 9-14.

WILLIAM CRASTON.

## NEWARK.

At the Newark 2-7 William H. Crane and a strong co. presented for the first time here Business Is Business. Mr. Crane's impersonation of Isidore Lechat marked a wide departure from his former line of work, and deserved the close attention which it received from the largest houses this season. Kyrle Bellew in Raffles 9-14.

Tilly Olson played a week's engagement at the Empire 2-7, with Gertrude Swiggett in the title-role. Large audiences thoroughly enjoyed the antics of Tilly. Eugenie Blair in Iris and Mercy Merrick 9-14.

At Blaney's 2-7 David Higgins in His Last Dollar proved to be one of the best attractions at this house this season. David Higgins portrayed the character of Joe Braxton in a manner that won the hearts of the audiences. Queen of the White Slaves 9-14.

Pousse Cafe attracted large houses at the Columbia 2-7. There was good singing and an abundance of nonsense, which has seldom been surpassed in Newark. Gertrude Reynolds played the Doll in excellent style. Teddy Simonds as Michael McCann, a wealthy Irish-American, repeated his success of the former sketch. The choruses and costuming were good.

FREDERIC T. MARSH.

## OMAHA.

The Runaways was the offering at the Boyd Dec. 29, 30, and was well received. Arthur Dunn is homely enough to create a sensation anywhere; the comedians were amusing, and the chorus was attractive. Business was good. Charles B. Hanford, supported by Marie Drofnah and a well balanced co. were cordially received by two fair sized audiences 31, appearing in Don Caesar and Othello. Charles Hawtrey opened a half week's engagement 1 in A Message from Mars, its first production in Omaha. The play was refreshingly clean and wholesome and the moral powerful and direct. The co. was rather ordinary, but Mr. Hawtrey individually made a good impression, his style and ability corresponding with that of Herbert Kelcey. Candida 4, 5. Cousin Kate 6, 7. Peggy from Paris 8.

At the Krug The Hills of California 29-31 made a good impression on a series of fair audiences. Mason and Mason in Fritz and Snitz 1-4 opened to two packed houses, who thoroughly showed their appreciation of both the funmakers and the attractive chorus. Bonnie Brier Bush 5-7. Shadows of Great City 8, 9. Street Singer 10, 11. Only a Shop Girl 12-14.

JOHN R. RINGWALT.

## JERSEY CITY.

The holiday business was the record at each of our local theatres. The musicians were put on the stage, and even some of the public were sold standing room in the wings at one of the houses.

Andrew Mack came to the Academy of Music in his annual visit Jan. 2-7 to crowded houses, appearing in The Way to Kenmare. The play is entertaining and is handsomely staged. Patrice in Driven from Home 9-14. Eugenie Blair in Iris and Merry Merrick 16-21.

Terry McGovern came to the Bijou 2-7 to excellent patronage, appearing in For Fame and Fortune. The play is full of action and is written around events in Terry's life. Terry is not a good actor, but in his own scene he makes good. For His Brother's Crime 9-14. Working Girl's Wrongs 16-21.

Hal Reid, author of For Fame and Fortune, appeared at the opening performance here 2 at the Bijou Theatre in the character of John Considine, a sport. Those in the audience who recognized Mr. Reid gave him a good reception.

The Klein Brothers, of the Bon Ton Theatre, have purchased lots at Union Hill, adjacent to this city, and will erect a new theatre at once, to be a combination house.

WALTER C. SMITH.

## MONTREAL.

The feature of this week is the appearance of Madame Rejane at His Majesty's, where she and her talented co. are playing to big business. As Rhinette in Ma Cousine she captivated her Monday night

audience by her fine comedy and the naturalness of her work. On Tuesday night her Zaza was a magnificent bit of realism. It was not a nice performance, but every detail rang true, and her parting with Dufrene in the last act was a beautiful piece of work. The bills for the rest of the week are L'Hirondelle, La Robe Rouge, which will give both Rejane and Dumeny great opportunities; Camille, La Passerelle and Sapho. Next week Ida Conquest in The Money Makers.

At the Academy we have The Missourians, a rather crude and conventional melodrama, which is somewhat redeemed by a couple of original bits of character drawing. Theodore Hamilton as Stormy Jordan scores a distinct success. Nell Moran as Mart Roberts also made good. Business is good.

At the Royal Joseph Santley, a boy actor, in From Rags to Riches duplicates his success of last year with a very capable supporting co. to big business.

At Les Nouveautes the stock co. (French) gives a performance of Camille, which is up to its usual high standard. Mesdames Varennes and Myriell alternate in the name part, and both do good work. M. Lafrancais plays the most human and possible Armand we have seen for many a long day. Next week's offering is Les Surprises du Divorce.

P. L. ROBINSON for W. A. TREMAYNE.

## BUFFALO.

The all-star cast presented The Two Orphans at the Star 2-4 to large and enthusiastic audiences. Miss Morris was given an ovation at every performance. John Drew, supported by Fanny Brough and a carefully selected co., played The Duke of Killicrankie 5-7. This attraction proved one of the treats of the season.

The Baldwin-Melville co. in Harvest 2-7 played to very good business. Bertha Creighton and Gus Forbes did excellent work in the leading roles. Mr. Baldwin is running refined vaudeville acts in conjunction with the drama.

The Lyceum Theatre began the new year with Queen of the Highway. Prominent in the co. are Evelyn Wood, Helen McGowan, and Herbert Warren.

Why Girls Leave Home proved extremely popular at the Academy 2-7 to capacity business the entire week.

Ysaye, the violinist, delighted a well filled house 2 in Convention Hall.

Charles Connolly, who, by the way, is a Buffalo boy, was in town for several days in the interest of Raymond Hitchcock in The Yankee Consul.

P. T. O'CONNOR.

## TOLEDO.

Tim Murphy played his annual engagement at the Valentine Dec. 29, 30, offering Two Men and a Girl and When a Man Marries. The houses were not large, and the pieces below the Murphy standard. The comedian made the usual curtain speech. Margaret Anglin in The Eternal Feminine, was well received 31. Lawrance D'Orsay, in The Earl of Pawtucket, 2, filled the house. It was the star's first appearance here, and he made a distinct hit.

At the Lyceum Nannette Comstock appeared in The Crisis 29-31 to fair business. Miss Comstock has more ability than is usually found in the popular-priced house actresses. The Russell Brothers, in The Female Dectective, 1-4, were not up to the standard of the Lyceum offerings. Real comedy was lacking, and the specialties were very ordinary.

Thou Shalt Not Kill was the Burt offering 29-31. The co. was better than the average. The Peddler 1-4 has much less of the spectacular and melodramatic in its make-up than is usually seen at Burt's; but it was not lacking in emotional features. Good houses witnessed the production. C. M. EDSON.

# CORRESPONDENCE

## ALABAMA.

**MOBILE.**—THEATRE (J. Tannenbaum, mgr.): Happy Hooligan Dec. 27; fair attendance; performance satisfying. Huntley-Savoy co. 28-30 in Nell Gwynn, Woman Against Woman, New Dominion, Cumberland '61; co. deserving liberal patronage accorded them. Girl from Dixie 31, matinee; same co. as last year; fair business; play and players entertaining. Ben Hur 9-14.

**MONTGOMERY.**—THEATRE (Hirscher Brothers, mgrs.): County Chairman Dec. 28; excellent co. and plays; very large and appreciative audience. Girl from Dixie 29; fair performance; very large business. Nat Wills 3. Rose Coghlan 4.==BIJOU (Jake Wells, lessee; O. A. Neal, mgr.): On Thanksgiving Day 26-28; good co.; pleasing large business. Mabel Paige 2-7.

**DEMOPOLIS.**—BRASWELL THEATRE (Hayden and Braswell, mgrs.): Quincy Adams Sawyer Dec. 28 pleased big house. Macbeth 31; good business; fair performance. Christy Brothers' Minstrels 6. Gorton's Minstrels 13.

**BIRMINGHAM.**—BIJOU THEATRE (M. L. Somon, mgr.): Beauty Doctor Dec. 26-31; S. R. O. in great demand at each performance.

**SELMA.**—ACADEMY OF MUSIC (Long and Rees, mgrs.): Quincy Adams Sawyer Dec. 27; very good business. Rose Coghlan 3. Louisiana 6.

## ARIZONA.

**TUCSON.**—OPERA HOUSE (A. V. Grossella, mgr.): Florence Gale in As You Like It Dec. 29; good house; excellent performance. Why Women Sin 3. Murry and Mack 24, changed to 6, will play An English Daisy instead of Finnigan's Ball. Noble Stock co. 23.

## ARKANSAS.

**LITTLE ROCK.**—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): John L. Sullivan Dec. 26; light business. Wizard of Oz 27; good performance; capacity. Ghosts 28; good performance; light business. Glittering Gloria 30 pleased S. R. O. Midnight Flyer 31; poor performance; light business. Alphonse and Gaston 2; fair performance; good business. Ewing co. 3-7. San Toy 12. Thomas Jefferson 13. Prince of Pilsen 14. County Chairman 17. Dockstader 17. Creston Clarke 19. Hoity Toity 23. Billionaire 24. Finnigan's Ball 26. Runaways 27. Trip to Africa Feb. 1.

**PINE BLUFF.**—ELKS' THEATRE (Clarence Philpot, mgr.): Little Homestead Dec. 27; two performances; light business; pleased. Wizard of Oz 28; good house; satisfactory performance. Ghosts 29; poor house; good performance. Alphonse and Gaston 4. Quincy Adams Sawyer 10. San Toy 11. Tim Murphy 12. Prince of Pilsen 13. Thomas Jefferson 16. Creston Clarke 17. Rose Coghlan 18. Dockstader's Minstrels 19. De Grasse in Hamlet 23. Hoity Toity 24. Runaways 26. Unwritten Law 27. Dora Thorne 28.

**FORT SMITH.**—GRAND OPERA HOUSE (C. A. Lick, mgr.): Wizard of Oz Dec. 26; highly pleased; S. R. O. Two Merry Tramps 28; fair co.; small business. Glittering Gloria 29; S. R. O.; advanced prices. Two Orphans 2. Tenderfoot 3. Her Only Sin 5. Uncle Josh Spruceby 7. Friend of Family 9. Midnight Flyer 10. Thomas Jefferson 12. Murry Comedy co. 16-21.

## CALIFORNIA.

**OAKLAND.**—MACDONOUGH THEATRE (Hall and Barton, lessees): Show Girl Dec. 27; fair business; performance good. Williams and Walker 29; enjoyable entertainment; packed house. Two Waifs 31; performance fair; house light. Shore Acres 2, 3.==YE LIBERTY PLAYHOUSE (H. W. Bishop, lessee): Bishop co. in Prisoner of Zenda 25-31; production very elaborate; play well presented; attendance extremely heavy. Rupert of Hentzau 1-7.==ITEM: Arrangements made by Manager Bishop, of Ye Liberty, whereby his co. and stock co. of Majestic, San Francisco, will interchange weekly. Bishop co. opens at Majestic 16 in All Comforts of Home, and Majestic co. will be seen first time in Oakland in Bells.

**SAN DIEGO.**—ISIS THEATRE (H. C. Wyatt, lessee; Dodge and Carey, mgrs.): Show Girl Dec. 19; very good co.; fine performance. Palmer and Tuckerson Lyric co. 24 pleased two large houses.

## COLORADO.

**VICTOR.**—OPERA HOUSE (S. G. Cunningham, mgr.): Friend of Family Dec. 26; good; poor house. White Whittlesey 27 in Heartsease; very good; small house. Grimes' Cellar Door 1; fair below average; no house. Princess Chic 5. Ole Olson 10. Bonny Brier Bush 18. Fatal Wedding 23.

**COLORADO SPRINGS.** — GRAND OPERA HOUSE (S. N. Nye, mgr.): Mason and Mason Dec. 26; good business; co. good; much better performance than last year. Dockstader's Minstrels, changed from 3. Princess Chic 7.

**LA JUNTA.**—THEATRE (E. C. King, mgr.): For Her Sake Dec. 26; indifferently received; excellent co.; worthy better patronage; business fair.

**GRAND JUNCTION.**—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Grimes' Cellar Door Dec. 29; small audience. Fatal Wedding 6.

## CONNECTICUT.

**NEW HAVEN.**—HYPERION THEATRE (Shubert Brothers, mgrs.; C. C. Collin, res. mgr.): Nance O'Neil drew large and discriminating audience Dec. 30 in The Jewess, known as Debora, and more familiarly as Leah; talented, though crude actress; role gives her ample opportunity for tragic declamation; her interpretation is of old school and at times most impressive. Julia Marlowe and E. H. Sothern with advanced prices drew an exceptionally large and fashionable gathering 31; Romeo and Juliet was most charmingly given. Pauline Hall and her vaudeville co. to excellent business 2; popular prices. By Right of Sword 5. George Primrose 6, 7. Uncle Josh Spruceby 10. Lulu Glaser 13. Piff, Paff, Pouf (return) 16. J. K. Hackett 20. 'Way Down Eas. 23, 24. Robert Edeson 25. Rogers Brothers 27, 28.==NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): Robert Fitzsimmons in A Fight for Love to packed houses 29-31. A Working Girl's Wrongs turned 'em away 2-4; production elaborately staged. Factory Girl 5-7. Stain of Guilt 9-11. Way of Transgressor 12-14. Liberty Belles 16-18. In Shadow of Gallows 19-21.==ITEMS: E. H. Sothern was entertained at University Club while here 31, 1.—Louis Mann was given a supper at Heuhlein's after play 28.—Pauline Hall, who has a host of friends here, was given a New Year's dinner at the Hofbrau House 2. JANE MARLIN.

**HARTFORD.**—PARSONS' THEATRE (H. C. Parsons, mgr.): E. H. Sothern and Julia Marlowe in Romeo and Juliet Dec. 29; fair attendance; local papers, in advance, had severely criticised their managers for placing price of tickets at $3 as an outrage; performance began at 7.45 and tedious waits made it nearly 11.30 for final curtain. Ida Conquest's Money Makers pleased large audiences 31 immensely; bright and funny. Primrose's Minstrels 1; many novel and pleasing features; two large and highly pleased audiences. Lulu Glaser 11, 12. Seems a pity so beautiful a theatre is compelled to remain dark so long in height of the season, but booking syndicate have nothing booked.==HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Hearts of Oak 29, 30; hearty welcome; well balanced co. Dora Thorne 2-4; good houses; performance satisfactory. A Working Girl's Wrongs 5-7. Liberty Belles 9-11. A. DUMONT.

**BRIDGEPORT.**—SMITH'S THEATRE (Edward C. Smith, mgr.): Louis Mann in Second Fiddle Dec. 29; praised locally as to star and scored as to play. Child Wife suited the "melodramers" 30, 31. Splendid New Year's attraction was Ida Conquest in Money Makers 2; continuous applause. William Humphrey in Imperial Divorce played against a blizzard 3. Ralph Stuart in By Right of Sword 4. Primrose's Minstrels 5; glittering and spectacular performance. Stain of Guilt 6, 7. Lulu Glaser in Madcap Princess 9. Thurber-Nasher co., featuring Florence Hamilton, of this city, 10-14. Mrs. Wiggs of Cabbage Patch 16. W. P. HOPKINS.

**NEW BRITAIN.**—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Rober Stock co. Dec. 26-31; most successful engagement; largest repertoire business of season. Louis Mann in Second Fiddle 2; phenomenal business; thoroughly competent cast. Nance O'Neil gave very worthy presentation of Magda 3 to well filled house; strong opposition in blizzard. ==MAJESTIC THEATRE (Jennings and Graves, mgrs.): Hearts of Oak 2; two well filled houses; cast competent. Stain of Guilt 5; fair business. Liberty Belles 13.

**MERIDEN.**—THEATRE (Jackson and Reed, lessees and mgrs.): Thurber-Nasher Stock co. Dec. 26-31 closed to good patronage; pleased. May Fiske co. 2-7 (except 3) opened with Queen of Shantytown to large audience. Other plays: M'liss, Lady Peggy, Power of Cross, Thelma, Nettie the Newsgirl, Soldier's Sweetheart, Hawkshaw the Detective; co. and specialties good. Primrose's Minstrels 3; good performance and business. Mrs. Wiggs of Cabbage Patch 11.

**NORWICH.**—BROADWAY THEATRE (Ira W. Jackson, mgr.): Phelan's Stock co. opened 2-7 to crowded house; co. and specialties very good. Plays: Woman Against Woman, Bachelor's Honeymoon, Her Mother's Sin, Factory Girl's Wrongs, Angel of Alley, Falsely Accused, Louis Mann in Second Fiddle 5, Mrs. Wiggs of the Cabbage Patch 10, Ireland's Own Band 11. Stain of Guilt 12.

**WATERBURY.** — POLI'S THEATRE (Jean Jacques, mgr.): Ida Conquest in Money Makers Dec. 29; good audience. What Women Will Do 30; fair business. Nance O'Neil in Magda pleased enthusiastic audience 31. Louis Mann in Second Fiddle 3 pleased good audience. Primrose's Minstrels 4; pleasing entertainment; large audience. Dora Thorne 5. Broadway Masqueraders 6.

**WINSTED.**—OPERA HOUSE (J. E. Spaulding, mgr.): What Women Will Do Dec. 31; good business; fine performance. Hearts of Oak 3; good performance; small business. Romeo and Juliet 6. Bennett-Moulton co. 16-21.

**NEW LONDON.**—LYCEUM THEATRE (Ira W. Jackson, mgr.): E. V. Phelan Stock co. closed Dec. 26-31 to good business.==NEW LONDON OPERA HOUSE (James P. Neelan, mgr.): Broadway Burlesquers 6, 7.

**TORRINGTON.**—UNION THEATRE (C. W. Volkmann, mgr.): Bennett-Moulton co. 2-7 opened to capacity; co. good. Romeo and Juliet (Simvelle's) 9. Factory Girl 12.

**BRISTOL.**—OPERA HOUSE (Michael Brothers, mgrs.): Simvelle's Romeo and Juliet 5. Bennett-Moulton co. 9-14.

**DANBURY.**—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Child Wife Dec. 29; good co.; small house. Fays 2-7; crowded houses.

**WILLIMANTIC.**—LOOMER OPERA HOUSE (John H. Gray, mgr.): Factory Girl (return) 4; large audience.

**MIDDLETOWN.**—MIDDLESEX (Henry Engel, mgr.): Louis Mann 5; large and well pleased audience. Factory Girl 11. Tenderfoot 21.

## DELAWARE.

**WILMINGTON.**—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Volunteer Organist Dec. 31 pleased large house. Our New Minister 2; fair business. Girl from Kay's 3; good house. Robert B. Mantell 4, 5; fair houses. Pit 7. Burgomaster 9. Field's Minstrels 10. Winsome Winnie 11. Bertha Galland 12.==LYCEUM THEATRE (Daniel Humphries, mgr.): At Risk of His Life 29-31; fair business. On Bridge at Midnight 2-4; fair houses. Midnight Marriage 5-7. For Fame and Fortune 9-11. Girl of Streets 12-14.

## FLORIDA.

**PENSACOLA.**—OPERA HOUSE (John M. Coe, mgr.): Happy Hooligan Dec. 26; good business; two performances. County Chairman 27; large and appreciative audience. Huntley and Moore Stock co. 2-7; popular prices. Plays: Woman Against Woman, My Lady Eulalie, Cumberland '61, Circus Girl, Nell Gwynn, Little Minister.

**TAMPA.**—TAMPA BAY CASINO (C. C. Parsons, mgr.): Season opens with Creston Clarke in Monsieur Beaucaire 7. A Chinese Honeymoon 16. Kersands' Minstrels 25. Paula Edwardes in Winsome Winnie 28.

## GEORGIA.

**AUGUSTA.**—GRAND OPERA HOUSE (William Schweigert, mgr.): Frank Daniels in Office Boy Dec. 24; S. R. O.; excellent production. Murray Comedy co. opened 2-7 (except 5) in The Bondman, Man from Missouri; pleasing performances; good business. County Chairman 5. Chinese Honeymoon 9. Savage English Grand Opera co. 10.==ITEM: James Rheaney and Harold Russell, Augusta boys, with Frank Daniels' co., received ovation on their recent appearance here.

**ATLANTA.**—GRAND THEATRE (H. L. De Give, mgr.): County Chairman Dec. 30, 31; good performance and house. Mother Goose 2-7; excellent performance; large houses. Nat Wills 9, 10. Ezra Kendall 11. Creston Clarke 12. Grace Van Studdiford 13, 14. English Grand Opera co. 16-18. Ben Hur 19-21.==BIJOU THEATRE (H. L. De Give, mgr.): On Thanksgiving Day 2-7; good performance and houses. More to Be Pitied Than Scorned 9-14.

**COLUMBUS.**—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Girl from Dixie Dec. 28; large audience; good performance. County Chairman 29; packed house; excellent performance. On Thanksgiving Day 30; fair audience; poor performance. Murray Comedy co. 2-7 canceled. Creston Clarke 10. Gorton's Minstrels 17. Girl from Kay's 20. Chinese Honeymoon 21. Grace Van Studdiford 24. Chauncey Olcott 26. Barlow's Minstrels 27.

**BRUNSWICK.**—GRAND OPERA HOUSE (Fleming and Waff, mgrs.): Christy Brothers' Minstrels Dec. 29; audience deserted before performance ended. Arnold Stock co. 2-7. Chinese Honeymoon 12. Girl from Kay's 17. Flaming Arrow 18. Grace Van Studdiford 20. Glittering Gloria 26. Dr. Jekyll and Mr. Hyde 27.

**THOMASVILLE.** — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Christy Brothers' Minstrels Dec. 27; very poor performance; same kind of business. Down on Farm 9. Chinese Honeymoon 17. Gorton's Minstrels 20. Four Pickerts 30-Feb. 1.

**ALBANY.**—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Gortatowsky, mgrs.): Hello, Bill Dec. 15 pleased small house. Alice, Where Art Thou 23 failed to appear. Girl from Dixie 27. Chinese Honeymoon 18. Flaming Arrow 19. Red Feather 21.

**ATHENS.**—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Creston Clarke 11. Louisiana 13. Barlow's Minstrels 19. Tenderfoot 31.

## IDAHO.

**BOISE CITY.**—COLUMBIA THEATRE (James A. Pinney, mgr.): Princess Chic Dec. 27; S. R. O.; co. good; receipts $700; audience saw for first time newly painted asbestos drop curtain, a fine production of art, by Max Cohen, who painted all scenery and decoration for house when first opened in 1892. Nettle pleased. Hutchinson Stock co. 1-4. White Whittlesey 10, 11. For Mother's Sake 14. Noble Stock co. 16-18. Rudolph and Adolph 19. U. T. C. 21. West's Minstrels 23.

**WALLACE.**—MASONIC TEMPLE (A. H. Conner, mgr.): Pretty Peggy Dec. 30; excellent performance; capacity. Madame Mantelli 7. Williams and Walker 23. Show Girl 26.

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## ILLINOIS.

**LINCOLN.**—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Innocent Maids Dec. 28; hot show; large house. Elopers 29; fair performance; light house. Hidden Crime 31; very fair performance; house light matinee; fair evening. Ruined Life 2. M'liss 7. Boy Wanted 9. Mason and Mason 11. Sam T. Jack's Burlesquers 12. Nest Brothers 13. Betrayed at Altar 16. Rising Generation 18. Peck and His Mother-in-Law 19. Her Only Sin 21. Sign of Cross 25. Darkest Russia 26. Queen of Jungle 29. King Dodo 30.==ITEM: Interurban roads from three directions will be built to this city next Summer and are expected to greatly benefit our show attendance.

**ALTON.**—TEMPLE THEATRE (W. M. Sauvage, mgr.): Alice, Where Art Thou Dec. 26; good house; poor co. Sam T. Jack 28; packed house. Fortune Hunters 29; packed house; well pleased. Missouri Girl 31; two full houses. Bunch of Keys 1; good business. Little Homestead 2. Sweet Clover 4. Legal Wreck 6. Innocent Maids 7. Village Parson 8. Eva Tanguay 9. Alphonse and Gaston 14. El Capitan 15. Betrayed at Altar 19. New Big Sensation co. 20. King Dodo 21. Jack Hoeffler Stock co. 22-27. Sherlock Holmes 28.

**QUINCY.**—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Fortune Hunters Dec. 27; small audience. J. H. Stoddart in Bonnie Brier Bush 28 pleased fair house. Romance of Coon Hollow 30; small business. Walker Whiteside in David Garrick's Love 31; fair attendance; good satisfaction. Eben Holden 1; large business. Otis B. Thayer in Sweet Clover 2; large houses; seemed to please. Dodge-Bowman co. 8, 9. Dolly Varden 10.

**SPRINGFIELD.** — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Blanche Walsh and capable co. in The Kreutzer Sonata Dec. 26 pleased good audiences. J. H. Stoddart in Bonnie Brier Bush 27; good co. and business. Walker Whiteside in David Garrick's Love 29. Fortune Hunters 30 pleased good business. Elopers 31; fair business. Sweet Clover 1; capacity. William Owen 2. San Toy 3. Bunch of Keys 4. Innocent Maids 5. M'liss 6. Maid and Mummy 7.

**WAUKEGAN.**—SCHWARTZ THEATRE (Wingfield, Rowland, and Clifford, lessees and mgrs.; Robert C. Fulton, res. mgr.): Jeanne Towler in Iris 1; excellent co.; good business; play made poor impression here. York State Folks 2, matinee and evening; business good both performances; good co. When Women Love 8. Mrs. Delaney of Newport 12. From Rags to Riches 14. Fatal Wedding 16. Young Tobe Hoxie 19; later canceled; season at end for Young Tobe Hoxie.

**AURORA.**—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, res. mgr.): Uncle Josh Perkins Dec. 26. A Ruined Life 30; both fair performances and business. Davidson Stock co. 2-8. Break for Liberty 9. Smart Set 10. Romance of Coon Hollow 11. Old Clothes Man 12. Sign of Cross 14. From Rags to Riches 16. Isle of Spice 17. Everyman 18. On Bridge at Midnight 19. Tobe Hoxie 20.

**JOLIET.**—THEATRE (William H. Hulshizer, mgr.): Alone in the World Dec. 28; good business; poor performance. Blanche Walsh in Kreutzer Sonata 29; S. R. O.; performance excellent. Ruined Life 1 pleased crowded house. Texas Steer 2; big business; performance good. York State Folks 7. Romance of Coon Hollow 8. From Rags to Riches 10. Old Clothes Man 14. Aristocratic Tramp 15. Isle of Spice 16. Royal Slave 20. On Bridge at Midnight 22.

**PEORIA.**—GRAND (Chamberlin, Harrington and Co., mgrs.): Maloney's Wedding Dec. 28 pleased. Broadway Burlesquers 29; good burlesque; delighted good house. Innocent Maids 30; excellent co.; medium house. James T. Powers in San Toy 31; fine audiences; great treat. Walker Whiteside in David Garrick's Love 1; fine production; big attendance. Flints (hypnotists) 2-7 always get large audiences; always a hit.

**PARIS.**—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Under Southern Skies Dec. 31; very large audience; best of satisfaction. Charity Nurse 3, fair house; pleased. Aristocratic Tramp 5. Sam T. Jack's Burlesquers 7. Bunch of Keys 10. Berry Stock co. 11-13. Conroy and Mack in Finnigan's 400 14. Irma Opera co. 18. Little Homestead 20. Betrayed at Altar 23. John A. Preston in Ingomar 25. Sign of Cross 28. Roselle Knott in Cousin Kate 31.

**MONMOUTH.**—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Broadway Burlesquers Dec. 30 pleased good house. Eben Holden 31; excellent co.; good satisfaction; fair house. Walker Whiteside 4. Next Door 11. Dolly Varden 12. Peck and His Mother-in-Law 14. Flora De Voss co. 16-21. Sign of Cross 23. On Bridge at Midnight 26. Babes in Toyland 27.

**DECATUR.**—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Mummy and Humming Bird Dec. 26 pleased good house. William Owens in Lady of Lyons 27; small audience. Blanche Walsh 28 in Kreutzer Sonata to large audience; performance good. Innocent Maids 29; fair audience. Hidden Crime 30; fair attendance. Sweet Clover 31; medium house.

**CLINTON.**—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Weary Willie Walker Dec. 26; full house; pleased. Allison Stock co. 27-31. Plays: Under Two Flags, All Comforts of Home, Long Strike, Missouri Girl; light business; co. fair; no house 27 owing to storm. Next Door 3. Maloney's Wedding Day 5.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.): North Brothers' Comedians Dec. 26-31. Plays: Utah, In Shadow of St. James, Slave Girl, Jack o' Diamonds, Camille, Russian Slave, Bowery Detective; good business; pleased. Sign of Cross 16. On Bridge at Midnight 21.

**ROCKFORD.**—GRAND OPERA HOUSE (George B. Peck, mgr.): Ruined Life Dec. 26; small house. Arizona 27; well received; fair house. American Gentleman 28; fair house. Old Clothes Man 31; good house. Smart Set 9. Sign of Cross 12. Isle of Spice 13. On Bridge at Midnight 14.

**CAIRO.**—OPERA HOUSE (D. L. Williamson, mgr.): Hoity Toity Dec. 30; full house; fairly satisfied. Little Homestead 31; good audiences. Ghosts 2. Mummy and Humming Bird 3. Lyman Twins in At the Races 4. Weary Willie Walker 12. Girl from Dixie 13. New Big Sensation 14.

**OLNEY.**—HYATT'S OPERA HOUSE (E. Z. Bewer, mgr.): Under Southern Skies Dec. 28; one of best attractions ever seen here; fine business. Margaret Neville 6 canceled. De Moth 9. Bunch of Keys 12. Alphonse and Gaston 19. Irma Opera co. 23.

**SOUTH CHICAGO.**—CALUMET THEATRE (John T. Connors, mgr.): Calumet Stock co. presented Knobs o' Tennessee 1-7 in strong manner; houses good every performance. Diamond Robbery 8-14; advance sale greater than any other week.

**KEWANEE.**—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Maloney's Wedding Dec. 29; good house; pleased. Coon Hollow 2; full house; big matinee. Broadway Burlesquers 7. Next Door 9. Aristocratic Tramp 12. Sign of Cross 21.

**PANA.**—NEW GRAND (J. F. Given, mgr.): Innocent Maids Dec. 27; fair house and co. William Owen in Lady of Lyons 29; good house; pleased. McFadden's Flats 3. Missouri Girl 5. Sweet Clover 6. Sam T. Jack's Burlesquers 10.

**CHARLESTON.**—THEATRE (Harry D. Williams, mgr.): William Owen in Lady of Lyons Dec. 28; splendid co.; poor house. Under Southern Skies 30 pleased capacity. Bunch of Keys 2. Missouri Girl 6. Old Cross Roads 11.

**CENTRALIA.**—PITTINGER GRAND (George W. Pittinger, mgr.): Under Southern Skies Dec. 26; good performance; capable co. Mummy and Humming Bird 29 scored a hit. Sweet Clover 5. Alphonse and Gaston 13. Her Only Sin 16.

**MATTOON.**—THEATRE (Charles Hogue, mgr.): Innocent Maids Dec. 26; fair house. Under Southern Skies 29 delighted good house. William Owens in Lady of Lyons 30 pleased fair business.

**PONTIAC.**—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Royer Brothers in Next Door 5. Aristocratic Tramp 9. When Bell Tolls 19. Royal Slave 25

**CHAMPAIGN.**—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Village Postmaster Dec. 27. Mummy and Humming Bird 28. Sweet Clover 30.

**STERLING.**—ACADEMY OF MUSIC (M. C. Ward, mgr.): Arizona Dec. 30; A1 performance; pleased immensely; full house.

**MORRISON.**—AUDITORIUM (Lewis and Skelley, mgrs.): Arizona Dec. 31; receipts $362; fine performance.

## INDIANA.

**FT. WAYNE.**—MAJESTIC THEATRE (M. E. Rice, mgr.): Thelma Dec. 23, 24; good co. and business. Hi Henry Band Concert 25 pleased packed house; S. R. O. George Sidney in Busy Izzy 26; excellent performance; S. R. O. both performances.==MASONIC TEMPLE (Frank E. Stouder, mgr.): Thoroughbred Tramp 21; good co.; pleased. Humpty Dumpty 23, 24; fair co. and houses. Kennedy Players 26-30. Plays: Octoroon, Irish Detective, Dash for Liberty, Another Man's Wife, James Boys in Missouri, Midnight Express, Sapho, Stricken Blind, Jolly Tramp, Boy from Bowery; good business. Louisiana 27; played after Kennedy performance; good co.; pleased; packed house. Uncle Josh Perkins 2. To Die at Dawn 3. Village Postmaster 4. Break for Liberty 5. Everyman 6. Peck's Bad Boy 7.==ITEM: Dec. 27 Majestic destroyed by fire; will rebuild and open in about three months.

**HUNTINGTON.**—NEW HUNTINGTON THEATRE (H. E. Rosebrough, mgr.): El Capitan Dec. 29; good; pleased house; co. good. Midnight Express 31; good satisfaction; S. R. O.; co. and play fair. Village Postmaster 3. Walker Whiteside 6, Sweet Clover 11. Girls Will Be Girls 14. Who Goes There 16.==ITEM: Owing to universally good attendance in new theatre, Huntington is becoming well known as one of best one-night stands in Northern Indiana. Managers invariably speak of the house as up to date and are highly gratified with large, enthusiastic audiences.

**MARION.**—THE INDIANA (E. L. Kinneman, mgr.): Maid and the Mummy Dec. 28; well presented; good audience. Earl of Pawtucket 30; fair and enthusiastic audience. Village Postmaster 31; well patronized at two performances. Eight Bells 5. Sweet Clover 10. We Are King 12. Mildred Holland 13. Sambo Girl 16. Peddler 21.==THE GRAND (E. L. Kinneman, mgr.): Trip to Chinatown 31; light business; disappointed audience. Finnigan's 400 2; deservedly poor houses. From Rags to Riches 6. Out of the Fold 7. Circus Day 11. Ruined Life 14.

**ELWOOD.**—KRAMER GRAND (J. A. Kramer, mgr.): When Women Love Dec. 28; good performance; attendance fair. Thou Shalt Not Kill 30; good performance; attendance fair. Hooligan's Troubles 31; good performance; S. R. O. At Old Cross Roads 3. Charity Nurse 5. Peck's Bad Boy 9. Under Southern Skies 11. Out of the Fold 14. Sam T. Jack's Burlesquers 19. Ten Nights in Bar Room. Trade at the Altar 27.

**EVANSVILLE.**—GRAND (Pedley and Burch, mgrs.): Margaret Neville co. Dec. 26-31 pleased good houses in Girl of the Slums, Du Barry, Resurrection, Carmen, Leah the Forsaken, Pace That Kills; co. booked for return. Dolly Varden 3; good house. Ghosts 4. San Toy 6.==PEOPLE'S (Pedley and Burch, mgrs.): Fortune Hunters 1; good house. Weary Willie Walker 2; good house. Sam T. Jack's Burlesquers 3. Lyman Brothers 8.

**ANDERSON.**—GRAND OPERA HOUSE (C. C. Foos, mgr.): Washburn's U. T. C. Dec. 29; good business; performance fair. Village Postmaster 30 pleased fair house. Maid and Mummy (return) 31; excellent satisfaction; big business. Passion Play 1 pleased fair house. At Old Cross Roads 2; good houses; excellent satisfaction. Finnigan's 400 3; fair performance; poor house. Eight Bells 4; fair satisfaction; poor business.

**LA PORTE.**—HALL'S THEATRE (C. M. Bruns, mgr.): Thoroughbred Tramp Dec. 27; did not show. Royal Slave 30 pleased fair house. Thelma 2; co. fair; house good. Tobe Hoxie 4 canceled. Peck and His Mother-in-Law 7. Walker Whiteside 9. Wife in Name Only 10. Charity Nurse 12 canceled. Oliver Twist 14. York State Folks 17. At Old Cross Roads 20. Queen of White Slaves 21.

**SOUTH BEND.**—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Dr. Jekyll and Mr. Hyde Dec. 26 satisfied two fair houses. Blanche Walsh 30 in Kreutzer Sonata; excellent satisfaction; big business. Span of Life 2 thrilled two fair houses.==AUDITORIUM (Harry G. Sommers, mgr.): Wedded, but No Wife 26 pleased two light houses. Betrayed at Altar 2. Break for Liberty 3.

**RICHMOND.**—GENNETT THEATRE (Ira Swisher, mgr.): U. T. C. 2 pleased capacity. Eight Bells 3; good co. and business. Ruined Life 6. Out of Fold 10. Uncle Josh Perkins 11. Otis Skinner 14.==NEW PHILLIPS THEATRE (O. G. Murray, mgr.): Trip to Africa 2 pleased good business. Hi, Si and I 3; good performance; fair house. Finnigan's 400 5. Ingomar 6. At the Races 11. Thelma 14.

**WASHINGTON.** — SPINKS OPERA HOUSE (Frank Greene, mgr.): Lyman Twins Dec. 29; good performance; fair business. Mummy and Humming Bird 30; excellent performance; fair business. Human Hearts 31; good performance and houses. An Aristocratic Tramp 2; performance good; business poor. Under Southern Skies 3. Sam T. Jack's co. 4.

**ALEXANDRIA.**—OPERA HOUSE (H. V. Otto, mgr.): Hidden Crime Dec. 27; good co. and play; poor business. When Women Love 29; good co. and play; fair business. Royer Brothers in Next Door 30 kept up action, as usual. Trip to Africa 3. Finnigan's 400 4. Heber-Edison co. 7.

**ELKHART.**—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Wedded, but No Wife Dec. 28; good co.; poor house account severe storm. Tobe Hoxie 30 failed to appear; disbanded at Hillsdale, Mich.==ITEM: Account theatre fire at Ft. Wayne Manager Carpenter is besieged with requests for dates.

**FRANKLIN.**—OPERA HOUSE (L. Zeppenfeld, mgr.): Trip to Chinatown Dec. 28; fair house; good co. Under Southern Skies 6. Ten Nights in Bar Room 7. Leah the Forsaken 11 canceled. Sayle's Minstrels 12. Le Roy Stock co. 16. Two Johns 25. Hi, Si and I 27.

**MUNCIE.**—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Maid and Mummy Dec. 27 drawing crowded house. Brothers Royer 28, light business. Earl of Pawtucket 29 pleased fair audience. At Old Cross Roads 2 pleased fair house. Stetson's U. T. C. 31; good business.

**PERU.** — WEBB OPERA HOUSE (F. B. Webb, mgr.): Maid and the Mummy Dec. 29; packed house at advance prices. Nellie Malcolm in M'liss 2; fair

houses. Eight Bells 6. Walker Whiteside 7. Eben Holden (return) 10. His Majesty and the Maid 12. Ingomar 14.

**HAMMOND.**—TOWLES' OPERA HOUSE (James Wingfield, mgr.): Village Postmaster 1; large audience; well pleased. Peck and His Mother-in-Law 8. Royal Slave 15. Haverly's Minstrels 22. Trip to Chinatown 29.

**VALPARAISO.**—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Sweet Clover Dec. 28 pleased capacity. Seminary Girl 30 canceled. Eben Holden 6. When Bell Tolls 10. Creatore's Band 14. York State Folks 16.

**WABASH.**—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): At Old Cross Roads Dec. 27; excellent attraction; well balanced co. El Capitan 30, 31, with matinee; good attraction; fair business.==ITEM: El Capitan disbanded here.

**GARRETT.**—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Gilbert Dramatic co. Dec. 26; co. poor; house fair. Eli and Jane 27; co. good; house fair. Royal Slave 4. Hunt's Monte Cristo 11 canceled. Ruined Life 16. J. K. O'Neill co. 19-21.

**FRANKFORT.**—BLINN THEATRE (E. Langebrake, mgr.): Royer Brothers in Next Door Dec. 31; large audience; fair attraction. Human Hearts 6. Sweet Clover 9. Mildred Holland 18. Peck's Bad Boy 20.

**LOGANSPORT.**—DOWLING THEATRE (John E. Dowling, mgr.): Break for Liberty Dec. 31; fair co.; poor business. Village Postmaster 2; good co.; pleased good business. Old Cross Roads 4. Thelma 7. Eva Tanguay 13.

**PORTLAND.**—AUDITORIUM (W. H. Andrews, mgr.): My Friend from Arkansas Dec. 30 delighted fair business. Ruined Life 11. An Aristocratic Tramp 23.

**TIPTON.**—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Trip to Chinatown Dec. 28; large house; well received. Thou Shalt Not Kill 31; good audience; indifferent co. Out of Fold 4. Peck's Bad Boy 10.

**GOSHEN.**—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Royal Slave 2; large business; general satisfaction. Eben Holden 9. Mrs. Delaney of Newport 10.

**ROCHESTER.**—ACADEMY OF MUSIC (Holden Brothers and Boone, mgrs.): Royal Slave Dec. 28; large fashionable and appreciative audience; excellent co.; good performance. Betrayed at the Altar 30.

**BLUFFTON.**—GRAND OPERA HOUSE (Charles De Lacour, mgr.): At Old Cross Roads Dec. 28 pleased capacity. Uncle Josh Perkins 3. Royal Chef 5.

**ANGOLA.**—CROXTON OPERA HOUSE (R. A. Willis, mgr.): Durno the Mysterious 9. Kaffir Boy Choir 13. My Friend from Arkansas 17.

**NOBLESVILLE.** — WILD'S GRAND OPERA HOUSE (L. Wild, mgr.): Out of the Fold 5.

## INDIAN TERRITORY.

**SOUTH M'ALESTER.**—LANGSDALE OPERA HOUSE (J. L. Alton, mgr.): Helen Grantley in Her Lord and Master Dec. 19; fair co.; good house. Labadie's Faust 21; good co. and house. Hoyt's Comedy co. 26-31. Hans Hansen 2. Her Only Sin 4. Sterling Stock co. 5-7. Midnight Express 11. Uncle Josh Spruceby 12. Convict's Stripes 18. Weary Willie Walker 19. Faust's Minstrels 20. Midnight Flyer 21. Irish Pawnbrokers 24. That Little Swede 26. Hoity Toity 27. Morey Stock co. 30-Feb. 4.

**LEHIGH.**—BIJOU THEATRE (Boone Williams, mgr.): Rella-Cole Comedians Dec. 29-31 in Hero in Rags, That Awful Girl, My Uncle from New York; fair co. and business; pleased.

## IOWA.

**IOWA FALLS.**—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Texas Steer Dec. 30; good business; excellent attraction. Why Girls Leave Home 5. Arizona 12.==ITEM: Woodward and Burgess, the well-known Western managers, announce that a deal is about closed whereby they will be given control of seven theatres in the Kansas gas belt. They will also become sole owners of the New Grand at Sioux City before the opening of another season. FRANK E. FOSTER.

**OTTUMWA.**—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Happenings of Hooligan Dec. 26 pleased good house. Why Girls Leave Home 27; no performance account most severe blizzard ever known here. Eben Holden 29 canceled. On Bridge at Midnight 31; fair patronage; production not up to last year's standard. Charles B. Hanford in Don Caesar de Bazan 4. Jack Bessey co. 5-7.
DR. AUSTIN J. MUMMERT.

**DUBUQUE.**—GRAND OPERA HOUSE (William T. Roehl, mgr.): San Toy Dec. 27 disappointed large reserve sale because of snow blockade, which caused them to miss two dates. Sergeant Kitty 29; full house; best comic opera performance here this season. American Gentleman 30; fair house and performance. Texas Steer 31 pleased and filled two houses. Arizona 2; good performance and houses. Charles Hawtrey 6. On Bridge at Midnight 7. Why Girls Leave Home 9. Elinore Sisters in Mrs. Delaney of Newport 13. Peggy from Paris 14. Ada Rehan 17. Dolly Varden 18. Girl from Dixie 20. 'Way Down East 21. Seminary Girl 24. From Rags to Riches 25. Innocent Maids 26. Maxine Elliott 27. Sign of Cross 29. Babes in Toyland 31.

**MASON CITY.**—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): Why Girls Leave Home opened new Parker 4 and fairly pleased good business. New house will play principally popular price attractions and improvements make it desirable playhouse.==WILSON THEATRE (A. B. Beall, lessee; C. D. Wilson, local mgr.): Wilson Stock co. in Roanoke, Southern Romance, Lighthouse Robbery, East Lynne 2-4; good houses; last night at 10 cents admission account counter attraction at new Parker; co. fair. Arizona 5. Charles B. Hanford 11. Morgan Wood 13. Cousin Kate 17. Heart of Chicago 19. Dr. Jekyll and Mr. Hyde 21. William Owen 25.

**CEDAR RAPIDS.**—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Sergeant Kitty, with Helen Byron, pleased good house Dec. 30. Why Girls Leave Home 2; good business; disappointing performance. Charles Hawtrey in Message from Mars 5. On Bridge at Midnight 6. William Bonelli in American Gentleman 7. Darkest Russia 10. Charles B. Hanford in Don Caesar 12. Arizona 14. Madame Melba 18. Roselle Knott 19. Dolly Varden 20. 'Way Down East 21. Sign of Cross 26.==PEOPLE'S THEATRE (Edward Curran, mgr.): Stock co. in His Majesty and vaudeville 2-7. Complimentary matinee 4 to city officials and members of Commercial Club.

**DAVENPORT.**—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): San Toy Dec. 29; fair business and performance. Michigan Glee Club 31; good entertainment. On Bridge at Midnight 1; well received. Walker Whiteside in David Garrick's Love 2; best of satisfaction; two large audiences. Charles B. Hanford 7. Mason and Mason 8. American Woman 11, 13. Ada Rehan 12. Smart Set 14. Arizona 15. Dolly Varden 16. Break for Liberty 17. Innocent Maids 21. Sign of Cross 22. 'Way Down East 28. Babes in Toyland 29.

**FORT DODGE.**—MIDLAND THEATRE (A. B. Beall, mgr.; C. F. Pedersen, local, mgr.): Rutledge Stock co. opened Dec. 26-28 in Blue and Gray; account terrific snowstorm house did not open 27; Dice and Death 28; poor houses; inferior co. Texas Steer 29; fine house and co. first-class. Holy City 31; good houses; pleased. Why Girls Leave Home 3; fair house; co. good; play poor. James J. Jeffries in Davy Crockett 5. Arizona 7. Peggy from Paris 9. 'Way Down East 14. Roselle Knott 16.

**DES MOINES.**—FOSTER OPERA HOUSE (William Foster, mgr.): Charles Hawtrey in Message from Mars Dec. 29, 30; good production and co. Charles B. Hanford 2; two S. R. O.'s; excellent co. Candida 7.==GRAND OPERA HOUSE (William Foster, mgr.): After Midnight 29-31 pleased large audiences; co. good. James J. Jeffries 2-4; S. R. O. every performance. Darkest Russia 5-7.==AUDITORIUM (William Foster, mgr.): Sergeant Kitty 2; splendid business; very good co.; well received.

**SIOUX CITY.**—NEW GRAND (Woodward and Burgess, mgrs.): Tenderfoot drew large and enthusiastic house Dec. 25. Harry Beresford 26; good business; pleased two houses. Runaways 27 delighted full house. Charles Hawtrey in Message from Mars 31; most satisfying performance; fine co.; exceptionally well staged. Woodward Stock co. 2-7.==ITEM: Palace Theatre, which was destroyed by fire, will be rebuilt at once for Manager Gooch.

**CLINTON.**—THE CLINTON (C. E. Dixon, mgr.): San Toy Dec. 28 failed to appear account snow blockade, disappointing largest advance sale in history of house. American Gentleman 31; very good houses; pleased. Broadway Burlesque co. 2; fair houses. Jessie Bartlett Davis Concert co. 5. On Bridge at Midnight 10. Why Girls Leave Home 12. Break for Liberty 16. Girl from Dixie 19. 'Way Down East 23.

**MUSCATINE.**—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; res. mgr., Frank Hurst): Thomas Jefferson in Rip Van Winkle Dec. 28; artistic performance; select audience. On Bridge at Midnight 2; splendid performance; good business. American Gentleman 3. Charles B. Hanford 6. Mason and Mason 7. Holy City 9.

**CENTERVILLE.**—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Country Kid Dec. 20; fair house and co. Moonshiner's Daughter 24; satisfactory; good house. Jack Bessy co. 26-28; good houses; did not appear 28 account weather; co. good. Married Man's Troubles 7. American Gentleman 10. Holy City 14. Dr. Jekyll and Mr. Hyde 16.

**WATERLOO.**—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Irma Opera co. Dec. 26 pleased fair business. Eben Holden 27; terrible blizzard; declared off; all trains, street cars snowbound. Why Girls Leave Home 6. Arizona 9. Other People's Money 11.

**COUNCIL BLUFFS.**—NEW THEATRE (A. B. Beall, mgr.): Harrison J. Wolfe co. in Tie that Binds, My Uncle's Will, Open Door 1; excellent performance; crowded house. Rutledge Stock co. opened 2-4 in Opera Singer to good business; satisfaction. Heart of Chicago 8.

**CHEROKEE.**—GRAND OPERA HOUSE (Frank T. Brunson, mgr.): Holy City Dec. 24; big house; well pleased. Rutledge Stock co. 29-31; thinning houses. Beggar Prince Opera co. in Girofle-Girofla 6. Heart of Chicago 13

**ANAMOSA.**—GRAND OPERA HOUSE (C. L. Niles, Jr., mgr.): Irma Opera co. 3; good business; pleased. Brinton Picture co. 5-7.==ITEM: Opera House management changed 1 and now C. L. Niles, Jr., is manager.

**LE MARS.**—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Devil's Lane Dec. 31; ordinary attraction; fair business. Fra Diavolo (Beggar Prince Comic Opera co.) 5.

**ONAWA.**—OPERA HOUSE (William D. Brown, lessee and mgr.): The World Dec. 30; fine spectacular production; co. fair; pleased capacity. Davies Stock co. 9-11. Was She to Blame 23.

**PERRY.**—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Holy City 2; excellent satisfaction; fair houses. The World 11.

**SPENCER.**—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Holy City Dec. 26; good attraction; best house of season.

**OSAGE.**—SPRAGUE'S OPERA HOUSE (Goodall and Prine, mgrs.): Caught in the Web Dec. 30. William Owen 20.

**NEWTON.**—LISTER'S OPERA HOUSE (A. Lister, mgr.): Mahara's Minstrels Dec. 23 pleased fair house.

**ELDORA.**—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Arizona 11.

## KANSAS.

**TOPEKA.**—NEW CRAWFORD THEATRE: Hottest Coon in Dixie Dec. 28; air performance; big business. Fritz and Snitz 29; excellent performance; capacity. Tenderfoot 30; excellent co.; pleased large audience immensely. Bonnie Brier Bush 31; two large and highly pleased audiences; excellent co. and performance. Our New Man 1; fine performance; fair house. Thomas Jefferson in Rip Van Winkle 2; highly pleased large audiences. Moonshiner's Daughter 3. Sign of Cross 4. Faust's Minstrels 5. Peck's Bad Boy 6. Sherlock Holmes 7.
DAVID J. AUGUST.

**COFFEYVILLE.**—NEW AUDITORIUM (J. B. Tackett, mgr.): Mugg's Landing Dec. 20; satisfied fair house; good co. Walker Whiteside 21; elegant performance; capacity. That Little Swede 25; S. R. O. both performances; pleased. Hans Hanson 27; small house; inclement weather; fair co.; performance good. Dora Thorne failed to appear 28. Irish Pawnbrokers 31; S. R. O.; performance perfect. Friend of Family 3. Porter J. White in Faust 5. How to Skin a Coon in Dixie 10. Hills of California 11. Was She to Blame 14.

**CHANUTE.**—HETRICK THEATRE (G. W. Johnston, mgr.): That Little Swede Dec. 22 canceled. Two Merry Tramps 23; poor house. Midnight Express 24; fair co. Marie Wainwright in Twelfth Night 27; finished performance; strong co. and deserved better house. Faust's Minstrels 29; splendid satisfaction; fair house. Hot Old Time 30; good co. Friend of Family 2; good co. throughout. Porter J. White in Faust 5.==WILLIAMS' OPERA HOUSE (F. Lee Williams, mgr.): Irish Pawnbrokers 29; good satisfaction; fair house. Ten Nights in Bar Room 4.

**HUTCHINSON.**—HOME THEATRE (W. A. Loe, mgr.): Mason and Mason in Fritz and Snitz Dec. 28; very good co. and business. Breezy Time 29; fair co. and business. Friend of Family 30; good co.; fair business. For Her Sake 31; splendid 5. Lillian Mason co. 6, 7. Porter J. White in Faust 9. Minister's Son 11. Twelfth Night 16. Mugg's Landing 18. Creatore's Band 19. Kidnapped Child 20. Hamlet 21. McDermott and Diamond Brothers' Minstrels 23. Wheel House 24. Railroad Jack 28. German Lilliputians 30. Why Women Sin 31.

**PARSONS.**—ELKS' NEW THEATRE (C. B. Hotchkiss, mgr.): Walker Whiteside in David Garrick's Love Dec. 27; very fine performance; big business. Irish Pawnbrokers 30; well received; good house. Harry Beresford in Our New Man 3. Friend of Family 4. Porter J. White in Faust 6. Sherlock Holmes 9. Babes in Toyland 11. Hottest Coon in Dixie 13. Princess Chic Opera co. 14. Country Kid 18. Minister's Son 21. Your Neightbor's Wife 25. Uncle Josh Spruceby 28. Finnigan's Ball 31.

**LEAVENWORTH.** — CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Hot Old Time Dec. 28; fair business; pleased. Tenderfoot 29; large and fashionable audience; cast excellent. Harry Beresford in Our New Man 31; most enjoyable; moderate business. Hills of California 1; good house and performance. Moonshiner's Daughter 2; good attendance; cast adequate. Sign of Cross 3; best production of season; cast fine; business fair.

**PITTSBURG.**—LA BELL THEATRE (W. W. Bell, mgr.): Fortune Hunters Dec. 25; large house; very well pleased. Midnight Express 26; good house and co. Mugg's Landing 31; two good houses; poor co. Tenderfoot 1; large house; fine co. Irish Pawnbrokers 2. Hottest Coon in Dixie 3. Harry Beresford 4. Friend of Family 5. Thomas Jefferson 6. Her Only Sin 9. Sherlock Holmes 11.

**FORT SCOTT.**—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Tenderfoot Dec. 31; business good. Philip Riley in the leading role was fine, and the chorus was the best drilled and best looking of any we have had in years. Country Kid 14. Princess Chic 16. English Daisy 17. Hills of California 18. Doll's House 19.

**M'PHERSON.**—OPERA HOUSE (C. W. Bacheler, mgr.): Country Kid 2. Moonshiner's Daughter 6. White's Faust 10. That Little Swede 14. Shipman's Twelfth Night 18. Ward's Minstrels 23. Lilliputians 27. Heglin in Zingane 30.

**LAWRENCE.**—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Hottest Coon in Dixie Dec. 27; co. pleased. Thomas Jefferson 31; good co.; fair house. Harry Beresford 6. Irish Pawnbrokers 7. Babes in Toyland 9.

**IOLA.**—GRAND THEATRE (C. H. Wheaton, mgr.): Irish Pawnbrokers Dec. 28; good co. and business. Faust's Minstrels 30; first-class performance; well filled house. Hot Old Time 31; fair co. and business. Sherlock Holmes 13. Your Neighbor's Wife 14.

**PAOLA.**—THE MALLORY (C. H. Mallory, mgr.): Lyric Opera co. Dec. 17; fair house; excellent co. and performance. Irish Pawnbrokers 27; topheavy business; fair performance. Faust's Minstrels 2. Frank Bacon in Hills of California 5. That Little Swede 9.

**EMPORIA.**—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Quincy Adams Sawyer Dec. 27; fair performance; poor house. Ten Nights in Bar Room 30; fair performance; good business.

**CHERRYVALE.**—OPERA HOUSE (T. N. Broderick, mgr.): That Little Swede Dec. 28; capacity; every one pleased. Mugg's Landing 3.

**OTTAWA.**—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Thomas Jefferson in Rip Van Winkle 4.

**LYONS.**—BUTLER OPERA HOUSE (George Lantz, mgr.): For Her Sake Dec. 28; excellent co.; capacity. Banker's Child 7.

**WELLINGTON.**—WOODS' OPERA HOUSE (H. G. Toler, mgr.): Peck's Bad Boy Dec. 31; highly pleased full house; co. and business good.

## KENTUCKY.

**PADUCAH.**—THE KENTUCKY (James E. English, mgr.): James Boys Dec. 30 pleased topheavy house. Owing to error in booking, Hoity Toity co. and Sam T. Jack's co. both in city to fill 31, and what promised to be unpleasant controversy amicably adjusted; Hoity Toity co. filled date; mediocre attraction; fair business. Mummy and Humming Bird pleased good business 2; not up to former presentations. Ezra Kendall 4. Lyman Twins 5. San Toy 7. Tim Murphy 9. Weary Willie Walker 10. Flynn's Sensation 12. Happy Hooligan 14. Cutter and Williams Stock co. 16-21 (except 18). Crisis 18.==ITEMS: Manager James E. English, who has been very ill, is much improved.—Adeline Bagby, talented and popular young lady of city, who won 1904 gold medal at American Academy of Dramatic Arts, has returned to New York city, after spending holidays with her family, to accept position with Charles Dickson in Simple Life.

**HENDERSON.**—PARK THEATRE (F. R. Hallam, mgr.): Hoity Toity Dec. 26; good performance and business. Human Hearts 30 pleased good business. James Boys in Missouri 31; fair performance and houses. Margaret Neville co. 2-7. Mummy and Humming Bird 4. Shadows of Sin 15.==OPERA HOUSE (Lee Oberdorfer, mgr.): Sam T. Jack's Burlesquers 2 pleased good business.

**OWENSBORO.**—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Fortune Hunters Dec. 31; excellent performance; good business. James Boys in Missouri 2; fair business and performance. Ghosts 3; good performance; fair business. Margaret Neville 9-14 (except 13). King Dodo 13. Happy Hooligan 16. Trolley Party 19. Peggy from Paris 23. Sambo Girl 24.

**LEXINGTON.**—OPERA HOUSE (Charles Scott, mgr.): Frank Daniels in Office Boy Dec. 31; capacity; great improvement over last season. Tim Murphy 2, 3; fair business.==ITEM: Management had to refund big advance sale for Louisiana, which failed to appear account destruction by fire.

**MAYSVILLE.**—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Holy City Dec. 28; excellent production; good business. Mummy and Humming Bird 9. Great Lafayette 11. Buster Brown 13.

**RUSSELLVILLE.**—AUDITORIUM (H. B. Caldwell, mgr.): Hart, the Laugh King (hypnotist), 4-7. Happy Hooligan 13.

**SOMERSET.**—GEM OPERA HOUSE (Thomas M. Thatcher, mgr.): Heart of Texas 7.

## LOUISIANA.

**SHREVEPORT.**—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Dustin Farnum in Virginian Dec. 20; excellent production; S. R. O. Paul Gilmore in Mummy and Humming Bird 23; good co. and house. W. B. Patton in Last Rose of Summer 26; fair co.; poor house; bad weather. Kersands' Minstrels 27; fair production; good house. Finnigan's Ball 1; poor performance; topheavy house. In Louisiana 3. Quincy Adams Sawyer 7. Peck's Bad Boy 8. Hoyt's Comedy co. 10, 11. Glittering Gloria 12. Wizard of Oz 13. Dockstader's Minstrels 15. San Toy 16. Thomas Jefferson 18.

**ALEXANDRIA.**—RAPIDES THEATRE (E. H. Flagg, lessee and mgr.): Gorton's Minstrels Dec. 30; good business; fair co. Quincy Adams Sawyer 5. Other People's Money 6. Deserted Wife 7. John Griffith in Macbeth 8. Glittering Gloria 11. Wizard of Oz 12. Dockstader's Minstrels 14. Barlow and Wilson's Minstrels 15 canceled. Hoity Toity 16. Finnigan's Ball 19. Friend of Family 23. Michael Strogoff 25. San Toy 28. Sandy Bottom 30.

**FRANKLIN.**—AUDITORIUM (Able and Borah, mgrs.): Gorton's Minstrels Dec. 19; fair house; excellent satisfaction. Fabio Romani 25; big house; highly pleased. Other People's Money 28; small house; need few more rehearsals. John Griffith 6. Helen Grantley 12. Finnigan's Ball 16. Educated Tramp 23. Sandy Bottom 27.

**PLAQUEMINE.**—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Gorton's Minstrels Dec. 26; good business and co.; band excellent. Return by request 31; S. R. O.; highly pleased. Papa's Boy 6 canceled. Royal Slave 7 canceled. Deserted Bride 8. Chicago Tramp 15.

**BATON ROUGE.**—ELKS' THEATRE (H. R. Stroube, mgr.): John Griffith in Macbeth Dec. 26; fair house and co. Gorton's Minstrels 27; poor business; fair co. Quincy Adams Sawyer 4. Chicago Tramp 16. Tenderfoot 23. Friend of the Family 24.

**LAKE CHARLES.**—OPERA HOUSE (W. A. Finney, mgr.): Uncle Josh Spruceby Dec. 27; co. and business fair. Fabio Romani 28; poor co.; fair business. Helen Grantley in Her Lord and Master 8.

**NEW IBERIA.**—VENDOME OPERA HOUSE (A. B. Murray, mgr.): Fabio Romani Dec. 26; fair houses and co. Other People's Money 1; small house; fair attractions; pleased.

**THIBODAUX.**—OPERA HOUSE (Frank Hoffman and Sons, mgrs.): Deserted Bride Dec. 27; fair business; co. pleased. Her Lord and Master 10.

**LAFAYETTE.**—FALKS OPERA HOUSE: Fabio Romani Dec. 24; A1 co.; good house. Deserted Bride 2. Other People's Money 3.

## MAINE.

**BANGOR.**—OPERA HOUSE (F. A. Owen, mgr.): Harcourt Comedy co. closed Dec. 26-31 to good business, presenting to highly pleased audiences From Sire to Son, Man Without a Country, In Heart of Storm, Prisoner of Andersonville, True American Girl, Shadow Detective, Soldier of France, Romance of an Actress, Sleeping City; co. and performances excellent; good specialties. Dot Karroll with capable co. opened 2-7 to packed house; performance enjoyable. William Faversham in Letty 9. Keystone Dramatic co. 10-14. Rogers Brothers in Paris 16. Isle of Spice 17. Roe Stock co. 18-21. Payton Comedy co. 23-28 (except 25). Nance O'Neil (return) 25. Fiske Stock co. 30-Feb. 4 (except 31). County Chairman Jan. 31.

**AUGUSTA.**—OPERA HOUSE (David Owen, mgr.): Uncle Josh Spruceby Dec. 29 pleased small house. Crolius Stock co. 2-7 in Heart of Kentucky, Two Orphans, Ten Nights in Bar Room, Tracy the Outlaw, Reaping the Harvest, Queen of Crime, Midnight in Chinatown; good co. and houses. Rowe Stock co. 12-14. Keystone Dramatic co. 16-21. Isle of Spice 19.

**ROCKLAND.**—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Uncle Josh Spruceby Dec. 30; fair business and performance. Prescelle opened 2-7 to large house; pleasing performance. Roe Stock 9-11. Maro 12. Fields and Hanson's Minstrels 13. Isle of Spice 14. Thorne Dramatic co. 23-27. Nance O'Neil 28.

**PORTLAND.**—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Beauty and Beast closed good week Dec. 24. Keystone Dramatic co. 26-31 in Senator's Daughter, Stranger in Strange Land, Tie That Binds, Christian, Camille, Fatal Scar, Monte Cristo; excellent business. Myrkle-Harder co. 2-7.

**BRUNSWICK.**—TOWN HALL THEATRE (Harvey J. Given, agent): Marks Brothers Dramatic co. 2-7. Pinafore 10, 11. King Pepper (local) 17, 18.==ITEM: Hammond Stock co. disbanded at Augusta, Me., Dec. 28.

**LEWISTON.**—EMPIRE THEATRE (Cahn and Grant, props.): Harcourt Comedy co. Dec. 26-31; good business. Keystone Dramatic co. 2-7 opened to big house. Fiske Comedy co. 9-14 (except 10). William Faversham in Letty 10. Isle of Spice 17.

## MARYLAND.

**CUMBERLAND.**—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Aubrey Stock co. 2-7 opened to S. R. O. with Romance in Ireland, continuing to big business with At Old Church Door, Toll Gate Inn, Spy of Port Arthur, Uncle John, Adrift in World, Chicago Boy Bandits; good co.; pleasing performances. Creatore's Band (Y. M. C. A.) 9. Wayward Son 10. Volunteer Organist 12. Denver Express 13. Quincy Adams Sawyer 14. Ault, Belgrade Stock co. 16-21 canceled. Howard Dorsett Stock co. 16-21. Quinlan and Wall's Minstrels 23.

**ANNAPOLIS.**—COLONIAL THEATRE (W. A. Hollebaugh, gen. mgr.; John R. Strange, bus.-mgr.): Unwritten Law 2; two large audiences; performances and business good. Si Plunkard 4; good performance and business. Winsome Winnie 12. Quincy Adams Sawyer 26. Ezra Kendall 28. Eleanor Robson 30.

**SALISBURY.**—THEATRE: Lighthouse Robbery Dec. 26; good performance and business. Slaves of Mine 28; excellent performance; S. R. O. Uncle Josh Spruceby 18.

**CAMBRIDGE.**—AUDITORIUM (Mace and Nathan, mgrs.): Erwod Stock co. in Black Vipers of London, Down the Slope, Lighthouse Robbery, Dec. 29-31; good performances; very good business.

## MASSACHUSETTS.

**HOLYOKE.**—OPERA HOUSE (S. F. Callahan, mgr.): Irene Myers Stock co. 2-7 (except 5). Plays: King of Detectives, Two Orphans, Little Mother, Night Before Christmas, Great Temptation, Heart of Colorado, Break for Liberty; satisfactory business and performances. Nance O'Neil in Magda 5. Fenberg Stock co. 9-11. Mrs. Wiggs 12.==EMPIRE (T. F. Murray, mgr.): Dora Thorne Dec. 29-31; fair business and performances. What Women Will Do 2-4; fair co.; good business.==ITEM: Manager Murray summoned to court 30 for running without State license, which had been refused until certain changes in accordance new State law had been made. He had already made changes costing $2,000, and was given to understand by certain State officials that all was O. K. He is now ordered to make changes that will require closing of house for short time.

**NEW BEDFORD.**—THEATRE (William B. Cross, mgr.): Bennett-Moulton co. 2-7 (second week). Plays: Daughter of the People, Bells of Virginia, Lyndon Bank Robbery, Fatal Coin, Shadowed Lives, By the King's Command, Jealous Wife, Lady of Lyons, Shipwrecked, Sidelights of New York; big business. Katherine Rober Stock co. 9-12, 14. Plays: Roxana's Claim, Thelma, Heart and Sword, Nick Carter, My Uncle from New York, Moths, In Shadow of Throne, Indiana Folks, Monte Cristo. Louis Mann in Second Fiddle 13. 'Way Down East 17. Lulu Glaser in Madcap Princess 18. Rogers Brothers in Paris 20. Phelan Stock co. 23-28.

**PITTSFIELD.**—COLONIAL THEATRE (James P. Sullivan, mgr.): George Monroe in Mrs. Mac the Mayor Dec. 27; fair house; pleased. Primrose's Minstrels 28; good house; delighted. Wills Musical Comedy co. 29-31; good business and co. Fenberg Stock co. 2-7 opened to crowded house; best repertoire co. this season. Plays: Beware of Men, Not Guilty, Young Heiress, Debt of Honor, On Stroke of Twelve, Price of Temptation, Fallen by Wayside, Dealers in White Women, In Honor Bound, Queen of White Slaves, Little Red Riding Hood. Nance O'Neil 10. Human Hearts 16. Tenderfoot 17. Eternal City 18. U. T. C. 19.

**HAVERHILL.**—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; G. A. Sayre, mgr.): Harcourt Comedy co. 2-9; good business; co. good. Plays: From Sire to Son, Nevada, Man Without a Country, In the Heart of Storm, Prisoner of Andersonville, True American Girl, Shadow Detective, Romance of Actress Sleeping City, 'Way Down East 9. Myrkle-Harder co. 10-14. Duberg Comedy co. 16-21 (except 19). Louis Mann 19. Clara Turner co. 23-28. Katherine Rober Stock co. 30-Feb. 4.

**LAWRENCE.**—OPERA HOUSE (Cahn and Grant, mgrs.; Daniel F. Landry, res. mgr.): Phelan Opera co. Dec. 26-31 pleased fair houses. Fiske Stock co. 2-7 (except 6); light attendance. Plays: Hearts and Arms, Soldiers of the Empire, Breaking the Ban, Red River, Carmen, Esmeralda, Pink Dominoes, Dr. Jekyll and Mr. Hyde, Jennie the Mascot, Knobs o' Tennessee, Isle of Spice 6. Harcourt Comedy co. 9-14 (except 10). 'Way Down East 10. Rogers Brothers in Paris 19.

**FALL RIVER.**—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Lilliputians Dec. 23, 24; pleasing entertainment; attendance light. Clara Turner co. opened 26-30 to S. R. O.; plays and co. pleased; attendance good first half. Isle of Spice 29. Frankie Carpenter co. 2-7. Plays: Lisbeth of Hickory Holler, Pawn Ticket 210, My Dorothy, Kentucky Girl, Polly MacGregor, Queen of Rags, Miss Blythe of Duluth.

**BROCKTON.**—CITY THEATRE (W. B. Cross, mgr.): May Fiske co. Dec. 26-31; large business. Plays: Queen of Shantytown, M'liss, Soldier's Sweetheart, Thelma, Nettie the Newsgirl, Lady Peggy, Power of the Press, Irish-American, Ten Nights in Bar Room, Ticket-o'-Leave Man. Corinne Runkel co. 2-7 (except 5) opened in The Slave Girl; capacity; co. and specialties gave satisfaction. Bennett-Moulton co. 9-21.

**LOWELL.**—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): E. V. Phelan Musical Comedy co. 2-7 and 10; good houses. Operas: Telephone Girl, Belle of New York, Girl from Paris, Jack and Beanstalk, Chimes of Normandy, Isle of Champagne, Bohemian Girl. Corse Payton Comedy co. 9-14 (except 10).==ACADEMY OF MUSIC (R. F. Murphy, mgr.): Vaudeville 2-7; fair business.

**WEBSTER.**—MUSIC HALL (Charles H. Whitney, res. mgr.): J. C. Rockwell Dramatic co. Dec. 19-24 fared badly. Two Orphans starving in $11 house 23. Jesse James being able to extract but $20 from unsuspecting 24; co. much better all around than usual "ten to thirty" organizations. Simvelle's Romeo and Juliet 28.==ITEM: Alterations very nearly complete ready for inspection by building inspectors.

**NORTH ADAMS.**—EMPIRE THEATRE (John Sullivan, mgr.): Barney Gilmore in Kidnapped in New York Dec. 26; two big audiences. Primrose's Minstrels 27; very clever show. George Monroe in Mrs. Mac the Mayor, 28; fair attraction. Missourians 31. William Faversham in Letty 2. Nance O'Neil in Magda 6.

**LYNN.**—THEATRE (Frank G. Harrison, mgr.): Thurber-Nasher co. 2-7; performance and attendance satisfactory. Plays: Deserted Bride, Jim Bludso, Mrs. Jack, Octoroon, Prisoner of War, White Slave of Russia, Fair Peggy of Erin, Harvest of Sin, Woman Behind Throne, Woman's Revenge. Phelan's Musical Comedy co. 9-14 (except 11). 'Way Down East 11.

**NORTHAMPTON.** — ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Primrose's Minstrels Dec. 29; enjoyable performance; full house. Corse Payton Comedy co. opened successful week at 10, 20 and 30 cents 2-7. Nance O'Neil 9. Tenderfoot 17. Human Hearts 19. U. T. C. 21. Daniel R. Ryan 30.

**TAUNTON.**—THEATRE (Cahn and Cross, mgrs.): Isle of Spice Dec. 30; largest house of season; best of satisfaction; scenery superb. Wills Comedy co. 2-4; big business. Plays: In Atlantic City, Two Old Cronies, Sweet Sixteen.

**SALEM.**—THEATRE (G. B. Cheatham, mgr.): Frankie Carpenter co. Dec. 26-31; very large houses. Clara Turner co. 2-7; good business. Isle of Spice 9.

## MICHIGAN.

**SAGINAW.**—ACADEMY OF MUSIC (John H. Davidson, mgr.): All-star cast in Two Orphans Dec. 28; crowded house; best performance ever witnessed in this city; well deserved enthusiastic audience. Busy Izzy, with George Sidney, 31; S. R. O. This being last performance under management of John H. Davidson, at close of last act Mr. Sidney stepped to footlights and called for Mr. Davidson, and on his appearance presented him gold-headed cane and silver loving cup on behalf of attaches of house and members of orchestra. Mr. Davidson responded with much feeling and introduced the new manager, John M. Ward. Wedded, but No Wife 1; good houses. Everyman 2; good audiences. Hi Henry's Minstrels 5.==JEFFERS THEATRE (Bamford and Marks, mgrs.): Child Slaves of New York Dec. 29-31; fair business. Queen of White Slaves 1-4 opened to full houses. Thou Shalt Not Kill 5-7.

**GRAND RAPIDS.**—POWERS (W. T. Ledeboer, mgr.): Margaret Anglin in Eternal Feminine Dec. 30; good audience; co. excellent. Blanche Walsh did good business with Kreutzer Sonata 31; good satisfaction. Hi Henry's Minstrels 1, 2; large audiences. Otis Skinner 9.==MAJESTIC (L. Delamater, mgr.): George H. Adams gave poor Humpty Dumpty performances Dec. 29-31. Charley Grapewin caught on 1-7 when he opened in Awakening of Mr. Pipp. George Sidney 8.

**KALAMAZOO.**—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Royal Chef Dec. 20 pleased good house. Sweet Clover 21; excellent co.; small house. Ruined Life 26; good business and co. Busy Izzy 27. Tobe Hoxie 29. Hi Henry's Minstrels 31 pleased large houses. Humpty Dumpty 2, 3; good co. and business. Blanche Walsh 5. Span of Life 6. Hidden Crime 7.

**JACKSON.**—ATHENAEUM (H. J. Porter, mgr.): Over Niagara Falls Dec. 28; light business; fair performance. Margaret Anglin in Eternal Feminine 29; good satisfaction and business. Annie Pixley in M'liss 31 pleased good house. When Bell Tolls 2 pleased good house. Queen of White Slaves 5. Blanche Walsh 6. Span of Life 7. Hi Henry's Minstrels 9.

**PORT HURON.**—CITY OPERA HOUSE (L. Bennett, mgr.): James Kennedy co. Dec. 26-31; excellent satisfaction; S. R. O. every performance. Manager Bennett found it necessary to play four matinees to accommodate patronage. Over Niagara Falls 3; poor production; S. R. O. Hortense Vanzile co. 9. Charles Grapewin in Awakening of Mr. Pipp 12. Miss Auto from Mobile 14. Blanche Walsh 12 canceled.

**BAY CITY.**—WASHINGTON THEATRE (W. J. Daunt, mgr.): George Sidney in Busy Izzy Dec. 30; general satisfaction; S. R. O. Everyman 31, 1; excellent performances; fair business. Deserted at Altar 4. Humpty Dumpty 6. Hi Henry's Minstrels 8. Awakening of Mr. Pipp 13, 14. Kennedy Players 15-18. Captain Barrington 21. An Orphan's Prayer 22. Grace Hayward co. 23-28.

**LANSING.**—BAIRD'S OPERA HOUSE (Fred J. Williams, mgr.): Young Tobe Hoxie Dec. 28 did not show; co. disbanded in Grand Rapids. Busy Izzy 29 pleased capacity. Queen of White Slaves 30 failed to please light business. Hi Henry's Minstrels 3; good business. Charles Grapewin in Awakening of Mr. Pipp 9. Queen of Jungle 12. Dangers of Working Girl 13. Captain Barrington 19.

**OWOSSO.**—OPERA HOUSE (C. Melenbacher, mgr.): When the Bell Tolls Dec. 28; fair business; pleased. Beware of Men 2; light houses; pleased. Hi Henry's Minstrels 5. To Die at Dawn 11. Durno (magician) 16. Kennedy's Players 19-21. An Orphan's Prayer 23.==ITEM: Beware of Men closed here.

**ST. JOHNS.**—ALLISON THEATRE (O. L. Elsler, mgr.): Span of Life Dec. 27 canceled. When Bell Tolls 29 pleased light house. Beware of Men 31 failed to please fair house. Hi Henry's Minstrels 6. To Die at Dawn 10. Child of Slums 14. Germain 17. When Women Love 19.

**BATTLE CREEK.**—POST THEATRE (E. R. Smith, mgr.): Busy Izzy Dec. 28; good house; pleased. M'liss 30; fair house; good satisfaction. Fred S. James in Woman's Power 2; good houses; highly pleased. James Kennedy co. 3-7 in Chuck Conners, the Bowery Boy, vaudeville; good houses; satisfaction.

**CALUMET.**—THEATRE (J. D. Cuddihy, mgr.): Frank E. Long Stock co. Dec. 26-31 opened with matinee to crowded house; big business all week; co. very pleasing. Human Hearts 2. Nankeville's Minstrels 5. Devil's Auction 9. Charles Hawtrey 21. Peggy from Paris 25 canceled.

**YPSILANTI.**—OPERA HOUSE (F. E. Case, lessee and mgr.): Hi Henry's Minstrels pleased packed house Dec. 29. Over Niagara Falls 2 pleased fair house. Ann Arbor Comedy Club 9. Child of the Slums 10. Thoroughbred Tramp 5 canceled. Thou Shalt Not Kill 14. Fatal Wedding 20.

**MUSKEGON.**—GRAND (Harry Banjo, mgr.): Niagara Falls Dec 25 pleased good business. Beware of Men 26; good co. and business. Everyman 28. Beware of Men 29. Tobie Hoxie 1. Span of Life 5. When Bell Tolls 8. When Women Love 10. Orphan's Prayer 15. Village Postmaster 18.

**ADRIAN.**—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Royal Chef Dec. 28; fine co.; splendid production; large house. Kennedy's Players opened 1-7 with Midnight Express, The Octoroon; fair satisfaction; good houses. George Sidney 13.

**COLDWATER.**—TIBBITS OPERA HOUSE (John

RICH OR POOR—YOU NEED TEETH

No one, old enough to know better, should be neglectful of that most vital and useful organ of the human system—the teeth—the very guards to the gateway of health.

SOZODONT
TOOTH POWDER

should be found on the toilet table of every one, be he rich or poor. It will not tarnish gold work nor scratch the enamel. A perfect dentifrice—the one for you.

3 FORMS: LIQUID, POWDER PASTE.

T. Jackson, mgr.): When Bell Tolls Dec. 16; light business; seemed to please. Thelma 26; good holiday business. Wedded, but No Wife 29. To Die at Dawn 4.

**BENTON HARBOR.**—BELL OPERA HOUSE (Fred Felton, mgr.): Wedded, but No Wife Dec. 27; fair co. and house. Seminary Girl 9. Maloney's Wedding 14. Royal Slave 17.

**HANCOCK.**—KERREDGE THEATRE (Ray Kerredge, mgr.): Human Hearts Dec. 31 pleased small house. Frank Long opened 2-7 to S. R. O.; large house 3.

**ESCANABA.**—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Human Hearts Dec. 28. Devil's Auction 15.

**MENOMINEE.**—NEW OPERA HOUSE (H. N. Rounsefell, mgr.): Sign of Cross 7.

## MINNESOTA.

**NORTHFIELD.**—AUDITORIUM (Ware and Reed, lessees; A. K. Ware, res. mgr.): 'Way Down East Dec. 28; fine performance; good house. Columbia Opera co. 5. Howard Nelson in Heart and Sword 10. Dr. Jekyll and Mr. Hyde 16. Pretty Peggy 27. Dr. Gunsaulus 30.

**FAIRMONT.**—OPERA HOUSE (W. W. Ward, mgr.): Columbia Opera co. Dec. 22; big house; co. good. Willson Dramatic co. 26-31 pleased big business; co. good. 'Way Down East 4. Heart of Chicago 16.

**CROOKSTON.**—OPERA HOUSE (C. P. Walker, mgr.): Darkest Russia Dec. 27; poor house; fair co. and performance. Lewis Morrison in Faust 29; fair house; well pleased. Cousin Kate 2. Arizona 3. Study in Scarlet 6.

**ROCHESTER.**—METROPOLITAN THEATRE (J. E. Reid, mgr.): Study in Scarlet Dec. 27; no performance; blizzard. 'Way Down East 31. Heart and Sword 9. Dr. Jekyll and Mr. Hyde 13. Columbia Opera co. 4. William Owen 18.

**WILLMAR.**—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): The World 2 canceled. Harold Nelson co. in Heart and Sword 6. Chase-Lister Theatre co. 26-28. Why Girls Leave Home Feb. 3.

**WINONA.**—OPERA HOUSE (O. F. Burlingame, mgr.): Uncle Si Haskins Dec. 26; fine business; popular prices. 'Way Down East 2. Ellinor Sisters 14. Chinese Honeymoon 24.

**FARIBAULT.**—OPERA HOUSE (Ware and Reed, mgrs.): 'Way Down East Dec. 29; good co.; satisfaction to good business. Darkest Russia 3.

## MISSISSIPPI.

**HAZLEHURST.**—FALER'S OPERA HOUSE (Charles Flowers, mgr.): Weary Willie Walker Dec. 7 failed to please good house. Hugh Barr Miller in the Merry Cobbler 9; fair house; excellent performance. Thomas McClary 31 disappointed light house. Kersands' Minstrels 4. Chicago Tramp 6.—ITEM: Charles Flowers has leased house for two years. Much needed improvements will be installed.

**NATCHEZ.**—BAKER-GRAND (Clarke and Gardner, mgrs.): Kersands' Minstrels Dec. 30; co. and business good. Quincy Adams Sawyer 3. Gorton's Minstrels 5. Girl from Dixie 9. County Chairman 12. Marie Dale co. 13-21. Tenderfoot 24. Friend of the Family 25. Davy Crockett 28. San Toy 30. Creston Clarke Feb. 2. Chinese Honeymoon 3.

**VICKSBURG.**—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Quincy Adams Sawyer 2. Kersands' Minstrels 3. Hoity-Toity 4. Gorton's Minstrels 7. Rose Coghlan in Diplomacy 11. County Chairman 13. Wizard of Oz 16. Tenderfoot 25. Friend of Family 27. Savage's English Grand Opera co. 31. Creston Clarke co. Feb. 1.

**JACKSON.**—THE CENTURY (V. Otis Robertson, mgr.): Quincy Adams Sawyer Dec. 30 pleased good business. Gorton's Minstrels 4. Hoity-Toity 5. Girl from Dixie 10. Wizard of Oz 17. Tenderfoot 26. Friend of Family 28. English Grand Opera co. 30. Creston Clarke 31.

**GREENVILLE.**—GRAND OPERA HOUSE (H. B. March, mgr.): John Griffith Dec. 20 in Macbeth; capable co.; fine performance; good business. Howe's Pictures 22; full houses; delighted large audiences. Midnight Express 26; storm hurt business. Hoity-Toity 3. County Chairman 14.

**WEST POINT.**—OPERA HOUSE (West and Dodenhoff, mgrs.): Frank Dudley Stock co. Dec. 26, 27; good houses; fair co. Happy Hooligan 28; large house; weak co. Fayssoux (hypnotist) 2-4.

**COLUMBUS.**—OPERA HOUSE (H. H. Humphris, mgr.): Happy Hooligan Dec. 29; large business; poor performance.

## MISSOURI.

**JOPLIN.**—NEW CLUB THEATRE (L. F. Ballard, mgr.): Dodge Bowman co. Dec. 19-21; excellent business; good co. Midnight Express 22; co. and business good. Wizard of Oz 23; excellent co.; packed house. Walker Whiteside in David Garrick's Love 25, 26; play handsomely staged; excellent co.; large and fashionable audiences. Glittering Gloria 27. Pit 28. Hot Old Time 29. Little Red School 30. That Little Swede 31. Irish Pawnbrokers 1. Her Only Sin 8. Thomas Jefferson 9. Sherlock Holmes 10. Babes in Toyland 13.

**FULTON.**—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Walker Whiteside in David Garrick's Love Dec. 27; appreciative audience. Bunch of Keys 29; packed house. Ward's Minstrels 4 canceled. Elopers 5. Breckenridge Stock 9-11 canceled because management would not play full week; all repertoire cos. limited to three nights. Porter J. White's Faust 19.—ITEM: Management contracted with Professor Olker's Orchestra to furnish music for remainder of season; about best orchestra in Central Missouri.

**SEDALIA.**—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Charles Breckenridge Stock co. Dec. 19-24; fair business; co. fair. Plays: Nebraska, Land of Sky, False Friend, Guilty Without Crime, Down Where Cotton Blossoms Grow, Irish-American, Her Bashful Admirer. Porter White's Faust 25; drew well both matinee and night; co. good. Fortune Hunters 26; fine co.; big business. Moonshiner's Daughter 31. Doll's House 1. That Little Swede 5. Her Only Sin 11.

**MACON.**—BLEE'S THEATRE (H. E. Logan, mgr.): American Hobo Dec. 13; poor production and house. Hottest Coon in Dixie 14; good show; fair house. Porter J. White in Faust 17; fair performance and house. Boy of Streets 19 canceled. Clara Thropp 20 canceled. Country Kid 22; Kid and band good; fair house. Moonshiner's Daughter 27. Man Behind 28. Boston Ideal Opera co. 30. Railroad Jack 31. Inter-Ocean Comedy co. 2-4. Little Homestead 6.

**CLINTON.**—BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Porter J. White in Faust Dec. 29; poor performance; fair business. Man Behind 31; advertised to have thirty performers, and booked with understanding that everything should be as represented or curtain would ring down and money be refunded after first act; co. arrived with only eighteen people; Manager Jarvis refused them admission and returned money on advance sale. That Little Swede 3.

**LOUISIANA.**—PARKS THEATRE (Michael Dallet, mgr.): Alphonse and Gaston Dec. 27; poor business; average satisfaction. Runaway Match 30; full house; creditable performance. Little Homestead 3. Innocent Maids 9. Darkest Russia 14. Jack Hoeffler co. 16-21.—ITEM: Manager Parks tendered attaches and friends special banquet on stage after performance Friday night, Dec. 30, it being his farewell night after most successful career of over twenty years.

**HANNIBAL.**—PARK THEATRE (J. B. Price, mgr.): Alphonse and Gaston Dec. 26; fair business. Fortune Hunters 28; fair business. Bonnie Brier Bush 29; good business. Walker Whiteside in David Garrick's Love 30; fair business. Runaway Match 31; good business. McFadden's Row of Flats 2; packed house. Little Homestead 7. Dolly Varden 9. Mason and Mason 13. Julia Gray 14.

**MOBERLY.**—HALLORAN'S THEATRE (P. Halloran, mgr.): Moonshiner's Daughter Dec. 28 pleased. Bonnie Brier Bush 30; first-class production; packed house. Burgess Opera co. 31; fair performance. Kings and Queens 2; poor performance. Elopers 3; clever performance; fair business. Little Homestead 4. Boston Opera co. 7. Her Only Sin 13. Innocent Maids 14.

**POPLAR BLUFF.** — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Faust's Minstrels Dec. 20; performance pleased; good house. Dora Thorne 21; performance splendid; big business. Missouri Girl 24; performance and business fair. Little Homestead 30. Ghosts 31.—ITEM: Our home boy, Bert Nixon, played role of Dave Farley in Dora Thorne and did justice to part.

**MEXICO.**—FERRIS GRAND OPERA HOUSE (A. R. Waterman mgr.): Bunch of Keys Dec. 29 pleased good house. Boston Ideal Opera co. 2, 3; fair co.; business poor. Alice, Where Art Thou 4. Innocent Maids 10. Sleeping City Repertoire co. 19-21. New Big Sensation 24.

**NEVADA.**—MOORE'S THEATRE (John A. Tyler, mgr.): Faust's Minstrels Dec. 26 pleased good business considering weather. Hottest Coon in Dixie 31, with matinee; performance satisfactory; good business. That Little Swede 2. Irish Pawnbrokers 4. Railroad Jack 6.

**KIRKSVILLE.**—HARRINGTON OPERA HOUSE (F. M. Harrington, mgr.): Country Kid Dec. 21; fair business. Inter-Ocean Comedy co. 26-28; bad business account blizzard. Runaway Match 2 pleased immensely. Happenings of Hooligan 4. Miller Brothers Comedy co. 9-15.

**DE SOTO.**—JEFFERSON THEATRE (Leon Herrick, mgr.): Alphonse and Gaston Dec. 28; fair performance and business. Missouri Girl 30 pleased good house. Ward's Minstrels 31 failed to appear. Weary Willie Walker 14. Beach and Bowers' Minstrels 21 Jack Hoeffler Shows 30-Feb. 4.

(*Continued on page* 23.)

## LETTER LIST.

*Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.*

### WOMEN.

Ashland, Leona, Imogen Avis, Hester Armstrong, Mabelle Adams, Gloria Alonso, Zaidee Appleton.

Bowden, Florence, Adelaide W. Bedell, Blanche Bryan, Ethel Barrington, Carrie Behr, Grace L. Blake, Henriette Brown, Marjory Butler, Mrs. Ora Barnes, May Bradley, Mrs. Harry Bloodgood, Johnstone Bennett, Annie P. Brien, Virginia Bray, Josie Barrows, Florence Bates, Gertrude Berkeley, May Belle, Mabel J. Bardine, Rose Beaumont.

Courtney, Mable, Miss M. Carrier, Mrs. Thos. C. Cooke, Verne Castro, Maybelle B. Courtney, Helen Clarke, Jean Cowgill, Isabel Courtney, Ollie M. Cooke, Marion O. Carleton, Catherne Call, Anna Caldwell, Lizzie B. Chester, Hattie M. Childs, Marguerite Crosse, Hilda Caroli, Lucy Clarke.

Davis, Emma Marie, Frances Duff, Leonie Dorman, Minnie Delmonte, Louise Demmon, Dollie Davis, Mrs. Jas. Darragh, Gladys Dumas, Adeline Dunlap, Maud Duma, Grace Dudley, Helen Douglas, Marie L. Day.

Ellsler, Effie, Lula Espey, Dean Edsell, Annie Elliott, Irene Eason, May Evans.

Frederick, Emma L., Bertha Fisch, Leita Frost, Mabel Frenyear, Adalade Frances, Adelaide Fitz Allen, Eugenie Forde, Bertha L. Ford, Eleanor Folk.

Grant, Bertha, Virginia Glyndon, Louise Gardner, Gussie Gardiner, B. May Goodale, Edna M. S. Gerson, Beatrice Gambie, Belle Glyndon, Norma Garwood, Florence M. Glover, Clara Gisiko.

Haynes, Marie, Kittie Hice, Laura Hunt, Olivette Haynes, Mrs. Chas. Hallock, Christine Hill, Pearl A. Hamilton, Delphine Hamilton, Suzane Halpren, Margot Hobart, Mrs. Walt. Hout, Annanda Hendricks, Mable Hawthorne, Artie Hall, Kathrine Howland, Hazel Harroun.

Irving, Vera.

Johnson, Sabel, Millie James, Virginia Johnson, Pauline Johnson.

Knight, Marion, Mrs. Chas. Kirk, Grace Kimball, Kathleen Kinsello, Mrs. Alb. P. Keeley, Genevieve Kane, Fanny G. Kress.

Lannon, Alice, Dorothy La Mar, Mrs. Frank Lallor, Rhea Loraine, Amber Lawlord, Dorothy Lewis, Hope Latimer, Leslie Leigh, Atlanta Langdon, Lillian Landberg, Ada Lewis, Ida Mae Laurence.

Mortimer, Ellen, Marion Morris, Mrs. Charleworth Meakins, Clare Martini, Olive Celste Moore, Mrs. Edwin Maynard, Etta Baker Martin, Margaret Malder, Laura M. Morris, Goldie Melville, Bertie May, Lizzie McCall, Edna McFarland.

Nelson, Helen, Vera Norris.

O'Neil, Rose C., Madelin Odell, Angie Olson.

Perry, Ethel, Caroline Poleier, Kathryne Purnell, Emma Palmatier, Vivian Prescott, Helen Prindiville, Ethel Powers.

Reynolds, Carrie, Ella Ray, Mayne Remington, Mina Rudolph, Beatrice M. Richardson, Mabel Roebuck, Ida Rock, Helen Richmond, Dorothy Rossmore, Isabell Reber, Bettie Rumley, Plymouth Rhea.

Soule, Leona, Kathryn Swann, Mabel Stoughton, Alice Sharp, Minnie Seward, Maude Swiggett, E. Carrie Seiden, Darce St. James, Ella V. Salisbury, Evelyn Selbie, Clara St. Clair, Queena Stewart, Rose Swain, Elise Scott, Ada Sayre, Margaret D. Sheppard, Jane Stuart, Josie Marie Sullivan, Maude Shaine, Suzanne Santje, Marie Stuart.

Trask, May, Marie Taylor, Laura Thompson, Helen Travers, Edythe Totten, Bonnie Thornton.

Van Dum, Sue, Edith Van Epps, Agnes W. Villa, Ida Vernon, Mabel Vashti.

Williams, Leagh, Georgia Waldron, Mrs. Fred C. Willson, Edith Warner, Ella Wesner, Ella West, Floy Wayne, Irene White, Beulah Watson, Edith Williams, Minnie Waters, Mrs. Harry Webster, Gertrude Warwick, Allie Wilson, Margaret Webb.

York, Lucile, Phyles Young.

Zerre, Mabel.

### MEN

Armstrong, J. A., Sam E. Allen, Jno. H. Armstrong, A. Alsop, Mr. Allison, A. Appleton, M. B. Ault, Abbott and Bryant.

Bartling, Chas., Herbt. Budd, H. B. Belmar, Robt. A. Bennett, Ormond Butler, J. K. Burke, H. J. Buche, Henry Belmer, Mac M. Barnes, Elwyn A. Barron, Wm. Burton, Fred W. Barnard, Paul Barnes, Jack Briston, Fred'k Burt, Harry Bostwick, H. D. Blakemore, Geo. Bell, Fred'k Bond, B. W. Bass, Ted Briton, F. S. Beresford.

Cummings, Forest H., Chas. E. Clancy, Edward C. Cole, Francis Conlon, Jean B. Clarendon, Howard Canfield, Wm. C. Crame, J. C. Callahan, J. J. Conway, Geo. L. Cox, Emmett Corrigan, Bennie Carroll, Dudley Carter, Franklin R. Comstock, Bob Cunningham, G. L. Clair, Harry Crandall, Lindsay Campbell, Chas. Crossman, James Cooper, Corbley and Burke, Conway and Killeen, Colby Family.

Devere, Wm. F., S. H. Dudley, Jack Drumier, Will J. Dean, Hampton Del Ruth, P. J. Duggan, Chas. Dudley, Jno. Dunne, Wilson Day, Byron Douglas, Harry De Long, Will R. Dean, Jno. A. Dewey, Frank Dupree, Wm. P. De Vaul, Herbt. De Guerre, Oswald Darrach, C. H. Dent, Harry Daly, A. E. Dabreny.

Eric, Fred, Edmonde Esmond, David Elmer, W. C. Elmendorf, Mr. Ewing, Alb. Elton, Mr. Edlarn, Paul Ebert, Roydon Erlynne.

Flood, Geo., Jno. R. Furlong, Harry Freeman, Allan K. Foster, T. Spencer Finley, Jos. Frohoff, Geo. S. Fell, Al. Farrington, H. Forester, Harry Fay, Robt. Fulgora, Chas. K. French, Fisher and Johnson.

Gunson, Henry, Arthur Gorman, Chas. J. Goode, Henry Greennell, Chas. F. Gibney, J. S. Garside, E. F. Glickman, Geo. C. Gunther, Wayne Grey, Walter Goodrich, B. F. Grinnell, J. H. Gilmore, Harry Glazier, Gotts and Gotts.

Hagen, Claude L., Walter R. Hamlet, C. M. Holly, Harry Hoffman, Ira J. Hewett, E. Francis Harwood, W. N. Hammett, Z. M. Harris, J. F. Hall, Herbt. Hunt, R. C. Herz, Wm. Hunt, Olive T. Holden, W. F. Huffington, Jas. H. Hopkins, Theo. Hamilton, J. Morgan Hewitt, Chas. F. Hayes, T. C. Hamilton, Lawrence Hanley, E. H. Hotaling.

Johnson, Ben, H. D. Johns, Chas. H. Jones, Ralph Jersey, T. J. Johnson, H. R. Johnson, Jacobs and Van Tyle.

King, Carl H. R. L., E. K. Koop, Van H. Kenzie, Robt. Kuhn.

Leary, Frank J., E. A. Locke, Ed Latell, E. M. Leonard, Walker P. Lewis, St. John Lewis, Harry J. Lane, Harry La Rose, Harry La Marr, Walter A. Laurence, Theo. Larch.

Moore, Jno. W., Jas. S. Miron, Chas. Merritt, Wm. A. Mans, Fred Miller, Jr., I. N. Morris, Mortimer Murdock, J. A. Murphy, Burton Mallory, Jas. B. Moran, H. F. Matthews, Ed T. Murray, J. K. Murray, Robt. Mansfield, Robt. H. Meredith, Geo. Middleton, Frank Merritt, H. B. Morgan, Joe S. Marba, Wm. Keller Mack, Robt. R. McGreer, Leon McReynolds, Jno. A. McDonagh, Bert McCollon, Ed McCrummish, Jno. T. McGuire, Geo. J. McFarland, H. F. McGarvie.

Nagely, C. Lewis, Wm. Nash, Wm. Norris.

Ottley, Jas., Frank Owen.

Portey, Henri, C. W. Perry, W. H. Pareer, Will R. Peters, Eugene W. Presbrey, Roy Penalton, Wm. Parks, T. Avery Prentice, Alb. Parr, Wm. E. Purcell, F. P. Parker, Jos. D. Plant, Arthur J. Price, Fred'k Pfaff, J. Fay Palmer, Pantzer Trio.

Quinn, Chas. C.

Rose, Jno. R., Wakefield G. Reed, A. B. Robbins, Emily Rigl, W. F. Rochester, Marcus Rastell, W. W. Randall, Harry Reavey, Chas. W. Roberts, Arthur L. Rutledge, Warren A. Rodgers, Edmund Russell, C. O. Reiche, Pat Rooney, Abe Rauch, W. Y. M. Rowe.

Sheldon, Harry S., F. Lee Short, Russell Snoad, R. B. E. Smith, Jas. Shesgreen, Barry Scanlon, Wallace Shaw, D. H. Sorlin, C. R. Schutte, H. Scott Siggins, Lee Sterrett, Robt. Sherman.

Travers, Henry, Chas. O'Toole, Harry Truax, Howard P. Taylor, B. F. Taylor.

Utter, W. W. W.

Vodery, Wm. H., F. J. Vincent, Lou Vizard, Arthur B. Voget, Travers Vale.

Walter, Lester, Jeff D. Williams, Jas. Willson, Jno. West, Frank V. Wilson, Thos. Walsh, Jno. P. Wilson, L. B. Williams, Chas. D. Wilson, Fred'k E. Wright, Jas. Waldron, Jas. Wilkenson, E. G. Wilson, Herbt. H. Winslow, Jas. Ward, Dawson and White.

Yerance, Wm., J. Yates.

Zazelle, Chas., Chas. Jas. Zapport.

### REGISTERED MATTER.

Lucille Monroe, Clara Paulet, Miss M. B. Moulton, Florence Mabel Glover, Frank E. Rowan, W. Rhodes, D. H. Hunt, F. A. Demerest, Lyman F. Tucker, Jas. W. Guildtouch.

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## THE MATINEE GIRL

WILTON LACKAYE'S milk of human kindness does not flow continuously in the direction of the critics. In fact, it is prone to take any other old direction. This became evident in an interview he gave in the West, when he said in substance: "But the actual critique of the play is not so bad as the anticipatory criticisms. I have in mind a comedian who was preparing to play Shylock. The preperformance paragraphs of these alleged funny men killed the production. They didn't give the man a chance."

The actor who had played Shylock chanced upon the interview. Being a somewhat irascible star, he instantly wrote a telegram to Lackaye: "Who constituted you the judge of my performance?"

Back by wire came the retort: "What court grammar constituted you the only bad Shylock?"

The season being over and rehearsals having begun for the next, Lackaye and his brother star crossed paths at the Lambs. The b. s. turned petulantly on his heel.

"Come, now," said Lackaye. "Don't be childish. Have a drink."

Over the clink of ice in ruby liquids the players mellowed, and Lackaye, by way of apparent apology, said: "And so you're going to play Bottom. Now, really, old man, I'm glad that you're going to play something that won't make people laugh at you."

Charles Hawtrey, having heard of Lackaye's fame for the stinging tongue, said to him:

"I've heard that you are very witty, but I've been watching you for half an hour, and I'm blasted if I've heard you say a funny thing."

"Ah," said Lackaye; "but how would you know?"

Frank Pixley is one of the most modest of men, therefore a reply which a chorus girl made to him recently was in the nature of a catastrophe.

The girl is one of a pair of twins who dance and sing "la la" for a salary commensurate with their efforts. Mr. Pixley observed that they were so astonishingly alike that he could not possibly decide which to call Daisy and which Maud, and despaired of ever knowing which was the other.

"There is a way," replied Miss Twin. "One of us has a corn."

Concerning English receptivity of American jokes, Bobby Westford, himself a Briton, tells of his encounter with Fred Wright, the chap with the cheering smile in The School Girl.

Bobby told Fred a story that had reached him via Nat Goodwin. Nat was trying to illustrate American humor to an English guest at Jackwood, the Goodwin country home a half hour or so out of London.

"This is a fair specimen of an American joke," said Mr. Goodwin. "A man met another and said, 'Do you know the way to the post office?' 'Yes,' was the answer, and the man walked on. After a while he came back. 'Do you want to know the way to the post office?' he said. 'No.'"

Nimble-witted Nat Goodwin looked at his guest and waited.

The man studied the wall and after a long time said: "I think the fellow was d——d rude."

Bobby Westford having told the story, like Nat Goodwin waited.

Fred Wright mused, with grave countenance. "I think the Englishman was right," said he.

Miss Irwin arrived late at the Bijou the other night.

A man stepped out from the shadow of the stage door and lifted a shabby hat in a gloveless hand. Miss Irwin, being one of the most generous women in the profession, knew the supplicating attitude. She had met it a few thousand times before.

"I'm sorry, but I'm a little late," she said. "Do you want enough for a drink, or are you going to say a meal?"

"It is a meal I want, Miss Irwin," said the man. "You can send any one from the theatre to a restaurant with me, and I'll prove it."

"Have I ever seen you before?"

The stranger bent forward and whispered a name. The star's merry face saddened.

"Come in," she said. And he followed her to her dressing-room. There she poured something dark and inspiriting from a silver flask, and handed him a dollar.

"I must dress now," she said, briskly. "I hope your luck will change."

"Who is the handsome man with the dissipated face?" asked a girl in pink chiffon.

"That," said Miss Irwin, gravely, "was a few years ago one of the best men in his line in this country. No, I won't tell any one his name. He may get on his feet again."

They were sitting near the window of a Broadway café late in the afternoon. In her face and in his were written: "The Fires of St. John have burned high and often for us, and always they have burned miserably down." On that late December afternoon they were looking on the ashes.

The woman had been telling a story of some storm in her life, a storm that had passed, but left its wreckage. You saw it in tired lines at the corners of her still brilliant eyes and in the parentheses about her full, petulant lips. And the man understood. Looking at their faces, one knew that they spoke the same language.

"After all, peace is to be preferred to bliss," the woman said. "It lasts longer."

The man nodded.

"While we dance, we forget that we must pay the fiddler," he said, "but he must be paid."

A fellow feaster at one of the holiday dinners this writer unctuously joined in devouring, a dinner where the guests were chiefly of her own gender, and the wine flowed only a little, but the turkey stuffed much, a pretty, æsthetic looking girl disappeared after the meal and did not reappear for the evening. Anxious inquiries brought forth no information. The hostess smiled on us all and revealed nothing. Yesterday I encountered the svelt, soulful guest on the street. She confided the reason for her mysterious disappearance.

"I ate so much that I had to take off my corset and go home in a cab."

THE MATINEE GIRL.

## THE LONDON STAGE.

### Fog Damages Business—My Lady Madcap's Success—Barrie's Peter Pan—Notes.

*(Special Correspondence of The Mirror.)*

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Dec. 24.

On this eve of Christmas, the eve of the day when (according to tradition) all should be Jolly and Gay, it is sad for me to have to send you lamentable details of goings on in our midst, instead of what the season is supposed to evoke—namely, Tidings of Comfort and Joy. To come to the point (as a certain culchawed critic exclaimed when he sat down on a pin), all our business (theatrical, commercial, shopkeeping and otherwise) has been cruelly injured, nay, crippled beyond repair this week by reason of the most terrible fog snap that has befallen this city for many a year. In justice to England's ancient monarch (meaning the said King Fog) it has to be admitted that these misty visitations have much decreased of late years, both as regards quality and quantity. But it must also be confessed that as regards texture and toughness, the present week's specimen was what the perplexed Othello would have called (had he thought of it) a "Fog-horn Conclusion."

But to be serious, the heavy pall which fell over London this week not only did incalculable damage to all kinds of business, but also caused much injury to life and limb. As for the theatres and music halls they were utterly depleted, for those persons who contrived to get home very wisely refused to come out again, and those who were out struggled home as best they might without attempting to go to any shows even if they had booked seats therefor.

Happily for the first new play production of the week—namely, My Lady Madcap at the Prince of Wales'—the ever lucky George Edwardes had his usual managerial luck. For his production the London skies (especially around his quarter) were comparatively clear. Thus assisters at this Prince of Wales' premiere were not doomed either to incessant coughing or to train-losing. I must confess, however, that as regards this question of late train-catching George Edwardes ran most of us very close on account of the time when he dropped his curtain on the first night. It was getting on for what bard Burns calls "the wee sma' hours ayont the twal'."

Still, if one adopts the good (or bad) old Jesuitical motto that "the end justifies the means," then I have to say that G. E. did well to give us so much material on the first night, for thereby could it be seen that even when he came to cut (as he did right speedily and extensively) there would be left quite a mass of acting and singing matter, fully enough, in fact, to make My Lady Madcap quite an exception in these days of plotless musical plays.

This piece is written around a regiment of queer, not to say, quaint English yeomanry officers and men who happen to be quartered near a fine old English mansion. It also chances that that ancient mansion's ancient family's present representative has a sweet young daughter—the Madcap in question, who strikes a notion to invite the whole of that yeomanry corps to billet itself—or at least to be banqueted—at that mansion without the knowledge of the fair inviter's furious father. By this may ye imagine how comical complications ensue, especially as regards a droll yeomanry private (who is really a millionaire) played by the quaint G. P. Huntley, who lately scored on your side. He scored heavily. So did Adrienne Augarde as the little Madcap, comic little George Carrol as a Military masher, Della Mason as Susan, the Madcap's maid; Maurice Farkoa as Count de St. Hubert, Aubrey Fitzgerald as Bill Stratford, and Fred Emney as Posh Jenkins. My Lady Madcap is already a big success.

Alas, our next new play-production fitted the (by then) foggy weather conditions. It was called The Power of Darkness, and was the work of the great, but some time gloomy: the powerful but often pessimistic, Count Tolstoy, whom most of us in England regard as one of the most well-meaning reformers that this poor old still very reformable world has ever known. There was a time when, before this new translation by Aylmer and Louise Maude, this play was called The Dominion of Darkness. Doubtless many MIRROR readers (being acquainted with the best European literature) know all about this terrible Tolstoyan tragedy. For terrible it is—a story of sordid seduction, of utterly callous neglect, nay, scorn, of the poor little seduced one, of oppression and persecution, of deliberately arranged infanticide, and—well, what worse can I say? Nothing I could say could overdo the description of this gruesome Russian hotch-potch of horrors. It may be and, for my part, speaking as a Tolstoy lover, I quite believe that The Power of Darkness is intended as a strong "moral lesson." But of one thing I am also sure, and that is that this tragedy is not fit for public representation; at least, not before a general mixed audience such as that which assembled at the Incorporated Stage Society's performance at the Royalty last Sunday night and on Monday and Tuesday afternoons. On Sunday night the audience consisted mostly of womenkind! Why on earth (or anywhere else) lovely and presumably gentle woman should wish to see such a terrible, and, as I may say, such an unpresentable play, passes what I may be permitted (for the moment) to call my comprehension. As to the acting of this secret and midnight mixture, the chief honors fall to Miss Elly Malyon as Akouline, Miss Italia Comte as Anisya, Miss Dolores Drummond as Nan, Caleb Porter as Peter, and Lyall Swete as Nikita.

By Wednesday—despite the fog—we had, I rejoice to say, a far livelier production—namely, Little Black Sambo, a fairy play adapted by Rutland Barrington from one of the now-popular Dumpy Books. This proved a very merry mixture of the usual Christmassy legendary type. It was full of good songs, principally set to music by Wilfred Bendall and Frederick Rosse with "additional numbers" (as the habit now is), by Mary Watson and Ian and Jeanne Malcolm. The Jeanne of this duo is the young married daughter of "Jersey Lily" Langtry, who, by the way, has settled to start a season at Terry's on Jan. 18 with Percy Fendall's comedy, Mrs. Deering's Divorce, which was first produced on your side.

Manager Bourchier has engaged for his Little Black Sambo play (and for its one-act preceder, Lady Jane's Christmas Party, by Tom Gallon), a very capable cast, including Nellie Bowman, Kate Bishop, Ida Valli, Whistler Frank Lawton, Leonard Calvert, Webb Darleigh, and Charles Goodhart.

Owing to the aforesaid fog (confound it!) there have been several postponements of important events.

Dec. 31.

As MIRROR readers know, I, like most real lovers of the drama, am not overwhelmingly in love with the trust-ful methods of Citizen Charles Frohman & Co. I always am ready, however, to give the great little Charles credit for any good show he vouchsafes unto us. And now I have to credit him with producing one of the prettiest, purest and most rollicking pieces I have seen for years. It is James Mathew Barrie's new play, the hereinbefore mentioned Peter Pan. It is a delightful and fanciful idyll containing among other things the important discovery that whenever a new baby first laughs a fairy is born into the world. Peter Pan, who was born half bird and half boy, comes into the home of Mrs. Darling, a young mother, almost as sweet and lovable as yours and mine were, and flies off with the three youngsters to the Land of Make Believe, where there are imprisoned a group of little boys who would fall out of their perambulators. (N. B.—According to Savant Barrie, little girls never fall out of perambulators.) In this land there are also a tribe of Fenimore Cooper Indians, a crew of Robert Louis Stevenson pirates, a crocodile who has swallowed a clock, and thus gives himself away by its ticking whenever it would fain crawl and swallow you; and so on and so forth. The Indian and pirate scenes are delightful in their quaint parodying humor, and the fight between these scoundrels and the brave little boys, who, after their victory, haul down the skull and cross bones flag and run up the union jack, what time they make the pirates walk their own plank, is almost as exciting as a real good old Adelphi melodrama.

The acting is also delightful, especially that of Gerald Du Maurier as the pirate king (who really is the missing youngsters' popper transformed for the nonce by fairy power); Dorothea Baird (Harry B. Irving's sweet young wife) as the sympathetic young mother; Hilda Trevelyan as the eldest of the Three Youngsters (a tender, motherly little thing); George Shelton and Sydney Harcourt as two subpirates, and Nina Boucicault as Peter Pan—a splendid performance, believe me.

Peter is followed about by an invisible fairy known as Tinker Bell, whose tintinnabulation alone makes you know her whereabouts. At one point this invisible fairy drinks some poisoned medicine which the Treasure Island pirate king intended for Peter. Then Peter shows that this fairy is likely to die and that only one thing can save her. That is a prompt and open confession of faith in fairies by the entire audience. "Oh, do you, do you believe in fairies? say Yes, Yes," quickly Peter implores with streaming eyes. And the way we men, women and children arose and shouted unanimously, "Yes, we do," did all our hearts good.

Another new play not utterly unconnected with the Frohmanagerial business is Peggy Machree, an Irish comic opera which has been touring under the direction of one of Charles' Frohmanagers—namely, C. E. Hamilton. This opera made its metropolitan debut at Wyndham's, where it was warmly welcomed. It deserved this reception, for although its story is often artless and always conventional, it is a lively and picturesque musical mixture. It is described as written by Patrick Bidwell, with music composed and arranged by Signor Esposito. The best music, however, is that belonging to the many rale cuild Oirish ditties dropped in by that fine bould singer, Denis O'Sullivan, who plays the dashing hero. This hero goes through what he is led to believe is a mock marriage (just for fun, as it were) with the heroine, Peggy, but on finding that he is really married to her he enlists in the army of King George, and is away many years before he returns and finds he madly loves his bride. The bride and bridegroom seemed to be uncertain as to the duration of their separation. She kept calling it five years, while he would keep making it ten. Which shows that they could not have compared "parts" overmuch at rehearsal. The excellent cast includes Marie Dainton, who played the heroine merrily, if somewhat musicalilly for a comic opera.

I deeply regret to have to record the deaths of two really splendid-hearted men, both well-known to Americans. The first is the long popular operatic and dramatic artist, Frank H. Celli, brother of W. S. Carleton and Herbert Standing. The second is William Sergeant Lee, M.A., an American reciter and entertainer, who like Celli was ever ready to aid and soothe the needy and the suffering. May God rest them both!

The New Haymarket opens on Monday with Beauty and the Barge, transferred from the New Theatre, where Julia Neilson and Fred Terry will produce a new drama entitled The Scarlet Pimpernell. Mrs. Brown Potter has decided to choose for her next production at the Savoy Citizen David Belasco's Dubarry drama.

In to-day's *Era* proprietor and editor Edward Ledger bids farewell to the public after forty years of work on that journal, which he has sold to Hamar Bass, who is connected with the great beer-growing family of the same name.

GAWAIN.

## THE STORY OF LEAH KLESCHNA.

THE MIRROR has received a number of letters like the following:

CREERAR, CREERAR AND BELL,
Barristers, Solicitors and Notaries,
HAMILTON, CANADA, Dec. 22, 1904.

*To the Editor of The Dramatic Mirror:*

SIR.—Always a keen reader of THE MIRROR, I turned this morning, on receiving the Christmas number from my bookseller, to read at once about Leah Kleschna. What was my disappointment on finding only the brief critique from the "Sun"! "Here is a play," it begins, and then tells nothing of the plot save a few fragments.

I know space in the holiday number is precious, and I have a general idea of the plot, but I want to know how that plot is worked out. Like thousands of your other readers, I may never be able to see the play. Will you not, for their and my benefit, publish a review of it in an early issue of THE MIRROR?

Thanking you in advance for anything of the sort you may do, I remain, very truly yours,

C. W. BELL.

In answer to these many requests space will be given to a short outline of the play.

The old but ever new theme of the play is the strongest possible in drama: The saving of a soul through love.

The first act shows the temporary home in Paris of Kleschna, who is a professional burglar of the bold and violent but courageous type. He has trained his daughter Leah to assist him. He and his valet partner, Schram, are planning a bold stroke to steal, to-night, the family jewels of the illustrious deputy, Paul Sylvaine. They have learned from Raoul Berton, with whom they have played with Leah as bait, that Sylvaine will have the diamonds at his house to give to his fiancée, Raoul's sister, as a wedding present. Schram knows, by the keener insight his hopeless love for Leah has given him, that while she may be outwardly their mechanical instrument, there is something stirring under the cold surface that may bloom into unexpected flower if touched by the right Spring. Leah secretly admires the photograph of the unknown hero who saved both her and Schram from the sea during a shipwreck.

When she appears, Leah's awakening moral sense rebels at first at the crime in which she is to be the instrument, but she is beaten into line by the overpowering mastery of her father, whom she always has obeyed. When Raoul enters, a nervous wreck, absinthe-sodden, she seems to agree to his demands for an appointment, but after the date set she and her father will be far away with the jewels. Unknown to Leah, and not knowing her, Sylvaine comes to ask the father to leave Paris. Sylvaine admires the outlaw for the courage he showed at the Bazaar fire in rescuing women and children; and the noble Frenchman would protect the worthless Raoul, for the sake of Raoul's family, from the influences of Kleschna and his daughter, not knowing Leah's contempt for Raoul and the futility of his infatuation for her. Sylvaine, although Kleschna is lodging under an assumed name, discloses the fact that he really knows the outlaw and implies that it will be safer for Kleschna to leave Paris than to remain. Kleschna will be willing to leave to-morrow, for he counts on the successful burglary of Sylvaine's jewels by Leah's hand to-night.

The second act shows Sylvaine's home and character in his earnest belief that even the worst of criminals might be saved by arousing their better nature. After he has locked up the family diamonds, Leah is seen stealing them from the safe. She is discovered by Sylvaine, who is amazed to find a girl, and she is more amazed to find that he is her hero, who has been stirring the deeper roots to her soul's awakening and flower. With wonderful sympathy and manly tenderness he tries to lead her into the sunlight of real life. She at first rebels, but finally listens to him and realizes her position. Leah is about to be ushered out, but hides when Raoul enters from a midnight carousal and discovers her in the apartments of his sister's fiancé. His evil mind can see but one meaning. When the two have gone to the street door Raoul takes the jewels she had risen above taking, and leaves. The effective climax is the discovery of Raoul's theft by Sylvaine, who is so soon to marry Raoul's sister.

The third act shows the meeting between Sylvaine and the family he is about to marry into. The old General has come to receive the Sylvaine family jewels for his daughter. When he learns of their having been stolen he insists that the thief shall be given into the hands of the police, not knowing it was his own son, Raoul. Sylvaine has sent for Leah, and she tries to help him out of the difficult situation by assuming that she is the thief, but the General learns the truth and collapses, for his family honor is dear to him.

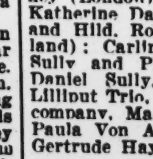
The next act shows the two thieves, Kleschna and Schram, mad with worry at the non-return of the Leah they both love. She returns, to their relief, but declares that she is done with the old life. She is followed by Raoul, who is fleeing to join them in the mad panic of a weak thief, for he has been followed. He bargains with the jewels for Leah, but the climax of this act is where Leah bids good-bye forever to evil and all it means, even her father. A scene, in which her father by force would detain her and she as an alternative would kill herself, is very dramatic. She triumphs and leaves them, to begin anew with her face to the soil—to adopt the life of her peasant mother in the fields.

The last act is really an epilogue some time after. A great expanse of sun-drenched lettuce fields is seen. Leah is shown glorified and regenerated by toil. To her comes Sylvaine to lead her to something yet higher in his home.

## ACTORS' CHURCH ALLIANCE NEWS.

*National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.*

The Rev. Walter E. Bentley having been unanimously called to the rectorship of the Church of the Ascension, Greenpoint, Brooklyn, has accepted and entered upon his duties.



Last Friday at the regular meeting of the National Council the resignation of Mr. Bentley as National Secretary and Organizer was received and accepted and the following resolution was unanimously adopted: "*Resolved*, The National Council of the Actors' Church Alliance having accepted with deep regret the resignation of the Rev. Walter E. Bentley as National Secretary and Organizer, it desires to place on record its appreciation of the indefatigable devotion of Mr. Bentley to the work of the Alliance and the signal success which has attended upon his efforts. The Alliance recognizes that its inception, its conduct and its progress are inseparably connected with Mr. Bentley's name, and the Council holds his interest in the Alliance and his labors on its behalf in the highest regard. The Council expresses the most earnest wish for the happiness and success of Mr. Bentley in his new field of action."

The fifty-second regular service of the New York Chapter will be held next Sunday evening, Jan. 15, at Christ Presbyterian Church, 228 West Thirty-fifth Street (near Seventh Avenue), at 8 o'clock. The sermon will be preached by the Rev. James M. Farr, pastor and chaplain of the Alliance. All members and those interested are cordially invited. The regular monthly reception will be held at the same place on Thursday afternoon, Jan. 19, from 3 to 6 P.M. Members are invited and tickets are provided for their friends and other guests.

The open house on New Year's Day held by the National Council was a great success, there being over fifty guests present, including representatives from four chapters—namely, New York, Chicago, Philadelphia and Boston. Mrs. Newton Bennington was hostess and was assisted by the committee, consisting of Aimee Abbott, Mrs. J. Alexander Brown, Edyth Totten, Bertha Livingston, Margaret Lawrence, Mrs. J. K. Seeley and Eliza B. Harris.

Bertha Livingston was hostess at last Thursday's tea, and among those present were William N. Freeman, Alice E. Ives, authoress of The Village Postmaster: Eden Greville, Mrs. W. C. Dornin, Jennie C. Wilder and others. "Aunt Louisa" Eldridge will be the hostess on Thursday.

## REFLECTIONS.

Fannie Trumbull, of Gallagher and Barrett's Finnigan's Ball, is at the Rosslyn Hotel, Los Angeles, Cal., suffering from an attack of lung fever. She hopes to rejoin her company in a few days.

The Green Room Club makes announcement of preparations for the second annual dress rehearsal, to be given in a New York theatre Jan. 22.

Will Ellsler has been transferred from the Pretty Peggy company to be business-manager of The Sultan of Sulu company.

Among the many special holiday greetings THE MIRROR has received tokens from Richard Obee, Charles T. Aldrich, Zelma Rawlston, Conn and Corinne, the Sisters Macarte, Maude Courtney (London), Ed. F. Reynard, Tossing Austins, Katherine Dahl, Swan and Bambard, Gallagher and Hild, Robbins the cyclist (Glasgow, Scotland); Carlin and Otto, J. E. Norris (Cuba), Sully and Phelps, Jule Delmar, Izetta Jewel, Daniel Sully, Will G. Williams (Nicaragua), Lilliput Trio, Professor Antonio, the Buffalo Bill company, Marshall P. Wilder, Harry Houdini, Paula Von Arnold, Hayman and Franklin, and Gertrude Haynes.

Thompson and Dundy have completed arrangements for a mammoth reproduction of the siege and fall of Port Arthur at Luna Park for the coming Summer. The spectacle will occupy the space taken up last year by the India Durbar.

Clarence Handyside, now a member of Lillian Russell's company in Lady Teazle, has been "loaned" to Viola Allen to play his original role in the two Wednesday matinee revivals of Twelfth Night at the Knickerbocker Theatre.

The two Hamlin, Mitchell and Fields organizations now playing in town had a reunion in the Majestic the afternoon of Jan. 4. When the curtain arose on Babes in Toyland almost the entire Nordland company was present as guests of Col. John S. Flaherty and the "Babes." Mr. and Mrs. Lew Fields, Mr. and Mrs. Harry Davenport, Mr. and Mrs. Joseph Herbert, Daniel V. Arthur and Marie Cahill, Julian Mitchell and Mrs. Mitchell (Bessie Clayton) were in the boxes, and others seen were Gertrude Whitty, May Naudain, Grace Fields, Charles Gotthold, Harry Fisher, Joseph Carroll, William Burress, William Gray and Del Bonta. After the performance an informal reception was held behind the scenes, at which Mabel Barrison, May De Sousa and Bessie Wynne poured tea.

The Yankee Consul will come to Wallack's Theatre Jan. 23, to replace The Sho-Gun, which will begin a long road tour.

Ethel Fuller joined Thomas Jefferson's company to play Gretchen in Rip Van Winkle and opened in St. Joseph, Mo., Dec. 29.

E. Davis, formerly with the Storks, is now with The Street Singer company, having taken Miss D'Arville's place.

Kirke La Shelle, who during the past ten days had been entertaining a house party of artist friends at his country home at Bellport, L. I., returned to town last week to complete arrangements for the production of The Education of Mr. Pipp, the comedy that Augustus Thomas has made from Charles Dana Gibson's pictures. Rehearsals will start Jan. 19 and it will open in one of the New England towns about Feb. 15, whence it will be sent for a long engagement in Boston. During his vacation Mr. La Shelle and his friends have been putting in their time on his new ice boat, *The Scooter*, and in trying to bag squirrels and rabbits with .22-caliber rifles.

Edna May was awarded an absolute divorce from Fred Titus by Justice Clarke and a jury in New York City Jan. 4.

John T. Webber is convalescing from an eleven weeks' attack of typhoid at his home in Northampton, Mass.

May Naudain has entered the cast of It Happened in Nordland, assuming the role which has been played by Rosemary Glosz.

MUSIC PUBLISHERS.

## The Chas. K. Harris Herald

*Devoted to the Interests of Songs and Singers.*

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, Jan. 14, 1905. No. 44

**THE NEW YEAR STARTS OFF LIKE A HOUSE AFIRE!**

Fay Templeton is making the hit of her career with her own composition, entitled "Nobody but You," in the musical production of "Life in Newport."

Mme. Slapoffski is scoring heavily with "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home."

Delia Donald stirring them to enthusiasm with "Why Don't They Play With Me," "Just a Gleam of Heaven in Her Eyes," and "It Makes Me Think of Home, Sweet Home."

Jos. E. Howard eating 'em alive with his new song hit, "I'm Going to Leave You."

Frank L. Perley's Opera Co. in "The Girl and the Bandit" taking a dozen encores with "Sweet Maid Divine."

The peerless Corinne making them scream with the new march song hit, "It Makes Me Think of Home, Sweet Home," with the Mother Goose Co.

Frank Belcher setting them wild with the beautiful high-class ballad "Dear," as interpolated in "Wang."

W. Talleur Andrews, with the Edna May "School Girl Co.," creating a sensation with "Sweet Sana-oo."

Maurice Levi has the entire audience whistling "Game of Love," "Nancy Clancy," "I'm So Lonesome," "Big Indian and His Little Maid," and "A Great Big Girl."

George Evans is making the audience join in the chorus with "Come, Take a Trip in My Airship."

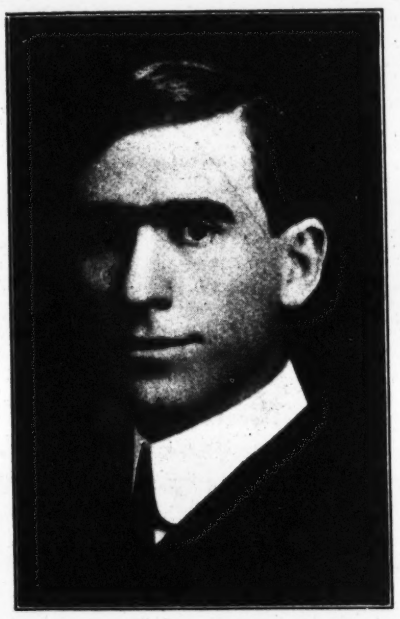
Nellie Hanly making them cry with "Why Don't They Play With Me."

Charles Falke, illustrating with great success "Why Don't They Play With Me" and "I'm Trying So Hard to Forget You."

In answering these advertisements please mention THE MIRROR.

### TOLBERT R. INGRAM.

The Tolbert R. Ingram Music Company, of Denver, Col., is an example of what the industry and brains of one man will do, for it has been built up in four years by the proprietor, Tolbert R. Ingram, from a concern with absolutely no capital to the largest exclusive music publishing house west of Chicago. In 1900 Mr. Ingram, who is twenty-eight years old, and



who is to be married this month, was conducting his music publishing business after hours on the newspaper for which he was doing reportorial work. Within a year he had to employ a stenographer to attend to the correspondence and orders. A year ago Mr. Ingram resigned his newspaper position to give all his time to the music publishing business. Last Spring another assistant was needed, and the company now occupies a large suite of offices. The first song the company handled has had a sale up to date of 30,000 copies, while the second has reached the 100,000 mark. Of the third song brought to the front by them, over 20,000 copies were sold the first month after its publication, and from present indications the sale will reach 250,000 copies.

### DOWN IN MUSIC ROW.

Paul Dresser, author and composer of "Here Lies an Actor," "The Pardon Came Too Late," "The Letter That Never Came," "I Believe It, for My Mother Told Me So," "Just Tell Them That You Saw Me," "The Blue and the Gray," "On the Banks of the Wabash Far Away," and other real song hits, is now located at 51 West Twenty-eighth Street, with the Paul Dresser Music Company. T. Mayo Geary, president and manager, states that the new concern is incorporated. Mr. Dresser's new character coon song, "Jim Judson," will be one of the comedy song hits of the day—that is, if the judgment of those who have heard it counts for anything. Anyway it would do your heart good to hear Paul sing it.

Will T. Pierson and Company, formerly of Washington, D. C., have established offices at 55 West Twenty-eighth Street. One of their new songs, "Sweet Molly O'Neal," is being used by many prominent singers.

"Foolin' You" and "Sadie, My Dusky Lady," two novelty songs published by the Theatrical Music Supply Company, 44 West Twenty-eighth Street, are meeting with popular favor. They are being sung by scores of singers, who write the publishers that they can't sing them often enough to suit the public. These songs admit of splendid business and are eminently suitable for soubrettes.

Theodore Morse has just written a new march song, entitled "Good-by, Sis," and the catchy melody should make this song a good seller.

Many popular song illustrators are featuring the Harris publications, among whom may be mentioned Nellie Hanlon, Werden and Shepherd, Bert Cagnon, Thomas Kelley, Sherwood and Fox, Marks Brothers, and Madam Slapoffski. "Down in the Vale of Shenandoah" and "If I Were You and You Were I" have gained much prominence with these singers.

Mabel Carmontelle and Mae Taylor write from Boston that "Ma Lady Moon" is one of the most successful songs they have ever used.

Louise Taylor, of Adamini and Taylor, has been the recipient of praise from the public and press for her singing. She is featuring songs from the Feist catalogue.

Pauline Saxon is using "Don't Come Back and Hang Around Ma Do'" in her character act. Published by the Peerless Publishing Company.

Delia Donald, late of The Bostonians, will feature over the Proctor circuit the Harris publications exclusively, which include "Why Don't They Play With Me?" "Just a Gleam of Heaven in Her Eyes," and "It Makes Me Think of Home, Sweet Home."

The Six Musical Cuttys report success with E. S. Brill's waltz-song, "The More I See of Other Girls the Better I Like You." It is being sung by Carr and Yule, with the Eagle Minstrels; John P. Moore, with West's Minstrels, the Cosmopolitan Trio, and several others.

Jennie St. George-Fuller, of Smith and Fuller, is still using with success "Somebody's Waiting For Me." Published by Leo Feist.

Johnson and Dean, playing dates throughout Europe, are still featuring "Don't Come Back and Hang Around Ma Do'." Ernest Hogan reports success also with this song.

A new song from the Big Firm is being featured by Marie Cahill in the Lew Fields company. The title is "My Hindoo Man," by Williams and Schwartz, and it has proven to be one of her best encore producers.

Barnes and Washburn are featuring "Somebody's Waiting for Me," "'Way Down East," and "My Nightingale," all published by Leo Feist.

James Aldrich Libbey and Katherine Trayer are now appearing on the Keith Circuit. Their new act has met with much success, and every song they sing receives generous applause. Mr. Libbey's new composition, "Nora," is rapidly becoming a whistling favorite.

John Delmore, of Delmore and Darrell, is meeting with success singing the new coon song, "Let Me In, Dat's All," published by Leo Feist.

Eugene Ellsworth's splendid intermezzo, "Luzon," has become a popular favorite with band and orchestra leaders, as well as the public. "Luzon" is played often as a "request" number at many of the popular cafes, where good music is a feature.

MUSIC PUBLISHERS.


If You're Singing

**Eddie, Eddie, Oh!**

STOP LOOKING

YOU'VE
GOT
THE
BEST

Published by Leo Feist

New York Chicago Boston San Francisco

**"MR. MAN UP IN THE MOON"**

Song and Chorus

By EVANS LLOYD.

TREMENDOUS HIT!!

Write for Professional Copy.

The Thompson Music Co.

275 Wabash Avenue,

CHICAGO, - - ILLS.

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G. SCHIRMER, = NEW YORK

**DEARIE**

A Song for Medium Voice

Words by Frank Chaffee

Music by Franklin Riker

Suitable for Concert, Vaudeville or Interpolation in Light Opera. Negro Melody of a refined and taking character. Sample copy sent Free on receipt of professional card. Orchestration will be furnished for public performance.

**LEE OREAN SMITH**

Musical Director, Composer, Arranger.

Address care Al. Trahern, 41 W. 28th St., N. Y.

**YES**

"Only You and I, Love,"
"I'll Meet You When the Golden Sun Has Set,"
"Don't Come Back and Hang Around Ma Do',"
"My Own Sweet Southern Honey,"
"The Song Our Boys Sang," are what you need.
PEERLESS PUB. CO.,
129 West 42d St., New York


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MUSIC PUBLISHERS.


Here They Are—THE SONG HITS of 1905

"WHEN THE HARVEST MOON IS SHINING ON THE RIVER"
"EGYPT" | "FISHING" | "BANANA MAN" | "POLLY PRIM"
"LINDY" | "LONELY" | "SHAME ON YOU" | "FALL IN LINE"
"I WANT TO BE A SOLDIER" | "YOU'RE JUST A BIT OF SUGAR CANE"
"UPON A SUNDAY MORNING WHEN THE CHURCH BELLS CHIME."

Professional copies sent free on receipt of up-to-date programme; Orchestrations 10c. each.
Regular copies to non-professionals, 25c. each. Write for Complete Catalogue.
JOS. W. STERN & CO., 34 East 21st St., New York.

**"Dat Ain't Nothin' But Talk"**

MAY IRWIN'S BIG HIT

FALTER BROS., Publishers, 47 W. 28th St., New York.

**SYLVIE**

Words by CLARENCE BILLINGS. Music by LAWRENCE B. O'CONNOR.

You are cordially invited to call at our New York Office. Professional copies to singers on receipt of late program.

Don Ramsey, Manager. Geo. W. Setchell, 633 Wash. St., Boston, Mass. 39 W. 28th St., New York.

The most perfect of Modern Gems in Sentimental Ballads,

**"In The Shade of the Old Apple Tree."**

By HARRY WILLIAMS and EGBERT VAN ALSTYNE.

Published by

Shapiro, Remick & Co., 45 W. 28th St., N. Y.

EUGENE ELLSWORTH'S

Philippino Intermezzo | **LUZON** | Ready for Band and Orchestra

Now being played everywhere. M. WITMARK & SONS, New York.

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**The Girl I Loved Out in the Golden West**

THE SONG IS AS PRETTY AS THE GIRL.

Prof. copy for late program. THE TOLBERT R. INGRAM MUSIC CO., Denver, Colo.

Drop in and hear
Williams and Van Alstyne's
New Songs
For the New Year.

Foolin' You
Her Boy in Blue
I Ain't Got No Money
Sadie, My Dusky Lady
Money Was Made for Coons to Spend
How Can Things Be on the Level
When the World is Round?

SIX BIG SONG HITS

Address all orders to
Theatrical Music Supply Co.
41 W. 28th St., N. Y.

MISS KATHERINE TRAYER -OF- LIBBEY AND TRAYER

Scored at Keith's last week with Al Trahern's latest song.

**I GOT A LITTLE LOVE FOR YOU**

By Lawrence Borie and Harry Wellmon.

**WILL I GO TO HEAVEN WHEN I DIE**

By James T. Quirk and Dave Rose.

Don't neglect to send for these. WM. R. HASKINS, 55 W. 28th St., N. Y

A New March Song BY Theodore Morse

**"GOOD BYE, SIS"**

F. B. Haviland Publishing Company, 125 West 37th Street, New York.

JUST OUT—1905. BE THE FIRST TO SING IT!

**"MY OLD NEW ENGLAND HOME"**

Words and Music by WILLIAM PARDEE SPRAGUE.

Professional copies furnished on receipt of recent programme. Quartettes pay special attention. Orchestrations 10 cents.

THE FARALLONE MUSIC PUBLISHING CO., 801 O'Farrell St., San Francisco, Calif.

Every slide a decided novelty.

**ON THE FARM IN OLD MISSOURI**

The most beautiful slides ever made for a song, $5.00 per set, none free.

Send for professional copy to-day.

CONTINENTAL MUSIC COMPANY, Broadway and 28th St., New York.

MA LADY MOON | WHEN THE SNOW FLAKES FALL
MISS KATY DID | HEROES THAT WEAR THE BLUE
THE MORE I SEE OF OTHER GIRLS, THE BETTER I LIKE YOU

Send late program for prof. copies. ED. S. BRILL, 43 W. 28th St., N. Y.

**HAVE YOUR MUSIC PUBLISHED ON ROYALTY.**

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING CO., 518 Baltimore Bldg., Chicago, Ill.

HARK! BEGINNING TO HEAR IT SOME, EH?

**"I'm Just Crazy 'bout You"**

By STONEHILL and BRACHMAN

T. B. HARMS COMPANY, 126 W. 44th St. Next to THE LADIES' new picture.

# DATES AHEAD

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

### DRAMATIC COMPANIES.

A BREEZY TIME (K. Webster Fitz, mgr.): Hendersonville, N. C., Jan. 10, Asheville 11.
A BREEZY TIME (Western; K. Webster Fitz, mgr.): Caldwell, Kan., Jan. 10, Pond Creek, Okla., 11, Waukomis 12, Kingfisher 13, Elreno 14, Watonga 16.
A BUNCH OF KEYS (Gus Bothner, mgr.): Paris, Ill., Jan. 10, Marshall 11, Olney 12, Sullivan, Ind., 13, Terre Haute 14, Tell City 15, Boonville 16, Princeton 17, Vincennes 18.
A COUNTRY KID (H. B. Whitaker, mgr.): Yates Center, Kan., Jan. 10, Burlington 11, Osage City 12, Olantne 13, Fort Scott 14.
A DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): Cannonsburg, Pa., Jan. 10, Toronto, O., 11, Wellsville 12, Salem 16, Lisbon 17, Butler, Pa., 18.
A FIGHT FOR MILLIONS: Camden, N. J., Jan. 9-11, Reading, Pa., 12-14.
A FIGHT FOR LOVE: Philadelphia, Pa., Jan. 9-14.
A FUNNY SIDE OF LIFE (Harris Lumberg, mgr.): Akron, O., Jan. 9-11, Wheeling, W. Va., 12-14.
A GIRL OF THE STREETS (J. L. Veronee, mgr.): Harrisburg, Pa., Jan. 9-11, Wilmington, Del., 12-14.
A HIDDEN CRIME (A. J. Morgan, mgr.): Columbus, O., Jan. 9-11.
**A LITTLE OUTCAST** (Geo. E. Gill's): New York city Jan. 9-14, Brooklyn 16-21.
**A LITTLE OUTCAST** (E. J. Carpenter's): Albany, Ore., Jan. 10, Eugene 11, Roseburg 12, Medford 14, Yuku, Cal., 15, 16, Red Bluff 17.
A LITTLE OUTCAST (R. A. Hanks, mgr.): Wilkes-Barre, Pa., Jan. 9-11, Scranton 13, 14, Pittston 16, Lewistown 17, Redford 18.
A MIDNIGHT MARRIAGE (Frank C. Rhoades, mgr.): Boston, Mass., Jan. 9-14.
A RABBIT'S FOOT: Lake City, Fla., Jan. 10, High Springs 11, Dunnellon 12, Osceola 13, Brooksville 14, Tampa 16, 17.
A RACE FOR LIFE (Sullivan, Harris and Woods, mgrs.): Providence, R. I., Jan. 9-14.
A ROMANCE OF COON HOLLOW (Southern; Chas. W. Bonner, mgr.): Augusta, Ky., Jan. 11, Paris 12, Somerset 13, Lexington 14.
**A ROYAL SLAVE** (Southern; Gordon and Bennett, props.): Henry Blackaller, mgr.): Carlisle, Pa., Jan. 10, Lancaster 11, Coatesville 12, York 13, Norristown, N. J., 14.
**A ROYAL SLAVE** (Northern; Gordon and Bennett, props.; Fred Miller, mgr.): Paulding, O., Jan. 11, Van Wert 12, Columbia City, Ind., 13, Warsaw 14, North Manchester 15, Hammond 17, Niles 18, Benton Harbor 19, Mishawaka 20.
A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Coal City, Ill., Jan. 10, Aurora 11, Dwight 13, Peoria 14, Canton 16, Clinton 19, Bloomington 21, Blue Island 22.
A RUINED LIFE (A; Eugene Spofford, mgr.): Portland, Ind., Jan. 11, Dunkirk 12, Mountpelier 13, Marion 14, Garrett 16, Butler 17, Cold Water, Mich., 19, Hillsdale 20, Jackson 21, Battle Creek 23, Auburn, Ind., 24.
A RUINED LIFE (B; Eugene Spofford, mgr.): Herrin, Ill., Jan. 10, Murphysboro 11, Carterville 12, Anna 13, Charleston, Mo., 14, Cairo, Ill., 16, New Madrid, Mo., 17, Sikeston 19, Popular Bluff 21.
A RUNAWAY MATCH (Chase and Lister, mgrs.): Marshall, Mo., Jan. 10, Lexington 11, Carrollton 13, Leavenworth, Kan., 15.
A STRUGGLE FOR GOLD (J. Martino, mgr.): Hazleton, Pa., Jan. 10, Shenandoah 11, Shamokin 12, Pottsville 13, Harrisburg 16-18, Reading 19-21.
A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Sandusky, O., Jan. 10, Lorain 11, Elyria 12.
A TRIP TO CHINATOWN (H. M. Saylor, mgr.): Brazil, Ind., Jan. 10, Terre Haute 11, 12, Saris, Ill., 13, Arcola 14.
A TRIP TO EGYPT (Frank E. Morse, mgr.): Oswego, N. Y., Jan. 10, Cortland 12, Geneva 13, Auburn 14, Lyons 16, Lockport 17, Niagara Falls 18, Warsaw 19.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Richmond, Va., Jan. 9-14, Norfolk 16-21.
ADAMS, MAUDE: New York city Dec. 26—indefinite.
AFTER MIDNIGHT: Minneapolis, Minn., Jan. 8-14.
ALLEN, VIOLA: New York city Dec. 26-March 4.
ALONE IN THE WORLD (Mitchell Brothers, mgrs.): Philadelphia, Pa., Jan. 9-14, Hoboken, N. J., 15-18, Wilmington, Del., 19-21.
ALPHONSE AND GASTON (Joe Cohn, mgr.): Union City, Tenn., Jan. 10, Fulton, Ky., 11, Cairo, Ill., 12, Centralia 13, Alton 14, St. Charles, Mo., 15, Murphysboro, Ill., 16, Marion 17, Mt. Vernon 18, Olney 19, Princeton, Ind., 20, Washington 21, West Baden 22.
AN IDIOT SLAVE: Mountain Falls, N. Y., Jan. 10, Dundee 11, Le Roy 12, Newark 13, Palmyra 14.
ARIZONA (Eastern; H. C. Demuth, mgr.): Marshalltown, Ia., Jan. 10, Eldora 11, Iowa Falls 12, Independence 13, Cedar Rapids 14, Davenport 15, Iowa City 16, Washington 17, Fairfield 18, Ottumwa 19, Albia 20, Des Moines 21.
ARIZONA (Main; Wilson S. Rose, mgr.): Duluth, Minn., Jan. 10, 11, Ashland, Wis., 12, Eau Claire 13, Wausau 14, Appleton 15, Antigo 16, Menominee 17, Mannette 18, Green Bay 19, Milwaukee 20, Elgin, Ill., 21.
AS YOU LIKE IT (Kane, Shipman and Colvin, mgrs.): Salt Lake, U., Jan. 9-11.
AT CRIPPLE CREEK: Brooklyn, N. Y., Jan. 9-14.
AT RISK OF HIS LIFE (Mark E. Swan, mgr.): Brooklyn, N. Y., Jan. 9-14.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Bloomington, Ind., Jan. 10, Charleston, Ill., 11, Arcola 12, Chicago 15-21.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): New York city Jan. 9-21.
BARRYMORE, ETHEL: New York city Nov. 15—indefinite.
BATES, BLANCHE (David Belasco, mgr.): San Francisco, Cal., Dec. 19-Jan. 14.
BELLEW, KYRLE: Newark, N. J., Jan. 9-14, Brooklyn, N. Y., 16-21.
BEN HUR: Mobile, Ala., Jan. 9-14, Birmingham 16-18, Atlanta, Ga., 19-21.
BERESFORD, HARRY (J. J. Coleman, mgr.): Kansas City, Mo., Jan. 8-14, Omaha, Neb., 15, 16, Kearney 17, North Platte 18, Cheyenne, Wyo., 19, Ft. Collins, Col., 20, Boulder 21.
BRAMWELL, WILLIAM (Henri Gressitt, mgr.): Toledo, O., Jan. 8-11, Elkhart, Ind., 12, Kalamazoo, Mich., 13, Battle Creek 14, Grand Rapids 15-18.
BRINDAMOUR AND NAIADA (W. L. Ferris, mgr.): Monongahela, Pa., Jan. 10-12, Belle Vernon 13, Connellsville 14, Mt. Pleasant 16, Rochester 17, Jeanette 18, 19, Irwin 20, Latrobe 21.
BUSTER BROWN (Western; Melville B. Raymond, mgr.): Baltimore, Md., Jan. 9-14.
BUSTER BROWN (Eastern; Melville B. Raymond, mgr.): Huntington, W. Va., Jan. 10, Charleston 11, 12, Maysville, Ky., 13, Portsmouth, O., 14, Chillicothe 16, Nelsonville 17, Lancaster 18, Zanesville 19, Cambridge 20, Wheeling, W. Va., 21.
BUSY IZZY: Grand Rapids, Mich., Jan., 8-11, Jackson 12, Adrian 13, Findlay, O., 14, Toledo 15-18.
CARTER, MRS. LESLIE: New York city, Jan. 11—indefinite.
CHECKERS: Poughkeepsie, N. Y., Jan. 10, Troy 11, Cohoes 12, Albany 13, Schenectady 14, Boston, Mass., 16-28.
CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Chicago, Ill., Jan. 8-14, St. Louis, Mo., 15-21.
COLLIER, WILLIAM: Fargo, N. D., Jan. 10, Helena, Mont., 12, Butte 13, 14, Spokane, Wash., 16, 17, Ellensburg 18, Seattle 19-21.
COMMON SENSE BRACKET: New York city Dec. 26—indefinite.
COMSTOCK, NANNETTE (Jas. K. Hackett, mgr.): Louisville, Ky., Jan. 9-14, Evansville, Ind., 16, Madisonville 17, Paducah, Ky., 18, Nashville, Tenn., 19, Frankfort, Ind., 20.
CORBETT, JAMES J.: Chicago, Ill., Jan. 1-14.
CORCORAN, JANE (Arthur C. Aiston, mgr.): Winnipeg, Man., Jan. 9-11, Grand Forks, N. D., 13.
CRANE, WILLIAM H.: Lancaster, Pa., Jan. 10, Harrisburg 11, Altoona 12, Johnstown 13, Wheeling, W. Va., 14, Cincinnati, O., 16-21.
CROSMAN, HENRIETTA: Brooklyn, N. Y., Jan. 9-14.
DANGERS OF A WORKING GIRL (A. H. Woods, mgr.): Toledo, O., Jan. 9-11, Jackson, Mich., 12, Lansing 13, Flint 14, Saginaw 15-18, Findlay, O., 19, Lima 20.
DARKEST RUSSIA: Cedar Rapids, Ia., Jan. 10, Quincy, Ill., 13.
DAVID HARUM (No. 1; Julius Cahn, mgr.): Cleveland, O., Jan. 9-14, Detroit, Mich., 16-21.
DAVID HARUM (No. 2; Julius Cahn, mgr.): Sharon, Pa., Jan. 10, Greenville 11, Warren, O., 12, Beaver Falls, Pa., 13, Youngstown, O., 14, Elyria 16, Lorain 17, Wooster 18, Ashland 19, New Philadelphia 20.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Palestine, Tex., Jan. 10, Tyler 11, Marshall 12, Pittsburg 13, Clarksville 14, Camden, Ark., 16, Hope 17, Prescott 18, Arkadelphia 19, Hot Springs 20, 21.
DEVIL'S AUCTION (M. Wise, mgr.): Hancock, Mich., Jan. 10, Ishpeming 11, Marquette 12, Escanaba 13, Iron Mountain 14, Green Bay, Wis., 15, Marinette 16, Appleton 17, Oshkosh 18, Fond du Lac 19, Sheboygan 20, Janesville 21.
DORA THORNE (Rowland and Clifford, mgrs.): Elizabeth, N. J., Jan. 9-11, Hoboken 12-14, Newark 16-21.
DOWN BY THE SEA (Phil Hunt, mgr.): Athol, Mass., Jan. 10, Marlboro 11, Lawrence 12-14, Lowell 16-18, Springfield 19-21.
DOWN ON THE FARM: Moultrie, Ga., Jan. 10, Dawson 11, Americus 12, Union Springs, Ala., 13, Demopolis 14, Selina 16, Hattiesburg, Miss., 17, Mobile, Ala., 18-20.
DREW, JOHN: Washington, D. C., Jan. 9-14, Boston, Mass., 16-28.
DRIVEN FROM HOME: Jersey City, N. J., Jan. 9-14.
DRIVEN FROM THE ALTAR: Effingham, Ill., Jan. 10, St. Elmo 11, Kingmunday 12, Trenton 13, Edwardsville 14, Collinsville 15.
DR. JEKYLL AND MR. HYDE (W. H. Hartigan, mgr.): Neillsville, Wis., Jan. 10, Black River Falls 11, Sparta 12, Rochester, Minn., 13, Waseca 14, Northfield 16, Faribault 17, Mankato 18, Winnebago City 19, Fairmont 20, Mason City, Ia., 21, Ft. Dodge 23, Cherokee 24.
DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Seymour, Ind., Jan. 10, Salem 11, New Albany 12, Frankfort, Ky., 13, Middleboro 14, Knoxville, Tenn., 16, Cleveland 17, Chattanooga 18, Ft. Payne, Ala., 19, West Blocton 20.
ELLIOTT, MAXINE: Duluth, Minn., Jan. 13, 14, St. Paul 19-21.
ESCAPED FROM SING SING: North Adams, Mass., Jan. 14, Syracuse, N. Y., 16-18.
ESCAPED FROM THE HAREM (Harry Earl, mgr.): Montreal, Can., Jan. 9-14.
EVERYMAN (Geo. Dent, mgr.): Chicago, Ill., Jan. 9-14.
FABIO ROMANI (Oscar Jones, mgr.): West, Tex., Jan. 10, Cleburne 11, Gainesville 12, Sherman 13, Paris 14, Tyler 16, Pittsburgh 17, Marshall 18, Reiston, La., 19, Monroe 20, Brookhaven, Miss., 21.
FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Brooklyn, N. Y., Jan. 9-14, New York city 16-21.
FAUST (Porter J. White's): McPherson, Kan., Jan. 10, Emporia 11, Lawrence 12, Clay Centre 13, Lexington, Mo., 14, Marshall 16, California 17, Jefferson City 18, Fulton 19, Chillicothe 20, Moberly 21.
FAVERSHAM, WILLIAM: Lewiston, Me., Jan. 10, Portland 11, Manchester, N. H., 12, Hartford, Conn., 13, New Rochelle, N. Y., 14, Brooklyn 16-21.
FINNIGAN'S BALL (Ollie Mack and Joe W. Spears, mgrs.): Galveston, Tex., Jan. 10, Sour Lake 11, Beaumont 12, Crowley, La., 13, Jennings 14, Morgan City 15.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York City Sept. 14—indefinite.
FOR HER SAKE (Pilgrim and Elliott, mgrs.): Leavenworth, Kan., Jan. 10, Topeka 11, Strong City 12, Peabody 13, Kingman 14, Wichita 16, Wellington 17, Caldwell 18.
FOR HIS BROTHER'S CRIME: Jersey City, N. J., Jan. 9-14.
FOR MOTHER'S SAKE (Wm. Pottle, mgr.): Walla Walla, Wash., Jan. 10, Pendleton, Ore., 11, La Grande 12, Baker City 13, Boise, Ida., 14, Salt Lake, U., 16-18, Ogden 19, Park City 20, Rock Springs, Wyo., 21.
FOR HIS SISTER'S HONOR (Vance and Sullivan, mgrs.): Birmingham, Ala., Jan. 12-14, Memphis, Tenn., 16-21.
GERMAN LILLIPUTIANS: Hebron, Neb., Jan. 10, Wilbur 12, De Witt 13, Auburn 14, Tecumseh 16, Sabetha, Kan., 17, Fairview 18, Alma 21.
GILLETTE, WILLIAM: Chicago, Ill., Jan. 9-28.
GILMORE, BARNEY (Harry Montgomery, mgr.): Scranton, Pa., Jan. 9, 10, Wilkes-Barre 12-14, Buffalo, N. Y., 16-21.
GILMORE, PAUL (Jules Murry, mgr.): Denver, Col., Jan. 15-21, Los Angeles, Cal., 22-28.
GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Philadelphia, Pa., Jan. 9-21, Washington, D. C., 23-28.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Jennings, La., Jan. 10, Beaumont, Tex., 11, Lake Charles, La., 12, Orange, Tex., 13, Sour Lake 14, Galveston 15, Houston 16, Navasota 17, Bryan 18, Brenham 19, Austin 20, San Antonio 21.
HACKETT, JAMES K.: New York city Dec. 6-Jan. 14, Providence, R. I., 16-18, Salem, Mass., 19, Lynn 20.
HAINES, ROBERT T.: New York city Jan. 2—indefinite.
HALL, GEORGE F. (W. J. Fielding, mgr.): Pittston, Pa., Jan. 10, Pottsville 11, Mahanoy City 12, Shenandoah 13, Lansford 14, Freeland 16, Ashland 17, Milton 18, Jersey Shore 19, Williamsport 20, Renovo 21.
HALL, HOWARD (Henry Pierson, mgr.): Milwaukee, Wis., Jan. 8-14.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Decorah, Ia., Jan. 10, Mason City 11, Cedar Rapids 12, Marshalltown 13, Boone 14.
HANS HANSON (Jas. T. McAlpin, mgr.): Mt. Pleasant, Tex., Jan. 10, Winnsboro 11, Sulphur Springs 12, Whitewright 13, Bonham 14.
HAPPY HOOLIGAN (D. A. Kelley, mgr.): Syracuse, N. Y., Jan. 9-11, Rochester 12-14.
HAWTREY, CHARLES: St. Paul, Minn., Jan. 8-11, Minneapolis 12-14.
HEARTS OF OAK: Springfield, Mass., Jan. 12-14.
HER FIRST FALSE STEP: Birmingham, Ala., Jan. 9-14.
HER ONLY SIN (Frank T. Wallace, mgr.): Nevada, Mo., Jan. 10, Sedalia 11, Boonville 12, Moberly 13, Hannibal 14, Alton, Ill., 15, Centralia 16, Pana 17, Jacksonville 19, Beardstown 20, Lincoln 21.
HOLLAND, MILDRED: Indianapolis, Ind., Jan. 10, 11, Muncie 12, Marion 13, Kokomo 14, Peru 16, Logansport 17, Frankfort 18, Terre Haute 19, Danville, Ill., 20, Champaign 21.
HOPPER, EDNA WALLACE: Colorado Springs, Col., Jan. 10, 11, Salt Lake 12-14, San Francisco, Cal., 16-28.
HOW HE WON HER (R. M. Feltus, mgr.): Detroit, Mich., Jan. 8-14.
HUMAN HEARTS (Eastern): Olyphant, Pa., Jan. 10, Port Jervis 11, Middletown, N. Y., 12, Utica 13, 14.
IN THE SHADOW OF THE GALLOWS: Elizabeth, N. J., Jan. 12-14.
**IRIS—EUGENIE BLAIR** (Geo. A. Blumenthal, mgr.): Newark, N. J., Jan. 9-14.
IRWIN, MAY (Edward R. Salter, mgr.): New York city Nov. 1—indefinite.
**JAMES BOYS IN MISSOURI** (Eastern; Frank Gazzolo, owner and mgr.): Zanesville, O., Jan. 10, Cambridge 11, Parkersburg, W. Va., 12, New Martinsville 13, Bellaire, O., 14, Steubenville 16, Sharon, Pa., 17, Youngstown, O., 18, Ashtabula 19, Jamestown, N. Y., 20, 21.
JEFFERSON, JOSEPH AND WILLIAM: Tacoma, Wash., Jan. 10, 11, Port Townsend 12, Victoria, B. C., 13, Vancouver 14, New Whatcom, Wash., 16, Seattle 17, 18, Olympia 19, Hoquiam 20.
JEFFERSON, THOMAS: Carthage, Mo., Jan. 10, Sprinfield 11, Ft. Smith, Ark., 12, Little Rock 13, Hot Springs 14, Pine Bluff 16, Texarkana, Tex., 17, Shreveport, La., 18, Tyler, Tex., 19.
JERRY FROM KERRY: Spencerville, O., Jan. 10, Ottawa 12, Crestline 14, Cardington 16, Delaware 17.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Philadelphia, Pa., Jan. 9-21, Brooklyn, N. Y., 23-28.
LADY AUDLEY'S SECRET (Wilbur and Beane, mgrs.): Boonville, N. Y., Jan. 10, Johnstown 11, St. Johnsville 12, Oneida 13, Canastota 14.
LOFTUS, CECILIA: Cincinnati, O., Jan. 8-14, St. Louis, Mo., 15-21.
LONERGAN, LESTER (Geo. H. Brennan, mgr.): Ft. Scott, Kan., Jan. 10, Topeka 11, Kansas City, Mo., 12-14.
LORIMER, WRIGHT: Baltimore, Md., Jan. 2-14.
LYMAN TWINS: Linton, Ind., Jan. 10, Richmond 11, Wilmington, O., 12, Barnesville 13, Washington, Pa., 14.
McFADDEN'S FLATS (Chas. E. Barton, mgr.): Louisville, Ky., Jan. 8-14.
MACK, ANDREW: Trenton, N. J., Jan. 14.
MACK, WILBUR: Montpelier, Ind., Jan. 23-28.
MANN, LOUIS: Providence, R. I., Jan. 9-11, Fall River, Mass., 12, New Bedford 13, Taunton 14, Portland, Me., 16, Portsmouth, N. H., 17, Manchester 18, Haverhill, Mass., 19.
MANSFIELD, RICHARD: Chicago, Ill., Jan. 9-Feb. 11.
MANTELL, ROBERT B.: Trenton, N. J., Jan. 12, 13.
MAUD MULLER (L. D. Blondell, mgr.): Harrisburg, Pa., Jan. 10, Carlisle 11, Chambersburg 12, Martinsburg, W. Va., 13, Waynesboro, Pa., 14, Hanover 17, York 18.
MELVILLE, ROSE (J. R. Sterling, mgr.): Los Angeles, Cal., Jan. 1-14, Bakersfield 16, Fresno 17, Stockton 18, Salt Lake City 20, 21.
MILLER, HENRY: Boston, Mass., Jan. 2-14.
**MORTIMER, LILLIAN** (A Girl of the Streets; Decker and Veronee, mgrs.): Harrisburg, Pa., Jan. 8-11, Wilmington, Del., 12-14.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.
MURPHY, JOSEPH (Geo. Kenney, mgr.): San Jose, Cal., Jan. 10, 11, Sacramento 12, 13, Stockton 14.
MURPHY, TIM (T. E. Saunders, mgr.): Nashville, Tenn., Jan. 10, Memphis 11, Pine Bluff, Ark., 12, Fort Smith 13, Guthrie, Oklo., 14, Colorado Springs, Col., 16, Victor 17, Cripple Creek 18, Pueblo 19, Greeley 21.
MURRAY AND MACK (Ollie Mack and Jos. W. Spears, mgrs.): Las Vegas, N. M., Jan. 10, Raton 11, Trinidad, Col., 12, Wichita, Kan., 14, Joplin, Mo., 15, Pittsburgh, Kan., 16, Ft. Scott 17, Iola 18, Chanute 19, Winfield 20, Junction City 21, St. Joseph, Mo., 22, Topeka, Kan., 23, Leavenworth, 24.
MY WIFE'S FAMILY: New Philadelphia, O., Jan. 10, Urichsville 11, Coshocton 12, Newark 13, Zanesville 14, Pittsburgh, Pa., 15-21.
NEW YORK DAY BY DAY: Lansford, Pa., Jan. 10, Mauch Chunk 11, Slatington 12, Ashland 13, Lehighton 14, Philadelphia 16-21.
NEXT DOOR: Galesburg, Ill., Jan. 10, Monmouth 11, Canton 12, Lincoln 13, Petersburg 14, Pekin 15, Shelbyville 17.
NO WEDDING BELLS FOR HER: Kansas City, Mo., Jan. 8-14.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Newport, Va., Jan. 10, Norfolk 11, Lynchburg 12, Charlotte, N. C., 14, Columbia, Ga., 16, Americus 17, Charleston, S. C., 18, Savannah, Ga., 19.
OLD ARKANSAW (Merle H. Newton, mgr.): Wadsworth, O., Jan. 10, Sugar Grove 11, Wooster 12, Uhrichsville 13, Dennison 14, Cadiz 16, Wellsburg, W. Va., 17, Toronto, O., 18, Wellsville 19, Rochester, Pa., 20.
ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Montgomery, Ala., Jan. 15-21.
**ON THE BRIDGE AT MIDNIGHT** (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Philadelphia, Pa., Dec. 30-Feb. 4.
**ON THE BRIDGE AT MIDNIGHT** (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Clinton, Ia., Jan. 10, Sycamore, Ill., 11, Belvedere 12, Freeport 13, Rockford 14, Blue Island 15, Elgin 16, Dixon 17, Dekalb 18, Aurora 19, Hickey 20, Streator 21.


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WILLIAM C. RICHARDSON, Manager, Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.


ONLY A SHOP GIRL: Des Moines, Ia., Jan. 9-11, Omaha, Neb., 12-14.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Bridgeton, N. J., Jan. 10, Westchester, Pa., 11, Wilmington, Del., 12, Harrisburg, Pa., 13, Lancaster 14, Lock Haven 16, Altoona 17, Johnstown 18, Connellsville 19, Greensburg 20, Beaver Falls 21, Butler 23, East Liverpool, O., 24.
OUT OF THE FOLD (Harry B. Marks, mgr.): Richmond, Ind., Jan. 10, Columbus 11, Frankfort 12, Anderson 13, Elwood 14.
OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Canandaigua, N. Y., Jan. 10, Penn Yan 11, Hornellsville 12, Dansville 13, Warsaw 14.
O'NEIL, NANCE: Pittsfield, Mass., Jan. 10, Saratoga, N. Y., 11, Glens Falls 12, Poughkeepsie 13, Albany 14, Granville 16, Burlington, Vt., 17, St. Albans 18, Montpelier 19, White River Junction 20.
PATTON, W. B. (J. M. Stout, mgr.): Wichita, Kan., Jan. 10, Hutchinson 11, Salina 12, Manhattan 13, Junction City 14, Topeka 15, Lawrence 16.
PERKINS, WALTER E. (Claxton Wilstach, mgr.): Akron, O., Jan. 10, Sandusky 11, Fostoria 12, Findlay 13, Elwood, Ind., 14.
QUEEN OF THE HIGHWAY (W. McGowar, mgr.): Rochester, N. Y., Jan. 9-11, Syracuse 12-14.
QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Upper Sandusky, O., Jan. 10, Norwalk 12, Elyria 13, Loraine 14, Adrian, Mich., 16, Coldwater 17, Kalamazoo 18, Battle Creek 20.
QUEEN OF THE WHITE SLAVES (Western; A. H. Woods, mgr.): Newark, N. J., Jan. 9-14, Brooklyn, N. Y., 16-21.
QUINCY ADAMS SAWYER (Central; W. G. Snelling, mgr.): Pine Bluff, Ark., Jan. 10, Helena 11, Memphis, Tenn., 12-14, Nashville 16, Chattanooga 17, Knoxville 18, Bristol 19.
QUINCY ADAMS SAWYER (Western): Anadarko, Okla., Jan. 10, Chickasha 11, Oklahoma 12, Shawnee 13, Ardmore, I. T., 14, Oklahoma, Okla., 16.
RACHEL GOLDSTEIN (A. H. Woods, mgr.): Buffalo, N. Y., Jan. 9-14, Toledo, O., 15-18, Goshen, Ind., 19, South Bend 20, Elkhart 21, Chicago, Ill., 22.
REHAN, ADA (Sam S. Shubert, mgr.): Springfield, Ill., Jan. 9, Jacksonville 10, Galesburg 11, Davenport, Ia., 12, Cedar Rapids 13, Waterloo 14, Marshalltown 16, Dubuque 17, Madison, Wis., 18.
REJANE: Boston, Mass., Jan. 9-21.
RIP VAN WINKLE: Cedar Rapids, Ia., Jan. 10.
ROBERTSON, FORBES: Toronto, Can., Jan. 9-14, Montreal 16-21.
ROBSON, ELEANOR: Cleveland, O., Jan. 9-14, Buffalo, N. Y., 16-21.
ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.): Brooklyn, N. Y., Jan. 9-14.
RUNNING FOR OFFICE: Albany, N. Y., Jan. 9-11, Glens Falls 12, Gloversville 13, Cohoes 14, Montreal, Can., 16-21.
RUSSELL, ANNIE: Newburg, N. Y., Jan. 10, Poughkeepsie 11, Pittsfield, Mass., 12, North Adams 13, Troy, N. Y., 14, Albany 16, Schenectady 17.
RUSSELL, LOUIS J. (Felix Biel, mgr.): Dansville, N. Y., Jan. 10, Palmyra 11, Oswego 12, Canandaigua 13, Wellsboro, Pa., 14, Corning, N. Y., 16, Forest City, Pa., 17, Slatington 18, Hoboken, N. J., 19-21.
SANDY BOTTOM: Fort Worth, Tex., Jan., 10, Dallas 11, Corsicana 12, Hillsboro 13, Austin 14, San Antonio 15, Victoria 16, Brennan 18, Bryan 19, Navasota 20, Houston 21, Galveston 22.
SHADOWS OF A GREAT CITY: Omaha, Neb., Jan. 8-11.
SHADOWS ON THE HEARTH (Arthur C. Aiston, mgr.): New York city Dec. 26-Jan. 14.
SIBERIA: New York city Jan. 2—indefinite.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Pittsburgh, Pa., Jan. 9-14.
SHERLOCK HOLMES: Joplin, Mo., Jan. 10, Pittsburg, Kan., 11, Iola 13, Lawrence 14, Kansas City, Mo., 15-21.
SHORE ACRES (Wm. B. Cross, mgr.): Los Angeles, Cal., Jan. 9-11, Santa Ana 13, San Diego 14, Riverside 16, San Bernardino 17, Redlands 18, Salinas 20, 21.
SKINNER, OTIS: Battle Creek, Mich., Jan. 10, Toledo, O., 11, Dayton 12, Springfield 13, Richmond, Ind., 14, Louisville, Ky., 16.
SOTHERN-MARLOWE: Philadelphia, Pa., Jan. 9-21.
SKY FARM: Brooklyn, N. Y., Jan. 9-14.
SLAVES OF THE MINE (L. J. Slevin, mgr.): Troy, N. Y., Jan. 9-11, Manchester, N. H., 12-14, Lawrence 19-21.
STUART, RALPH (Edw. Thurnaer, mgr.): Rochester, N. Y., Jan. 9-11, Syracuse 12-14, Brooklyn 16-21.
SUPERBA: Brooklyn, N. Y., Jan. 9-14.
SWEET CLOVER (V. H. Shafer, mgr.): Toledo, O., Jan. 12-14, Columbus 16-18.
THAT LITTLE SWEDE: Iola, Kan., Jan. 10, Yates Centre 12, Eldorado 13, McPherson 14, Lyons 16, Wichita 17, Arkansas City 18, Blackwell, Okla., 19, Guthrie 20, Oklahoma City 21.
TERRY, EDWARD: New York city Dec. 26—indefinite.
TEXAS: Brooklyn, N. Y., Jan. 2-14.
THE BONNIE BRIER BUSH: Kansas City, Mo., Jan. 9-14.
THE CALL BOY: Lancaster, Pa., Jan. 9, 10, Trenton, N. J., 12-14.
**THE COLLEGE WIDOW** (Henry W. Savage, mgr.): New York city Sept. 20—indefinite.
**THE COUNTY CHAIRMAN** (Eastern; Henry W. Savage, mgr.): Boston, Mass., Dec. 12-Jan. 21.
**THE COUNTY CHAIRMAN** (Western; Henry W. Savage, mgr.): Meridian, Miss., Jan. 10, Jackson 11, Natchez 12, Vicksburg 13, Greenville 14.
THE CRISIS (J. I. Moore, mgr.): Louisville, Ky., Jan. 9-14.
THE EARL OF PAWTUCKET: St. Louis, Mo., Jan. 9-14.
THE ELOPERS: Salisbury, Mo., Jan. 10, Marshall 11, Carrollton 12, Chillicothe 13, Trenton 14.
THE ERRAND BOY (Sullivan, Harris and Woods, mgrs.): Youngstown, O., Jan. 9-11, Chicago, Ill., 15-21.
THE FACTORY GIRL: Woonsocket, R. I., Jan. 10.
THE FACTORY GIRL (Eastern; Phil B. Isaac, mgr.): Cincinnati, O., Jan. 8-14, Ft. Wayne, Ind., 16, 17, Grand Rapids, Mich., 19-21.
THE FATAL WEDDING (Central; Sullivan, Harris and Woods, mgrs.): Cincinnati, O., Jan. 8-14.
THE FATAL WEDDING (Western; Sullivan, Harris and Woods): Denver, Col., Jan. 8-14.
THE FEMALE DETECTIVE (Samuel Blair, mgr.): St. Paul, Minn., Jan. 8-14.
THE FLAMING ARROW: Columbia, N. C., Jan. 10, Savannah, Ga., 12, Charleston, S. C., 13, Waycross, Ga., 14, Jacksonville, Fla., 16, St. Augustine 17, Brunswick, Ga., 18.
THE GAME KEEPER (Rowland and Clifford's): Burlington, N. J., Jan. 11, Norristown, Pa., 12, Pottstown 14, Reading 16.
THE GIRL FROM KAY'S: St. Louis, Mo., Jan. 8-14, Kansas City 15-21.
THE GIRL FROM KAY'S (No. 2): Durham, N. C., Jan. 10, Charlotte 11, Columbia, Ga., 12, Augusta 13, Charleston, S. C., 14, Savannah, Ga., 16, Brunswick 17, Jacksonvile, Fla., 18, Macon, Ga., 19, Columbus 20, Montgomery, Ala., 21.
THE GREAT AUTOMOBILE MYSTERY: Washington, D. C., Jan. 9-14.
THE FORTUNE HUNTER (A. D. Gorman, mgr.): Norfolk, Va., Jan. 9-14.
THE HEART OF CHICAGO (Edmund Manly, mgr.): Schuyler, Neb., Jan. 10, Norfolk 11, Le Mars, Ia., 12, Cherokee 13, Rock Rapids 14, Sioux Falls, S. D., 15, Fairmont, Neb., 16, Blue Earth City, Minn., 17, Albert Lea 18, Mason City, Ia., 19, Waverly 20, Waterloo 21, Rock Island, Ill., 22.
**THE HOLY CITY** (Eastern; Gordon and Bennett, props.; Harry Gordon, mgr.): Altoona, Pa., Jan. 10, Johnstown 11, Latrobe 12, Houtzdale 13, Clearfield 14.
**THE HOLY CITY** (Western; Gordon and Bennett, props.; Henry Harrison, mgr.): Lone Tree, Ia., Jan. 10, Sigourney 11, Ottumwa 12, Keokuk 13, Centerville 14, Fairfield 16, Albia 17, Osceola 18, Creston 19, Clarinda 20, Shenandoah 21.
THE HOOSIER GIRL (Gus Cohan, mgr.): Windber, Pa., Jan. 10, Somerset 11, Meyersdale 12, Connellsville 13, Uniontown 14.
THE IRISH PAWNBROKERS (Ollie Mack and Joe W. Spears, mgrs.): Winfield, Kan., Jan. 11, Arkansas City 12, Ponca, Okla., 13, Perry 14, Guthrie 15, Stillwater 16, Enid 17, Kingfisher 18, Lawton 19, Chickasha 21.
THE KATZENJAMMER KIDS: Parkersburg, W. Va., Jan. 10, Marietta, O., 11, Steubenville 14.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Chicago, Ill., Jan. 8-14, Detroit, Mich., 15-21.
THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Springfield, Ill., Jan. 10, Bloomington 12, Decatur 14, Monticello 16, Mattoon 17, Arcola 18, Paris 20.
THE LOST BOY: Akron, O., Jan. 9-11.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Fort Smith, Ark., Jan. 10, Van Buren 11, Wilburton, I. T., 12, Hartshorne 13, Lehigh 14, Coalgate 16, Durant 17, Purcell 19, Norman, Okla., 20, So. McAlester, I. T., 21.
THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Mount Sterling, Ill., Jan. 10, Winchester 11, Chapin 12, Pittsfield 13, Palmyra, Mo., 16, Kahoka 17, 18, Unionville 19, Nulan 20.
THE MISSOURI GIRL (Eastern; Harry S. Hopping, mgr.): Beaver Falls, Pa., Jan. 10, Lisbon, O., 11, Salem 12, Minerva 13, New Philadelphia 14.
THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Bellefonte, Pa., Jan. 10, Lock Haven 11, Milton 12, Danville 14, Reading 16-18, Harrisburg 19-21.
THE NINETY AND NINE: Buffalo, N. Y., Jan. 9-14, Toronto, Can., 16-21.
THE OLD CLOTHES MAN (Tom North, mgr.): Aurora, Ill., Jan. 12, Michigan City, Ind., 13, Joliet, Ill., 14, Coal City 16, Braidwood 17.
THE OTHER GIRL: Rochester, N. Y., Jan. 10, 11, Buffalo 12-14, Pittsburgh, Pa., 16-21.
THE PEDDLER (Sullivan, Harris and Woods, mgrs.): Dayton, O., Jan. 9-11, Indianapolis, Ind., 12-14, Muncie 16, Wabash 17, Ft. Wayne 18, Kokomo 19.
THE SEMINARY GIRL (Melville B. Raymond, prop.): Grand Rapids, Mich., Jan. 12-14, Milwaukee, Wis., 15-21.
THE SHADOWS OF SIN (Geo. H. Hamilton, mgr.): Murray, Ky., Jan. 9-11, Guthrie 12, 13, Greenville 14, Russellville 16-18.
THE SIGN OF THE CROSS (Western; Fred G. Berger, mgr.): Racine, Wis., Jan. 10, Beloit 11, Rockford, Ill., 12, Elgin 13, Aurora 14, Streator 16, La Salle 18, Sterling 19, Dixon 20, Kewanee 21.
THE SMART SET: Burlington, Ia., Jan. 12.
THE SPAN OF LIFE: Saginaw, Mich., Jan. 8-11, Toledo, O., 12-14.
THE STAIN OF GUILT: New Haven, Conn., Jan. 9-11.
THE TAMING OF THE SHREW (R. L. Allen, mgr.): Waupun, Wis., Jan. 10, Ripon 11, Watertown 12, Oconomowoc 13, Burlington 15, Elkhorn 16, Delavan 17, Woodstock, Ill., 18, Ft. Atkinson, Wis., 19, Stoughton 20.
THE TWO JOHNS: Wooster O., Jan. 10, Barberton 11, Akron 12-14, Massillon 16.
THE UNWRITTEN LAW (Miriam Shelby, prop.): Charlottesville, Va., Jan. 10, Bluefield, W. Va., 11, Roanoke, Va., 12, Greenville, Tenn., 13, Knoxville 14, Chattanooga 16, Athens, Ga., 17, Anniston, Ala., 18.
THE VIRGINIAN: Chicago, Ill., Jan. 9-21.
THE WAY OF THE TRANSGRESSOR: Springfield, Mass., Jan. 9-11.
THE WAYWARD SON: Trenton, N. J., Jan. 9, 10.
THELMA (Spedden and Van Cook, mgrs.): Alexandria, Ind., Jan. 10, Marion 11, Connersville 12, Richmond 13, Shelbyville 14.
THOMPSON, DENMAN (Frank Thompson, mgr.): Philadelphia, Pa., Dec. 26-Jan. 21.
THURSTON, ADELAIDE (Claxton Wilstach, mgr.): Hornellsville, N. Y., Jan. 10, Pittston, Pa., 12, Wilkes-Barre 13, Scranton 14, Brooklyn, N. Y., 16-21.
TOO PROUD TO BEG (Lincoln J. Carter's): Philadelphia, Pa., Jan. 9-14, Brooklyn, N. Y., 16-21.
TRACKED AROUND THE WORLD (A. H. Woods, mgr.): New York city Jan. 9-14, Syracuse 16-18, Rochester 19-21.
TWO LITTLE WAIFS (Western): Salem, Ore., Jan. 10, Oregon City 11, Portland 12-14, Seattle, Wash., 15-21.
TWO LITTLE WAIFS (Eastern): Pittsburgh, Pa., Jan. 9-14, Baltimore, Md., 16-21.
UNCLE JOSH SPRUCEBY (John P. Donahue, mgr.): Waxahatchie, Tex., Jan. 10, Greenville 11, Mineola 12, Palestine 13.
UNCLE SI HASKINS: Sioux Falls, S. D., Jan. 14, Canton 16, Lennox 17, Gayville 18, Elk River 19, Sioux City, Ia., 20.
UNCLE SI HASKINS: Lake Preston, S. D., Jan. 10, Madison 11, Flandreau 12.
UNCLE TOM'S CABIN (E. D. Martin, mgr.): Schenectady, N. Y., Jan. 10, Auburn 11, Geneva 12, Niagara Falls 14.
UNCLE TOM'S CABIN (Central; L. W. Washburn, mgr.): Pittsburgh, Pa., Jan. 9-14.
UNCLE TOM'S CABIN (Western; Wm. Kibble, mgr.): Lancaster, O., Jan. 10, Nelsonville 11, Shelby 12, Mansfield 13, 14.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Hartford City, Ind., Jan. 10, Elwood 11, Union City 12, Lima, O., 13, St. Marys 14.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Pittsburgh, Pa., Jan. 9-14.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Toronto, Can., Jan. 9-14.
VAN, BILLY B.: Columbus, O., Jan. 9-11.
WAINWRIGHT, MARIE (Jules Murry, mgr.): Ogden, U., Jan. 10, Virginia City, Nev., 12, Carson 13, Reno 14, Stockton, Cal., 16, Sacramento 17, Santa Cruz 18, San Jose 19, Oakland 20, 21.
WALLACK'S THEATRE (Dubrinsky Bros., mgrs.): Farmington, Ia., Jan. 9-11, Croydon 12-14.
WARFIELD, DAVID: New York city Sept. 25—indefinite.
WAS SHE TO BLAME (Jed Carleton, mgr.): Dayton, Ia., Jan. 10, Lake City 11, Carson 12, Grand Junction 13, Jefferson 14, Scranton 16, Glidden 17, Manning 18, Manilla 19, Smithland 20, Charter Oak 21.
'WAY DOWN EAST: Lynn, Mass., Jan. 11.
'WAY DOWN EAST (Western): Yankton, S. D., Jan. 10, Sioux City, Ia., 11, Boone 12, Webster City 13, Ft. Dodge 14, Mason City 16, Charles City 17, Waterloo 18, Independence 19, Galena 20, Dubuque 21.
WEARY WILLIE WALKER (A. Eugene Spofford, mgr.): Paducah, Ky., Jan. 10, Marion 11, Earlington 12, Hopkinsville 13, Clarkesville, Tenn., 14, Adairsville, Ky., 16, Glasgow 17, Bowling Green 18, Lebanon 19, Danville 20, Richmond 21, Winchester 23, Middlesboro 25.
WEARY WILLY WALKER (B. Eugene Spofford, mgr.): Poplar Bluff, Mo., Jan. 10, Charleston 11, New Madrid 12, Flat River 13, De Soto 14, Belleville, Ill., 15, Marissa 16, Pinckneyville 17, Coulterville 18, Carlyle 19, Salem 20, Flora 21.
WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): St. Louis, Mo., Jan. 8-14, Chicago, Ill., 15-21.
WEDDED, BUT NO WIFE: Johnstown, Pa., Jan. 10, Altoona 11, Harrisburg 12-14, Wilkes-Barre 16-18, Scranton 19-21.
WESTERN, F. W.: Denver, Col., Jan. 8-13, Leadville 15, Salida 16, Canon City 17, Rocky Ford 18, Trinidad 19, Lasinamas 20, La Hunter 21.
WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Muskegon, Mich., Jan. 10, Saginaw 11-14, Grand Rapids 15-18, St. Johns 19, Flint 20, Port Huron 21.
WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Oneonta, N. Y., Jan. 10, Cooperstown 11, Walton 12, Delhi 13, Sidney 14.
WHITTLESEY, WHITE (Belasco, Mayer and Price, mgrs.): Boise City, Ido., Jan. 10, 11, Baker City, Ore., 12, Pendleton 13, The Dalles 14, Portland 15-21.
**WHO IS WHO?** (J. F. Crosby, mgr.): Waynesburg, Pa., Jan. 10-12, Columbus, O., 12-14, Canal Dover 16, Uhrichsville 17, Canton 18.
WHY GIRLS GO WRONG: Syracuse, N. Y., Jan. 9-11, Rochester 12-14.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): London, Can., Jan. 9, Hamilton 10, 11, Youngstown, O., 12-14, Dayton 16-18, Indianapolis, Ind., 19-21.
WHY GIRLS LEAVE HOME (Western; Vance and Sullivan, mgrs.): Galena, Ill., Jan. 10, Freeport 11, Clinton 12, Sterling 13, Dixon 14, La Salle 15, Galesburg 16, Elgin 17, Rockford 18, Beloit, Wis., 19, Janesville 20.
WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): Scottdale, Pa., Jan. 10, Latrobe 11, Johnstown 12, Tyrone 13, Altoona 14, Reynoldsville 16, Du Bois 17, Clearfield 18, Bellefont 19, Lock Haven 20.
WHY WOMEN SIN (Jake B. Murray, mgr.): Santa Fe, N. M., Jan. 10, Albuquerque 11, Springer 12, Raton 13, Trinidad, Col., 14, La Junta 16, Boulder 17, Longmont 18, Windsor 19, Central City 20, Colorado Springs 21.
WIFE IN NAME ONLY (Garland Gaden, mgr.): La Porte, Ind., Jan. 10, South Bend 11, Plymouth 13, Logansport 14, Lima, O., 16, Findlay 17, Sandusky 18, Chicago Junction 20, Mansfield 21.
WILSON, AL H.: Montreal, Can., Jan. 9-14.
WILSON, FRANCIS: New York city Jan. 2—indefinite.
WOLFE, HARRISON J. (W. F. Howe, mgr.): Lincoln, Neb., Jan. 10, Beatrice 11, Falls City 12, Atchison, Kan., 13, Leavenworth 14, Lawrence 16.
WYNDHAM, CHARLES: New York city Dec. 14—indefinite.
YOUNGER BROTHERS (A. A. Jack, mgr.): Middletown, Pa., Jan. 10, Trenton, N. J., 11, New York city 15-21.
YOUR NEIGHBOR'S WIFE: Clinton, Mo., Jan. 10, Appleton City 11, Rich Hill 12, La Harpe, Kan., 13, Iola 14.

### STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO THEATRE (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BISHOP: Oakland, Cal.—indefinite.
BOYLE STOCK (Mrs. Boyle, mgr.): Nashville, Tenn.—indefinite.
CALUMET (John T. Connors, mgr.): Calumet Theatre, South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass., indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA STOCK: Portland, Ore.—indefinite.
DAVIS, HARRY: Pittsburgh, Pa.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Cincinnati, O.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
GERMAN THEATRE (Heinemann and Webb, mgrs.): St. Louis, Mo.—indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HOEFFLER, JACK: Appleton, Wis.—indefinite.
IRVING PLACE: New York city Oct. 6—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.
PLAYERS, THE: Chicago, Ill.—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
PROVIDENCE DRAMATIC: Providence, R. I., Oct. 10—indefinite.
PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.
SAVOY THEATRE: New Orleans, La.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Scranton, Pa.—indefinite.
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
TROY, DONNA (Jas. L. Glass, mgr.): Milwaukee, Wis.—indefinite.
ULRICH: Los Angeles, Cal.—indefinite.
VAN DYKE (H. Walter Van Dyke, mgr.): St. Joseph, Mo.—indefinite.
WEIDEMANN'S (Ed Jacobson, mgr.): Seattle, Wash.—indefinite.
WILSON-WATERMAN: Houston, Tex., Sept. 5—indefinite.
WILSON-WATERMAN: Dallas, Tex., Oct. 5—indefinite.

### *REPERTOIRE COMPANIES.*

AUBREY STOCK (W. D. Fitzgerald, mgr.): Parkersburg, W. Va., Jan. 9-14.
BENTON'S COMEDIANS (P. R. Benton, mgr.): Weatherford, Okla., Jan. 9-11, Arapaho 12-14.
BRECKENRIDGE, CHARLES, STOCK: Fulton, Mo., Jan. 9-11, Centralia 12-14, Maryville 16-21.
BROWN, KIRK (Appell and Deshon, mgrs.): Auburn, N. Y., Jan. 9-14.
BURKE-McCANN (M. McCann, mgr.): Kane, Pa., Jan. 9-14.
CARPENTER, FRANKIE (Jere Grady, mgr.): Newport, R. I., Jan. 9-14, Taunton, Mass., 16-21.
CARROLL COMEDY: La Follette, Tenn., Jan. 9-14.
CHAMPLIN, CHARLES, STOCK: Johnstown, N. Y., Jan. 16-21.
CHICAGO STOCK (Chas. A. Ruskam, mgr.): Amsterdam, N. Y., Jan. 9-16.
COLE, RELLA, COMEDIANS: Okmulgee, I. T., Jan. 9-11, Holdenville 12-14.
COLONIAL STOCK: Rumford Falls, Me., Jan. 9-14, Livermore Falls 16-21.
COOK-CHURCH (H. W. Taylor, mgr.): Red Bank, N. J., Jan. 9-14, Chester, Pa., 16-21.
CROLIUS COMEDY (Jos. J. Flynn, prop.): Gloucester, Mass., Jan. 9-14.
CURTS' DRAMATIC (M. H. Curts, mgr.): Hoisington, Kan., Jan. 9-14, La Crosse 16-18.
DAVIDSON STOCK (A. E. Davidson, mgr.): Racine, Wis., Jan. 9-11, Janesville 12-14, Freeport, Ill., 16-21.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Aledo, Ill., Jan. 9-14.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Grand Rapids, Wis., Jan. 9-14.
DU VRIES, SAM, STOCK: Wellsville, N. Y., Jan. 9-14.
EDWARDS' STOCK (Jeff Hall, mgr.): Sistersville, W. Va., Jan. 12-14, Ashland, Ky., 16-21.
ERWOOD STOCK: Elkton, Md., Jan. 9-11.
FENBERG STOCK: Holyoke, Mass., Jan. 9-11, Springfield 12-14.
FISHER AND WALTERS: Piqua, O., Jan. 9-14, Richmond, Ind., 16-21.
FISKE, MAY: New London, Conn., Jan. 9-14, Norwich 16-21.
FISKE AND STOCK: Lewiston, Me., Jan. 9-14, Bath 16-21.
HALL, DON C.: Salina, Kan., Jan. 20-Feb. 5.
FLYNN'S, JOSEPH J., STOCK (W. S. Bates, mgr.): Gloucester, Mass., Jan. 9-14, Nashua, N. H., 16-21.
HAMILTON, FLORENCE: Bridgeport, Conn., Jan. 9-14, Allentown, Pa., 16-18, Reading 19-21.
HAMMOND, PAULINE: Millinocket, Me., Jan. 9-14.
HARCOURT COMEDY (W. H. Shine, mgr.): Lawrence, Mass., Jan. 9-14, Fitchburg 16-21.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Greensboro, N. C., Jan. 9-14.
HARVEY AND GAGE: Kingston, N. Y., 9-14, Gloversville 16-21.
HAYWWARD, GRACE (Winters and Kress, mgrs.): Madison, Wis., Jan. 9-14, Saginaw, Mich., 15-21.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Reading, Pa., Jan. 9-14, Easton 16-21.
HIMMELEIN'S IMPERIAL STOCK: Green Bay, Wis., Jan. 8-15.
HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.
HOWARD-DORSET (A. M. Miller, bus.-mgr.): Fairmont, W. Va., Jan. 9-14, Alliance, O., 16-21.
**HOYT'S COMEDY** (H. G. Allen, mgr.): Shreveport, La., Jan. 9-11, Longview, Tex., 12-14, Pittsburg 16-18, Waxahachie 19-21.
KARROLL, DOT: Portland, Me., Jan. 9-14, Lewiston 16-21.
KEITH STOCK (Dol Lawrence, mgr.): Bellingham, Wash., Jan. 9-28.
KELLER STOCK (A. M. Keller, mgr.): Lenora, Kan., Jan. 9-11, Logan 12-14, Downs 16-21.
KENNEDY, JAMES: Ft. Wayne, Ind., Jan. 9-14.
KEYSTONE DRAMATIC: Bangor, Me., Jan. 9-14, Augusta 16-21.
KIRK-BROWN (Appell and Deshon, mgrs.): Auburn, N. Y., Jan. 8-14, Binghamton 16-21.
KLARK-URBAN STOCK (Fred Graham, mgr.): Rutland, Vt., Jan. 9-14.
LOCKES, THE: Augusta, Kan., Jan. 9-11.
LORNE ELWYN: Rutland, Vt., Jan. 9-14, Plattsburg, N. Y., 16-21.
LYCEUM COMEDY: Highland, Wis., Jan. 9-14.
McAULIFFE, JERE: Peekskill, N. Y., Jan. 9-14, Newburg 16-21.
McDONALD STOCK (G. W. McDonald, mgr.): Krebs, I. T., Jan. 9-14, South McAlester 16-21.
MARKS BROTHERS (R. W. Marks, mgr.): Somersworth, N. H., Jan. 9-14.
MARKS BROTHERS (Joe Marks, mgr.): St. Catherines, Can., Jan. 9-14, St. Thomas 16-21.
MARKS, TOM, STOCK (Tom Marks, mgr.): Nelson, B. C., Jan. 9-14, Phoenix 16-18, Glenwood 19-21.
MASON, LILLIAN: Blackwell, Okla., Jan. 9-11, Newkirk 12-14.
MATHES, CLARA: Edmonton, N. W. T., Jan. 2-19.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Summit, S. D., Jan. 9-11, Wauboy 12-14.
MELVILLE DRAMATIC (M. Melville, mgr.): Lewisville, Ark., Jan. 9-14.
MOORE'S STOCK (Frank A. Moore, mgr.): Burton, O., Jan. 9-14.
MOREY STOCK (Le Comte and Flesher, mgrs.): Norman, Okla., Jan. 9-14, Ardmore, I. T., 16-21.
**MURRAY AND MACKEY** (John J. Murray, mgr.): Williamsport, Pa., Jan. 9-14.
MYERS, IRENE: Fitchburg, Mass., Jan. 9-14, Lynn 16-21.
MYERS STOCK (Sam Allen, mgr.): McKeesport, Pa., Jan. 9-14, Marietta, O., 16-21.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Burlington, Vt., Jan. 9-14, Glens Falls, N. Y., 16-21.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Haverhill, Mass., Jan. 9-14, Lawrence 16-21.
NEVILLE, MARGARET (Wm. Cradoc, mgr.): Owensboro, Ky., Jan. 9-14.
NEW ENGLAND PLAYERS: Fordham, N. Y., Jan. 9-14.
NEWMAN'S ENTERTAINERS: Jasper, Mo., Jan. 9-14.
NORTH BROTHERS' COMEDIANS (Eastern; R. J. Mack, mgr.): Sterling, Ill., Jan. 9-14, Spring Valley 15, South Bend, Ind., 16-21.
NORTH BROTHERS (Western; F. C. Carter, mgr.): Denton, Tex., Jan. 9-14.
NYE STOCK (Harry Nye, mgr.): Beaver Falls, Pa., Jan. 9-11, Meadville 12-14.
PAYTON, CORSE, STOCK (David Ramage, mgr.): Butler, Pa., Jan. 9-14.
PAYTON'S, CORSE, COMEDY (A. B. Bonney, mgr.): Lowell, Mass., Jan. 9-14, Portsmouth, N. H., 16-21.
PAYTON SISTERS (Frank Robertson, mgr.): New Orleans, La., Jan. 9-22.
PHELAN STOCK (Ralph A. Ward, mgr.): Fall River, Mass., Jan. 9-14, Newport, R. I., 16-21.
POWERS' COMEDIANS: San Jose, Cal., Jan. 9-14.
PRINGLE, DELLA (T. A. Tuttle, mgr.): Chadron, Neb., Jan. 9-11, Rapid City, S. D., 12-14, Sturgis 16-18.
RAYS, THE: Boston, Mass., Jan. 9-14.
RECORD STOCK (Frank P. Haven, mgr.): Washington, Pa., Jan. 9-14.
RENTFROW'S JOLLY PATHFINDERS (J. M. Rentfrow, mgr.): New Castle, Ind., Jan. 9-14.
ROBER, KATHERINE: New Bedford, Mass., Jan. 9-14, Meriden, Conn., 16-21.
RUBY STOCK (E. G. Gidley, mgr.): Bath, Me., Jan. 9-14, Rumford Falls 16-21.
RUNKLE, CORINNE, STOCK: Woonsocket, R. I., Jan. 9-14.
RUSSELL AND DUNBAR STOCK (Chas. H. Russell, mgr.): Milwaukee, Wis., Jan. 8-14, Dubuque, Ia., 16-21.

RYAN, DAN: Poughkeepsie, N. Y., Jan. 16-21, Schenectady 23-28.
SEWARD STOCK: Portsmouth, N. H., Jan. 9-14.
SHERMAN AND SUMMERS STOCK (Wm. B. Sherman, mgr.): Calgary, N. W. T.—indefinite.
SPOONER DRAMATIC (F. E. Spooner, mgr.): Dublin, Tex., Jan. 8-14, Gatesville 16-21.
STERLING STOCK (Wm. Triplett, mgr.): Tulsa, I. T., Jan. 9-11.
STRATTON, CAMPBELL: Rockland, Me., Jan. 9-11, Togus 12, Augusta 13, 14, Bangor 16-21.
TAYLOR, ALBERT, STOCK (Albert Taylor, mgr.): New Iberia, La., Jan. 8-14; Lake Charles 15-22.
TURNER, CLARA: Dover, N. H., Jan. 9-14, Lowell, Mass., 16-21.
VAN DYKE AND EATON (F. Mack, mgr.): Wheeling, W. Va., Jan. 9-14, Charleroi, Pa., 16-21.
VERNON STOCK (Benj. B. Vernon, mgr.): Corning, N. Y., Jan. 9-14, Austin, Pa., 16-21.
WINNINGER BROTHERS' OWN: Rock Island, Ill., Jan. 9-14, Moline 15-21.

### *OPERA AND EXTRAVAGANZA.*

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Savannah, Ga., Jan. 10, Brunswick 12, Jacksonville, Fla., 13, 14, Tampa 16, Thomasville, Ga., 17, Albany 18, Americus 19, Columbus 20, Montgomery, Ala., 21.
A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Boseman, Mont., Jan. 10, Billings 11, Fargo, N. D., 13, Grand Forks 14, Winnipeg, Man., 16-18, Duluth, Minn., 20, 21.
A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.): Jackson, Miss., Jan. 10, Meridian 11, Jackson, Tenn., 12, Cairo, Ill., 13, Vincennes, Ind., 14.
BABES IN TOYLAND: New York city—indefinite.
**BLACK PATTI'S TROUBADOURS** (Voelckel and Nolan, mgrs.): San Francisco, Cal., Jan. 8-14.
CINGALEE: Columbus, O., Jan. 13, 14.
DANIELS, FRANK: Philadelphia, Pa., Jan. 9-14, Lancaster 16, Harrisburg 17, Trenton, N. J., 18, Bridgeport, Conn., 19, New Haven 20.
DAVIS AND LAMOUREAUX: Albany, Mo., Jan. 10, Bethany 11, Ridgeway 12.
DOLLY VARDEN: Quincy, Ill., Jan. 10.
**ENGLISH GRAND OPERA** (Henry W. Savage, mgr.): Augusta, Ga., Jan. 10, Charleston, S. C., 11, 12, Savannah, Ga., 13, 14.
FANTANA (Shubert Bros., mgr.): New York city Jan. 9—indefinite.
GLASER, LULU: Waterbury, Conn., Jan. 10, Hartford 11, 12, New Haven 13, Springfield, Mass., 14, New London, Conn., 16, Fall River, Mass., 17, New Bedford 18.
HOPPER, DE WOLF (Sam S. Shubert, mgr.): Scranton, Pa., Jan. 10, Binghamton, N. Y., 11, Utica 12, Syracuse 13, Rochester 14, Toronto, Can., 16-21.
HUMPTY DUMPTY: New York city Nov. 14—indefinite.
IN NEWPORT: New York city Dec. 26—indefinite.
IRMA OPERA: Fairbury, Ill., Jan. 10, Ottawa 11, Streator 12, Pontiac 13, Minonk 14.
IT HAPPENED IN NORDLAND: New York city—indefinite.
LITTLE JOHNNY JONES: Washington, D. C., Jan. 9-14, Lancaster, Pa., 16, Harrisburg 17, Easton 18, Allentown 19, Trenton, N. J., 20, Atlantic City 21.
MAY, EDNA: Boston, Mass., Jan. 9-21.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Washington, D. C., Jan. 9-14.
MERRY SHOP GIRLS (Edward E. Rice, mgr.): Boston, Mass., Jan. 9—indefinite.
METROPOLITAN OPERA (Heinrich Conried, mgr.): New York city Nov. 21—indefinite.
MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Pittsburgh, Pa., Jan. 9-14.
MRS. DELANEY OF NEWPORT (Melville B. Raymond, prop.): St. Paul, Minn., Jan. 12-14, Minneapolis 22-28.
MR. WIX OF WICKHAM: Boston, Mass., Jan. 9-21.
OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
**PARSIFAL** (In English; Henry W. Savage, mgr.): Brooklyn, N. Y., Jan. 9-14.
**PEGGY FROM PARIS** (Henry W. Savage, mgr.): Des Moines, Ia., Jan. 10, Cedar Rapids 11, Dubuque 12, Iowa City 13, Clinton 14, Arcola, Ill., 16, Decatur 17, Danville 18, Champaign 19, Springfield 20.
PHELAN MUSICAL COMEDY (E. V. Phelan, mgr.): Lynn, Mass., Jan. 9-14, Salem 16-21.
PIFF, PAFF, POUF: Brooklyn, N. Y., Jan. 9-14.
PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Hamilton, O., Jan. 10, 11, Columbus 20, 21.
ROGERS BROTHERS: Boston, Mass., Dec. 26-Jan. 14.
RUSSELL, LILLIAN (Sam S. Shubert, mgr.): New York city Dec. 26—indefinite.
SAN TOY: Memphis, Tenn., Jan. 9, 10, Pine Bluff, Ark., 11, Little Rock 12, Hot Springs 13, Texarkana, Tex., 14, Shreveport, La., 16, Dallas, Tex., 17, 18.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city Nov. 21—indefinite.
SCHUMANN-HEINK, MADAME: Baltimore, Md., Jan. 9-14, Harrisburg, Pa., 16, Reading 17, Allentown 18.
TANGUAY, EVA (F. M. Norcross, mgr.): Decatur, Ill., Jan. 10, Terre Haute, Ind., 12, Logansport 13, Ft. Wayne 14, Marion 16, Lafayette 17.
THE BEGGAR PRINCE: Wayne, Neb., Jan. 10, Pierce 11, Plainview 12, Randolph 13, Bloomfield 14.
THE BEAUTY DOCTOR (Thos. W. Phior, mgr.): Nashville, Tenn., Jan. 9-14.
THE BILLIONAIRE: San Antonio, Tex., Jan. 11, 12, Galveston 13, Houston 14, Waco 16, Ft. Worth 17, Sherman 18.
THE BURGOMASTER (W. P. Cullen, mgr.): Trenton, N. J., Jan. 10, Atlantic City 12.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Lowell, Mass., Jan. 10, Manchester, N. H., 11, Portsmouth
THE JEWEL OF ASIA (Jno. P. Slocum, mgr.): Raleigh, N. C., Jan. 10, Durham 11, Danville, Va., 12, Roanoke 13, Lynchburg 14, Staunton 16, Charlottesville 17, Richmond 18, Petersburg 19.
THE LIBERTY BELLES (Fred G. Berger, mgr.): Trenton, N. J., Jan. 7-14.
THE MAID AND THE MUMMY: Kansas City, Mo., Jan. 8-11.
THE MAN BEHIND: Ft. Scott, Kan., Jan. 10, Leavenworth 11, St. Joseph, Mo., 12.
**THE PRINCE OF PILSEN** (Henry W. Savage, mgr.): Dallas, Tex., Jan. 9, 10, Texarkana 11, Hot Springs, Ark., 12, Pine Bluff 13, Little Rock 14.
THE PRINCESS CHIC: Leavenworth, Kan., Jan. 10, Atchison 11, St. Joseph, Mo., 12, Parsons, Kan., 14, Fort Scott 16, Guthrie, Okla., 17, Oklahoma 18, Denison, Tex., 19, Paris 20.
THE ROYAL CHEF: St. Louis, Mo., Jan. 9-14.
THE RUNAWAYS (Sam S. Shubert, mgr.): St. Louis, Mo., Jan. 8-14, Cincinnati, O., 15-28.
THE SCHOOL GIRL (Western; B. C. Whitney, mgr.): Seattle, Wash., Jan. 8-14.
THE SHOW GIRL (Eastern; B. C. Whitney, mgr.): Shenandoah, Pa., Jan. 10, Allentown 11, Lancaster 12, York 13, Harrisburg 14.
THE SHOW GIRL (Western; B. C. Whitney, mgr.): Seattle, Wash., Jan. 8-14, Tacoma 15, 16, Vancouver 17, New Whatcom 18.
**THE SHO-GUN** (Henry W. Savage): New York city Oct. 10-Jan. 21.
THE SILVER SLIPPER (John C. Fisher and Thos. W. Ryley, mgrs.): Sacramento, Cal., Jan. 10, Oakland 11, Santa Rosa 12, San Jose 13, 14, San Francisco 15-28.
THE STROLLERS: Newark, O., Jan. 10, Zanesville 11, Springfield 12, Muncie, Ind., 13.
**THE SULTAN OF SULU** (Henry W. Savage, mgr.): Los Angeles, Cal., Jan. 12-14, San Jose 17, Portland, Ore., 19-21, Tacoma, Wash., 23, 24.
THE TENDERFOOT (Eastern; W. W. Tillotson, mgr.): Boston, Mass., Dec. 26-Jan. 14.
THE WIZARD OF OZ: Pittsburgh, Pa., Jan. 9-14, Baltimore, Md., 16-21.
**THE YANKEE CONSUL** (Henry W. Savage, mgr.): Buffalo, N. Y., Jan. 9-11, Erie, Pa., 12, Akron, O., 13, Toledo 14.
TIVOLI: San Francisco, Cal.—indefinite.
WILLS, NAT M.: Augusta, Ga., Jan. 10, Charlotte, N. C., 11, Norfolk, Va., 12, Richmond 14, Baltimore, Md., 15-21.
WINSOME WINNIE (Sam S. Shubert, mgr.): Atlantic City, N. J., Jan. 10, Wilmington, Del., 11, Annapolis, Md., 12, Richmond, Va., 13, Norfolk 14, Raleigh, N. C., 16, Durham 17, Greensboro 18, Winston Salem 19, Charlotte 20.
**WOODLAND** (Henry W. Savage, mgr.): New York city Nov. 25-Jan. 28.

### *MINSTRELS.*

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Wynnewood, I. T., Jan. 10, Paul's Valley 11.
BEACH AND BOWERS (M. C. Cookston, mgr.): Bunceton, Mo., Jan. 10, Versailles 11, California 12, Tipton 13, Washington 14.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Hawley, Pa., Jan. 12, White Mills 13, Carbondale 14, Nicholson 16, White Haven 18, Lehighton 19, Bethlehem 20, Norristown 21.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Austin, Tex., Jan. 10, Houston 11, Galveston 12, Beaumont 13, Shreveport, La., 14.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Lawrence, Kan., Jan. 10, Strong City 11, Wichita 12, Oklahoma City, Okla., 13, 14.
FIELDS AND HANSON'S (Jno. I. Shannon, mgr.): Laconia, N. H., Jan. 10, Rumford Falls, Me., 11, Lemmon 12, Rockland 13, Biddeford 14.
GREAT BARLOW: Winston Salem, N. C., Jan. 10.
KERSANDS', BILLY (C. J. Smith, mgr.): West Point, Miss., Jan. 10, Birmingham, Ala., 11, Tuscaloosa 12, Meridian, Miss., 13, Hattiesburg 14, Demopolis Ala., 16.
MAHARA'S, FRANK: Chillicothe, Mo., Jan. 10, Brookfield 11, Marceline 12, Noaborne 13, Richmond 14.
NANKEVILLE: Minneapolis, Minn., Jan. 8-11, St. Paul 12-14, Cheboygan, Wis., 18, Rockford, Ill., 20.
NASHVILLE'S CONSOLIDATED (Geo. A. Boyer, mgr.): Minneapolis, Minn., Jan. 8-11.
PRIMROSE'S, GEO (Jas. H. Decker, mgr.): New York city Jan. 9-14.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): McGregor, Tex., Jan. 10, Cameron 11, Caldwell 12, Rockdale 13, Bastrop 14.

SUN'S (Fred D. Fowler, mgr.): Wellston, O., Jan. 10, Athens 11, Logan 12.
VOGEL'S, JOHN W.: Malone, N. Y., Jan. 10, Canton 11, Ogdensburg 12, Gouverneur 13, Watertown 14.

### *VARIETY.*

AMERICANS: Washington, D. C., Jan. 9-14, Pittsburgh, Pa., 16-21.
AUSTRALIANS: Scranton, Pa., Jan. 9-11.
BLUE RIBBON GIRLS: Baltimore, Md., Jan. 9-14, Washington, D. C., 16-21.
BOHEMIANS: New York city Jan. 9-14.
BON TONS: Jersey City, N. J., Jan. 9-14, Philadelphia, Pa., 16-21.
BOWERY BURLESQUERS: New York city Jan. 9-14, Scranton, Pa., 16-18.
BRIGADIERS: Albany, N. Y., Jan. 9-11, Troy 12-14, Providence, R. I., 16-21.
CHERRY BLOSSOMS: Paterson, N. J., Jan. 9-14, New York city 16-28.
CITY SPORTS: Toledo, O., Jan. 9-14, Cleveland 16-21.
CRACKER JACKS: Rochester, N. Y., Jan. 9-14, Toronto, Can., 16-21.
DAINTY DUCHESS: New York city Jan. 2-14, Brooklyn 16-28.
DEVERE, SAM: Reading, Pa., Jan. 9-11, Scranton 12-14.
ECKHARDT AND HAWKINS' IDEALS: Blackfoot, Ido., Jan. 9, 10.
FOSTER, FAY: Cleveland, O., Jan. 9-14, Buffalo, N. Y., 16-21.
GAY MASQUERADERS: St. Louis, Mo., Jan. 9-14, Kansas City 16-21.
GAY MORNING GLORIES: Milwaukee, Wis., Jan. 9-14, Minneapolis, Minn., 16-21.
HIGH ROLLERS: Toronto, Can., Jan. 9-14, Montreal 16-21.
HILL, ROSE: Detroit, Mich., Jan. 9-14, Toledo, O., 16-21.
IMPERIALS: Minneapolis, Minn., Jan. 9-14, St. Paul 16-21.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Mexico, Mo., Jan. 10, Macon 11, Chillicothe 12, Brookfield 13, Moberly 14, Quincy, Ill., 16, Ft. Madison, Ia., 17, Keokuk 18, Burlington 19, Muscatine 20.
IRWIN, FRED: New York city Jan. 9-14.
JOLLY GRASS WIDOWS: Brooklyn, N. Y., Jan. 9-21.
KENTUCKY BELLES: Albany, N. Y., Jan. 9-11, Troy 12-14.
KNICKERBOCKERS: Philadelphia, Pa., Jan. 9-14, Baltimore, Md., 16-21.
LONDON BELLES: Boston, Mass., Jan. 9-14, New York city 16-21.
MAJESTICS: Philadelphia, Pa., Jan. 9-14.
MASCOTTE'S VIOLET BURLESQUERS: Boston, Mass., Aug. 15—indefinite.
MERRY MAIDENS: Chicago, Ill., Jan. 9-14, Detroit, Mich., 16-21.
MERRY SHOP GIRLS (Edward E. Rice, mgr.): Boston, Mass., Jan. 9—indefinite.
MOONLIGHT MAIDS: Boston, Mass., Jan. 9-14, New York city 16-21.
MORRIS, HARRY: New York city Jan. 9-21.
NEW YORK STARS: Troy, N. Y., Jan. 9-11, Providence, R. I., 13-18.
PARISIAN WIDOWS: St. Paul, Minn., Jan. 9-14, Chicago, Ill., 16-21.
REEVES, AL.: Montreal, Can., Jan. 9-14, Albany, N. Y., 16-18, Troy 19-21.
REILLY AND WOODS: Louisville, Ky., Jan. 9-14, St. Louis, Mo., 16-21.
RENTZ-SANTLEY: Buffalo, N. Y., Jan. 9-14, Rochester 16-21.
RICE AND BARTON: Indianapolis, Ind., Jan. 9-14, Chicago, Ill., 16-21.
RUNAWAYS: Pittsburgh, Pa., Jan. 9-14, Cincinnati, O., 16-21.
THOROUGHBREDS: Newark, N. J., Jan. 9-14.
TIGER LILIES: Chicago, Ill., Jan. 9-14, Milwaukee, Wis., 16-21.
TRANSATLANTICS: Boston, Mass., Jan. 16-21.
TROCADEROS: Brooklyn, N. Y., Jan. 2-14, Albany 16-18, Troy 19-21.
UTOPIANS: Providence, R. I., Jan. 9-14, Boston, Mass., 16-21.
VANITY FAIR: Kansas City, Mo., Jan. 9-14, Indianapolis, Ind., 16-21.
WEBER AND ZIEGFELD: New York city—indefinite.
WORLD BEATERS: Cincinnati, O., Jan. 9-14, Louisville, Ky., 16-21.

### *MISCELLANEOUS.*

ALMO SHOWS: La Grange, Tex., Jan. 9-14.
BONHEUR BROTHERS' SHOWS: Meridian, Tex., Jan. 11, Clifton 12, McGregor 13, Jonesboro 14.
CANADIAN COLORED CONCERT: Sharpsville, Pa., Jan. 10, Greenville 11, 12.
CHAMBERLAIN'S SHOW: Mahaffey, Pa., Jan. 10, Glen Campbell 11.
CREATORE ITALIAN BAND (Howard Pew and Frank Gerth, mgrs.): Connellsville, Pa., Jan. 10, Uniontown 11, Canton, O., 12, Elyria 13, Valparaiso, Ind., 14, Chicago, Ill., 15, St. Louis, Mo., 16, Topeka, Kan., 17, Lindsborg 18.
CRYSTALPLEX (Henry Walsh, mgr.): Hoosick Falls, N. Y., Jan. 9-14.
FIRST REGIMENT BAND (A. H. Merritt, mgr.): Boston, Mass.—indefinite.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L. Flint, mgr.): Lafayette, Ind., Jan. 9-14.
KEENE (Magician; Edgar G. Stepath, mgr.): Lancaster, Pa., Jan. 10, West Chester 11, Phoenixville 12, Royersford 13, Frankford 14.
PERKINS, ELI (Harrison Downes, mgr.): Tipton, Ind., Jan. 11, Westfield 12, Ridgway, O., 13, Scio 14, Hammondsport, N. Y., 16, Patchogue 20.
PRESCELLE (Hypnotist): Waterville, Me., Jan. 9-14.
QUAKER ENTERTAINERS: Seward, Neb., Jan. 9-14.
**SHEPARD'S MOVING PICTURES** (Eastern; J. H. Laine, mgr.): St. Augustine, Fla., Jan. 9, 10, Waycross, Ga., 11, Valdosta 12, Macon 13, 14.
**SHEPARD'S, ARCHIE L., MOVING PICTURES** (Northern; Geo. F. Hayes, mgr.): Pittsfield, Mass., Jan. 10, Bennington, Vt., 11, Greenwich, N. Y., 12, Hoosick Falls 13, Keene, N. H., 14.
**SHEPARD'S, ARCHIE L., MOVING PICTURES** (Southern; Chas. B. Poor, mgr.): Waco, Tex., Jan. 10, 11, Austin 12, 13, Brenham 14.
SUN BROTHERS' SHOWS: York City, Fla., Jan. 10, Lakeland 11.
VERNON (Ventriloquist): New Orleans, La., Jan. 16.

### *Received too late for classification.*

A CHICAGO TRAMP (W. C. De Baugh, mgr.): Port Gibson, Miss., Jan. 13, Donaldsonville, La., 14, Plaquemine 15, Baton Rouge 16.
A STUDY IN SCARLET: Fergus Falls, Minn., Jan. 16, Wahpeton, N. D., 17, Milbank 18, Webster 19.
AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Danville, Ill., Jan. 17, Logansport, Ind., 18, Marion 19, Hartford City 20, Muncie 21.
BROWN'S COMEDY (T. M. Brown, mgr.): Clarendon, Ark., Jan. 13, 14, Marianna 16-18.
EMERSON, MARY (Sam'l Lewis, mgr.): Anderson, Ind., Jan. 10, Alexandria 11, Peru 12, Wabash 13, Warsaw 14, Goshen 16.
HENDRICKS, BEN (Wm. Gray, mgr.): Victor, Col., Jan. 10, Salida 12, Montrose 13, Ouray 14, Telluride 15, Grand Junction 16, Aspen 17, Glenwood Springs 18.
BONELLI, WILLIAM: Centerville, Ia., Jan. 10, Osceola 11, Fairfield 12, Davenport 13, Burlington 14, Keokuk 15, Peoria, Ill., 17, Canton 18.
FOR FAME AND FORTUNE (Sullivan, Harris and Woods, mgrs.): Wilmington, Del., Jan. 9-11, Camden, N. J., 12-14.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Keesaugua, Ia., Jan. 9-14, Centerville 16, Bloomfield 17, Eddyville 18, Knoxville 19.
HENRY'S, HI, MINSTRELS: Battle Creek, Mich., Jan. 12, Muskegon 13, Manistee 14, Cadillac 16, Traverse City 17.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): New York city, N. Y., Jan. 9-14, Brooklyn 16-21.
IN A WOMAN'S POWER (A. W. Cross, mgr.): Joliet, Ill., Jan. 12, Peoria 13, Champaign 14, Springfield 15, Danville 16, 17.
IRWIN, MAY (Ed R. Salter, mgr.): Philadelphia, Pa., Jan. 16-28.
LEROY STOCK (Leroy and Schaw, mgrs.): Greenfield, Ind., Jan. 9-14, Franklin 16-21.
LYCEUM STOCK (E. G. Grosjean, mgr.): Coalgate, I. T., Jan. 9-11, Durant 12-14, Denison 16-18.
LYONS, LILLIAN (Frank J. Dean, mgr.): Alma, Mich., Jan. 9-14, Greenville 16-21.
MASON AND MASON: Galesburg, Ill., Jan. 10, Peoria 11, Lincoln 12, Springfield 13, Hannibal 14, Quincy 16.
MAYHEW, STELLA (Stair and Nicolai, mgrs.): Shenandoah, Pa., Jan. 10, Allentown 11, Lancaster 12, York 13, Harrisburg 14, Richmond, Va., 16-21.
MUGG'S LANDING: Strong City, Kan., Jan. 10, Newton 11, Eldorado 12, Winfield 13, Caldwell 14, Ark City 16, Sterling 17, Hutchinson 18.
ON THE SUWANEE RIVER (Stair and Nicolai, mgrs.): Baltimore, Md., Jan. 9-14, Philadelphia, Pa., 16-21.
RAYS, THE (Stair and Nicolai, mgrs.): Boston, Mass., Jan. 9-14, Providence, R. I., 16-21.
ROGERS BROTHERS' VAUDEVILLE (H. W. Rogers, mgr.): Mannington, W. Va., Jan. 10, 11, Weston 12-14.
SI STEBBINS (Dan Darleigh, mgr.): Bellefontaine, O., Jan. 10, Kenton 11, Marysville 12, Mechanicsburg 13, Springfield 14, Washington C. H. 16, Wilmington 17, Hillsboro 18, Greenfield 20, Chillicothe 21.
THE LOST BOY (Weber and Rush, mgrs.): Rochester, N. Y., Jan. 16-18, Syracuse 19-21.
THE RED FEATHER (S. F. Kingston, mgr.): Evansville, Ind., Jan. 10, Lexington, Ky., 11, Knoxville, Tenn., 12, Atlanta, Ga., 13, 14, Augusta 16, Charleston, S. C., 17.
THE MINISTER'S SWEETHEARTS (G. H. Eldon, mgr.): Trenton, N. J., Jan. 16, Flemington 17, New Brunswick 18, Paterson 19-21.
THE WORLD (C. E. Burdick, mgr.): Tomah, Wis., Jan. 10, La Crosse 11, Viroqua 12, Baraboo 14, Portage 16, Sparta 17.
TWO MERRY TRAMPS (McVernon and Vetter, mgrs.): Jonesboro, Ark., Jan. 13, Osceola 14, Caruthersville, Mo., 16, Kenneth 17, Charleston 18, Cape Girardeau 19.

WARD AND VOKES (Stair and Nicolai, mgrs.): Philadelphia, Pa., Jan. 9-14, New York city 16-21.
WELCH, JOE (Dingwall and Nicolai, mgrs.): New York city Jan. 9-14, Trenton, N. J., 16-18, Allentown, Pa., 19, York 20, Harrisburg 21.

## OPEN TIME.

ILLINOIS.—Cairo—Opera House, Jan. 30, 31, Feb. 13, 15-18.
Kewanee—McClure's Opera House, Feb. 4, 17, 18, 24, 25, March, April, May.
INDIANA.—Richmond—New Phillips' Theatre, Jan. 16-18, 20, 21, 23, 25-27, 31, Feb. 1-4, 7, 10, 11, 13-17.
LOUISIANA.—Lafayette—New Theatre, in Feb., March and April.
MICHIGAN.—Muskegon—The Grand, Jan. 24-27, 31, Feb. 1, 2, 3, 5-19, 21-24, 28, March 1, 2, 7-10, 14-17, 21-24, 28-31, April 9-30, May 1-29.
MINNESOTA.—Duluth—Metropolitan Theatre, Jan. 30-Feb. 1, 13-15.
Rochester—New Metropolitan Theatre, Feb. 9, 11, 14, 15.
NEW YORK.—Albany—Harmanus Bleecker Hall, Jan. 29-31, Feb. 1-17, 23-25, 28, March 1, 6-9, 13-31, April 3-5, 10-15, 21-29.
PENNSYLVANIA.—Butler—Majestic Theatre, Jan. 16-19, 21, 24, 26, Feb. 1-3, 14, 15, 17, 18, 20-23, 25, 28, March 1-7, 9, 13, 15-18, 21, 23-25, 28-31.
WEST VIRGINIA.—Huntington—Huntington Theatre, Jan. 24-26, Feb. 8, 13-15, 18, 20-23, 27, 28, March 1, 2, 6-8, 13, 29, April 3, 4, 13-15, 17-22.
WISCONSIN.—Appleton—Theatre, Jan. 22, 29, 31.
Neenah—Theatre, in Jan., Feb., March and April.


## NEW YORK THEATRES.

**GARDEN** Theatre, 27th St. and Madison Ave. Evgs. 8:20. Mats. Wed. and Sat. 2:15.
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HARRISON GREY FISKE,
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## THE MIRROR CREDENTIAL FOR 1905.

THE MIRROR'S *new credential for 1905 has been issued to correspondents who have qualified for that year's service. The attention of theatre and company managers is called to the fact that the credential for 1905 is bound in a dark green cover and has in outline the figures 1905 upon its face, with the name of the correspondent, the town and State in which he represents* THE MIRROR. *Should managers have the expired 1904 credentials presented to them for recognition,* THE MIRROR *will consider it a courtesy on their part—as it also is a matter of self-protection—to take such credentials up and return them to this office.*

## *A BUSINESS REVIEW.*

THE MIRROR this week publishes a comprehensive review of the condition of theatrical business throughout the country thus far this season, showing the general state of affairs as they affect the theatre, with note of such local conditions as would naturally interest those concerned on the business side of the stage.

The summary printed is digested from special communications from the thousand or more correspondents of this journal located at all points of theatrical value, and will be found to be a careful survey of the entire field.

It will be seen from a perusal of this review that business generally is reported as at least normal, though in many places, particularly in the South and the Middle West, it seems to have been—and to promise to be—much better than usual, owing to natural development, increased local activities, and consequent good times. The Presidential election did not seriously interfere with the theatre, and the business enjoyed since that event promises better results as the season progresses, all things considered.

In reading these reports it should be remembered that in the larger cities, particularly in New York, Philadelphia, and other great centres, the business of the theatres was not good before the election, and that in many places today it is by no means good, but this fact is not so much due to any general business depression as it is to the lack of plays that attract the public and to the inconsistencies of the "booking" system now practiced as to first-class theatres. As to first-class attractions, it is plain, although first-class theatres have been largely increased in number, that there is nothing like an adequate number available. It will be noted that in these reports complaints are made generally against inferior attractions put forward at the prices that first-class attractions command; and, also, that in many of the minor cities a larger number of attractions than they can support are forced upon the theatres by the "booking" system. Taken altogether, it may be said that this season will carry many lessons to persons in the business of the theatre that heed such things, while it will enforce instruction upon other persons whose habit it is to assume infallibility.

## *FACTS AND THEORIES.*

THE London *Times* recently published a clever and suggestive article on new theatrical difficulties, based on the theory that the demand for increased doses of æsthetic sensation is a tax under which playwrights of to-day are struggling.

The text for the article was furnished by a preface on "Les Nouvelles Difficultés au Théâtre," written by ALFRED CAPUS to the latest volume of *Les Annales du Théâtre et de la Musique*, in which M. CAPUS notes certain difficulties in playwriting to-day and attributes them to the peculiar social aspect of the time. Borrowing the phrases of the studios, he says this epoch is not a "good sitter." Before you can limn it on your canvas it has changed its position or posture and your "composition" is futile. The idea is that the times are too restless to impart their characteristics truly, that they are constantly turning out new types or modifying the old types, and thus that the common theatrical processes are powerless to reproduce.

M. CAPUS thinks that well-marked types tend to disappear, or are merged in others with momentary differences; that the features common to members of the same social group—people having more or less of the same position and leading more or less the same life—are no longer available. Thus the old dramatist would draw on general lines well understood by the audience in advance, the typical citizen or soldier, aristocrat or financier, courtesan or matron, shopgirl or woman of fashion. But it is claimed that nowadays these stock types have vanished, or show so many variations that the playwright is forced to deal with individuals instead of types. To prove this M. CAPUS gives the example of the middle-class Voltairean, formerly useful to playwrights because the moment he appeared on the stage his audience at once recognized him and understood his characteristics: "Religious toleration verging on indifference; a taste for opposition, tempered always by respect for established institutions, and a strong dose of common sense." According to the theorist, political and religious conflicts have produced instead of this type a person who may be clerical or a Freemason, but who invariably is a fanatic. And other at least superficial changes in character are noted as destructive of the tools of the dramatists trade, as is also the greater intelligence of the audiences of to-day, which calls for something different.

In discussing this matter the *Times* strangely brings forward similar views of HAZLITT, who in 1817 discussed much the same ideas in a paper on the decline of comedy. HAZLITT then noticed the disappearance of stock types. "In the old comedy," he said, "the physician is nothing but a physician, the lawyer is a mere lawyer, the scholar degenerates into a pedant, the country squire is a different species of being from the fine gentleman, the citizen and the courtier inhabit a different world, and even the affectation of certain characters, in aping the follies or vices of their betters only serves to show the immeasurable distance which custom or fortune has placed between them." HAZLITT'S conclusion differed from that of CAPUS, for he laid the fault he found to "a dull uniformity" of life. "We are drilled," said he, "into a sort of stupid decorum, and forced to wear the same dull uniform of outward appearance." And while HAZLITT also recognized difficulties presented by the better education of people of his time as compared with those of former times, he saw "a public without fresh and varied interests, all run into the same mold and trained to a single standpoint," as "it is the evident tendency of all literature to generalize and dissipate character by giving men the same education and the same stock of ideas." Which conclusion, it is needless to add, was false, at least in this application.

It is safe to assume, on the theory of the better education of people generally everywhere, that the simple types and comparatively elemental methods of the old playwrights—with notable exceptions—have outlived their usefulness on the stage. When people are no longer children they put away childish things. It is not so much the variation in types that CAPUS mentions as the more enlightened demands of the better public that make the old methods useless to interest except in the drama that appeals to the simpler minds. Life now is more complex, and its reflection in the theatre must be in kind. The *Times* does not explain the "difficulty" when is assumes that the public must have æsthetic sensations in "constantly increasing doses." The real explanation of it probably will be found in the fondness of playwrights—as well as managers—for ancient material, for there are but few of them that seem to be able to recognize the new demands of the public, and to adapt themselves to conditions that require, within reasonable limitations, the complex, the highly suggestive and the subjective rather than the simple, trite and merely objective. It would seem that the public is in advance of playwrights, as a class, for strong modern plays that denote modern life and illustrate some of its problems find a quick public following, whereas the men who can write such plays are lamentably few.

## THE CHRISTMAS "MIRROR."

### A Handsome Number.

*Kansas City Journal.*

The holiday number of THE DRAMATIC MIRROR is a handsome thing. During many recent years THE MIRROR has devoted its energies mainly to the utilities of the theatre, while attempting to promote its better interests, and as a newspaper of record of stage doings has never been equaled, its staff of correspondents in this country and foreign centers numbering more than 1,000 persons. In line with its policy, also, in recent years, it has abandoned the former plan at the holiday time of publishing a very large separate number at greatly increased price, for several years, simply adding features to the regular number for the week of its issue, and, what is more important, adding nothing whatever to its regular price—10 cents. It will be remembered that an exception was made last year only because the holiday number then issued marked the twenty-fifth anniversary of THE MIRROR. This year it resumes its plan of a 10-cent number, adding features of interest to the great mass of record and other matter that it carries from week to week. It is interesting to note, by the way, that THE MIRROR was the first publication in America to issue a holiday number.

### The Leading Journal.

*Omaha Bee.*

The Christmas number of THE DRAMATIC MIRROR is just what the readers of that excellent journal have come to look for once a year at least. This is not to convey the idea that THE MIRROR is ever anything but bright, for such is not true. It is the leading journal for the theatrical profession, and its weekly issues are always full of interesting, meaty matter for those who are interested in the stage in any of its various activities. Moreover, THE MIRROR is always fair and dignified in its treatment of all subjects. But the holiday number is excellent beyond these elements of merit. It presents much unusual matter, carefully prepared, and its illustrations are artistic and in proper taste. It breathes the genuine Christmas spirit, too, showing that Editor Fiske, in his zeal against the Syndicate, has not been warped in his personal estimate of what is right and good.

### Up to a High Standard.

*Omaha World.*

The Christmas DRAMATIC MIRROR is out and a splendid affair it is, too. The cover, by Sewell Collins, is a very clever piece of work, while the reading matter on the inside is fully up to THE MIRROR'S already lofty standard. One of the features of the issue is the collection of paintings of famous actors by famous artists, containing portraits of Garrick, Mrs. Siddons, Mrs. Jordan and many others of the old, old school. A very interesting article on Edwin Booth, written by J. J. McClosky, occupies a prominent position in the center of the paper, while numerous short stories and articles on well-known actors and actresses are scattered all through the paper. The illustrations are very excellent, comprising photographs of many people well known in Omaha. Altogether, the Christmas issue does credit to Mr. Harrison Grey Fiske, and Omaha theatregoers extend him their congratulations.

### Maintains Its Place at the Head.

*South Bend News.*

THE NEW YORK DRAMATIC MIRROR is out with a new Christmas number filled to the limit with interesting reading matter and adorned with a large number of attractive cuts of prominent players. THE MIRROR maintains with rare dignity the place at the head of theatrical journalism it has held for so many years. A noticeable feature of the holiday issue this year is the immense amount of advertising carried. Harrison Grey Fiske has made THE MIRROR a truly great paper and deserves the highest praise for his efforts. THE MIRROR is now read wherever the English language is known, and, above all, is recognized authority on all things theatrical.

### The Greatest of Its Kind.

*Providence Journal.*

Filled from cover to cover with interesting features the Christmas number of THE DRAMATIC MIRROR comes this year a welcome guest at the desk or table of all who are cognizant of affairs in the stage world. Portraits and scenes galore, good special stories and the other contributions that make THE MIRROR the greatest periodical of its kind in the world, are encountered as one greedily and admiringly turns the pages. THE MIRROR is an achievement whose possession is justly a source of pride, and, in its elegant holiday attire, it is something to boast about in accents loud and sounding. Long may it continue on its course, an indispensable auxiliary of one of the noblest and most eminent of professions.

### Reflects All That Is Best.

*Elmira Gazette.*

THE NEW YORK DRAMATIC MIRROR, the most successful of the various publications devoted to the stage and the recognized organ of the theatrical profession, celebrates the holiday season by issuing this week an elaborate Christmas number. From the unique and handsome cover by Dewell Collins to the last advertisement, it is well worth perusal. An unusually large amount of advertising testifies to the worth of THE MIRROR. Each week it reflects all that is best in the theatrical profession and has made itself invaluable.

### Means Much to the Theatre.

*Philadelphia Inquirer.*

The holiday number of THE DRAMATIC MIRROR is out. This means much to the followers of affairs theatrical, inasmuch as the Yuletide edition is always a work of art and contains an unusual amount of timely material. Not only this, but also combines the news of the week, concisely and entertainingly served up. For a 10-cent paper THE MIRROR certainly is about the limit of goodness. Incidentally, it may be said that it was the pioneer dramatic paper to issue a holiday number.

### A Handsome and Creditable Effort.

*Detroit Journal.*

The Christmas number of THE NEW YORK DRAMATIC MIRROR has made its appearance. Editor Fiske has published this special edition at the regular price, the advance in 1903 having been necessitated by the fact that the twenty-fifth anniversary of the paper was observed in an unusually expensive manner. The Christmas number of 1904 is a handsome and creditable effort with special cover in colors and containing numerous articles of interest to those who follow the theatre.

### Unusually Attractive.

*Springfield (Mass.) Republican.*

The Christmas number of THE DRAMATIC MIRROR is an unusually attractive publication which contains much of interest to those who like things theatrical. It has a number of good articles about the stage and stage people, as well as many fine half-tone cuts of players, past and present. The usual weekly features are not overlooked.

### Lives Up to Its Standard.

*Deseret News, Salt Lake City.*

The holiday number of THE DRAMATIC MIRROR is at hand, and, as usual, is crammed from cover to cover with instances of the editor's taste and the publisher's skill. THE MIRROR, which was the first publication in America to issue a holiday number, lives up to its own standard, and higher praise could hardly be uttered.

### Equal to Any Ever Published.

*Auburn (N. Y.) Bulletin.*

The literary quality of the Christmas MIRROR is usually equaled only by its typographical appearance, and this means that in every way the old standby at the regular price is the equal of anything in the line ever published.

### One of the Handsomest.

*Albany Journal.*

The Christmas issue of THE DRAMATIC MIRROR is one of the handsomest of the season. In text and illustration it compares favorably with the previous Christmas numbers of this old dramatic journal.

### A Credit.

*Youngstown (O.) Telegram.*

The annual Christmas MIRROR is a credit to the publishers.

## QUESTIONS ANSWERED.

*[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.]*

"A READER": Address Mr. Heath, care C. A. Shaw, Austin Stone's Museum, Boston, Mass.

H. Z. M., New Philadelphia, O.: Address The National Show Printing Company at Chicago.

Z. M. B., East Orange, N. J.: If there were any of that name in the profession it would be in THE MIRROR records, and there is none of that name.

W. P., JR., Erie, Pa.: Winona Winter's engagements have been noted each week in Vaudeville Dates Ahead of THE MIRROR.

H. W. B., New York City: E. H. Sothern and Virginia Harned appeared together in a production of Hamlet in September, 1900, at the Garden Theatre in this city.

M. DE S., Atlanta, Ga.: May De Sousa is playing the part of Contrary Mary in Babes in Toyland. The company will be at the Majestic Theatre, New York, until Jan. 21.

D. K., New York City: By consulting "Brown's History of the New York Stage" you will find in the index record of 66 performances of Ingomar. It and other records can be found in any public library.

B. D. S.: 1. Herrmann, the magician, made his debut in America at the New York Academy of Music on Sept. 16, 1861. 2. Bizet's Carmen was first sung in America on Oct. 23, 1879, with Minnie Hauck in the title-role.

B. D. Chicago, Ill.: 1. Norman Hackett was born in Detroit. 2. Your idea seems the more correct. Unintentional errors are sometimes made in spite of the greatest care, and then some managers are so fond of sending out statements that subsequent facts cannot always fulfill.

J. A.: 1. Helen Dauvray's first appearance on the stage was as Eva in Uncle Tom's Cabin, at Maguire's Opera House, San Francisco, Cal. 2. Wilson Barrett made his American debut at the Star Theatre, New York, on Oct. 11, 1886, in Claudian.

Q. H. M. S.: 1. C. W. Couldock made his last appearance on Sept. 5, 1899, at the Star Theatre, New York, as Dunstan Kirke in Hazel Kirke. 2 Mrs. Scott-Siddons made her first appearance in New York on Nov. 30, 1869, as Rosalind in As You Like It, at the Worrell Sisters' Theatre.

E. F. N.: 1. Rose Coghlan made her debut in America as Mrs. Honeyton in A Happy Pair, at Wallack's Theatre, on Sept. 2, 1872. 2. John McCullough's last stage appearance was made Sept. 29, 1884, as Spartacus in The Gladiator, at McVicker's Theatre, Chicago. He died at his home in Philadelphia, Nov. 8, 1885.

CONSTANT READER, Youngstown, Ohio: George Learock played the Duc de Nemours in the first production of Louis XI by Thomas W. Keene on Feb. 17, 1890, at the Fourteenth Street Theatre, New York. In 1902 Mr. Learock was assistant manager of Forepaugh's Theatre in Philadelphia, and THE MIRROR has no record of his death.

L. B. L., Harlem: 1. At least twenty-four performances of that play have bene done here and in Boston. 2. From the wording of your question it would seem that the manager is hardly doing the fair thing, but contracts vary so much, and there are so many different factors in each, the best way is to consult an agent who is expert in contracts and law. Any of those whose cards appear in THE MIRROR will set you right.

M. L. W., South Bend, Ind.: 1. It would be sufficient if a beginner in play writing should use the indefinite "Enter Richman," for many changes would have to be made in scenery and business, and it would save the producer trouble. 2. All description of the set for the act is printed just after the heading of the act; other descriptions, if "business," are printed in with dialogue and underlined with red ink, as is everything but dialogue. 3. To have play copyrighted send $1 and two copies to the Librarian of Congress.

## THE USHER

Some time ago a report was published in various newspapers to the effect that Lawrence University, at Appleton, Wis., had declined a bequest of a considerable sum made in the will of Willis W. Cooper, on the ground that the testator lost his life in the Iroquois Theatre fire.

THE MIRROR commented on this alleged refusal of the Lawrence University to accept the bequest as an act that was not in line with modern ideas. It now appears that the widely printed report was erroneous. THE MIRROR has received a letter from Samuel Plautz, of the University, in which he says:

We have never refused a gift of Willis W. Cooper, but it was accepted with appropriate resolutions of gratitude. It is true, however, that owing to the depreciation of the estate the wife and daughter of Mr. Cooper brought action to defeat the provisions of the will, as far as it related to Lawrence University. On conferring with them we learned that the estate had so depreciated that they feared there would not be sufficient for their support if this bequest were paid. The manner of his death had nothing to do with the case. We should have been very glad to receive the bequest if it were not practically robbing the wife and the daughter of their support.

THE MIRROR takes pleasure in thus correcting an erroneous impression natural to result from the publication of the statement that the University declined the Cooper bequest from bigoted motives. It is gratifying to know that the officials of the institution would have accepted the property without reference to the manner of the death of Mr. Cooper, and still more gratifying to learn that they were generous enough to relinquish their claim in the circumstances related.

Soon after the Iroquois Theatre fire in Chicago *Life* published a striking and suggestive cartoon showing the exit of a theatre with padlocked doors through which smoke was pouring while women and children were struggling to escape. A figure of Death stood beside the exit, and beneath the cartoon was the inscription: "Messrs Klaw and Erlanger present Mr. Bluebeard." Mr. Bluebeard was the name of the piece being represented at the time of the fire.

Klaw and Erlanger, claiming that this cartoon was a libel upon them, instituted a suit for $100,000 damages against *Life*. The case came up in the United States Circuit Court last week before Judge Wallace and a jury. The evidence in the case was clear, the only question at issue being that as to the alleged libelous character of the cartoon.

This question Judge Wallace, who presided, left to the jury. After a consultation of five minutes the jury decided that no libel had been uttered, and rendered a verdict in favor of *Life*.

Comment is unnecessary.

A current item of theatrical news is to the effect that, owing to the success of one or two revivals of old plays, certain theatrical managers have in active preparation for revival in the spring at Broadway theatres other old plays once popular.

A careful observer of things theatrical need not be up a tree to see that these projected revivals are inspired by the failure of many new plays rather than by the success of the old plays already put forward.

Last October THE MIRROR noted an experiment about to be made by M. Carre, director of the Opéra Comique, Paris, which involved the taking of the company of the Comique to theatres of the second class for the entertainment of the poorer classes at reduced rates of admission.

This plan was so successful that now M. Carre has been authorized by the municipality of Paris to erect a new popular theatre for comic opera on a city plot near Temple Market. M. Carre is to expend $900,000 in the construction of this new house, and this amount is to be refunded to him by the municipality in yearly sums.

Among the conditions that hedge this project, one provides that seats in the new theatre shall be sold at what are known here as "popular prices." This and other movements for the popularizing of the better things in the theatres of Paris, in which the municipal officers have either taken the initiative or come forward with support, would indicate the very different viewpoints of that municipality and municipal officers in New York or any other considerable American city.

This has not been a season of unalloyed joy to the theatre-ticket speculators, because at most of the theatres that this gentry frequent without let or hindrance, in their expressive phrase, there has been "nothin' doin'," while at the theatres where successes have been pronounced the speculator meets trouble whenever he tries to play his game.

A new device of the speculator, whose circumstances, as has been suggested, are no doubt inspiring to ingenuity, was developed last week at the sale preliminary to the opening of Adrea at the Belasco Theatre. The speculators, looking for an unusual call for tickets, and not wishing to face the box-office themselves, scattered themselves for some distance along Forty-second street and carefully accosted one after another of the casual passers-by, at intervals seemingly safe, in the hope of persuading persons who were going about their own business to "kindly take this money and buy me two seats," etc.

The peculiar effrontery of the game, of course, defeated its purpose in a great majority of cases, although it has been asserted that the speculators by this and other means succeeded in securing a large number of seats.

### DEATH CLAIMS THEODORE THOMAS.

With the death of Theodore Thomas, which occurred at his home in Chicago on Jan. 4, the world loses a great orchestral leader and one who never swerved from his self-imposed task of educating the people to the appreciation of the best in music, while America mourns the loss of the man who occupied an exceptional position in our musical history.

Death, caused by a few days' illness from pneumonia, came to the world-famous director at the age of seventy years, and directly after he had achieved what had been his great ambition for years, the establishment of the Chicago Orchestra in a permanent home, the great new hall built by popular subscription at a cost of $800,000. Mr. Thomas only lived to lead his orchestra four times in the new house.

From his close connection with American music and musicians Mr. Thomas was commonly regarded as an American, but he was born in Essen, Hanover, Germany, Oct. 11, 1835.

At six years he appeared in public as a violinist, having received his instruction from his father. In 1845 the family came to this country, settling in New York. At the age of sixteen young Thomas made a tour through the South as a violin soloist, and on his return to New York became a regular orchestral player, supporting, as solo violinist, Jenny Lind, Sontag, Grisi and Mario. Under Arditi he rose to the place of concert master and sometimes officiated as conductor.

In 1855 he began, in company with Dr. William Mason, the pianist, who survives him, and several other noted musicians, a series of chamber music concerts, which had a powerful influence on the musical taste of New York. Life was not all roses with him in those days, and real poverty often confronted him.

He began his own symphony concerts, which gave him a national reputation, in 1864, and continued them until 1869. In 1866 he began at Terrace Garden his famous Summer concerts. His first concert tour with orchestra was made in 1869. In 1872 he resumed his own concerts at Steinway Hall with an orchestra of eighty, and continued there until 1878, when he went to Cincinnati to become the president of the new College of Music there.

In 1883 Mr. Thomas, with an enlarged orchestra, made a tour from New York to San Francisco, appearing in all the principal cities. He became conductor of the New York Philharmonic Society in 1880 and held the post for eight years. He had been made conductor of the Brooklyn Philharmonic in 1862, and continued in charge of their concerts until he left New York in 1888 to become the director of the Chicago Conservatory of Music, and later the conductor of the Chicago Orchestra, which had been organized purposely for him. In 1884 he gave a series of great Wagnerian concerts, and in 1886 he was made conductor of the American Opera company. Theodore Thomas was regarded by many as the greatest interpreter of Beethoven and Wagner that the world has ever seen. His life was one of devotion to high aims in all things. Mr. Thomas was twice married. His first wife died in 1889. His second wife, who with two sons and two daughters survives him, was Miss Rose Fay, a daughter of the late Rev. Charles Fay, of Cambridge, Mass. The burial services took place on the morning of Friday, Jan. 6, at St. James Episcopal Church, Chicago, and were largely attended by notable people.

A movement has been already started in Chicago to change the name of the new permanent home of the Chicago Orchestra to Thomas Hall, in memory of Theodore Thomas. Dr. William R. Harper, president of the University of Chicago, and George E. Adams, of the Executive Committee of the Chicago Orchestra Association, are among the indorsers of the project.

As a tribute to the memory of Mr. Thomas the last concerts of the New York Philharmonic's season, which the famous leader was to have conducted, were made memorials to him. At both concerts at Carnegie Hall on Friday afternoon and Saturday evening the march from Beethoven's "Eroica" symphony, which he loved, was given at the beginning of the programmes.

Former associates of Mr. Thomas joined in making last Sunday night's concert at the Metropolitan Opera House a memorial to him. Max Bendix was the first violinist of the Thomas Orchestra for years, and Messrs. Franko and Bregner were for years associated with the conductor. Madame Sembrich sang an aria from Brahm's German Requiem, which she sang first under the direction of Mr. Thomas at the Cincinnati Musical Festival, and the orchestral numbers included famous favorites of the dead musician, among them his own orchestration of Chopin's Funeral March.

It is expected that the bulk of the fine musical library left by Mr. Thomas, worth $300,000 and including original scores by Liszt, Wagner and other composers, has probably been bequeathed to the Chicago Orchestra and the Chicago Public Library.

The funeral of the great leader was held on Jan. 6 in St. James' Episcopal Church, Chicago, which was filled with flowers sent from nearly every city in the country, although the family requested that no floral offerings be sent. The rites were simple and conducted by the Rev. James S. Stone.

There was a large attendance of well-known musicians and representative Chicagoans. The "Wind Choir" of the orchestra gave chorals from Bach and Beethoven.

The Chicago Orchestra formed part of the cortège to the receiving vault in Graceland Cemetery, where the body will be kept until forwarded for burial in New York.

*Photo Gilbert and Bacon, Philadelphia, Pa.*

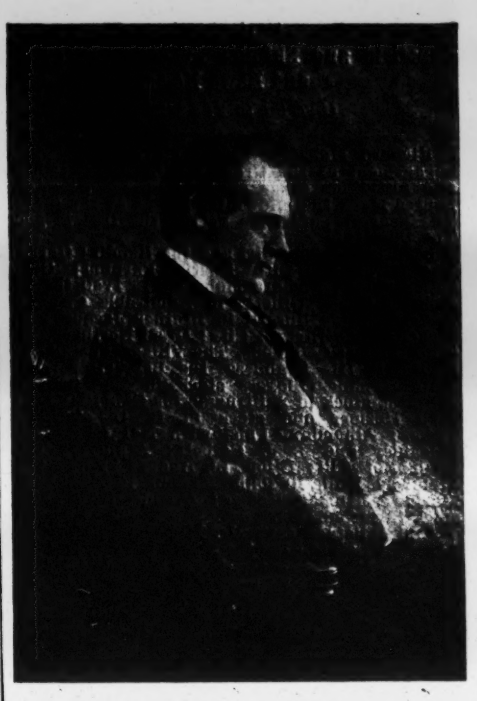
WRIGHT LORIMER

*As King David in The Shepherd King.*

### WRIGHT LORIMER.

A young actor who combines a picturesque personality with an interesting career is Wright Lorimer, who is making a notable success this season in his beautiful production of The Shepherd King. He was seen last season in New York as the star in the same play. Previous to this he had already won success in many appearances as Baron Hohenlohe in The Power Behind the Throne and in other heroic and romantic parts. Opening this season in Boston on Oct. 3, he has only played the cities of Boston, Baltimore, Philadelphia, and Brooklyn, and is now playing a return engagement of two weeks at the Academy of Music, Baltimore, to large business. On Jan. 18 he will begin a return engagement for an indefinite period at the Majestic Theatre, Boston. Mr. Lorimer's season will last until late in the Spring, and it is likely that he will use The Shepherd King for at least two seasons to come.

## PERSONAL.



MURPHY.—Tim Murphy celebrated his twentieth stage anniversary, Dec. 26, in Indianapolis. He had as his guests his wife, the members of his company, and some Indianapolis friends. The table was decorated in pink and white, with a large cake in the centre. Twenty one-dollar gold pieces were baked in the cake. Each guest got one or two slices, but it is not known who got the greatest number of gold pieces.

ANGLIN.—Margaret Anglin and her company arrived last week from Columbus to begin rehearsals of a new play by George Middleton, which Frank L. Perley is to produce by Feb. 1, with Miss Anglin as the star, called A Wife's Strategy. The Eternal Feminine will also be used by Miss Anglin, who will resume her tour in Albany, Jan. 16.

MAY.—Edna May and The School Girl had an enthusiastic farewell night at Daly's Theatre on Saturday evening. The organization is going on a tour, and will sail for London in time to appear there on May 15.

TEMPLETON.—Fay Templeton was ill with a cold last Tuesday night. Her place was taken by Mildred Claire.

BELASCO.—David Belasco is casting about for a new star to send out next season in Sweet Kitty Bellairs to succeed Miss Crosman, who closes her season in the play in April, and she will then leave Mr. Belasco. The play, however, is his property.

SCHUMANN-HEINK.—Madame Schumann-Heink has announced her intention to become a citizen of the United States, and has taken out the initial papers. At the close of the present season of Love's Lottery she is going to Dresden to bring to this country her two children, George Washington Schumann-Heink, who was born in New York city, and her daughter Esther.

HOPPER.—Edna Wallace Hopper, star of A Country Mouse, has announced her intention to donate ground for the building of a home for newsboys at Oakland, Cal., her native city. During her engagement at San Francisco next month the dedication will take place. Miss Hopper purposes to donate the ground for the building and to endow it with a fixed annual income to go toward its maintenance.

HERBERT.—Victor Herbert, by decision of the Court of Appeals at Albany, was awarded $15,000 damages in a libel suit against *The Musical Courier*. In November, 1902, Mr. Herbert commenced action and obtained judgment. The case was appealed to a higher court, which cut down the damages, although sustaining the verdict.

SAVAGE.—Henry W. Savage has had a severe attack of grip in Baltimore, and for a time his symptoms were alarming.

ROBERTSON.—Forbes Robertson and his company have returned to play a season of eighteen weeks in Canada and this country. Opening in Toronto, Jan. 9, they will visit Montreal, Buffalo, Washington and Philadelphia in succession, opening in New York Feb. 7. Mr. Robertson will produce H. V. Esmond's new play, Love and the Man. Gertrude Elliott's place in the company being taken this season by Kate Rorke, who was with Beerbohm Tree's company when that actor last visited America.

TERRY.—Fred Terry and Julia Neilson opened the season at a new theatre in London, Jan. 5, with a poor play of the period of the French revolution, entitled The Scarlet Pimpernel. It had a fair reception on personal grounds.

WARFIELD.—David Warfield's 125th performance of The Music Master was given Monday evening at the Bijou Theatre, to which Mr. Belasco transferred his popular star in order to make room at the Belasco for Mrs. Leslie Carter in her new play, Adrea.

GRANTLEY.—Helen Grantley, who has been starring for two seasons in the East and West in Martha [illegible], will be seen in New [illegible] date as Rosalind, [illegible] tea.

SCHEFF.—[illegible] season at the Broadway [illegible] give New York [illegible] she will [illegible] and March 1 [illegible] Grande [illegible] profit.

# TELEGRAPHIC NEWS

## CHICAGO.

### Mansfield and Skinner Succeed—Other Hits and News Notes.

*(Special to The Mirror.)*

CHICAGO, Jan. 9.

Richard Mansfield begins his annual Chicago engagement at the Grand Opera House to-night and numerous other changes at the downtown houses mark the midwinter height of the season. The general patronage of the theatres is good. The bills this week:

Studebaker, The Girl and the Bandit; Garrick, The Virginian, with Dustin Farnum; Grand Opera House, Richard Mansfield in Ivan the Terrible; Illinois, Gillette in Admirable Crichton; Powers, Annie Russell in Brother Jacques; McVicker's, The Eternal City; Great Northern, York State Folks; Columbus, The Village Postmaster; La Salle, His Highness the Bey, sixth week; Bush Temple, Players stock in The Senator; People's, stock in A Struggle for Gold; Howard's May Hosmer and stock in In the Serpent's Power; Alhambra, Pals, with Hal Davis, Inez Macauley and J. J. Corbett; Academy, Thou Shalt Not Kill; Bijou, Lighthouse by the Sea; Steinway Hall, Rudolph Magnus in Everyman; Marlowe, Human Hearts; Avenue, Sam Morris stock in melodrama.

Paul Wilstach says Mr. Mansfield will invade Texas this season for the first time in five years, and Richard the Terrible will give the Texans Ivan the Terrible and other productions at half a dozen of their largest cities. Mansfield was in St. Louis New Year's day, and the "Show-me" handed him nearly $5,000 at two performances. Four of his weeks this season have been over $17,000 and one over $18,000. In one week stands the star has given the public a change of bill every night, and in Chicago the repertoire shows a peerless group of productions that speak eloquently for the resources of Mr. Mansfield and his company. Who else could give us the elaborate Ivan, Richard III, Merchant of Venice, Beau Brummel, Parisian Romance, Beaucaire and Jekyll and Hyde? These have been decided on for the first three weeks and others may be for the fourth and fifth weeks. The prospects indicate a brilliant and memorable season.

Helen Burton, formerly with A Wise Woman, and recently in stock as ingenue, has returned to Chicago.

The Smart Set filled the Columbus full all Christmas week, and Saturday night, New Year's Eve, there was a jam in the lobby. Many were turned away. Efforts to accommodate everybody who came to see the closing performance caused a clash with the city authorities over the way the audience was seated. The newspapers next morning paid especial attention to Manager Max Weber in the news columns and there was talk of the city closing the theatre by revoking the license. But Mayor Harrison finally announced this week that he didn't seem to have the power to take such violent action. Manager Charles White of The Smart Set says that while the city and Max Weber were in collision about the seating of the audience (the boxes and aisles being the bones of contention) somebody shouted, "Ring down the steel curtain" and nearly started a panic.

While all was life and bustle at the Columbus on New Year's Eve a little frame contractor's shanty across the alley from the forward end of McVicker's, where a new skyscraper is going up, caught fire. Smoke began to invade the auditorium *via* a stairway and somebody who went out to get a drink began talking when he got back about a fire next door. The news spread and soon there was a panic upstairs. A few hundred tried to rush downstairs all at once and came near doing it, but nobody was hurt much. The management handled the situation skillfully and the performance went on with a full house downstairs. And so, aided by the Smart Set and In Old Kentucky, the old year made a strong exit, with two columns and a half in the Sunday morning papers of Jan. 1.

Otis Skinner, George Alison, William Evarts, Fred Powers, and John McWade were at the Forty Club dinner last week. They met the celebrated dramatic swimmer, General Fred Funston.

Acting Manager Harry Askin, of the Grand Opera House, says the big holiday houses which Otis Skinner in The Harvester drew broke the holiday record at the Grand for many years.

The death of De Lancey Halbert, who was musical and dramatic critic of the *Evening Post*, is deeply regretted. He was a promising writer and had placed the *Post's* dramatic reviews in a conspicuous and influential position before the public here and elsewhere. For the present several members of the *Post's* staff, which is well supplied with brains, will act as dramatic critics and give variety to their department.

Fred Power, stage director of the Bush Temple and also player of many important roles in the stock, underwent a very serious surgical operation on his tongue and lost part of it. He is now attending to all his duties again at the theatre and he says his enunciation is better than ever.

David Belasco's Heart of Maryland was played with unusual strength at the Columbus last week and drew well. B. J. Murphy's years in the part of Gen. Kendrick have not lessened its excellence even at matinees. Edwin L. Bennison's Lloyd Calvert was natural and finished. His death scene was a fine achievement that made a great impression on the audience. Another scene that carried conviction powerfully was the second act climax. Eulalia Bennett as Maryland succeeded in avoiding all melodramatic exaggeration and delivering with marked natural sincerity the great strength of this situation. An enthusiastic curtain call was her reward. In full harmony with the general excellence were the Alan Kendrick of William F. Walcott, the Colonel Thorpe of Arthur Sprague, the Robert Telfair of Oscar Norfleet, and the Phœbe of Alice Fitch. Edgar Glyn was good as Hayne.

The bright comedy and clever acting of Inez Macauley, ably assisted by Hal Davis, with James J. Corbett getting onto the science of acting as the company magnet for dollars, delighted the crowds at the Academy last week and are sure to leave pleasant memories at the Alhambra this week. Mr. Corbett's personality has a good reach over the footlights.

Lottie Williams is a bigger favorite at the Alhambra than anywhere else in town, and at last accounts last week Manager James H. Browne was selling out at every performance. The play goes more briskly than ever, and the specialties seem better. Henrietta Tedro played with ability the saleslady alone in the world. Gordon Grey as Arthur Thornton and Eugene La Rue as Mapleton were noticeably good, and Miss Williams as Josie of course had no trouble in bringing down the house. The play is thoroughly well staged.

Howard Hall in the cage of lions and the parrot scene in The Waif's Paradise aroused the Bijou crowds last week. Mr. Hall gave his usual excellent performance of John Homan, and Minnie Parrie gave remarkably accurate imitations of parrot talk. James Bryson's Seth was natural and sufficiently strong, and William I. Flagg was exceptionally good as the old villain Silas. The Uncle Bob of E. A. Locke was a praiseworthy characterization carefully played. The fire scene was well done and ended the third act with great applause.

In the stock company with May Hosmer at Howard's are Robert Sidney, Cecil Owen, Roy Weed, Robert Mehren, Butler Manderville, Esther Noble, Dolly Davis, and Myrtle Bigden.

George A. Beane has retired from The Maid and the Mummy company.

Joseph Drum, of The Girl and the Bandit, ahead of course, for that is where the drum is usually carried, has been making his headquarters at the Studebaker for several days. Considering the violent red reserved seat ticket advertisement, the Drum in advance and the bandit in the title, it would seem that Mr. Perley has indulged in a terrible association of ideas.

M. B. Raymond's "miniature blonds" don't have much time to chew gum in The Seminary Girl, and still it is not the greatest thing in the world. The blondes are always changing their costumes, and with pleasing effect, but they can not give the whole entertainment. It is hard for a production, as for a man, to get along without good principals. The best ideas go glimmering if there is nobody around to deliver them. Mr. Raymond has made a considerable effort to please with The Seminary Girl, but he must do more, and such a promising musical comedy mixture as he has in this case can be made a success. It has drawn good houses at the Great Northern, and much of it has apparently given them the amusement they expected. Some numbers of the chorus and songs and musical specialties had to be repeated several times, and there was immediate and general approval of the yacht setting for the second act. Often the situation or character was right ready to make a hit, and then the actor failed. Manager Charles F. Brown said the production, only a few weeks old, had been rapidly improved since the opening, and no doubt before long Mr. Raymond will have it in proper condition, for the opportunities and material seem to be there waiting for the necessary nursing. The Daffy Dan of Knute Erickson was a near hit and his songs were a real hit. This character has unusual possibilities. The singing of Ruth Peebles pleased, and she played the title-role daintily and easily. The songs of Emmalyn Lackey and J. Francis Dooley were encored and Edward Clark recited "You Never Will Be Missed," one of the good things, in a way that caught the fancy of the audience. Bert Merket played Steve Dwyer well, but his make-up was too old. The Chinese and Roman numbers of the chorus were excellent and George Gorman's stupid German waiter pleased. The story is simply that a seminary girl comes home on day of graduation (first act), and after some mishaps, mostly of mistaken identity, gets married on a yacht in the last act. Manager Brown denies positively that The Seminary Girl is an echo of The Man from China.

C. E. Eyles, formerly of the People's, has joined The Sweet Clover company as manager. Mr. Eyles made his debut with David Henderson here in the lively days of yore.

Arrah Na Pogue at the People's last week was one of the most popular and successful productions of the season. It was very well played, Eugene Moore giving a particularly fine performance of Shaun that delighted everybody. Lilian O'Neil was as pretty an Arrah as one could wish for, and she depicted a sweet and true Irish girl with skill and fidelity even to the brogue. Joseph O'Meara was an excellent O'Grady, giving the part its proper appearance, strength and value. Jessie E. Pringle shone, even among the crowd, as Katty, and made several little hits with clever business. James E. Nelson made a decided hit as Michael Feeney, and deserved his success with a distinct and carefully worked out characterization. Van Murrell was good, as usual, in the part of Olney, and Coral Armin pleased as Fanny. The staging and direction of the old play was especially creditable to George Berry.

Lorin J. Howard has been kept busy lately correcting a report that he had sold the Howard and retired altogether from its management. Mr. Howard is still the owner and manager. May Hosmer supplies the company.

Joseph Sullivan, who used to be the popular leading man at the Bush Temple, has been rehearsing the mountaineer part in In Old Kentucky at McVicker's, and will begin playing the part at Detroit. A number of his fair Chicago admirers were so anxious to see him in the part that they pleaded with the management to give an extra matinee, just to let the long and lovely Joseph thrill them.

Business Manager Noonan, of the Illinois, inadvertently let fall the remark that The Girl from Kay's did $45,000 in four weeks at the Illinois. The engagement included the extra business of the holidays, but it was a good attraction quickly appreciated by the public.

Fay Stewart, an unusually promising young Chicago soprano and dancer, and pupil of Professor Ridge's stage school, has joined the Florence Bindley company.

James De Wolf, formerly with 'Way Down East, is to be business-manager of The Virginian, now at the Garrick, succeeding Harry Fulton, who is going back to Old New York, to be a tooter for The Education of Mr. Pipp.

After two weeks of The Virginian the Garrick will have Ada Rehan two weeks, then once more The Royal Chef for two weeks, followed by Lillian Russell, probably, for four weeks, and then the Spring production of The Earl and the Girl for which Acting Manager Samuel Gerson says costumes etceteras already have been ordered in this city, this to the cost of $12,000.

Jeanne Towler and company played Iris at Manager Frank June's Warrington Theatre in Oak Park Saturday night.

Business-Manager J. C. Banks, of the Elinore Sisters, in Melville B. Raymond's Mrs. Delaney of Newport, has been in town making a few preliminary arrangements for appearance of the attraction later on at the Great Northern.

Avis Waterman has succeeded Marie Pettis as Mrs. Henry in The Virginian.

Adelaide Sharp joins the Fantana company to play The Kid in the New York production at the Lyric. The company of ninety, including "Burnie," the pony, named after Richard Hardwork Burnside, left here yesterday on a special of two sleepers, two coaches and two baggage cars for the Shipping Point for Cincinnati, sometimes called New York. S. S. S. was in charge of the excursion.

William Newkirk is again in charge of the Bijou as acting manager for William Roche, who maintains his art gallery and menagerie at the Academy, where Newkirk reeled off a dozen or more happy Halsted Street years.

Mrs. Patrick Campbell, it is expected, will be able to fill her engagement at the Illinois, beginning Jan. 30, in spite of her bad fall in Philadelphia.

Hazel Kirke, at the Bush Temple, kept that cozy theatre filled all week, and interest in the play was strong enough to impel a number of patrons to see it twice. The production was generally excellent, being well acted and finely staged. George Alison did not seem to be on particular intimate or even friendly terms with Arthur Carringford, yet, as usual, he succeeded in imparting to the character sufficient sincerity and manliness to get the entire sympathy of the audience. Mabel Montgomery did not fit into the part of Hazel very well, though she carried the role through its lighter situations in her usual pleasing manner, and answered the requirements of the second act climax strongly enough to get a curtain call. The acting honors of this production of Hazel Kirke probably belong to Gertrude Rivers, whose Lady Travers was an admirably natural, complete and strong impersonation. It showed her versatility and was marked, like all her other parts here, with gratifying common sense and humanity underlying her unmistakable talent. Charles Balsar's Squire had the requisite dignity and strength, and Morris McHugh was a capital Barney. William Evarts Pitticus left a trail of applause and Fred. Power's Dunstan Kirke was distinct and impressive. Louise Dainty, as the maid, carried the fright scene with the squire very naturally and got well-earned applause.

Ben Hur will be at the Auditorium several weeks, beginning the middle of February, and Eddie Cook has arrived in advance.

A manager in town tells me that two attractions recently played a town in succession, and while one escaped with $7 for its share of the receipts, the other struck awful business, a frost in fact, and got only $4. "Say, this is the limit," said the manager to the owner of the opera house. "No, siree," said the owner of the palace of pleasure, "there ain't no limit."

A new Southern dialect melodrama entitled Cherry Valley, by John Crittenden Webb, author of Sandy Bottom and other plays, will be put out by Hampton and Hopkins next season. It is now being booked.

George Loane, who was the popular light comedian of The Players at the Bush Temple up to Jan. 1, has gone to New York to arrange for Eastern time and an opening for a sketch written, is it understood, by Jac Tucker, of Williams and Tucker, who wrote Skinny's Finish and Driftwood. Mr. Loane certainly will be missed at the Bush.

OTIS L. COLBURN.

## BOSTON.

### Rejane's Engagement—The School Girl—The Helmet of Navarre—Notes.

*(Special to The Mirror.)*

BOSTON, Jan 9.

Réjane's coming to Boston is the most conspicuous feature of the present week in local theatricals, although nearly every house in the city makes a change of bill for the week. Ma Cousine was the bill for the opening performance of her fortnight at the Boston, but the great house was not packed, this being possibly due to the fact that she had already played this here once before on her previous visits, while Zaza and The Marriage of Kitty will be the conspicuous novelties of the week, and will come later. Liebler & Co. have extended her stay in America so as to divide a week between Ottawa and Quebec. A special sidelight of her first week in Boston will be a reception given by L'Alliance Française in her honor.

Edna May's coming to the Colonial proved an exceedingly largely attended event of that house, for the frivolity loving part of society turned out to see The School Girl. Miss May had not been seen here since that time at the Park when Dan Daly came so near breaking his neck on the opening night. She had the support of the British company which has been with her in New York, with the exception that Fred. Leslie, Jr., has replaced George Grossmith, Jr.

Edward E. Rice seems to have good luck when he opens one of his companies at the Park, and he can look back to the time when he gave the Cadets' success, 1492, there with professional actors, thus recouping his fortunes from a disastrous tour to Australia. To-night he offered The Merry Shop Girls, and the house was packed. The chief local interest centered in the appearance of Julian Dalton Eltinge as a professional actor. This is the young man whose female impersonations were considered so remarkable at the Cadets' and bank officers' theatricals.

Once in a while the Castle Square management surprises its patrons by giving a play which has never been acted in Boston before. Novelties have been especially frequent this season, and to-night another was added to the list in The Helmet of Navarre, which has been dramatized by Lawrence Marston. It has been put upon the stage in an elaborate fashion, although only to run for a week, and enlists the full stock company.

A Midnight Marriage is the melodrama of the week at the Grand Opera House, with whose patrons Hal Reid divides the honors of literary popularity with Theodore Kremer. The piece made a hit here last season and it now comes back with a company that is a strong one in every way.

John and Emma Ray, well remembered for A Hot Old Time and their vaudeville sketches, are now the stars of Down the Pike, which completely tested the capacity of the Globe to-night, when they began their engagements. It exhibits the stars in all their grotesque humor, and calls for lively work from a big company.

The Still Alarm is the play for the Bowdoin Square's stock company this week, with Charles Miller in the part formerly played by Harry Lacy and with Charlotte Hunt seen to advantage as the heroine. The fire effects in the play were given in especially elaborate fashion.

This is the third and last week of the engagement of The Rogers Brothers in Paris at the Hollis. An extra matinee will be given 11 in response to the rush.

Richard Carle keeps on at the Majestic with The Tenderfoot, which shows him to the greatest advantage as a quaint comedian, but this is his final week. He gave a professional matinee one day last week and all the players in town were present to show their appreciation of the compliment.

The County Chairman is now the senior attraction in town in length of engagement, and it well deserves the prosperity which it is enjoying at the Tremont. One of the members of the company who does especially good work in this comedy is Rose Beaudet, whose skill as an exponent of quaint rural femininity would be hard to equal. She has always been a deserved favorite in Boston.

Edward E. Rice has invited all the actors in Boston to attend a professional matinee of The Merry Shop Girls at the Park, 12.

Horace Lewis has returned to his home in this city after a long and successful engagement in Seattle.

Much is expected of the coming of Thomas W. Ross and Checkers to the Globe next week, as the piece made such a hit at the Boston last season.

Charles S. Howard, the dramatic critic of the Globe, is in charge of a notable programme which will be given at the Hollis one afternoon late this month in aid of the memorial arch fund being raised by the Daughters of the Revolution.

Harold Otis, who wrote the Hasty Pudding play which the Cadets are taking up this year, with improvements by R. A. Barnet, is now in Paris, but will be back to see the show.

Wright Lorimer is coming back to the Majestic next week with The Shepherd King, which was packing the house when its run was cut short last Fall. He will also give some special matinees of The Man o' Airlie, Lawrence Barrett's old play.

Sarah French did not play her full second week at the Bijou, and several performances were given up, it was said, because blood poisoning from a bite inflicted by the pet monkey of the play was threatened. Luther and Luce, the publicity promoters of The Red Elephant, made their debut as managers in presenting this attraction at the Bijou.

The Maneuvers of Jane is in rehearsal at the Castle Square, and I'll bet the regular patrons wonder why they spell it that way just as people did at the Hollis years ago.

George W. Blatchford, the veteran treasurer of the old Museum, who was at that house for twenty-three years, was in the city last week saying good-by to his old friends. He now goes to southern California to make his home with a widowed daughter.

Richard Carle has just completed a new comic opera called The Hurdy Gurdy Girl, which will have a New York production early in the year.

W. E. Chester, who is a stage mechanic by occupation, has started on his new duties as a member of the Boston Common Council. He is a Republican and represents Ward 12.

The children of the Dorothea Dix House had a deferred Christmas tree this year, but it was just as merry when it was given in the parish rooms of St. Paul's Church. There was an abundance of presents for them all.

An especially interesting performance of A Rose o' Plymouth Town was given at South Weymouth the other evening, for the cast included a number of amateurs who were actually descendants of the old pilgrims. This was a compliment to his colonial play by Mrs. E. G. Sutherland and Beulah M. Dix.

Charles Miller, leading man at the Bowdoin Square, has received many messages of sympathy on the death of his mother, which occurred suddenly last week. The funeral was at the Church of the Advent.

Henry L. Higginson made a plea for the national theatre in his introductory remarks at the Schiller centenary at Harvard last week. In the evening Mr. Conried and his players from the Irving Place Theatre gave scenes from several of the Schiller plays with great effectiveness. Mr. Conried, although ill, read selections from the great poet. He became faint and had to retire, but came back and finished the selection.

The New England Bill Posters' Association met in Boston this week and re-elected these officers: President, Charles C. Ames, Providence; Vice-President, C. H. Batcheller, Concord, N. H.; Secretary, Charles T. Donnelly, Boston; Treasurer, L. H. Fiske, Worcester.

Professor Edward Howard Griggs has just started on a long course of lectures on Shakespeare and his works. He fairly hypnotizes the school teachers of Boston when he comes here to lecture, and they would have hysterics if they could not join the long lines of Griggs worshipers.

Hebrew actors were unlucky last week. First, Jacob Silbert, who has been identified with the Yiddish plays at the Hub, filed a petition in bankruptcy, with nominal assets and liabilities of $11,383, including nearly $7,000 due to Stair and Wilbur. Several of his company also take claims. Samuel S. Schnaiy, who was a leading actor at the Academy of Music, Chelsea, was accused of concealment of property and the performance of his company had to be delayed until he could be bailed out from custody.

Word comes to me from San Francisco that John Craig has just recovered from a slight attack of appendicitis.

JAY BENTON.

## JENNIE EL MORE.

For the past two seasons the El More Sisters have been the bright stars of A Devil's Lane company and have met with success in the many cities where they have appeared. Jennie El More, whose portrait appears above, has cleverly played the part of Truly, "the terrible kid," in the Eastern company producing this play. With her sister she has recently signed a contract to appear in a stellar role in a new musical comedy now in preparation which will be produced next season by Eunice Fitch.

## ST. LOUIS.

### The New Garrick Pleases—Attractions for the Week—Twelve Theatres Now Running.

*(Special to The Mirror.)*

ST. LOUIS, Jan. 9.

At the close of its second week and also that of the Rehan engagement the New Garrick finds itself in fair shape, according to those who may be said to have judgment in such matters. St. Louis theatregoers found out early that the claim of the Shuberts in regard to the seating arrangements of their new house was well founded. A postless parquet, balcony and gallery is a novelty in this city. So are wide aisles, wide spaces between rows, and low, wide, comfortable seats. Everybody remarked the ease with which the audiences were placed and the celerity with which the house was emptied after every performance. An innovation that will likely be generally followed is that the management at the Sunday and Wednesday mats reserves every seat, the price being uniform throughout the house. You can see the entire stage and hear every word spoken, no matter where you are placed, in the new Garrick. Yesterday afternoon the first of the new Shubert pieces, The Royal Chef, came into town direct from its twenty-six-week run in Chicago. Dave Lewis heads the company, Stella Tracy is the principal singer, and the chorus is a very bright aggregation. Charles A. Bird, who had charge of the house the first two weeks, left with the Rehan Company Sunday, and J. J. Shubert came in with The Royal Chef and took charge. Mr. Bird had the assistance as press representative of Richard Spamer, whose complete knowledge of the local field is likely to be of service to the new venture in future.

Richard Mansfield's business at the Olympic last week was not record-breaking. He received considerable praise for his Beau Brummel, but having in previous seasons somewhat spoiled his patrons by a new production, the absence thereof this trip was frequently remarked. Newspaper reviewers often took for their text the fact that Mansfield continues his penchant for decrepit, uncanny and degenerate humanity. Sam Bernard and Hattie Williams in The Girl from Kay's took hold Sunday night a few hours after the local appetite for musical diversion of the modern sort had been thoroughly whetted by The Royal Chef opposition at the new Garrick. Bernard and Williams proved to be a strong pair, and large business is due. The Girl from Kay's has temporarily, let us hope, dispossessed the Heinemann-Welb German stock company, which has been holding forth at the Olympic on Sunday nights since the beginning of the season. At present the Germans are playing in the Liederkranz Halle, which they have had to prepare with much of the strenuosity peculiar to David Belasco's introduction of Madame Carter at the Washington Convention Hall. To assuage whatever troubles their audience may have experienced at Thirteenth and Chouteau avenues last night, the Herren Heinnemann und Welb wound up the evening with a *tanzkraenzchen* in which the company and the entire audience participated. Germans are adaptable folk. If Thalia fails them they reach for Terpsichore. Whether they are coming back to Broadway is not yet certain. The opening of a new house just around the corner with Sunday afternoon and night shows may bring about some changes in the down-town status of the German muse.

Grace Van Studdiford, although well known here, did not do so well at the Century, there being a few houses that were anything but capacity-testing. Last night Lawrance D'Orsay renewed acquaintance in The Earl of Pawtucket.

At the Grand we have The Runaways, with Little Arthur Dunn, who proved himself just as clever as he was at the start several seasons ago; and we of St. Louis remember him specially for the funny things he did when he beamed on our sight in Al. Spink's The Derby Winner. The Runaways drew a big initial house, and will likely keep up this clip all week.

Perennial Nellie McHenry is at the Imperial in M'liss. Nellie does much with the part, and pleased three big houses up to the present writing. You know we are a good deal nearer to the "local color" that Bret Harte put into that mining camp story out here, and can judge of its value in any shape it may be offered. Besides Nellie McHenry used to entertain us in the Pope's Theatre days when the late Charles H. Pope held forth where Charley Spaulding's Century Theatre now stands.

Wedded and Parted is at Havlin's. A company likely to please the subsequent Havlin patronage began to essay it on Sunday afternoon. While not new, the management believes it will stand another turn here, and the guess is likely to be good.

All the people in A Trip to Africa at the Crawford are colored, and their fellow citizens are out in force at Locust and Fourteenth. The whole town is placarded with lurid three-sheets denouncing the Crawford as "unfair," the strike of the stage hands, of which these posters tell, having been in force some time, and it has the endorsement of the Central Trades and Labor Union. Crawford's stage hands demanded dou-

ble pay for double work when Side Tracked and The Sign of the Four were simultaneously squeezed into the house by the management in order to prevent injunctions and lawsuits growing out of a booking error. Since then matters went from bad to worse in the minds of the labor people, the stage being handled now by non-union men. So far the trouble has not affected the musicians.

Things are not looking very prosperous at the Odeon, where the Odeon Stock company will hold forth on to-morrow evening in Romeo and Juliet. Miss Vaughn goes on as Juliet and Mr. McLearnie as Romeo. The local press has given much prominence to the fact that Miss Zoe Akins, daughter of Thomas J. Akins, assistant treasurer of the United States Subtreasury of St. Louis and Republican National Committeeman of Missouri, would make her debut before the footlights with the Odeon Stock company to-morrow night.

Morning paper comments on the Melba concert at the Odeon the other night were to the effect that the Australian song-bird had taken a leaf from Madame Adelina Patti's book by not trying anything but music specially suited to her voice and topping off with much lyric banalities as "Home, Sweet Home" and "Comin' Thro' the Rye." R. E. Johnston's consistent efforts to make a date for Ysaye, the Belgian violinist, at the Odeon are hanging fire. Johnston wants a large guarantee, and the Crawford people are not in the guaranteeing mood.

Director Ernst, of the Choral-Symphony Society, with the gracious permission of several committees, has chosen for his forthcoming orchestral theme Tschaikowsky's Fourth Symphony (D minor). The choice of soloist for this concert is yet in abeyance. Much is expected of Herr Ernst's sixty instrumentalists.

Morton Selten, of the Mansfield company, came in for a good deal of favorable comment last week. He is also a new discovery on the part of several local writers. All of them had a good deal to say about his mannerisms when they meant personality. Few of them knew the wonderful versatility of the man who has been coming here for "years and years," and hardly ever in the same characters.

Twelve theatres are now running in this city. It has been figured out that with their combined seating capacity at 17,000, and an average attendance of 12,000, we are spending $7,000 per day for regular theatricals. We now have three first-class theatres, the Olympic, Garrick, and Century, the lower floor charges in which are $1.50 per seat. The Grand gets $1; the Imperial, Havlin's, and the Crawford have a lower scale; the three vaudeville houses, the Columbia, Star, and Globe, the same, the Columbia's price being 75 cents for the lower floor; and two stock companies, the Odeon and the German, the former doing so much papering that the box-office tariff is hard to locate. Besides we all rejoice in the opening of the Hagenbeck Winter Circus and Menagerie at Olive and Leonard, because Frank R. Tate being interested in it, he may speed the day when animals are permanently removed from the vaudeville circuit stages. J. A. NORTON.

## PHILADELPHIA.

### The Lady Shore—Sothern and Marlowe Engagement—Music Dates.

(*Special to The Mirror.*)

PHILADELPHIA, Jan. 9.

Mrs. Patrick Campbell's accident closed the Broad Street for the rest of the week. Virginia Harned, in The Lady Shore, had no time filled for the weeks of 9 and 16, and will fill Mrs. Campbell's dates in Cincinnati and St. Louis. Miss Harned closed a splendid two weeks' term at the Garrick 7. Henry Miller, in Joseph Entangled, opened to-night for a two weeks' engagement, supported by Hilda Spong and a large organization. It is a delightful representation and attracted a brilliant audience. The Cingalee follows 23.

Frank Daniels, in The Office Boy, is the week's attraction at the Chestnut Street with good prospects. May Irwin, in Mrs. Black Is Back, 16.

E. H. Sothern and Julia Marlowe began a three weeks' engagement at the Broad Street Theatre to-night, with Romeo and Juliet. John Drew will follow 30.

Nat C. Goodwin, in The Usurper, will entertain the Chestnut Street Opera House this week and next. Madame Schumann-Heink, in Love's Lottery, 23. Babes in Toyland 30.

Wilton Lackaye, in The Pit, opened to-night at the Walnut Street with good prospects for its two weeks' term. Andrew Mack 23.

Business at the Grand Opera House continues excellent with every change of bill. The houses are packed nightly, and often money turned away amounting to four figures. Ward and Vokes, in Pair of Pinks, is the week's attraction. Hanlon's Superba 16. Bookings here for the season include The Lost Boy, Dockstader's Minstrels, Busy Izzy, A Son of Rest, Peggy from Paris, Me, Him and I, The Fortune Hunters.

Denman Thompson and The Old Homestead is playing one of his old-time engagements at the Park, which means capacity at every performance. Shadows on the Hearth, with James M. Brophy, 23.

George W. Lederer's Musical Stock company at the Casino, with Smiling Island, an attractive feature, and likely to continue for several weeks. George Hobart's review, Seeing Philadelphia, is now in rehearsal.

The Ninety and Nine, at the Girard Avenue Theatre Christmas week, played an unusually large engagement, Bayonne Whipple, who enacts the leading role, being particularly attractive and nightly honored with curtain receptions.

At the Girard Avenue Theatre this week is presented a genuine Swedish-American melodramatic sensation entitled Tilly Olsen, with Gertrude Swiggert as the funny Swede girl. It was well received by a large audience and is likely to prove a winning card. Walter Edwards in Sign of the Four, 16; Joe Welch, 23; Al. H. Wilson, 30.

Alone in the World, one of Hal Reid's thrillers, holds the week at the National. It is very prettily staged, with a fair cast, attracting a good opening house. Way of the Transgressor, 16.

Blaney's Arch Street is in for another big week with Too Proud to Beg, a big scenic display with a large cast, headed by Arthur and Mildred Boylan, clever child portrayals. This theatre is making good money and is established on a sure foundation. On the Suwanee River, 16.

Hart's Kensington, with the popular uptown favorite, Mamie Fleming, in Yankee Bess, supported by a company of merit, holds the week with a certainty of large patronage. New York Day by Day, 16.

Robert Fitzsimmons, supported by his wife, Julia May Gifford, and large cast opened to-night at the People's in A Fight for Love to a crowded house, and it will test the capacity for balance of the engagement. Terry McGovern in For Fame and Fortune, 16.

Forepaugh's Theatre Stock company can justly feel proud with the honors and receptions tendered them at every performance. Florence Roberts, who reappeared with the organization last week in the Two Vagrants, received a grand ovation. This week a new melodrama by Theodore Kremer, A Prisoner of War, makes an interesting and attractive programme. Robespierre, 16.

Darcy and Speck's Stock company at the Standard Theatre appear for the week in the Secrets of the Harem, a sensational drama. Business is good. For Her Children's Sake, 16.

Saake's German Stock company at the Bijou continues to good business, with a weekly change of attractive programme. Village and City and Unmarried Husband's are this week's offerings.

Dumont's Minstrels at the Eleventh Street Opera House hold on to their holiday programme, for it pleases the public and every act is up to date. This is the final week of Charles Heywood.

Music dates are: Academy of Music: Boston Symphony Orchestra to-night with Joseffy as the soloist, and 11, Foster as the soloist; Metropolitan Opera Company, 10; Lucia Di Lammermoor, 17; Josef Hoffman, piano recital, matinee, 14; Madame Lillian Blauvelt, 16. The next concerts of the Philadelphia Orchestra, under Fritz Scheel, will take place 20 and 21 at the Academy. Adele Aus der Ohe in piano recital, matinee, 24, at Witherspoon Hall.

Henrietta Crosman is announced to appear for one night, 21, at the Empire Theatre in Frankford as Sweet Kitty Bellairs.

Willard Spenser has completed a new opera to be presented in this city early in April. As yet the theme or title is not made public. S. FERNBERGER.

## PITTSBURGH.

### Amelia Bingham and Harry Woodruff to Lead Stock—Theatre Notes.

(*Special to The Mirror.*)

PITTSBURGH, Jan. 9.

All of the theatres hold good sized audiences to-night, and the attractions offered are varied. Under Southern Skies is at the Gayety. The Volunteer Organist is the underline, with The Ninety and Nine to follow.

The Alvin retains its successful production of Around the World in Eighty Days, making its third consecutive week, and everything is running smoothly. Next week, Amelia Bingham will make her debut as leading woman of the stock company, and will be supported by Harry Woodruff as the new leading man, and the members of the Harry Davis Stock company presenting The Climbers.

Thomas E. Shea and his company are at the Bijou, opening this afternoon in Banished by the King and presenting The Bells to-night. His other play, completing the week's repertoire, is Dr. Jekyll and Mr. Hyde. He will give three performances of each of the above. The Woman Who Did for next week, followed by In Old Kentucky.

At the Duquesne is seen Miss Bob White with a very good company and well staged. Among those in the cast are Frank Deshon, J. L. McClure, Mae Phelps, Alice Kraft Benson, Zillah Harris, Susie Talmadge, Donald Archer, Amie Haddon, Connie Mack, H. C. Saylor, Joseph Leighton, Ray Tymon, and Rye V. Melshaw. Kellar, the magician, assisted by Valadon, comes next week, McFadden's Row of Flats following.

Two Little Waifs is offered at the Empire by an adequate company. This is a good drawing attraction each season. Next week, My Wife's Family.

After being dark for the two past weeks the Avenue opened this afternoon with Stetson's Uncle Tom's Cabin for the week, the prices of admission being from 10 to 50 cents.

The Wizard of Oz is at the Nixon, with Montgomery and Stone and a large company. Lionel Barrymore, in The Other Girl, follows.

Arnold Kiralfy and his daughter, Stella Kiralfy, who are connected with the spectacle at the Alvin, will go to Portland, Ore., when their contract expires with Manager Davis next Saturday to take part in a spectacle which the Kiralfy Brothers are presenting at the Portland Exposition.

Manager Lemayer, of the Academy, Baltimore, was in the city last week to complete arrangements whereby he will star Maida Snyder, who appeared in one of the chief roles of The Strollers at the Duquesne, with the collaboration of Mr. Nixon. ALBERT S. L. HEWES.

## WASHINGTON.

### Better Weather and Better Business—New Elks' Home—Notes.

(*Special to The Mirror.*)

WASHINGTON, Jan. 9.

After a big double New Year's opening, one of the most disagreeable weeks of the season ensued, which interfered to some extent with the attendance at the theatres, but notwithstanding the business of the week may be classed as fairly good.

To-night the outlook is bright. John Drew commences at the New National Theatre with his customary large following, presenting The Duke of Killicrankie.

At the Columbia Theatre George M. Cohan is catching them strong with his musical play, Little Johnny Jones. Frank Daniels follows.

Willard Holcomb, formerly dramatic critic of the Washington *Post*, is the author of a pleasing musical comedy, Me, Him and I, which Managers Hurtig and Seamon present at the Lafayette Square Opera House with George Bickell, Harry Watson and Edward Lee Wrothe as the starring comedians.

The Great Automobile Mystery is the Academy of Music melodrama that crowds. Next week's attraction is A Desperate Chance.

At Convention Hall Henrietta Crosman was again seen in Sweet Kitty Bellairs.

Madame Schumann-Heink during her engagement here in Love's Lottery, sang for the President at a musicale at the White House.

Rubin Goldmark, an authority on Wagner, gives a lecture on Parsifal, with piano illustrations, at the National Theatre next Friday afternoon. Admission free.

Sunday night, at the Columbia Theatre, Creatore and his Italian Band, with Madame Barilli as soprano, and the popular Washington Symphony Orchestra concert at Chase's, with Arthur Metzdorff, 'cellist, as the soloist, attracted large houses.

J. H. Duffy, of this city, an understudy for the part of Squire Marmaduke Skiffington in Love's Lottery, had an opportunity Tuesday night to sing this principal role in the place of W. H. Thompson, who was ill. He was successful, and his name was on the programme for the rest of the week.

Eugene D'Albert, the pianist, will be the soloist at the subscription concert of the Washington Symphony Orchestra next Friday afternoon at the Lafayette Square.

Eddie Foy retired from the cast of Piff, Paff! Pouf! on the conclusion of the engagement at the Columbia Theatre, Saturday night.

Washington Lodge of Elks, No. 15, last week completed negotiations for the purchase of new property for the erection of a new Elks' Home and lodge room in a desirable residential neighborhood, that will be an eight-story structure, and an ornament in the architectural designs of the new period. It will cost about $300,000. JOHN T. WARDE.

## BALTIMORE.

### Adrea and Other Successes—The Shepherd King—News Notes.

(*Special to The Mirror.*)

BALTIMORE, Jan. 9.

Love's Lottery, with Madame Schumann-Heink, was seen at Ford's Grand Opera House this evening. The sale for the week has been unusually large. The Wizard of Oz will follow.

The Lyric, after a week of excellent business, with Mrs. Leslie Carter in Adrea, is dark. Adrea scored a distinct and notable success, although Mr. Belasco suffered considerable annoyance on the opening night due to defective electric wiring. Building Inspector Preston would not permit the performance to begin until this had been entirely remedied. The raising of the curtain was only delayed about thirty minutes.

Wright Lorimer, in The Shepherd King, at the Academy of Music, begins his second week. Primrose's Minstrel company Jan. 16.

Buster Brown at the Auditorium, with the little comedian, Master Gabriel, in the leading role, will play daily matinees. It scored a great success last year, and the present indications are that it will do far better this visit. Next, Nat Wills in A Son of Rest.

Mr. Barnes of New York is selected by the De Witt company of players for presentation at Chase's Theatre. Next week, Heartsease.

The Woman Who Did holds the stage of the Holliday Street. Next, The Great Automobile Mystery.

A Southern story of interest will be played at Blaney's. On the Suwanee River is the title, and the first scene gives the residence of an old Southern planter which strikes the keynote. Laura Bennett plays the leading part. It will give place to Two Little Waifs.

Tuesday night the Boston Symphony Orchestra will give its third concert, bringing Muriel Foster as soloist. Miss Foster is somewhat new to Baltimore. HAROLD RUTLEDGE.

## CINCINNATI.

### Mrs. Campbell Canceled—Virginia Harned—Kellar—Other Bookings.

(*Special to The Mirror.*)

CINCINNATI, Jan. 9.

The accident to Mrs. Campbell in Philadelphia resulted in another hurried change in the Grand's bookings. Virginia Harned was brought in to fill the vacancy, opening to-night before a representative audience in The Lady Shore. John Blair is the leading man. William H. Crane in Business Is Business, 16; Ben Hur, 23, for two weeks.

Kellar opened at the Walnut yesterday in his programme of magic and mystery. He is accompanied this year by Herr Valadon. The Runaways follows.

's Lorle was the play selected by the German Theatre company for last night's production, the occasion being the benefit of Elsa Corty, the charming ingenue of the company. The usual crowded house was in attendance.

Janice Meredith was put on by the Forepaugh stock company at Robinson's yesterday, and although this is its fourth presentation in this city it proved as acceptable as ever to the large audiences present. Lavinia Shannon plays the title role, and the leading male part is cleverly handled by Jack Farrell. The Man from Mexico follows.

The Fatal Wedding returned again yesterday, this time to the Lyceum. Julia Ralph, Cora Quintin and the Choir Celestial are strongly featured.

The Factory Girl, with a big company, is at Heuck's.

The Wizard of Oz did a tremendous week's business at the Grand New Year's week and nothing but praise could be heard of the big extravaganza and its clever interpreters.

Arrangements have been completed for the appearance of Herr Conreid's Metropolitan Grand Opera company at Music Hall, March 17, 18. Parsifal, Les Hugenots and La Gioconda will be the operas. H. A. SUTTON.

## MRS. PATRICK CAMPBELL INJURED.

Mrs. Patrick Campbell is at the University Hospital, Philadelphia, with a broken kneecap, the result of an accident, which occurred as she was entering her carriage from the St. James' Hotel, to go to the Broad Street Theatre on Jan. 3.

With her pet dog under one arm and some books under the other Mrs. Campbell slipped as she stepped on the ice-glazed carriage step. Mrs. Campbell fell forward with her full weight, and her right kneecap struck the sharp edge of the carriage step a glancing blow, fracturing the bone. She was taken into the hotel, and Dr. Collier Bower was called. With him the actress was at once taken to the University Hospital. There Drs. Bower, Edward Martin, and Caruet pronounced the injury a compound fracture of the kneecap. At best, Mrs. Campbell will not be able to stand on the injured limb for two months. It is hoped that she may be able to resume her tour in March.

The audience that was waiting to see Mrs. Campbell in The Sorceress had to be dismissed, and her manager has announced that her entire American tour will have to be canceled. The accident means a large loss to the star and her managers.

## MARY MANNERING TO PLAY.

Mary Mannering is soon to return to the stage in a new play by Paul M. Potter, who has dramatized "Nancy Stair," a new novel by Eleanor Macartney Lane for Miss Mannering. It is almost half completed, and will have its New York premier on the stage of the Hudson Theatre early in March. Rehearsals will begin early next month. It will be a four-act drama and a much larger production than anything ever given to Miss Mannering for a starring engagement. The scenes are laid in and about Edinburgh in 1788. There will be no dialect in the play, although Robert Burns will be one of the principal characters, and it will revolve about the Scottish poet and the heroine, Nancy Stair. The period and historic touches of the play will allow for the quaint Scottish attire of the period. There are twenty speaking parts, and Mr. McKee is engaging a strong company to support the star.

## THE STRONGER CALL.

Dirce St. Cyr, the young French actress, is rehearsing her new play, a three-act modern drama, entitled The Stronger Call, by Anna Alice Chapin. Mlle. St. Cyr is one of the famous Corneille family, and is a profound student of dramatic literature, as well as an experienced actress. In this country she has played with Mrs. Fiske and with Maude Adams, and she is a protegée of Salvini's. Miss Chapin has founded her play upon The White Garden, one of a collection of short stories written by her and published under the title of "Discords." The play was written for Mlle. St. Cyr and gives her ample opportunity to show her power and versatility. The play will be produced at the Carnegie Lyceum on Thursday evening, Jan. 12.

## ACCIDENT DURING A PLAY.

A. L. Jarrett was saved from a difficult position by John Campbell at the Imperial Theatre in St. Louis, Dec. 26, while playing in Shadows of a Great City. At the close of the second act he rescues Baby Maud from a watery grave. In doing so he dives into a tank of water and brings up the dripping child. In making the dive Mr. Jarrett's foot slipped and he struck a projection on the tank, and his shoulder was dislocated by the collision. He came up with the baby, but immediately sank back unconscious. It was then that the stage hand made the real rescue. Mr. Jarrett was attended by Dr. B. S. Crosby, who set the shoulder. Although the pain was great Jarrett finished out the play.

## CHARLES DICKSON'S NEW PLAY.

The Simple Life, by Herbert Hall Winslow, will be presented by Charles Dickson on his coming tour under the management of John M. Hickey. Performances to protect the copyright have already been given in America and England. Mr. Dickson first intended to produce a comedy called The Strenuosity of Teddy, but some Southern managers did not like the title, and the play did not quite meet the requirements of the star and management so The Simple Life, a satire on the Rev. Charles Wagner's famous treatise, was hastily written by Mr. Winslow and revised by Mr. Dickson.

## THE COLONIAL'S OPENING PIECE.

Thompson and Dundy, lessees of the New Colonial Music Hall, at Sixty-sixth Street and Broadway, have engaged George V. Hobart to write the book of a one-act musical comedy with which they will open the music hall. The title of the piece will be The Athletic Girl, and it will be acted by a company of well-known players. It is likely that the opening will be postponed two weeks beyond Jan. 16, the date originally announced for its dedication.

## REFLECTIONS

Bessie Clifton, a charming young comedienne, is touring this season as the star in The Minister's Sweethearts, G. H. Eldon's latest production. Her role in this play is that of a gawky, awkward country girl, and is very similar to the part which she has played so successfully in A Hoosier Daisy for the past three seasons. In her naive and graceful awkwardness Miss Clifton reminds one in her work of the late Sol Smith Russell, and also in her happy blending of the humorous with the pathetic. She will be seen in New York this Spring in The Minister's Sweethearts.

Tim Murphy is preparing revivals of Cricket on the Hearth, The Rivals, and Lend Me Five Shillings, which will be put on during Easter week.

Master Sidney Carlyle, who has been featured with Mittenthal Brothers' Alone in the World company since last August, has been obliged to close to undergo an operation on his throat. He hopes to be able to return to work in a short time.

Leon De Lisle is now playing Dr. Raven in Henry W. Savage's production of Woodland at the Herald Square Theatre.

Grace George is to leave The Two Orphans company after the Harlem engagement on Jan. 21, and will resume her place at the head of her own company, opening at Baltimore Feb. 6 in a new American play by Kellett Chalmers, called Abigail. Miss George will play a prim New England girl employed as a bookkeeper by a New York firm Isabel Irving has been engaged by Liebler and Company to take Miss George's part in The Two Orphans.

Wadsworth Harris, of the Warde-Kidder company, gave a complimentary dramatic recital at the Beauvoir Club in Montgomery recently, and with Frederick Warde was entertained at dinner afterward.

Charles B. Hanford's repertoire for the present season consists of Othello, Taming of the Shrew, and Don Cæsar de Bazan.

Marie Drofnah, the leading woman of Charles B. Hanford's company, has entirely recovered from the throat trouble which, earlier in the season threatened to make rest necessary.

Howard Paul's love story, "Lord Byron and the Pretty Widow," that appeared in the Christmas MIRROR, is copyrighted and is not open to any one to put into dramatic form. Mr. Paul reserves that privilege for himself if he can hit on an actor who can make up a reasonable resemblance to the noble author of "Don Juan."

Isabelle Evesson resumed her work as leading lady at Proctor's Fifth Avenue Theatre, Jan. 2, after a week's rest.

George D. MacDowell, son of Melbourne MacDowell, has gone into business with the Susquehanna Silk Mills in New York city, and will not return to the stage.

Morris J. Saunders (Morris Raymond) has been awarded a divorce by Judge Mack, of Chicago, from Cressie J. Saunders.

Richard Mansfield and Thomas E. Shea, both of whom have Dr. Jekyll and Mr. Hyde in their repertoire, are now engaged in a dispute over the rights of the play. Mr. Mansfield, through his attorneys, has notified Mr. Shea he must cease to use the dramatization. Mr. Shea replied that he was not using the same dramatization as Mr. Mansfield, and that the book is not copyrighted.

Frank Vernon, who staged Viola Allen's production of The Winter's Tale at the Knickerbocker, and who plays the part of Camillo, was ill and out of the cast last week, his place being taken by Alfred Hudson, Jr. Zeffie Tilbury, who has been unable to play on account of illness, reappeared.

## SAID TO THE MIRROR.

MILLER AND CONYERS: "Last week's MIRROR stated that the Daily Stock company play Our New Minister at the Opera House, St. John, N. B., Dec. 29-31. As sole owners of the rights of this play, we have instructed our attorney to proceed at once against the management of the Dailey Stock company, and also against the manager of the theatre, for permitting the performances."

EDWARD O. PATTERSON, of the (Main) Arizona company, Detroit, Mich.: "I wish it distinctly understood that I am not the party calling himself Edward Patterson, of Detroit, who was arrested in San Francisco for forgery and brought back to Detroit for trial."

WOODWARD AND BURGESS, managers the New Grand Theatre, Sioux City, Ia.: "We have had several inquiries in regard to the destruction of the New Grand Theatre at Sioux City, Ia. It seems the statement was announced in all the Eastern papers. We wish to correct this. The theatre escaped the fire and is at present doing a capacity business."

C. T. DAZEY: "In THE MIRROR'S notice of Home Folks the assertion was made that the play is an evident imitation of The County Chairman. The truth is that my play, with all its present features, was written more than four years ago, and was read by David Belasco and Frank McKee at least [illegible] before The County Chairman was [illegible] surely be acquitted of imitating a play [illegible] in existence at the time [illegible]

J. M. JACOBS, manager [illegible] pany: "Kindly correct [illegible] peared in a number of [illegible] has closed. It wa[illegible]

[illegible]

# AT THE THEATRES

*To be reviewed next week:*

ADREA ..... Belasco.
MRS. LEFFINGWELL'S BOOTS ..... Savoy.
YOU NEVER CAN TELL ..... Garrick.
GERMAN REPERTOIRE ..... Irving Place.

## Princess—Sweet Lavender.

A comedy in three acts by A. W. Pinero. Revised Jan. 7.

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| Mr. Geoffrey Wedderburn | George Howard |
| Clement Hale | A. Hylton Allen |
| Dr. Delaney | W. H. Denny |
| Dick Phenyl | Edward Terry |
| Horace Bream | Tom Lovell |
| Mr. Maw | Arthur Cornell |
| Mr. Bulger | William H. Day |
| Mrs. Gillillian | Nellie Mortyne |
| Minnie | Cynthia Brooke |
| Ruth Rolt | Olive Wilton |
| Lavender | Beatrice Terry |

A house filled to the ceiling with a brilliant audience was the result of the announcement that Mr. Terry would be seen in the part of Dick Phenyl in Sweet Lavender, which has been connected so closely with his name since he first originated the part when he produced it in 1888. In fact, he has played it over four thousand times in London, the provinces and the colonies, and rarely showed the evidences of resultant mechanics. It was produced here first at the Lyceum Theatre, and has become too well known through stock and amateur repetitions and in its published form to need having its story take valuable space here.

The audience was not disappointed in chances to laugh. As Mr. Terry played it with a broad method that often merged into the farcical and had no trace of subtlety. The evening was a very merry one whenever he was on the stage. When interpreted by W. J. Lemoyne it was played more "straight" and made a deeper appeal, though it did not result in so much merriment. It is to be hoped that nervousness was the cause of the company being more generally disappointing than they were in The House of Burnside. Much of this is due to the old-fashioned and clumsy construction of the piece, which would be considered crude craft now, with its too obvious interlocking cogs of coincidents and the lining of the characters up at the end to be mated off like cleaning the king row at the end of a game of checkers. The dear, old thing would have many years yet to spread genial shade and carry sap, if some gentle gardener would take an axe and lop off those dead branches called "asides" and "soliloquizes." They only obstruct, and their dry rot affects the lifelikeness of the whole.

As was noted here when he essayed the serious part of Burnside, Mr. Terry did not convince and only proved he was out of his element of eccentric comedy, though always an expert artisan. The public indorsed that verdict, and set its stamp loudly on its approval of his Dick Phenyl, which he has "altered to suit," like other tenants who move in for permanent occupancy. He reached the top of its playstaff of superficial drollery and grotesque, but the deeps of its foundation in pathos and sympathy he could not fathom. Still he made frequent trips to the cellar to bring up draughts for the superficial, who drank with delight, not knowing the rarer vintage they were not given and might not have appreciated.

Like the one shabby set, the company was a great disappointment after the sincere and convincing work some of them have done; much of this was due to the play's artificial construction and superficial character drawing. Pretty little Beatrice Terry looked the part, but she had to speak, and it was quite unfair to handicap her beyond her childish years. It is all right to make love to a woman, but it seemed sacrilege to seriously talk to a child of marriage. A. Hylton Allen was manly, and as likable as possible in the task. Olive Wilton was so crêpe souled and sob sodden Wedderburn received just punishment in this life by marrying her, but he was so spineless no one felt like praying for his release from her purgatory. W. H. Denny could not help being good in whatever he touches for, like William H. Day, he seems the character artist to his tips. The others quite fitted the artificial atmosphere, but the drollest oddity was Tom Lovell's idea of an American. Of course, he gave the usual English stage type, which is as much like the real article as our musical comedy types of the French villain is like any Frenchman. Of course, he used a Charing Cross accent, which was thicker than London fog and a drawl slower than a London "lift." The bodily actions were those of a sort of dramatized jumping jack marked as a victim of Saint Vitus.

BARDELL VS. PICKWICK.

As an afterpiece to The House of Burnside Mr. Terry added at the matinee, Dec. 31, a one-act dramatization of the famous court scene in Charles Dickens' "Pickwick Papers." The cast:

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| Mr Justice Stareleigh | Mr. Cornell |
| Sergeant Buzfus | Edward Terry |
| Mr. Nathaniel Winkle | A. Hylton Allen |
| Mr. Pickwick | William H. Day |
| Sam Weller | G. Howard |
| Associate | Tom Lovell |
| Old Weller | W. H. Denny |
| Foreman of the Jury | Mr. McManus |
| Mrs. Cluppins | Nellie Mortyne |
| Mrs. Bardell | Olive Wilton |
| Master Bardell | Roy Lorraine |
| Mrs. Simmons | Clara Earle |

As the sands of the years slip through the glass of Time they leave the fame of Dickens higher and higher. However the generations may argue about his serious attempts, there is no discussion about his powers of humor. His greatest creations are the world-loved Pickwick and his friends. Among the many gems with which the troubled way of that genial but simple old soul was thickly sowed, one of the rarest in drollery is the justly famous court scene that resulted from the breach of promise brought by the tearful Mrs. Bardell. The centre of this quaint satire is Sergeant Buzfuz, who is so typically true to life he will last as the caricatured type of the petty pettifogger as long as human nature remains human. That will be for some time to come. Dickens laughed and has made the world laugh with him at the vanity of this accurate delineation of the kind of cheap lawyer, who uses a trial only for his own display.

It showed excellent judgment on the part of Mr. Terry to bring on his characterization of Buzfuz after his artistic but less popular work as Burnside, that the audience might go out with a long lingering and pleasant impression. There was so little change from the form in which the master left it that this twenty-five minute adaptation needs no especial comment.

In make-up Mr. Terry was the ideal Buzfuz. Every gesture and intonation was delightfully true to the Dickens art. The vainglorious self-complacency of the conceited buffoon was finely portrayed as he brought out his little bag of tricks to impress his courtroom rabble. There was the browbeating and windy bombast of the type who assumes power he has not, carried to the fullest effect without overstepping art. It was the ass in the lion's skin, showing the true ass by his bray.

The court-room was filled with characters who might have stepped out of Cruikshank's illustrations of the original editions. Nelly Mortyne quite atoned for the serious work she was forced to attempt in the longer piece by her excellent comedy of Mrs. Cluppins. While they had nothing to say, the other women, especially Olive Wilton as Mrs. Bardell, were finely in the picture. The Winkle of A. Hylton Allen shows he can be as versatile as his finely natural and praised work in The House of Burnside would indicate. Arthur Cornell was an excellent judge of the thick-witted, pompous kind. William H. Day gave the true touch to Pickwick his former work would promise. With nothing to say, he sat in the centre of the stage a perfect picture of the simple old man, and said more with few gestures or a turn of the eye than many could do with many sides. George Howard as Sam Weller was true in make-up and reading, while W. H. Denny gave Old Weller to the life with only a few words.

## Criterion—Cousin Billy.

Adaptation in three acts by Clyde Fitch from Eugène Labiche and Edouard Martin's Le Voyage de M. Perrichon. Produced Jan. 2.

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| Mr. William Jenks | Francis Wilson |
| Mrs. Meade | May Robson |
| Kitty Meade | Edith Barker |
| Howard Post | Edward Abeles |
| Paul Norton | William Lewers |
| Miss Carrie Green | Zelda Sears |
| Burnside | Sydney Rice |
| Burrows | Charles J. Greene |
| Fraulein | Beatrice Agnew |
| Cook | Rosa Cooke |
| Maid | Elsa Garrett |
| Mr. Henry Williamson Stutts | Grant Mitchell |
| First Porter | Alexander Bruun |
| Second Porter | Freeman Barnes |
| A Traveler | Arthur Row |
| Another Traveler | Ora Lee |
| A Tourist | Angela Keir |
| Another Tourist | Marion Brooks |

The friends of Francis Wilson turned out in full force to welcome him as a legitimate comedian. Mr. Wilson and Mr. Fitch were both called in front of the curtain to express their thanks for the good will and wishes for the audience's Happy New Year.

Mr. Fitch's honesty being so much a part of the man, of course, he announced on the programme that the piece was "adapted with many liberties from a play by Eugène Labiche." While this famous classic has been adapted before, it has never been brought so thoroughly up-to-date or treated by such a masterly hand in the drawing of new characters. The theme that has made this one of the standard satires on human nature is that man's vanity is stronger than his gratitude. In the original a man has a daughter who has two applicants for her hand, one of these saves her father's life, the other, recognizing the overwhelming vanity, makes it appear that the father is a hero in an arranged rescue in Switzerland. The joy of posing as a hero and benefactor is so much keener to an egoist that the trickster has it all his own way. The fantastic possibilities of this did not strike the author until he had his play well under way, then he rewrote it, and the result is one of the few plays on which his fame is founded.

The "liberties" of Mr. Fitch consist is having the main character a rich American "personally conducting" a charming widow (cousin by marriage) and her pretty daughter through Switzerland. This gives Cousin Billy a love story of which nothing is made, for, with surprisingly poor use of the added material, the two mature lovers end all suspense and interest in their feelings in the first act. It might have been held over to the last act and added strength to a much too weak plot. In fact, the piece hardly has a plot, being little more than a jingling string of character incidents and fantastic types treated in Mr. Fitch's farcical mood.

From the hero's first entrance in the railway station in Paris, where he shows the troubles of an American ignorant of French and local customs, the piece moved with a snap when Mr. Wilson was on the scene. In fact, too much snap was the main fault of his work. His legs were so continually restless, the eyes wearied as at the twitching of moving pictures. The legs seemed longing to break into ragtime. When an artist strives too strenuously the audience lies back in the harness and will not pull double as they should. In the second act, which was a capitally painted Gros scene, high in the white heights of Switzerland, an automobile accident brought the play up-to-date, and gave a chance for grotesque torn clothes and a change to a comedy outfit. The peacock vanity of the man posing as a modest hero was artistically indicated. In the third act is seen the joy of his home return, and the reading of the newspaper accounts of his act which have been craftily inserted by the clever suitor. The audience laughs heartily at the lovable peacock, and sympathizes with him when his wings are clipped as he overhears that it is all a put up job, for, as he says, "I may be all kinds of an idiot, but I am an honest fool."

The widow of May Robson was beautiful and charming enough to excuse Cousin Billy's adoration, and was played with a fine restraint, showing Miss Robson's remarkable versatility from her musical comedy method. A scene introduced showing the two steamer acquaintances trying to renew that acquaintance, was played by each one with just the right touch of the artist in intonation and gesture, and made it stand out as a polished bit. Edith Barker was charming as the girl the two youths admired, but was hampered like the star by what was left of the original French characterization. Zelda Sears did the most possible with a vulgar and overdrawn teacher of physical culture. Beatrice Agnew was winning and dainty as a Swiss waitress. Rosa Cooke made a distinct hit with her clever character work. Angela Keir did the best possible with a bit, in fact, several bits. William Lewers was manly and handsome as the one the girl really loved. Edward Abeles played with that finesse and restraint which have marked his work for years. Sydney Rice did well with a bit. The few lines Grant Mitchell had as husband of the physical culturiste were so well done they received hearty laughter. Altogether, it was a pleasant but not remarkable evening.

## Irving Place.

Double bill—The Hermit Inn, a comedy in one act by Benno Jacobsohn, and The Romancers, a comedy in three acts by Edmond Rostand, German by Ludwig Fulda. Produced Jan. 3.

THE HERMIT INN.

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| Robert Schlomann | Max Hanseler |
| Bertha | Georgine v. J. Neuendorff |
| Dr. Siegfried Cornelius | Fritz Kleinke |
| Edith | Ida Frey |
| Ferdinand | Willy Frey |
| Anna | Lina Hanseler |
| Friedrich | Jacques Lurian |

THE ROMANCERS.

| | |
|---|---|
| Bergamin | Max Hanseler |
| Percinet | Harry Walden |
| Pasquinot | Franz Klerschner |
| Sylvette | Margarethe Russ |
| Straforel | Gustav v. Seyffertitz |
| Blaise | Jacques Lurian |

Dainty dramatic fare was served to the patrons of the Irving Place Theatre last Tuesday night. As a curtain-raiser Benno Jacobsohn's one-act comedy, The Hermit Inn, which has not been seen here for some years, was given. This pretty bit of real life, thoroughly wholesome and instinct with homely, honest feeling, which can be understood and appreciated by every one, so general is its appeal, is well worth a revival. It was excellently acted by Max Hänseler and Georgine Neuendorff as the couple revisiting the scene of their honeymoon after twenty-five years' absence, and by Fritz Kleinke and Ida Frey as the newly wedded pair seeking their first taste of hymeneal bliss in the country. The elders played with broad humor and genuine sentiment that amused and touched in turn. The other pair were charmingly youthful, exceedingly unsophisticated and delightfully shamefaced at the relation newly entered into.

The *pièce de résistance* of the evening was Rostand's comedy in three acts, The Romancers, now done here in German for the first time. The translation was made by Ludwig Fulda, whose smooth and elegant verse does full justice to the original, and retains all of its spirit. Several years ago a fragment of the play was given at the Madison Square Theatre with Elizabeth Tyree in the role of Percinet. The part was taken in the present production by Harry Walden, who again showed his worth as a skillful romantic actor. He was a fervid lover in exactly the right degree, and brought out the subtle fun of the piece by clever shifts from the highfalutin methods of the romantic school to those of the naturalistic following. Margarethe Russ was a winsome Sylvette. Both in person and in her acting she was charming. She played with exquisite delicacy and grace, that was wholly in keeping with this airy and fantastic comedy, no lighter in its texture than a web of gossamer. Gustav von Seyffertitz had a part after his own heart in Straforel. He exploited his well-known genius for burlesque, and was, of course, infinitely amusing. The Bergamin of Max Hänseler and the Pasquinot of Franz Klerschner were entirely competent.

MEDEA.

Tragedy in five acts, by Franz Grillparzer. Produced Jan. 6.

| | |
|---|---|
| Kreon | August Meyer-Eigen |
| Kreusa | Margarethe Ruhmkorf |
| Jason | Max Freiburg |
| Medea | Agathe Barsescu |
| Cora | Elisabeth Ariaans |
| A Herald | Otto Meyer |
| A Farmer | Heinrich Habrich |
| Medea's Children | Olga v. Bodenhausen; Klara Kost |
| A Slave | Martha Wilhelmi |
| A Slave | Louis Koch |

In spite of the bad weather a large audience was present at the Irving Place Theatre last Friday night to see Fräulein Agathe Barsescu, an actress of high standing on the German stage, make her first bow to American theatregoers. The part chosen for her debut was that of Medea in the gloomy five-act tragedy of that name by Franz Grillparzer. In her make-up she fulfilled preconceived notions of Medea. She acted with much power in the stronger scenes, and in quieter moments, as when she tries to induce her children to accompany her in her exile, she showed rare tenderness, which was entirely convincing. At times she sinned by dropping suddenly from the high tone of tragedy to the level of commonplace. Particularly well done was her recapitulation to her husband of events in their past life, when he had been her suitor. Frl. Barsescu has a fine voice, of which she makes splendid use. Margarethe Rühmkorf as Kreusa was beautiful to look upon, but her acting was colorless. Max Freiburg was an unsatisfactory Jason. August Meyer-Eigen played Kreon effectively. Elisabeth Ariaans was a very good Cora.

## Berkeley Lyceum—Once Upon A Time.

A comedy by Genevieve Greville Haines in three acts. Produced Jan. 2.

| | |
|---|---|
| Dona Ana De Cerbados | Gertrude Coghlan |
| Concepcion | Mathilde Cottrelly |
| Don Fernando De Alva | Thomas Ricketts |
| Don Juan De Alva | Robert T. Haines |
| Don Guzman De Mendoza | E. J. Ratcliffe |
| Antonio | Arthur T. Hoyt |
| Malo | Albert S. Angeles |
| Pedro | Colin Campbell |
| Ines | Virginia West |
| Rosario | Margaret Huddleston |
| Dolores | Josephine Victor |
| Mercedes | Ida Hoppe |
| Miguel | Warren A. Rodgers |
| Jose | Charles Lester Rich |

The little Berkeley Lyceum seems fated to be the laboratory for many experiments. This time it was a Haines event as to authorship and stellar honors. The pretty bon-bon box of a house was filled with enthusiastic Haines admirers the first night of Once Upon a Time.

The story of this playlet has to do with the troubles of a pretty Spanish orphan, Doña Ana, who vows she will take the veil unless the youthful lover of her dreams comes true and not by contraries. This discourages her two grown-up adorers, one a bandit, the other a father who has a son studying for the priesthood. Her duenna plots with the father to bring the two before each other before they can fulfill their absurd ideas of taking celibacy vows. This is done in the first act and it is a case of love at first sight between the bashful youth, who has only heard of women to be warned against them, and the maid, who sees the lover of her dreams. The first scene of the second act occurs a month later. The youthful fanatic has discarded his priestly garb for the gay dress of a gallant and she has quite forgot all intentions of taking any veil but the one draped from orange blossoms. He is made jealous by the attentions of the bandit and brings on a fight. The midway curtain of the act falls on her declaring her love, and the quaint little idea is finished for all dramatic use, as has been shown again and again. A desperate attempt is made to puff oxygen into its breathless body by starting the new interest of a fake abduction that the youth may have a chance to seem to rescue the heroine. The bandit learns of this and does it seriously, but is thwarted by the hero coming to life in time for a hand-to-hand fight with knives. He also is blinded by a poor shot made by the maid, but is cured in time to take her in his arms on their way to their wedding, which is going on for no clear reason unless to bring in dancers and touches of local color only interesting to lecturers on traveling.

The main idea has served, as have all the other ideas, to make former successes, and might have bolstered up this one if treated with skill. But it fell flat and no attempts at resuscitation were of avail. One of the worst ideas was to have little electric bulbs with their light switched on and off regularly as they lay in the centers of the flowers which draped the walls of the one set used throughout. The audience watched them so curiously they didn't notice a lot of explanatory talk which introduced a new plot in the last half of the play. This helped much to destroy the piece. It would be too tedious to point out all the causes for its disfavor, but one of the chief was its light and irreverent treatment of sacred things.

Mr. Haines gave a finished and artistic interpretation and was handsome enough in Spanish dress to be the lover seen in a girl's dreams. Gertrude Coghlan had little chance to show that power which thrilled in The Sorceress, but was a delight to the eyes. The one who made every point in the MS. and some not indicated by the author was that fine artist Mathilde Cottrelly. Her duenna was a living type and the play really seemed to throb while she was on. An able second and opposite to her was played by Thomas Ricketts. E. J. Ratcliffe gave a dashing vigor to his bandit and put up a good fight. The gypsy of Arthur T. Hoyt was more than fine in character work and nervous intensity, which carried conviction and made each point telling. Colin Campbell made the most of a rheumatic old man, and his little attempted dance brought well deserved applause. Margaret Huddleston and Albert S. Angeles did the most that could be done with their bits and were not out of the picture. The scene deserves especial mention, being painted by Ernest Albert. There was a fine sense of locality shown in the perfection of details and costuming throughout the little piece, which was almost a libretto.

## Weber Music Hall—The College Widower.

Travesty in one act, by Edgar Smith. Music by Maurice Levi. Produced Jan. 5.

| | |
|---|---|
| Professor Witheredloon | Aubrey Boucicault |
| "Stubby" | Joseph M. Weber |
| "Ratty" McGown | Charles A. Bigelow |
| Mrs. Hiram Buttin | Harry Morris |
| Jim Witheredloon | Frank Mayne |
| The Town Policeman | Sam Marion |
| A Box-Office Victim | John C. Miller |
| A Ticket Seller | Thomas Sedgwick |
| A Doorkeeper | Henry de Packh |
| A "Theologue" | W. Douglas Stevenson |
| Tilly Buttin | Marie Dressler |
| Hon. Ellen Slick | Aimee Angeles |
| "Babe" Slick | Alexandra Hall |
| Polly Mitchell | Bonnie Maginn |
| Dixie MacAllister | May McKenzie |
| Jinny Hopper / A Ticket Speculator | Edythe Moyer |
| Sally Cameron | Addie Orton |

When Edgar Smith undertook the task of burlesquing George Ade's The College Widow it must have caused beads of perspiration to roll from his classic brow. Hitherto he has parodied serious plays, and to write a travesty on a hilariously funny comedy was a job to stagger even Mr. Smith, whose position compels him to burlesque anything that the management decides upon. However, he accomplished the task and has provided the Weber and Ziegfeld company with a vehicle that is as good as any he has turned out during his long connection with the little house on Broadway.

Mr. Smith has reversed everything in the Ade comedy. That is, the male characters at the Garden Theatre are women in the burlesque, which is called The College Widower. The scene is laid at Backwater College, an institution for the higher education of girls. Foot ball is the principal topic, of course, and the institution has a team of strapping young women ready to play the anæmic youths who comprise the team at Gingham College, in a neighboring town. All the girls need is a good half-back, and they secure the services of Tilly Buttin, by having the College Widower make love to her, and keep her interested in him until the game is over. The preliminaries to the football game are amusing, and the excitement outside of the fence is admirably worked up. The climax comes when the Gingham youths rush from the grounds, beaten and disgraced. One of them in a paroxym of fright, leaps over the footlights into the aisle, and never stops running until he reaches the door of the theatre.

The piece provokes mirth from start to finish. The laughter is continuous, and at times there are shouts from the audience that delay the action for several seconds. One of these is inspired when Marie Dressler makes her appearance dressed in football costume. No more ridiculous picture has ever been presented on the local boards. Miss Dressler, by the way, added to her fame by a performance that overshadowed everything else on the stage. She was solidly, uproariously and legitimately funny, and her every line was the signal for a hearty laugh. Charles A. Bigelow had a good part as a broken-down college man who is forced to work as a football coach. Joseph M. Weber as "Stubby" had a funny make-up, and was in line with Miss Dressler for first honors. Frank Mayne was the widower, and his flirtation with Miss Dressler on the fence was one of the best things of the night. Mr. Mayne is a valuable member of the company and his work in this piece stamps him as a comedian of the first rank. Aimee Angeles, her attractive personality completely hidden by a quaint make-up, was clever in the character part of Hon. Ellen Slick. Alexandra Hall, who must measure at least six feet three, was a very gawky girl, with most amusing results. Sam Marion deserves mention for his portrayal of a "rube" policeman. Aubrey Boucicault as Professor Witheredloon and Harry Morris as a boarding-house keeper helped in the general hilarity. Bonnie Maginn, May McKenzie, Edith Moyer, Addie Orton and the invaluable chorus filled the pictures admirably. The burlesque was staged by Frank Hatch and Sam Marion, who deserve much credit. Two new songs by Maurice Levi, "An Educated Coon," sung by Mr. Bigelow and the chorus, and "Mama's Boarding House," inimitably rendered by Miss Dressler, were encored. The first-named song will likely achieve great popularity. Weber and Ziegfeld have good reason to congratulate themselves on having in The College Widower revived the form of entertainment that made this theatre so popular when the Weber and Fields entertainments were the talk of the town. Higgledy-Piggledy, condensed and freshened, formed the first portion of the bill.

## New Star—Banished by the King.

An adaptation from the French in four acts by Edgar Rawlston. Revived Jan. 2.

| | |
|---|---|
| Captain Henri Lagadare | Thomas E. Shea |
| Duke Gonsagu | Spencer Charters |
| Duke De Nevers | John Wilton |
| Count Peyrolles | John I. Southard |
| Cocardy | James J. Cassady |
| Staupitz | John E. Gilbert |
| Paspolay | Robert Lee |
| Soldagene | L. Miller |
| Pinto | Frank G. Dairen |
| The King's Courier | Arthur Morley |
| Page to Duke De Nevers | Lillian Claflin |
| Blanche De Caylos | Alice Endress |
| The Regent of France | Frank G. Dairen |
| Aesop, the Armorer | R. Chase |
| Notary | John Baker |
| Recco | Lee Mitchale |
| Blanche De Nevers | Charlotte Burkett |
| Duchess Gonsagu | Alice Endress |
| The Gypsy Queen | Emma Salisbury Southard |
| Papity | Daisy Chaplin |

Banished by the King, in which Thomas E. Shea was seen last week at the New Star Theatre under the management of Nixon and Zimmerman, could not have suited the tastes of Star patrons better had it been manufactured and copyrighted for their exclusive benefit. It is melo-romantic drama, literally from the hilt to the point of the sword. There is scarcely a

## CURRENT AMUSEMENTS.

*Week ending January 14.*

ACADEMY OF MUSIC—Siberia—2d week—10 to 17 times.
AERIAL GARDENS—Closed.
AMERICAN—At the Old Cross Roads.
BELASCO—Commencing Jan. 11—Mrs. Leslie Carter in Adrea—1st week—1 to 5 times.
BERKELEY LYCEUM THEATRE—Robert T. Haines in Once Upon a Time—2d week—9 to 16 times.
BIJOU—David Warfield in The Music Master—112 times, plus 1st week—1 to 7 times.
BROADWAY—Fritzi Scheff in Fatinitza—3d week—15 to 21 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Lillian Russell in Lady Teazle—3d week—18 to 24 times.
CIRCLE—Vaudeville.
CRITERION—Francis Wilson in Cousin Billy—2d week—9 to 16 times.
DALY'S—Closed.
DEWEY—Irwin's Big Show.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in The Little Minister—3d week—16 to 22 times.
FOURTEENTH STREET—Richard Golden in Common Sense Bracket—3d week—19 to 26 times.
GARDEN—The College Widow—17th week—132 to 139 times.
GARRICK—Arnold Daly in You Never Can Tell—1st week—1 to 8 times.
GOTHAM—Dainty Duchess.
GRAND OPERA HOUSE—George Primrose's Minstrels.
HARLEM OPERA HOUSE—James K. Hackett in The Fortunes of the King—38 times, plus 7 times.
HERALD SQUARE—Woodland—41 times, plus 3d week—19 to 26 times.
HUDSON—Ethel Barrymore in Sunday—9th week—59 to 65 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock Company in Medea, 2d time; Magda, 2d time; Die Goldne Eva, 1 time; Traumulus, 3 times; Minna von Barnhelm, 1 time.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Viola Allen in The Winter's Tale—3d week—17 to 23 times; Twelfth Night, 1 time.
LEW FIELDS'—Fields' Stock Company in It Happened in Nordland—6th week—38 to 44 times.
LIBERTY—In Newport—3d week—17 to 23 times.
LONDON—Bowery Burlesquers.
LYCEUM—Charles Wyndham and Mary Moore in The Case of Rebellious Susan—1st week—1 to 8 times.
LYRIC—Commencing Jan. 14—Jefferson De Angelis in Fantana.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Babes in Toyland—2d week—10 to 17 times.
MANHATTAN—Mrs. Fiske in Leah Kleschna—5th week—31 to 37 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—David Higgins in His Last Dollar.
METROPOLITAN OPERA HOUSE—Conried Grand Opera Company in repertoire—8th week.
MINER'S BOWERY—Bohemian Burlesquers.
MINER'S EIGHTH AVENUE—New York Stars.
MURRAY HILL—Dan McEvoy in His Honor, the Mayor of the Bowery—1st week—2 to 9 times.
NEW AMSTERDAM—Humpty Dumpty—9th week—68 to 75 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Hebrew Drama.
NEW STAR—A Wife's Secret.
NEW YORK—Home Folks—3d week—19 to 26 times.
NEW YORK ROOF—Closed.
OLYMPIC—Closed.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Edward Terry in Sweet Lavender—1st week—2 to 9 times.
PROCTOR'S FIFTH AVENUE—Jim the Penman.
PROCTOR'S FIFTY-EIGHTH STREET—Thelma.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—D'Arcy of the Guards.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Commencing Jan. 11, Mrs. Leffingwell's Boot—1st week—1 to 5 times.
THALIA—Closed.
THIRD AVENUE—A Little Outcast.
VICTORIA—Vaudeville.
WALLACK'S—The Sho-Gun—14th week—116 to 117 times.
WEBER'S MUSIC HALL—Weber and Ziegfeld Stock company in Higgledy-Piggledy—13th week—96 to 103 times.
WEST END—Joe Welch in Children's Luck.
WINDSOR—Tracked Around the World.
YORKVILLE—Vaudeville.

scene in the eventful four acts but likes the hue of darkness; and subdued light, clashing swords and muttered exclamations are the rule.

The action of the play revolves around the fortunes of daring, dashing, big hearted Captain Henri Lagadare, banished by the King of France, which vari-fortuned role is played by Thomas E. Shea, and those of Mlle. Blanche De Nevers, the daughter of a duke who is murdered in the first act in front of his own chateau by a band of eight swordsmen. They are headed by Duke Gonzagu and Count Peyrolles, each in love with the newly made widow. Henri Lagadare, who had heard of the plot to murder the Duke while at an inn on the frontier, arrives in time to take a vigorous part in the scrimmage, and departs waving his sword in one hand, and with the other clutching the infant Blanche, who has been handed him from her window by the Duchess, under the impression that he is some one else.

It is eighteen years before more trouble begins with the second act. In the meantime the Duke Gonzagu has married the widowed Duchess De Nevers, and finds that if the infant daughter Blanche is not discovered he will inherit the property of her murdered father. He consults the gypsy queen, and is told that the child Blanche still lives and in the care of Henri Lagadare. He secures a gypsy girl, and intends to palm her off on his wife as Blanche, her long lost child. Through faithful soldier friends Lagadare hears of this and hastens in the disguise of an armorer, humpbacked and a dwarf, to the palace to warn the Duchess by a note and to tell her that he will bring her own child to her at the Regent's ball on the following night. In the meantime Papity, the gypsy girl, is presented to the Duchess as her own child, and she refuses to accept her.

On the night of the ball Lagadare comes to the palace, still in the disguise of the armorer. He has sent a trusty messenger to bring Blanche now a young girl, and with whom her has fallen in love, to the arms of her mother. Instead he is horrified by the news that Duke Gonzagu, who has meant to kill her, has kidnapped her and sent her to captivity in one of his palaces, the Chateau Marguerite. Lagadare makes himself known, and escapes at the point of the sword, after having earlier strangled Staupitz, the soldier to whom Gonzagu had commissioned the task of killing Blanche. He is followed and feigns that he is dead from a stab in the grounds of the Duke. At the proper moment he revives, and, assisted by his friends, seizes the Count Peyrolles, who is his enemy and also in love with Blanche, and who is on his way in his sedan chair to the Chateau Marguerite, where she is confined. The curtain falls on Lagadare seated victoriously in the sedan chair.

In the last act Gonzagu, who is informed that Lagadare is dead, according to orders, is at the Chateau Marguerite and is thinking of how to get rid of Blanche. Lagadare appears in the disguise of the armorer and persuades Gonzagu to give him the hand of Blanche in marriage, promising that he will take her far away as the wife of the humpbacked dwarf. He manages to gain her consent by secretly letting her know who he is and the contract is signed. He makes himself known at the proper moment, and there is a free for all fight with swords. Blanche takes a hand, and Gonzagu is fatally stabbed by her, which is the signal for uproarious applause in front, and curtain.

Thomas E. Shea was all that Lagadare demanded, playing especially well as the dwarf. The two villains, Gonzagu and the Count Peyrolles, were dashingly played by Spencer Charters and John I. Southard. Charlotte Burkett made a sweet Blanche De Nevers, and Alice Endress was the Duchess Gonzagu. Emma Saulsbury Southard was weird as the Gypsy Queen, and Daisy Chaplin was very natural as Papity, the gypsy transplanted to a palace. The rest of the cast were fair, for the needs of the play. The piece was attractively mounted. Mr. Shea was also seen during the week in The Bells, Othello, Richelieu, etc.

## Murray Hill—His Honor, the Mayor of the Bowery.

Produced Jan. 7.

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|---|---|
| Rosa Kohlvetter | Georgie Kelly |
| Cornelius Van Kroost | Joseph P. Swickard |
| Dolly O'Reilly | Vivian Prescott |
| August Kohlvetter | Joseph W. Standish |
| Timothy Gilligan | Thomas Grimes |
| Kitty Abbott | Louise Temple Swickard |
| Angelica Tibbitts | Ada Rivers |
| Dennis O'Reilly | Dan McAvoy |
| Jessie | Ethel Pennington |
| Bessie | Pauline Vetter |
| Tessie | Florence Barton Reveille |
| Josie | Blanch La Tour |
| Rosie | Lillian Hall |
| Nellie | Millie Beatrice |
| Trixie | Maud Belle Sewell |
| Cora | Blanch Lund |
| Flora | Edna Gotechair |
| Dora | Bessie Clifford |
| Lillie | Helen Clark |
| Tillie | Lillian Florence |
| Tom | Earl J. Benham |
| Bill | Cass Burke |
| Fred | King M. Saul |
| Harry | Rupert Chidlow |
| Eddie | T. J. McLaughlin |
| Teddie | Alex Thompson |
| Sam | William Lennon |
| George | J. Dagnan |
| Charlie | George Dillin |
| Billy | Charles Clugston |

The Murray Hill Theatre was filled on Saturday night, Jan. 7, by people who must all have been staunch friends of Dan McAvoy, judging from the ease with which he juggled them into accepting with shrieks and shouts of applause the nondescript musical comedy described on the programme as a "crazy conglomeration," a name which fitted it exactly. While Mr. McAvoy did not appear in the green whiskers which some people had heard he wore, the jokes in the piece were most of them old enough to have worn them for him. The star has most peculiar methods in comedy, relying largely on his smile and his feet to win applause, which, however, comes to him in wages.

He sang his songs in a way that was undeniably funny, and some of his imitations, notably that depicting one of the Russell Brothers as an Irish chambermaid, rang true to the original. It was whispered in the front of the house during the evening that the star was responsible for the authorship of the play. At the close of the first act he was received with shouts of "Speech!" He made a short one, referring to his experience in further downtown theatres, and expressing his gladness to be among his friends again.

The piece itself has not the shadow of a plot or story, and few bright spots. The first of the two acts is played in a Summer garden near the Bowery. The Mayor of the Bowery is to help out Cornelius Van Kroost, a new reformer in politics, and at the same time he is in love with Kitty Abbott, a beauty doctor. He also has a dainty little daughter Dolly, who he is anxious to keep out of the way, as a hindrance to his matrimonial aspirations. Timothy Gilligan, his friend, is in love with pretty Rosa Kohlvetter, whom O'Reilly also admired. Angelica Tibbitts, a spinster husband hunter, also has her eye on O'Reilly, or any other man for that matter. He writes a note to Kitty Abbott, which his daughter, who has disguised herself as a bellboy, delivers to the spinster instead. The note contains a proposal, and, of course, makes complications.

The second act is at the seashore, a very pretty setting with the towers of Coney Island in the distance. Everybody has a grievance against O'Reilly, and everybody is after him; the politician claims that he has deserted him, and taken his money, and all the women claim that he has broken their hearts. Firearms, that last resort of witless comedy, and rough and tumble play make-up the act, broken, however, by one or two pretty musical numbers. Two or three of the choruses are very tuneful, the girls are pretty, and the men and maidens both sing fairly well.

Georgie Kelly as Rosa Kohlvetter sings with expression two pretty songs, "Just Like Jane" and "Sunbeam and Morning Glory." Thomas Grimes makes a good Irishman as Gilligan, who is always ready to give O'Reilly points on how to do his courting. Joseph P. Swickard as the political reformer, Van Kroost, and Louise Temple Swickard as Kitty Abbott, the beauty doctor, pleased the house with their songs and duets. This week, George W. Monroe in Mrs. Mac, the Mayor.

## The Progressive Stage Society.

An Enemy of the People, Henrik Ibsen's five-act drama, was revived by the Progressive Stage Society Jan. 1 for their second matinee, and with the following cast:

| | |
|---|---|
| Doctor Thomas Stockman | Charles James |
| Mrs. Stockman | Astolaine Montgomerie |
| Petra | Eda Bruna |
| Ejlif | Edith Otis |
| Morton | Frances Adler |
| Peter Stockman | Algernon Eden |
| Morten Kill | George Low |
| Hovstad | John de Persia |
| Billing | L. Milton Boyle |
| Horster | Joseph Gillow |
| Aslaksen | Owen Craig |
| First Citizen | William McKee |
| Second Citizen | Harold W. Slocum |

While one of the least effective of Ibsen's works, it was done so recently and is so well known it needs no particular discussion.

The production showed a distinct gain over the first representation of this enterprising society. The performance began promptly on time and there were no tedious waits between the acts. The actors gave better work and more care to their interpretations and while they still showed insufficient rehearsals there was a great improvement in this respect. Some showed fidelity to time and place and the delineations of certain characters were so well done they would do credit to many high-priced Broadway productions. If they keep on in this good work, advancing as rapidly as in the last month, and keep away from the narrowing influences of fads or parties, it will not be an unpleasant duty but a positive pleasure to attend their matinees. When this time arrives their pecuniary and therefore their artistic success is assured and they can command any plays or players.

To Algernon Eden is given the credit of the stage management. He also interpreted the part of the burgomaster with dignity and a force that was quite sinister in restrained power. Of the women, Eda Bruna showed dramatic possibilities, and the boys of Edith Otis and Frances Adler were well played and charming. The Doctor Stockman of Charles James was manly and fine in the right way. He was sincere in his convictions and his indignation at their rejection by the stupid majority. George Low and Joseph Gillow were so clear cut and strong in their characters as old men the audience rewarded them with much well-deserved applause. Owen Craig gave such a professionally fine and typical old printer his work was a delight and long to be remembered. He was the character as indicated by Ibsen to his very fingertips and in every movement and intonation. The work of L. Milton Boyle showed better conception than experience in execution, while that of John de Persia wrecked several scenes, not so much because he continually needed a prompter as because he does not seem to have any idea that scenes have a pitch and tempo. Some good man would throw life into a situation then would come his sickly sweet minor cadence to drag it down, and it died like a fly in molasses. Many possibly good actors have been ruined by being told they were stagy and had sweet voices.

## Academy of Music—Siberia.

A play by Bartley Campbell. Revived Jan. 2.

Siberia, Bartley Campbell's strong old melodrama of Russian life, first produced in New York at Haverly's Fourteenth Street Theatre on Feb. 27, 1883, had an elaborately spectacular revival last Monday night before one of the largest audiences that ever filled the Academy of Music. The revival has been made timely by William A. Brady and Joseph R. Grismer by seizing the possibilities of the Kishineff massacre, and utilizing them to the fullest extent in the second act, where the slaughter of the Jews in the streets of Kishineff made a scene which alone would carry the play to success. The mob seemed a real one, and the whole scene was a masterpiece of melodramatic stage management and grouping. Scenically the production is made a splendid one. In the Palace of Justice scene in the third act the Heides Imperial Russian National dancers gave a spirited and novel performance which the audience heartily approved.

The company presenting the play is, in the main, good. Ernest Hastings as Nicolai Nargoff and Helen MacGregor as Sarah the half-Jewish maiden, his affianced, received enthusiastic applause. Jessie Bonstelle had her own triumph in curtain calls and lots of flowers for her sincere and artistic portrayal of Marie. Marion Chapman won much approval as Vira, the flower girl. Franklyn Roberts played Jaracoff, and Carl Eckstrom was Michael Sparta, his accomplice. Felix Haney was amusing as Michael Trolsky. Elliott Dexter played Ivan Nordoff and Ida Asher was the Princess Jaracoff. The production has scored a hit.

## Majestic—Babes in Toyland.

Large audiences celebrated the return of the merry Babes in Toyland to the Majestic last week. Among them were many who saw this attraction by Victor Herbert and Glen MacDonough during its original run of many months on the stage of the Majestic, and who returned to again be charmed and fascinated by the bright faces and shapely forms, the rollicking comedy and light hearted music and gorgeous scenic ensembles in which the piece abounds. There have been some changes in the cast. Ignacio Martinetti now plays the part of Alan, first played by William Norris, and wins great favor in it. The dainty and doll-like Jane is still played by Mabel Barrison, and her song, "I Can't Do That Sum," is redemanded as often as ever. There are also one or two new songs. The audiences could not get enough of Toyland as sung with the male chorus by Bessie Wynne as the dashing Tom Tom. Jill, as played by Nellie O'Neill, is still one of the cleverest hits in the piece, and Charles Guyer is a good second in dancing and comedy. May de Souza, Gus Pixley, and Gaston and Stone all share in the honors.

## West End.

E. E. Rice's piece, originally known in New York as Mr. Wix of Wickham, to which title has been added The Merry Shop Girls, enjoyed large audiences at the West End Theatre during the week. The piece has been somewhat enlivened since first seen in New York, and as it stands is a very good attraction for the popular-price houses. The company includes Frank Lalor, Pete Curley, David Lythgow, Sydney De Grey, Arthur Wooley, Charles Seagrave, Charles Whyte, Fred Waters, Fred Smythe, Thelma Fair, Alice Maude Poole, Lila Blow, Eleanor Berwick, Frances Wilson, Jessie Thompson, and a large number of supernumeraries. Joe Welch, in Cohen's Luck, is the attraction this week.

## At Other Playhouses.

LYCEUM.—Mr. Wyndham and Miss Moore appear this week in The Case of Rebellious Susan, originally seen at the old Lyceum Theatre on December 29, 1894. A review of the performance will appear in the next MIRROR.

MANHATTAN.—Leah Kleschna is being presented by Mrs. Fiske and the Manhattan company to very large and brilliant audiences.

LIBERTY.—In Newport will be taken off next week and be succeeded by Ida Conquest in The Money Makers.

GRAND OPERA HOUSE.—Primrose's Minstrels are the attraction here this week. Note of the performance will be made next week.

LYRIC.—Fantana will be presented next Saturday night, the intermediate time being taken up with rehearsals.

DALY'S.—Rehearsals of The Duchess of Dantzic, which will be seen here next Monday, are being held at this house this week.

BIJOU.—David Warfield and The Music Master have removed to this house, where, from all indications, success will continue.

AMERICAN.—At the Old Cross Roads is the bill for the week here.

THIRD AVENUE.—A Little Outcast succeeds Escaped from Sing Sing.

HARLEM OPERA HOUSE.—Mr. Hackett appears here for the week in The Fortunes of the King.

METROPOLIS.—David Higgins in His Last Dollar will fill the week at this house.

FIFTY-EIGHTH STREET.—Checkers, with Thos. W. Ross, finished a second successful week, and was followed yesterday by a section of the Proctor stock company, which will continue until further notice.

KNICKERBOCKER.—Viola Allen will give two matinee performances of Twelfth Night on Wednesday of this week and the following Wednesday. When Miss Allen presented Twelfth Night at the Knickerbocker last year she was compelled by illness to bring her engagement to a close after a week. Effie Tilbury will be the Maria and Henry Jewett the Malvolio.

FOURTEENTH STREET.—A professional matinee of Common Sense Bracket will be given here Friday, Jan. 13. It is to be a holiday reunion of the several Savage companies now playing here.

## DEATH OF BETTINA GIRARD.

Bettina Girard, known widely by her remarkably varied career as an actress, died at the Roosevelt Hospital on Jan. 8 of pneumonia. As the daughter of General Albert Ordway, it is only a little more than fifteen years ago since she was a brilliant belle and the toast of the army and navy set in Washington society. Soon after her debut in society she became the wife of Arthur Padelford, a Philadelphia millionaire. They went abroad to live, and three months afterward the husband obtained a divorce. She is survived by one daughter by her first husband.

After her divorce Miss Girard decided to go upon the stage, and made her debut with Conried's Opera company on Jan. 7, 1889, at the Columbia Theatre, Chicago, as Felisa in The King's Fool, a comic opera. She married the tenor of the company, "Jack" Raffael, and four months later obtained a divorce from him. In 1890 she was seen in New York in Henry E. Dixey's production of The Seven Ages at the Standard Theatre. She married and separated from, in turn, Harrison J. Wolfe, who was acting in In Old Kentucky, in which Miss Girard was also seen as Madge Brierly; William G. Beach, an actor in Nat Goodwin's support; Philip Schuyler, theatrical agent, and Frank Turner, a vaudeville performer. A short time ago Miss Girard became the wife of Francis C. Witter, also a vaudeville performer, and lived with him at 268 West Forty-first Street, where she was stricken with the illness which caused her death.

She made her debut in vaudeville at Proctor's Pleasure Palace on June 1, 1896, in character sketches and imitations of well-known actors. In 1891 she was singing the part of Maretta in The Khedive. She also appeared on the vaudeville stage in London, but did not make a success. She made one of her greatest stage hits in Hoyt's A Texas Steer.

She appeared in vaudeville at the Madison Square Roof-Garden in the Summer of 1903. Up to a short time before her death she was on the road playing the leading role in The Marriage of Kitty. Her body was sent to Washington, her old home, for interment.

## JOSEPHINE COHAN.

The first page of this week's MIRROR contains a picture of Josephine Cohan, made from one of her latest photographs. Miss Cohan is leading woman with the Rogers Brothers, with whom she is doing some of the best work of her career. Only a few days ago she celebrated the sixteenth anniversary of her debut on the stage, which, it goes without saying, was made at an extremely early age.

Miss Cohan's experience has covered almost every branch of the profession, from melodrama to light opera. She was one of the original Four Cohans, and when this well-known family of funmakers dissolved as an organization, last June, Miss Cohan was immediately engaged for the principal female role in The Rogers Brothers in Paris. As Marjorie Kelleher she has a better opportunity than she has ever had before for the display of those dainty qualities that have made of her one of the most popular comediennes on the American stage. Refinement and modesty have always been her principal characteristics, and she has a sweet and dainty personality that is irresistible. It is safe to say that as a dancer she has few, if any, equals, and, in addition to a good singing voice, she has talents as an actress that caused her to be referred to recently by a well-known New York dramatic critic as "the Maude Adams of musical comedy."

Miss Cohan's ambition is to head her own company, and, judging from present indications, it will not be long before she joins the ranks of the stars. At the close of the present season she will go to Switzerland for rest and recreation, and while enjoying the Summer sunshine will put in part of her spare time reading several plays that have been submitted to her with a view to choosing the one best suited to the proper showing of her talents when she is launched as a star.

## THE STOCK COMPANIES.

Dot Karroll and her company will begin a special stock engagement at a well-known Summer resort beginning in May. Miss Karroll will be remembered as the stock star with her own company at the Empire Theatre, Providence, R. I., last Summer, under the management of J. C. Welsh.

The Byron Douglas Stock company opened in Lafayette Theatre, Detroit, Mich., Dec. 11, playing to capacity houses with an excellent company.

Mortimer Snow's company at the Lyceum Theatre in Troy, N. Y., made Blue Jeans a success last week. Adelaide Warren opened last Monday night as Barbara Freitchie, and Miss Crawford has gone to Mr. Snow's Scranton theatre. Next Monday Mr. Snow reopens in Troy with a revival of The Christian.

## ALICE, WHERE ART THOU?

In writing Alice, Where Art Thou, H. J. W. Daw, the author, has tried to entangle three couples on matrimony bent, and before the first act is over has the audience convulsed with laughter. John W. Mitchell engaged Lewis Morton to stage the production and he has added the famous Greyhound Ballet. The company, containing twenty people, are now returning East after a successful tour of the Western States, and managers wishing to communicate for time should address the New York representative, C. A. Burt, at the Broadway Theatre Building.

## MATTERS OF FACT.

Owing to the close of the King Dodo company Cora Williams, who played the soubrette part of Annette, is at liberty for the balance of the season.

Elizabeth Morgan has scored a hit in the part of Mrs. Eaton in Shadows on the Hearth, which has just finished an engagement at the American Theatre. Miss Morgan plays in a most sympathetic way the part of the kindly woman who shelters the heroine when every hand is turned against her.

Universal Electric Stage Lighting Company, Kliegl Brothers, proprietors, of this city, have issued, in addition to their catalogue containing many cuts and descriptions of stage electric attachments and effects, a list of which they can be justly proud showing their electric stage effects and a number of pages of press comments and testimonials on their work.

For Stock.—Four pretty gowns, $45, including trunk. Address "Advertiser," MIRROR Office.

## ACCIDENT AT THE OPERA.

During the first act of Carmen at the Metropolitan Opera House on the night of Jan. 7 nine people were severely and a number slightly injured by the sudden collapse of a heavy steel and wooden bridge which formed part of the stage setting. Just as the chorus burst into song, about fifteen of them being on the bridge, the structure sagged in the center by the giving way of its fastenings at one end, and fell, also injuring some members of the chorus who were standing beneath the bridge.

Madame Alno Acté, who was standing in the wings as the bridge broke, was the only one of the principals who was injured. A falling beam struck her foot, bruising and lacerating it and badly frightening her. Though the physicians had to cut off her shoe, she continued her part.

The rest of the chorus behaved well, and continued their song. The audience seemed on the verge of a panic, but the ushers sprang to all the exits, throwing the doors wide open and turning up the lights. Herr Conried jumped to the stage from his box and in a little speech quieted the audience, who resumed their seats. Ten minutes afterward the curtain was rung up and the opera was resumed and finished. The cause of the accident is still not definitely known, as the bridge was new, and had been tested before the performance. Frank M. Palmer, master mechanic of the Metropolitan, was arrested at the close of the performance. Mr. Conried is inclined to believe that the bridge broke because of some defect in the iron composing its hinges, one of which broke. The injured were at once sent to various hospitals after the accident. The expenses of attending them are being borne by the Conried Opera Company, and everything will be done for the sufferers. Madame Emma Eames, on hearing of the accident, sent a letter of sympathy and a check for $100. The injured are all of them improving.

The most seriously injured was Wanda Adamski, who was struck with a steel bar and whose ribs and skull were fractured. The other members of the chorus injured were: Matalli Cornegli, both legs broken; Katherine Hahn, contusions of left hip; Attelia Langagani, right shoulder dislocated; Giovanni Marino, ribs broken; Desidero Pezetti, leg broken; Vincenzo Reggadoni, arm broken; Giobanni Rossi, rib broken; Ida Robenstein, suffering from shock.

Earlier in the day, at the performance of Lohengrin, a woman who thought she had discovered a fire, through a curtain having blown across a lighted red globe at one of the exits, came near causing a panic, which was quelled by the presence of mind of the ushers.

## IN BROOKLYN THEATRES.

At the Montauk Theatre this week Henry W. Savage's production of Parsifal is the bill.

Henrietta Crosman appears this week at Payton's Lee Avenue Theatre in Sweet Kitty Bellairs.

This week the Payton Stock company will spend in rehearsing the big production of Out of the Fold which Mr. Payton will give next week at his theatre. Mrs. Payton (Etta Reed Payton) makes her first appearance in vaudeville in a sketch entitled Man and Wife at Keeney's this week.

At the Broadway Theatre this week Piff, Paff, Pouf is the attraction. The cast includes Alice Fisher, Vinie Daly, Blanche Morrison, the Hollins Sisters, Fred Mace, Robert E. Graham, and Harry Stuart.

The new version of Hanlon Brothers' Superba, by Quincy Kirby, of Boston, is offered at the Majestic Theatre this week.

Joseph R. Grismer's production of Sky Farm returns to the Grand Opera House this week.

Texas, a popular success at the Grand last week, is presented this week at the Folly Theatre. Robert Conness plays the strong part of Jack Dallam cleverly.

Mrs. Spooner's annual offering at the Bijou of Myles Aroon insures a big week at this popular house and an excellent opportunity for the many friends of Harold Kennedy to see him at his best as Myles Aroon. Cecil Spooner has the charming part of Maggie Farrell. Edna May Spooner plays the part of Lady Glover, while Augustus Phillips is intrusted with the congenial role of Gerald Fosdyke. Cora Morlan has a striking character part. Ben E. Wilson and Edwin Curtis are also in the cast.

Children and grown folks are interested in the return of the always welcome Lilliputians, who appear this week at the Amphion in Sinbad.

At Cripple Creek is presented this week with a strong company at the Novelty Theatre.

Fast Life in New York is the attraction at the Park Theatre this week. It is presented by A. H. Woods. Julian Rose, the Hebrew comedian, has the chief comedy part, and Virginia Drew Trescott is in the cast.

The London Gaiety Girls are the attraction at the Columbia Music Hall this week.

At the Star this week Fulton's Jolly Grass Widows entertain.

The Trocadero Burlesquers move from the Star to the Gayety this week.

A new play by Mark E. Swan is produced at the Gotham Theatre this week. It is called At Risk of His Life, and is presented by a strong co., headed by Harry Leighton. In the cast are Roland Osborne, John H. Green, Ben Higgins, Stephen Velpeau, Douglass Lloyd, George Farmer, Pauline Rona, Alice Williams, Abagail Marshall, and Frances Florida.

At Phillips' Lyceum the Lyceum Stock company, supporting Emma Bell and William C. Holden, present Northern Lights.

The Unique Stock company present the musical farce, Mulcahey's Wooden Wedding, followed by an excellent olio, including Niblo and Reilley, Yackley and Bunnell, musical team, and Freda Lancaster. The closing comedy is The Three Hats.

VINCENT KIRK.

## AL. H. WILSON.

Al. H. Wilson, German dialect comedian and singer, has signed a contract with Sidney R. Ellis, by which he will appear under his personal management for a long period. As Mr. Ellis has supplied his past successes in The Watch on the Rhine and The Prince of Tatters, it is safe to presume that with other meritorious plays Mr. Wilson's tours will prove more gratifying than ever before. The first production under this new arrangement is to be The German Gipsy, and for every season thereafter a new play will be in order, so that the same territory may be played regularly, including a several weeks' stay in New York. Time has already been arranged at a prominent New York theatre commencing in January next.

## Born.

ALEXANDER.—At Cleveland, O., on Jan. 2, to Mr. and Mrs. George B. Alexander, a daughter.

MALLORY.—At Jacksonville, Ill., to Mr. and Mrs. Ed Mallory (Mazie Brooks), a daughter.

STODDARD.—A son to Mr. and Mrs. Carl E. Stoddard (Sandol Milliken), at New Haven, Conn.

SYLVESTER.—At Baltimore, Md., on Jan. 6, to Mr. and Mrs. Lawrence Sylvester, a son.

## Married.

BRACEY—MARTIN.—At the Little Church Around the Corner, Jan. 2, Sidney Bracey, of Viola Allen's company, and Dorothy Martin.

PITT—ATHY.—Charles Dibdin Pitt and Annie Athy, in New York city, Jan. 1, by Judge Mayo.

## Died.

BONEHILL.—At Landport, England, Mrs. Bonehill, mother of the late Bessie Bonehill.

BOOTH.—Mrs. J. C. Booth, wife of J. C. Booth, of McDermott and Diamond Brothers' Minstrels, on Jan. 4, at Gloucester, O.

CAMPION.—Mrs. John Campion, beloved mother of Georgia Bryton, on Dec. 20, 1904, suddenly, at her home, in Grays, Essex, England, aged 67 years.

CELLI.—Frank H. Celli, brother of W. J. Carleton, in London, England, on Dec. 27, 1904, after a short illness.

GIRARD.—Bettina Girard, on Jan. 8, at Roosevelt Hospital, of pneumonia, aged 36 years.

HOLLOWAY.—Kate Holloway, at the home of her sister, Maggie Holloway Fisher, Oak Cottage, Fort Wadsworth, S. I., on Jan. 1, from accidental asphyxiation.

JACOBS.—Anna Jacobs, sister [illegible], Saranac Lake, N. Y., Dec. [illegible].

KLAUSER.—At Farming[illegible], Klauser, aged 81 yea[illegible].

MELVILLE.—Colin Mel[illegible] and Louise Bo[illegible], Fla., on Jan. 24.

TAYLOR.—[illegible], 6, of pneumonia.

THOMAS.—Th[illegible] cago, Ill., [illegible].

WAGNER.—[illegible] father of M[illegible].

WAYNE.—[illegible] asphyxia[illegible], aged 22 [illegible].

## THIS WEEK'S ATTRACTIONS.

### Pastor's.

Callahan and Mack, Wesson, Walters and Wesson, Dixon and Holmes, McDonald and Huntington, the Marinelles, Three Madcaps, Stirk and Lou Dan, Allen and Regan, Mr. and Mrs. Gottlob, Reno, Azora and Roberts, Nat Gill, Meakim and Lawrence, Len Miller, vitagraph.

### Keith's Union Square.

Liquid air experiments, Elmer Tenley, Four Casting Dunbars, Jules and Ella Garrison in their new comedy, An Ancient Roman; Tom Brown and Siren Nevarro, Searl and Violet Allen, Tenbrooke, Lambert and company, Hathaway and Walton, Tom Almond, Aerial Smiths, Janre and Ellsworth, George and May Woodward, biograph. Maggie Cline is the star attraction.

### Proctor's Fifth Avenue.

Jim the Penman, with Edwin Arden, Isabelle Evesson, Hugh Ford, Wallace Erskine, and Gerald Griffin in the cast. Vaudeville: Miles-Stavordale Quintette, Schenck Brothers, Lutz Brothers, Yaeger, Perrin and Yaeger, La Maze Brothers, Joe Edmonds, motion pictures.

### Proctor's Twenty-third Street.

Herzog Brothers' horses, Rose Stahl and company, Melville and Stetson, Patty Brothers, Mr. and Mrs. Gardner Crane, the Valdares, Mozarto, Michal Braham and his dog; McCue and Cahill, Anna Kenwick, the Majiltons, motion pictures.

### Proctor's Fifty-eighth Street.

A section of the Proctor Stock company begins an engagement here this week, presenting Thelma, with a cast including Sydney Ayres, Edna Phillips, Scott Cooper, William A. Mason, Richard Lyle, Joseph Woodburne, Corinne Francis, Virginia Du Barry, and Will J. Dean, who will manage the stage. Olio: Stuart, the Male Patti; Duffin-Redcay Troupe, Saville Sisters, William H. Smith, motion pictures.

### Proctor's 125th Street.

D'Arcy of the Guards, with William J. Kelley, Beatrice Morgan, Bessie Barriscale, and Mathilde Deshon in the cast. Olio: Belleclaire Brothers, Arthur Whitelaw, Collins and Hawley, Viola Duval, motion pictures.

### Circle.

Valerie Bergere and company, W. H. Murphy, Blanche Nichols and company, Elfie Fay, Thorne and Carleton, De Koe Trio, Marcus and Gartelle, Earle and Earle, vitagraph, and R. G. Knowles (second week). Paul Conchas is a special attraction.

### Hurtig and Seamon's.

Mr. and Mrs. Alfred Kelcy, Seeley, Doty and Coe, Alf Grant, Cook and Sylvia, Tony Wilson and Heloise, Watson's Barnyard, Mlle. Amoros and Charlotte, Golden Gate Quintette, vitagraph.

### Hammerstein's Victoria.

Henry E. Dixey and company, Imperial Japanese Guards, Barney Fagan and Henrietta Byron, Three Dumonds, Ward and Curran, Jennie Yeamans, Keno, Welsh and Melrose, Lloyd's Siberian wolf-hounds, Ritchie Duo, vitagraph.

### Yorkville.

Kauffmann Troupe, Jennie Yeamans, Roberts, Hayes and Roberts, Le Clair and Bowen, Howard and North, Russell and Buckley, Epps and Loretto, vitagraph.

## LAST WEEK'S BILLS.

PASTOR'S.—Joe, Myra and "Buster" Keaton made things hum last week in a new version of their very amusing comedy acrobatic sketch. "Buster" is a firm favorite with the patrons of Pastor's, and his admirers crowded the theatre all the week. The changes made in the act have improved it greatly, and even more laughs than usual were crowded into it. Sydney Deane and company sang splendidly in their sketch, Christmas on Blackwell's Island, and were warmly applauded. Le Roy and Woodford made their accustomed hit with their songs and smart sayings. Charles B. Lawlor and his daughters scored heavily in their very pleasing singing sketch. Raymond Finlay and Lottie Burke were one of the very best features of the bill, incessant laughter greeting their efforts. Others were Naomi Ethardo, Connolly and Rowe, William Hilton, Annie Bernstein, Waldorf and Mendez, Dick Lynch, the Cravers, Kelly and Bartlett, and the vitagraph views.

KEITH'S UNION SQUARE.—Liquid air demonstrators formed a very interesting feature of the bill. The mysteries of the congealed atmosphere were shown in many ways, and explanatory remarks were made by Professor Rugg. Della Fox sang three songs in her usual way. James F. Dolan and Ida Lenharr scored a big laughing hit in Taking Chances. R. J. Jose's remarkably sweet voice was heard to great advantage in several new songs. The Four Rianos kept things moving during their entire act, which is one of the best eccentric acrobatic turns in vaudeville. Martini and Maxmillian won applause for their exposure of the pet tricks of magicians. Al Fields in his new monologue was well received. The Three Westons, Gorman and West, Frank H. White and Lew Simmons, Ed Mullen and his dog "Dixie," Watson and Hill, and the biograph filled in the time pleasantly.

PROCTOR'S 125TH STREET.—The Vendetta attracted and interested good houses last week. It was well mounted and the members of the stock company outdid themselves. William J. Kelley as Fabio Romani and Beatrice Morgan as Nina carried the burden of the play nobly. Good work was done by Sydney Ayres, Sumner Gard, H. Dudley Hawley and others. Edith Helena made her first appearance since her return from Europe, and once more earned the enthusiastic plaudits of the audience with her voice, which has a most remarkable range. Captain Webb's seals, Mitchell and Marron, Zara and Stetson, and the motion pictures were also in the olio.

PROCTOR'S FIFTH AVENUE.—My Wife's Husbands, Edwin Milton Royle's farce, which was first seen here at another theatre last season, was given an excellent presentation by the stock company, with Edwin Arden, Isabelle Evesson, Gerald Griffin, Wallace Erskine, Scott Cooper, Gertrude Berkley, Alice Chandler, Mrs. Soldene Powell, William Bechtel, Lilla Vane, Marion Berg and other clever players in the cast. The play made a big hit with Mr. Proctor's patrons, and it was voted one of the big successes of the season. The olio embraced Stuart Barnes, in his cleverly written and well delivered monologue; Les Olopas, Della Donald, Forrest and Francois, Gallando, Hill and Hill, Le Roy and Welby, Three Mexican Troubadours, and the motion pictures.

PROCTOR'S TWENTY-THIRD STREET.—The Ten Ichi Troupe headed the bill and scored with their necromancy. George C. Boniface and Bertha Waltzinger were warm favorites from their first entrance and their sketch was applauded. Stuart, the Male Patti, was one of the best liked numbers on the programme, and his gowns created no end of a sensation. Sig. Generoso Pavese and an assistant gave a very skillful exhibition of fencing. Emmett De Voy and company were successful with The Saintly Mr. Billings. The Miles-Stavordale Quintette, who arrived only a few days ago from Europe, made a favorable impression with their imitations of the human voice on banjos. Wood and Ray scored an emphatic success in their amusing skit. Clever Sallie Stembler, the Jack Theo Trio, the vivacious Rooney Sisters, Yaeger, Perrin and Yaeger, Ray Cox, Adams and Drew, the Delmars, and the motion pictures were the other numbers.

HURTIG AND SEAMON'S.—Kathryn Osterman presented for the first time in this city her new sketch, Emma's Dilemma. It is a bright little comedy, with lines and situations that give Miss Osterman abundant opportunity for the display of those qualities that have made her such a favorite with the public. Paul Conchas, the European juggler; the Avon Comedy Four, Caron and Farnum, Harris and Walters, John D. Gilbert, Lillian Shaw (who is a great favorite here), Brandow and Wiley, and the moving pictures made up the rest of the bill.

HAMMERSTEIN VICTORIA.—Will H. Murphy, Blanche Nichols and company, in From Zaza to Uncle Tom, were by far the best feature of a fine programme. It is seldom that such laughter is heard in a theatre as that which greeted the presentation of this excruciatingly funny comedy. Elfie Fay made her reappearance as a vaudevillian and once more warbled "The Belle of Avenue A." The Eight Vassar Girls, Jewell's Manikins, Charles F. Seamon, Herzog Brothers' horses, Greene and Werner, De Koe Trio, Kennedy and Quatrelli, and the vitagraph made up the rest of the bill.

CIRCLE.—R. G. Knowles made his first appearance in Manhattan and was given a very hearty welcome. He kept the audience convulsed for nearly half an hour with his quaint string of witticisms and songs. He made many topical allusions, every one of which hit the mark, and taken altogether scored a hit of the most pronounced sort. Mary Norman presented for the first time here her new act, in which she shows some of the eccentricities of actresses in a very clever way. The act might be called Before and Behind the Scenes, as Miss Norman takes the audience into her confidence and shows them how players behave in their dressing-rooms as well as before the footlights. She uses a screen and a dressing-table and goes through a form of making up for the various characters, chatting with imaginary people all the while, before stepping to the footlights and giving her idea of the way in which the leading woman, the ingenue and the adventuress play their parts. Her performance was excellent in every way, and she differentiated the impersonations in a manner that showed her versatility to the greatest advantage. Her final "bit" was an illustration of the severe test that comes to an actress who has just received a telegram announcing her mother's death, and who is obliged to play the part of a frivolous society woman while her heart is breaking. This was splendidly done, and touched a sympathetic chord in the heart of every person present. Miss Norman is to be congratulated on a decided advance in her work, as she has never done anything better. Thurston remained for a second week, and again astonished the audience with his marvelous dexterity and wonderful illusions. Ernest Hogan created a furore with his singing of "Shame on You" and other songs, and was forced to respond to a very emphatic encore. The Village Choir sang splendidly. De Veaux and De Veaux were seen in a comedy musical specialty that was well received. The Toozoonin Arabs, Casting Dunbars, D'Alma's dogs and monkeys, and the vitagraph made up the rest of a very fine programme.

YORKVILLE.—Good entertainment was furnished by Mattie Keene and company in Her First Divorce Case. George Wilson, Powell's Manikins, Sully Family, Morrisey and Rich, Marion Garson, Polk and Tresk, Lutz Brothers, and the vitagraph.

## The Burlesque Houses.

DEWEY.—Rush's Bon Ton Burlesquers came here last week and entertained the patrons most satisfactorily. A Parisian Jamboree opens the bill and the various members of the company had abundant opportunities to display their talents. The olio embraced Williams and Adams, the Marvelous Livingstons, Grace Leonard, Cook and Cook and the Musical Simpsons. A Wild Night closed the entertainment pleasingly. This week, Fred Irwin's Big Show.

GOTHAM.—Fulton's Jolly Grass Widows drew large and satisfied audiences last week, and the efforts of the comedians met with emphatic approval. On Dec. 30 the attaches of the house presented Eugene Wellington, the resident manager, with a Masonic emblem heavily studded with diamonds. This week, The Dainty Duchess.

LONDON.—Frank B. Carr's Thoroughbreds cantered through a lively programme and drew heavily. This week, Bowery Burlesquers.

MINER'S BOWERY.—Bryant's Extravaganza company was the card that filled this house last week. This week, Bohemian Burlesquers.

MINER'S EIGHTH AVENUE.—Weber's Dainty Duchess was a magnet that proved attractive, and large audiences ruled. This week, New York Stars.

## A. N. P. U. SOCIAL.

The Actors' National Protective Union held their tenth annual gathering at their rooms in Union Square on Saturday evening, Dec. 31, and it proved a huge success from every point of view. Harry Thomson was on hand as general supervisor of the festivities, and he saw to it that everybody had a good time. Refreshments were passed around with great frequency, so there was no excuse for any one going home either hungry or thirsty. Harry De Veaux, the president, and Lew Morton, secretary, were presented with handsome tokens of regard from their fellow members. A fine programme was given, including Burt Leonard, William Golden, Jack Irwin, William McAvoy, Smith and Baker, Will T. Davis, Frank Bush and Harry Thomson. Between the turns speeches were made by the leading members of the union, including Major Burke, who indulged in reminiscences of his younger days.

## HOD CARRIERS SEE RYAN.

Thomas J. Ryan was paid a most unusual compliment during his engagement at the Columbia Theatre, St. Louis, when the Hod Carriers' Union, eighty strong, visited the theatre to witness the performance of Mike Haggerty's Daughter, in which Mr. Ryan and his wife are playing. The delegation, headed by the president, Mr. O'Brien, waited for the actor at the stage door and every man in the crowd wanted to shake his hand, compliments meanwhile being showered on him in every species of brogue known to the Emerald Isle. Mr. Ryan was urged to join the union and he promised to do so on his next visit to St. Louis.

## KEITH GIVES THEATRE TO HIS SON.

B. F. Keith on Jan. 3 made his son, A. Paul Keith, a very handsome birthday present. It was a deed of the Bijou Theatre in Philadelphia, a very valuable piece of property, which has helped materially in building up the immense fortune that Mr. Keith has made in vaudeville. Since leaving college A. Paul Keith has been acting as assistant general manager of the Keith circuit, and the birthday present was an appreciation from his father of the successful manner in which he has taken up his share of the immense work of running the chain of theatres under the Keith management.

## BIG MASS MEETING PLANNED.

The Actors' National Protective Union have arranged a mass meeting, to be held on Friday afternoon, Jan. 13, at the Grand Central Palace, the object of which is to interest the public, the clergy and the local administration in the enforcement of the Employment Agency License Bureau Law in so far as it affects the theatrical profession. Addresses will be made, it is said, by prominent clergymen, public officials, actors, actresses, labor leaders and others. The meeting will begin at 2.30 P.M.

## VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Dec. 24.

London for the last week has again been the helpless victim of a thick blank fog, which has incapacitated nearly every form of public life. The music halls and theatres have suffered and receipts were very much on a decrease.

The Palace, in spite of an excellent holiday bill, was no exception to the rule, and were it not for the danger of actually venturing out in the midst of an inconceivable darkness that theatre would surely have had an exceptionally full attendance.

Eva Westcott, formerly with The Prince of Pilsen, has a new role, doing a monologue written by herself, entitled An Episode of Modern Life. The number of her admirers must be increased tenfold. Her sketch deals with the frivolous character of an extravagant wife who, arriving home after a day's galavanting, finds her husband apparently engrossed in some reading matter at his desk. She has evidently had a quarrel with him previously, and endeavors to pique him with coquetry, jealousy and a host of other wiles to rouse him into friendship again. One of her means is to entice him into looking at her as she changes to a masquerade costume, which she has purchased for a ball. Throughout this situation Miss Westcott gives a very excellent portrayal of a frivolous woman, and she has the saving grace of being bewitching in her daintiness. Finding that her efforts to rouse her husband are of no avail, she then becomes angry and disrobes to a dressing gown, quite ready, as she says, to continue the quarrel that his silence seems to encourage. Still he makes no sound, so she crosses the room to his side and finds that he is bending over an account of a bank crash, in which she realizes his whole capital has been enveloped. From anger she turns to grief and, in her womanly sympathy endeavors to show that she really is a loving and faithful wife. But it is too late, for as she embraces him she finds to her horror that he is dead, and from distraction she loses consciousness. It is difficult to say whether her natural acting or her versatility deserves most praise, and I can see that Miss Westcott is fitted for more responsible work than she has been identified with lately. Theatre managers in the States who are on the lookout for fresh talent would find a valuable artist in this gifted little woman.

Arthur Roberts is appearing in a new mixture called Jack. The play seemed hardly worthy of the excellent company, and if it had not been for Roberts' wit in gagging it might not have obtained the success it did. The Follies are appearing in a new travesty, which is a burlesque on pantomime. They call it Bill Bailey; why, it is hard to guess. However, their united work is so clever and excruciatingly funny that the house was kept in one continuous roar. Their number must be very welcome, and though they are six in all they achieve better results than I have seen sixty attain. The rest of the bill consists of articles that I have already mentioned, except P. H. Chirgwin, who is back again with his white eye.

Great disappointment must have been felt by the management and the public that the much-boomed Coliseum, billed to open last Monday, then postponed to Wednesday, was again postponed till to-day. Mlle. Bonita has, it appears, failed to put in an appearance, and the Troubadour Four, who have made a big success in the provinces, were wired for, to add their talent to the already excellent programme.

I was fortunate, I understand, to witness what Frank Hilbert had to divulge in handcuff manipulation at the Oxford, for he was closed before half his week was out. He is not so sure of his work as his advertising makes him out to be, for the greater part of his act consisted of wrangling with a dissatisfied portion of the audience. He assumes to free himself from regulation police handcuffs in view of the audience and to expose the box trick, and his efforts in both channels were very bungled. Hilbert failed to lessen the value of the acts which have secured success through mystifying audiences with similar feats. The New York Nippers are good dancers, but are too unmistakably European to pose well as an American act. Harry Edson, Starr and Leslie, and Dutch Daly are three interesting turns whose acts are well known. Fresh from a Continental tour, Horace Goldin opened at the Shepherd's Bush Empire, and lived up to his reputation as one of the smartest illusionists before the public. Goldin has an extraordinary knack of showing every trick to great advantage, and he works quickly and with an assurance which pleases the audience. A clever pair of club swingers are Albertus and Bartram, and although that kind of act is somewhat hackneyed, theirs is highly appreciated. The Jees, whose act seems to be known on both sides, are interesting in their musical act depicting the interior of a smithy. The Brothers Pueblo are colored artists who seem to have lost all their Americanisms in their act, and had it not been that their faces gave different evidence I should have thought they were a couple of smart dancers who were endeavoring to ape American buck-dancing and patter. Grais' baboons, including "Diavolano," a daring young ape that loops the loop on a cycle, is a capital turn, and one warranted to meet with success wherever it goes. Rafayette and his acrobatic dogs were also most entertaining.

Macnighten's Tour has been increased by the addition of the old Surrey Theatre, and the management should be proud of adding so historic a house to its route. Ross and Lewis attracted me to that hall to witness their new act, which appeared for the first week since they severed their connections with Hume. They need have no fear for the future, for when they get accustomed to their act they should prove a very valuable addition to any bill. Ross is a capital dancer, while Miss Lewis is most bewitching. The rest of the bill was composed entirely of English turns, which most appropriately entertained the packed house.

Keno Welch and Montrose arrived last week on the *Cedric*, while Ralph Dean, of Magic Kettle fame, and Frank Whitman took their departure for the States on the same boat.

According to the clippings received from Ed. F. Reynard, he is enjoying huge success at the Pavilion, Glasgow. The same can be said of Al Lawrence, who has made one of the biggest successes in England obtained by any artist.

Houdini is taking his own company out for the next two months and has already engaged some excellent talent.

Mrs. Bonehill, mother of the late Bessie Bonehill, died last week at Landport.

Mike Whalen is to appear in pantomime at the Grand Theatre, Leeds, while Jessie Merrilees will be at the Avenue Theatre, Sunderland.

The Lyceum Theatre opens its doors as a music hall on Monday night.

Ching Ling Foo will make his first appearance in England at the Empire Theatre, London, on Jan. 2.

Many thanks to the Chamberlins, Roberts, Hayes and Roberts, Charles L. Fletcher, Mr. and Mrs. Mark Murphy and L. L. Kingman, of Peoria, Ill., for their various kind acknowledgments of this column.

The *Slapstick*, a journal edited by J. A. Murphy, of Murphy and Willard, has made itself very popular with those American artists on this side who have been fortunate enough to see a copy.

Margaret Ashton and Happy Fanny Fields, I am glad to say, are again in the best of health and doing well.

Collins and Hart arrived on the *Oceanic* this week; also Hale and Frances, who leave for Berlin.

Sailing for South Africa to-day are Billie Barlow, Derenda and Green, Charles Fisher Opera company and the Vedmars. REVONOC.

## BLOCKSOM AND BURNS.

Below is a picture of Blocksom and Burns, who have made a hit of the most pronounced kind in the Christmas spectacle, Around the World in Eighty Days, at the Alvin Theatre, Pittsburgh, for which they were engaged as a special feature. They were originally engaged for two weeks, but on account of their great success their time has been extended. Blocksom and Burns are the originators of many novel and amusing bits of business that have been extensively copied, but their versatility and resourcefulness enable them to keep a good distance ahead of their imitators, especially in the line of burlesque equilibristic

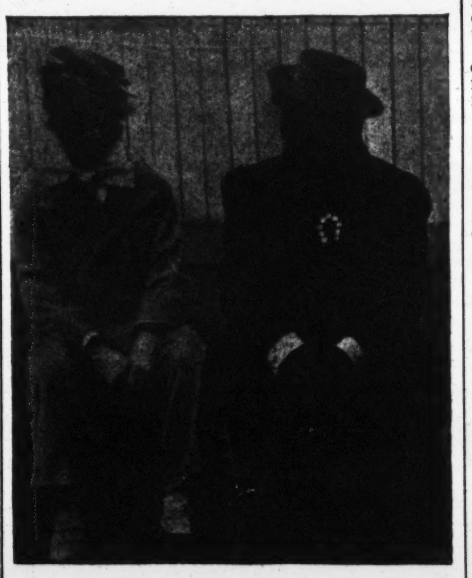

*Photo Martyn, Chicago, Ill.*

work. This season they have added many new tricks, all of which have helped to make the act even funnier than ever. They have been favorites in the best vaudeville houses for years, and are a stronger card now than ever before. They are so well known that it is a rare occasion on which they do not get a warm reception on their first entrance. Their time is well booked ahead, with fine offers coming in for next season.

## MAY AND ALBAUGH.

Olive May and John W. Albaugh, Jr., who have been playing in vaudeville in Grant Stewart's sketch, The Inspector from Kansas, have temporarily closed their tour, which commenced last July. They have been as far away from Broadway as San Francisco and as far South as New Orleans, while their Northern limit was Detroit. Miss May and Mr. Albaugh express themselves as delighted with the reception which has been given them and their play in all the cities in which they have appeared. They will resume their tour in Washington on Jan. 30.

## "SENSATION" PRODUCED.

Latimore and Leigh presented their new act at a trial performance on Jan. 3 at Pastor's Theatre. Interest generally centered in their much heralded illusion, Sensation, which was the closing feature of the turn. Sensation is exceptionally melodramatic. The plot is described in a few words by Mr. Latimore before the curtain rises. It is the last moments of a young man who has been condemned to die for a crime of which he is innocent. His sweetheart has been working for his release, but up to the time set for his execution has not been heard from. The scene opens in the death chamber of the prison, showing the gallows and prisoner's cell. After a few consoling words from a priest the prisoner is placed upon the gallows and the rope dropped about his neck. When the bottom of the gallows falls the body drops a considerable distance. At this moment the girl and her friends, with the pardon, break in the prison door. The rope is cut and the prisoner is found to be uninjured. The special scenery, storm effects and costumes are all that could be desired. The act opens with one of the cleverest substitution box tricks ever presented.

## PANIC CHECKED BY PERFORMERS.

On the afternoon of Jan. 3 there was a fire scare in the St. Charles Orpheum in New Orleans that might have resulted seriously had it not been for the presence of mind of John Canfield and Violet Carleton. While they were going through the dialogue of their sketch a fuse connected with a spot-light in the dress circle burned out, causing a flash of flame and some smoke. Somebody shouted "fire," and a great commotion resulted. Mr. Canfield whispered to the leader to play their singing finale, and as the team sang as they never sang before the attention of the audience was diverted to the stage and the panicky feeling subsided. The coolness of Mr. Canfield and his wife undoubtedly prevented a rush that might have resulted in a serious loss of life.

## FATAL ACCIDENT IN LONDON.

The Coliseum, which is the latest addition to the entertainment places of London, was the scene of a shocking accident on Friday evening last, in which one of the performers met a horrible death. The principle feature of the programme is a vivid reproduction of Derby Day, in which a number of horses and riders take part. The horses run on a treadle, while the scenery revolves in an opposite direction. One of the jockeys, in attempting to pull across some of his competitors, did not gauge the distance correctly, and his horse stepped from the treadle to the firm part of the stage. The jockey, whose name was Dent, was thrown on his head and killed.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

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# THE CYCLE OF LOVE

With complete Scenic and Electrical Effects.

**A MAMMOTH PRODUCTION**

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## Mass Meeting For All Interested in the Theatrical Profession

GRAND CENTRAL PALACE,

**Lexington Ave., between 43rd and 44th Streets, New York City.**

**FRIDAY AFTERNOON, JANUARY 13TH, 1905, AT 2:30 P. M.**

The purpose for which this meeting is called is to interest the public, the clergy and the present local administration in the enforcement of the Employment Agency License Bureau Law, in so far as it affects the Theatrical Profession; to remedy many existing abuses—morally and otherwise. Addresses by prominent Clergymen, Public Officials, Well Known Actors and Actresses and notable Labor Leaders.

**ADMISSION FREE.**

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## BROWNING, WELP & CO.

**(Bessie Browning and Wm. C. Welp, formerly identified under name Browning Sisters & Co.)**

**in "THE WIDOW WISE," by Charles Horwitz**

Nine changes of costume; four musical numbers; refined comedy plot; 22 minutes.

Some newspaper remarks:—"The comedy 'The Widow Wise,' was alone well worth the price of admission."—*Bridgeport Morning Telegram-Union.*

"The idea is quite original, and it is a hit."—*The Bridgeport Farmer.*

"An amusing skit, in which the fun is fast and furious."—*Bridgeport Evening Post.*

Have some open time. **Address WILLIAM C. WELP, Mgr., 2653 Third Ave., N. Y. C.**

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# LOUISE ARNOT

Presenting the one act Irish comedy success,

**"REGAN'S LUCK," by Chas. Horwitz**

"Big success, nothing wanting."—Tony Pastor. **"Solid Hit."**—*Dramatic Mirror.*

Time all open until Feb. 25. Address all agents or **T. GUNN, 308 W. 15th St., N. Y.**

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# HOWARD THURSTON

**WORLD'S MASTER MAGICIAN**

Has originated and invented more successful illusions than any living magician.

Orpheum, Brooklyn, weeks of Jan. 9 and 16.

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## BERT HOWARD and LEONA BLAND

Jan. 9, Mechanics', Salem, Mass.; Jan. 16, Pastor's, New York; Jan. 23, Garrick, Wilmington, Del.; Jan. 30, Maryland, Baltimore; Feb. 6, Home in Camden; Feb. 12, Orpheum, Omaha; Feb. 19, Orpheum, St. Joseph.

**"THE STAGE MANAGER"** and **"THE STRANGE BOY"**

**(The Old)**—The Hits of Two Seasons—**(The New)**

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## LATIMORE AND LEIGH CO.

Presenting the Startling Dramatic Illusion,

**SENSATION**

**And Other Magical Novelties.**

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The Big Metropolitan Success

# GREENE and WERNER

**"BABES OF THE JUNGLE."**

One of the big hits at Circle, Dec. 19: Orpheum, Dec. 26; Victoria, last week; Yorkville, this week, then booked solid. Guess that hurt!

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# FRED NIBLO

**"The American Humorist."**

The *Buffalo Courier* called me the "Prince of American Humor," last week. I knew I'd butt into royalty if I'd hang around.

Kind regards to the King of Koins, the Emperors of Music and the Queen of the White Slaves.

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# MAJESTIC MUSICAL FOUR

**COLLINS, TERRILL BROS. and SIMON.**

The Majestic Musical Four, made up of Collins, Terrill Bros. and Simon, made one of the big hits of the bill, with their refined and entertaining musical specialty.—*Dramatic Mirror, Dec. 31.*

Next week, Hurtig and Seamon's. Ehrich House, 229 W. 38th St., New York.

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# McMAHON AND CHAPPELLE

Will be seen the remainder of the season in their feature act,

**McMAHON'S MINSTREL MAIDS AND WATERMELON GIRLS**

**TIM McMAHON, Manager, 12 Third Street, Bordentown, N. J.**

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Author of the best one-act comedies in Vaudeville. "A Horse on Hogan," "The Two Senators," "Regan's Luck," "A Strange Boy," "The Electric Boy," "Mrs. Murphy's Second Husband," "The Widow Wise," "A Medical Discovery," "A Matrimonial Substitute," "A Day of Excitement," "A Rustic Romeo," and many other hits.

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**I HAVE a Number of Rattling**

# GOOD VAUDEVILLE SKETCHES

**for Sale. Can be seen at my office, 52 W. 28th St., from 12-2 any day. WRIGHT HUNTINGTON.**

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**JOE, MYRA, BUSTER and JINGLES**

# KEATON

Hyde and Behman's, Brooklyn, this week.

Trenton to follow.

Have started in on the New Year with New Energies. The Knockers, one wife of a big headed monologuist, who sat in the audience at Pastor's and expressed herself, to the annoyance of those around her, saying we were the greatest exhibition of brutality she ever saw, and that she would like to complain, etc. The complaints went in, but Buster is still working. If the complaints were all registered that should have been lodged against yours he would be in jail.

---

# INNESS and RYAN

**Vaudeville Feature Bennett-Moulton Co., Paterson, N. J., Jan. 9, week.**

Great for Reiff Bros., on the other side—keep it up. Address WM. MORRIS and M. S. BENTHAM.

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Every paper in Kansas City pronounced Bert Van Alstyne and Louise Henry an instantaneous hit in their new act at the Orpheum, week of Jan. 2, 1905.

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**WE'RE CRAZY NOW!**

**AL. W.—MADDOX—AND—PROUTY—C. G.**

"IT'S GREAT TO BE CRAZY" was emphasized in the "Messenger Boy and the Thespian," portrayed by Al. W. Maddox and C. G. Prouty. They have a sketch that evidently originated in a lunatic asylum, but it is nevertheless GOOD —*Detroit Tribune.*

Maddox and Prouty, as the Thespian and the Messenger Boy, bring out their laughs with an UNCLASSABLE turn in the line of DROLL IDIOCY.—*Detroit Free Press.*

Jan. 2, Cook's, Rochester, N. Y. Jan. 16, 23, 30, open.

See WILLIAM MORRIS.

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WHO WANTS US?

# TROCADERO QUARTETTE

for Farce Comedy, Extravaganza, Minstrel or Burlesque Co.

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# HAPPY FANNY FIELDS

**The American Dutch Girl.**

**EXTRAORDINARY SUCCESS. A FAVORITE EVERYWHERE.**

Jan. 16, 1905, Empire, Shepherd's Bush; Jan. 23, Empire, Cardiff; Jan. 30, Empire, Swansea; Feb 6, Empire, Newport.

Address WARNER & CO., 20 Wellington Street, Strand, London, Eng., or MIRROR office.

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# MARGARET ASHTON

The American Soprano.

**Touring Europe. One Continued Success.**

Jan. 16, 1905, The Chelsea Palace, Chelsea, London; Jan. 23, Palace Theatre, Hull; Feb. 6, Palace Theatre, Hastings.

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# DOHERTY SISTERS

**A RECOGNIZED SUCCESS.**

Jan. 16, 1905, Palace, Bristol; Jan. 23, Palace, Sunderland; Feb. 1-28, Hansa Theatre, Hamburg.

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A BIG SUCCESS!

**PHIL W. PETERS NETTIE**

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**Johnny and Emma Ray, Down the Pike**

Direction of E. D. STAIR.

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# Will C. Youngs AND L. May Brooks

***A Big Musical Act in One.***

Booking dates. Permanent address, Hannibal, Mo.

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## Vaudeville Performers, Attention!

**"JOHNNIE" LeFEVRE, of ST. JOHN & LeFEVRE,** has issued a very handy little Booklet in the shape of a vest-pocket "VAUDEVILLE GUIDE" containing the names and addresses of all the VAUDEVILLE MANAGERS and AGENTS in the United States and Canada, also the date of every Monday in the current year. Over 3,000 now in use by LEADING VAUDEVILLE ARTISTS, who find the "VAUDEVILLE GUIDE" indispensable in booking OPEN TIME. Sent to any address, postpaid, on receipt of 12c. in stamps. (Amateurs, 20c.) Address ST. JOHN & LEFEVRE, [illegible] West 34th St., New York.

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# FRANK GARDNER and LOTTIE VINCENT Assisted by GEORGE SMITH

## Presenting Mr. Gardner's Unique Comedy Creation, "WINNING A QUEEN"

The most elaborate comedy sketch ever produced in Vaudeville. Nothing like it ever seen on any stage. Has been played three weeks. Below are the uniform criticisms of the three cities:

NEW YORK DRAMATIC MIRROR.—Frank Gardner and Lottie Vincent put on a new act here last week called Winning a Queen, which is one of the most novel and attractive things seen here in many seasons. Mr. Gardner deserves great credit for giving the public something entirely out of the ordinary, and he will be able to say, unless the pirates get on his trail, that he has the only act of its kind in vaudeville. The plot is fantastic and entirely improbable, but the sketch is all the more amusing on that account. Mr. Gardner appears as a tramp, who finds himself on the battlements at Port Arthur. He is warned by a sentry to make himself scarce, so he crawls into a cannon through the loading-door, with the idea of taking a nap. Immediately afterward the sentry touches off the cannon, and the audience is left in a state of great surprise. A drop is lowered, and by a very ingenious combination of a moving picture and a stereopticon, the tramp's progress through the air is shown. He is seen passing through the clouds and approaching the moon, which has an immense face, into the mouth of which the tramp is absorbed in a most amusing way. The drop is then raised, and the scene shows the mountains of the moon. Here the tramp meets the queen of the moon, and they have an amusing dialogue, which ends by the queen agreeing to return to earth with her visitor. She summons her favorite star, and they sit on it together. Another picture, a reversal of the first one, shows the pair descending through space to the earth. The star breaks through the skylight of a house, in a room of which the pair introduce the specialties with which they have been identified, including songs by Miss Vincent and fine acrobatic dancing by Mr. Gardner. As an encore Mr. Gardner introduces a very cleverly arranged disappearing act. A few minor parts were cleverly played by Harry Drew. Mr. Gardner has a winner in this act, which should be in great demand.

BRIDGEPORT POST.—The very best feature of the programme was the spectacular fantasy, "Winning a Queen," which was given an elaborate production by means of plentiful scenery and moving pictures. A tramp invades a fort, goes to sleep in a gun and is fired at sunset—to the moon. Moving pictures show the tramp sailing through space until he is finally gulped down by the man in the moon, with evident relish. A quick change and the interior of the moon is shown with the tramp face to face with the queen of the moon, who has lived 7,000 years and has never been kissed. This is the tramp's opportunity, which he embraces with ardor. He persuades the queen to return to earth with him. They board a star and sink out of sight, the moving pictures taking them downward until they pass church spires and eventually crash through a skylight into the drawing room of a mansion on Fifth Avenue, New York. When left by the moving pictures their toes touch the skylight, but in an instant they appear in real life under the skylight. The method is ingenious. The queen has several glasses of champagne and sees things she never saw in the moon. Frank Gardner is the witty tramp and Miss Lottie Vincent the unkissed queen. George Smith is at times a soldier, a headsman and a butler.

HARTFORD POST.—There were so many excellent features in the programme that it was difficult to make a distinction, but perhaps the comedy creation, "Winning a Queen," presented by Gardner and Vincent, assisted by George Smith, should be given the preference on account of the novel scenic effects and illusions produced in a trip to the moon, the realm of the fairy queen, whose heart is won by a Weary Willie, who finds himself on that planet after being fired into space from a monster gun in a United States fort, into which he had crept for a snooze. The return to earth is a repetition of the novel illusion of flight through the clouds, which evoked much applause.

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Another fatal accident of the same sort occurred during a rehearsal before the house was opened.

### ELSIE JANIS BACK IN VAUDEVILLE.

Elsie Janis, previous to her present starring tour in The Fortune Teller, contracted for a number of weeks in the best vaudeville houses, which she now finds it impossible to cancel. Through the courtesy of her managers, Sargent and Milton Aborn, she has been permitted to fill these dates, after which she will again join the company. Miss Janis is the youngest comic opera star in this country, as she is not yet sixteen. She will attain this age in March of the present year, and shortly after that time her managers will present her in New York. Miss Janis' success in The Fortune Teller was instantaneous, and much space has been devoted by the press everywhere in praise of her performances.

### YORKVILLE TO CHANGE HANDS.

The Yorkville Theatre at Eighty-sixth Street and Lexington Avenue, that has been running vaudeville bills for several months past, will have a change of policy on Jan. 30, when it will pass under the management of David A. Weis, of the Columbia Theatre, Brooklyn, who has leased the theatre from M. R. Bimberg, the owner. Mr. Weis will install a stock company, headed by Richard Buhler, and including Will R. Walling and John Ravold. Daily matinees (Monday excepted) will be given and popular prices will be the rule.

### THE FIGHTING PARSON COMING.

The Fighting Parson, a half-hour melodrama that has been popular in the London halls for some years past, will be given for the first time in this country on Jan. 23, at Proctor's. The cast will number thirty-five people, and there will be a large force of auxiliaries.

### VAUDEVILLE IN BROOKLYN.

Irene Bentley created a fair amount of interest at the Orpheum last week, but of the few songs she was called upon to render only one, the Gypsy song from The Wild Rose, received a hearty encore. Harry Gilfoil again proved himself without a peer in his inimitable line of entertainment. It is not only in his imitations that he excels, but his "old man" character is so exceptionally true throughout that it excites no end of favorable comment. Rose Stahl and her competent company were again seen in The Chorus Lady, a sketch by James Forbes, that is by far one of the biggest hits of the season. It is very cleverly written, and Miss Stahl's conception of the merry chorus maiden is a most delicious bit of comedy, with just enough pathos in it to make its enjoyment complete. An act of this kind will bear repetition and, I dare say, win greater appreciation upon each successive representation. Thorne and Carleton, after a long absence, offered a "duologue sketch" without theme or reason, but one of cleverest presentable. There is very little action and yet the laughter is incessant throughout. The dialogue is bright, original and delivered with splendid efficiency. Harper, Desmond and Bailey scored in a happy combination of singing and dancing. Their rendition of "Eliza Jane" is exceptionally good. The Great Kauffman Troupe, Glinserette Family, Press Eldridge, and Lavell's dogs completed the bill. This week Thurston, Mr. and Mrs. Sidney Drew, Mary Norman, Jiu Jitsu, Smith and Campbell, Ernest Hogan, the Village Choir, Foley Brothers, and Mardo and Aldo.

Watson's Cosy Corner offers a bill this week composed of Carl Damman Troupe, Three Mitchells, Jack Irwin, Crouch and Richards, Tanner and Gilbert, and The Girls in Girl-Land burlesque.

At Hyde and Behman's the Sunny South production proved of great interest. The music, which was catchy, was by Max Hoffman, and the dancing numbers produced under the watchful eye of that clever and dainty dancer, Gertrude Hoffman. The dances were entitled "The Dance of the Sunflowers," "Jack-o'-Lanterns," "The Social Set Serenade," and "Plantation Pastime," and were exceptionally pretty and well executed. Callahan and Mack excelled in Irish wit and humor in their always welcome sketch, In the Old Neighborhood. Mr. and Mrs. Alfred Kelcy were seen in a practically new sketch, entitled In Trust, and it scored one of the hits of the bill. It is cleverly written, and as an Irish gentleman Mr. Kelcy proves himself an adept in the portrayal of the Irish character. His brogue is rich and full, his comedy excellent. Mrs. Kelcy as a pretty widow was as dainty and pleasing as ever and quite captivated the audience. Alf Grant offered a good monologue and scored many hearty laughs. His material is rapidly improving and his songs are excellent. Cooper and Robinson in some good humor and song caught the house, and the Jackson Family and Dollar Troupe were the other pleasing features. This week Kathryn Osterman and co., Joe, Myra and Buster Keaton, Phroso, Toozoonin Arabs, Gardner and Vincent, Burke and Dempsey, Laura Millard, La Troupe Carmen, and Besnah and Miller.

### VAUDEVILLE JOTTINGS.

Josef Yarrick, with his Magic Kettle, opened on the Poli circuit at New Haven on Jan. 9. This is the original Magic Kettle act that has created such a sensation the past year. Mr. Poli's contract calls for the original as handled by the originator, Josef Yarrick. This will be the first time that the Kettle has been produced outside of the large cities. Mr. Poli, ever alert, is going to give the New Englanders the first view of this act and is booming it strongly.

The Reid Sisters, who have been for the past eighteen weeks with A. H. Woods' Eastern Queen of the White Slaves co. playing prominent parts and doing their specialty, will return to vaudeville.

Newell and Niblo closed a season of twenty-three consecutive weeks at Keith's, Cleveland, Dec. 24, and, after spending the holidays at their home in Chicago, open Jan. 15 at Minneapolis for a tour of the entire Orpheum circuit.

The Great Heywood will close a successful engagement at the Eleventh Street Opera House, Philadelphia, on Jan. 14, having done his change act there for twenty-eight weeks. He has been re-engaged to return later in the season.

Dorothy Russell, daughter of Lillian Russell, who has been ill with pneumonia in a Denver hospital for the past few weeks, has recovered and will resume her tour at Indianapolis.

Mr. and Mrs. Swickard have closed their vaudeville season and are this week with Dan McAvoy in The Mayor of the Bowery at the Murray Hill Theatre.

George B. Alexander was presented with a ten-pound baby girl on Jan. 2 by his wife, Olive Kerr, at the residence of John S. Little, 36 Richland avenue, Cleveland. The baby and its mother are doing splendidly. The youngster will be called Nadine.

Mr. and Mrs. Alfred Kelcy have finished their Western tour, playing their two acts, In Trust and Uncle Phineas. The press throughout the West spoke warmly of Mr. Kelcy's portrayal of an Irish gentleman, both in character and dialect. They offered a new act by "Abe" Hummel at Hyde and Behman's Theatre, Brooklyn, on Sunday night and it scored a pronounced hit. This week they are at Hurtig and Seamon's and will open on the Keith circuit Jan. 16 at Pittsburgh.

Business at Keith's Cleveland house was so heavy week of Dec. 26 that the management was obliged to give a morning performance on Saturday to relieve the pressure. The entertainment began at 10.30 a.m. and drew a full house.

Mlle. Sousa and Harry Sloan closed with the Record Stock co. Jan. 7. They have been most successful with their magic and illusion tricks.

Menifee Johnstone and Marion S. Barney will play Poli's, Bridgeport, Conn., in Edmund Day's playlet, The Golden Rose, week of Jan. 16. This will be Miss Barney's debut in vaudeville.

Mr. and Mrs. William Robyns will present their new scenic production, Shore Folks, at Proctor's Twenty-third Street house for the first time in New York week of Jan. 16.

A slight fire next door to Proctor's Fifth Avenue Theatre one afternoon last week caused some uneasiness in the house, which was soon settled when announcement was made from the stage that there was no danger.

Max Rosenberg is reported to have secured a lease of the Vine Street Opera House in Cincinnati and will open it in the Spring as a vaudeville theatre.

Allen Curtis, while playing the Orpheum circuit, was taken suddenly ill while playing the Columbia, St. Louis, recently, and was advised by his physicians to go to Colorado. He was tendered a benefit at the Curtis Theatre on Dec. 27, in which the following artists took part: Frederick Warde, Lew Dockstader's singers, Hyde and Goldman, Cora Deshon, Morris Block, Rena Lazarus, Callahan, Andy Rice, Casino Ladies' Sextette, Ferguson and Beeson, Frank Emerson, Harry Green, the Broideus, and members of the Just Before Dawn co. Mr. Curtis will be at 1772 Downing Avenue, Denver, for some time and would like to hear from his friends.

Lottie Gilson was tendered a banquet on Jan. 4, her birthday, by Billy Hart, at which all the members of Miner's American Burlesquers were present. Speeches were made and Miss Gilson received a number of very handsome presents.

Lawrence Sylvester, the ring gymnast, who is touring with the London Gaiety co., received word on Jan. 6 that his wife has presented him with a fine boy on that day. The event occurred in Baltimore, where the Sylvesters make their home. Mother and child were progressing favorably at last reports.

During Christmas week Otto Floto invited Lew Dockstader, James J. Jeffries, and Arthur Dunn to visit the Great Floto Shows' Winter quarters at Denver, Col. Besides the stars there were nearly 150 invited guests, and it was the universal consensus of opinion that the Floto Shows will hereafter be regarded as an important factor in circusdom. The shows last year covered 16,523 miles, a greater distance than any other tented institution on the road. It made three trips to the Coast, and was the first circus to visit Alberta and the Assiniboia country in British Columbia.

Advice, a comedietta by Mrs. Constance Levien-Fox, was given a trial on a recent afternoon at Keith's and created a most favorable impression.

Thompson, Dundy, and Ryley, lessees of the Colonial Music Hall, will import the spectacles presented at the Empire Music Hall, London. The first of these to be shown here will be The Duel in the Snow, an elaborate ballet.

Henri French, who has been meeting with pronounced success since his arrival from Europe, is at the Arcade Theatre, Toledo, this week. The many novel and original tricks introduced by him have made his act more attractive this year than ever before. In addition to doing his own act Mr. French is managing the American tour of the Brothers Griff, and has made some splendid bookings for them. They made such a good impression in Bridgeport that Manager Poli engaged them for the entire circuit.

There was a slight panic at Proctor's Theatre, Newark, on Saturday afternoon last, just at the close of the performance. It was caused by a man who shouted "fire" as the engines passed the theatre on their way to a blaze down the street. There was a rush for the doors, but, owing to the prompt action of the attaches, the house was emptied in a very short time, without accidents of any kind. The alarmist escaped in the crowd.

Maud Harvey, Lawrence McHale, and William Noble, members of the Majestic Burlesquers, were all rendered unconscious by the escaping gas that asphyxiated Flora Wayne at a Jersey City boarding house on Saturday morning last. Prompt medical treatment saved the lives of the performers, who occupied rooms adjoining that of Miss Wayne. The whole house was filled with the gas, and it is a wonder that all the inmates were not suffocated.

Owing to the death of his father, George Evans was forced to cancel his engagement at Keith's Union Square this week. Mr. Evans has the sympathy of his innumerable friends in his bereavement.

The Thearle-Buckley Agency has secured control of the Magic Kettle, and the legal complications that were threatened will not occur. The Thearle-Buckley people were exploiting a liquid air act of their own, and the two acts will now be consolidated.

Floye Redledge, who has played in The Belle of New York and Red Feather, contemplates a vaudeville debut.

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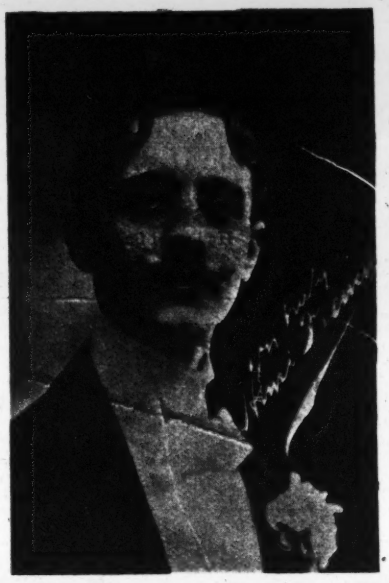
# Henri French



**Arcade Theatre, Toledo, Ohio**
JAN. 8, ONE WEEK.

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## VAUDEVILLE PERFORMERS' DATES

*Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.*

Adams and Mack—Sheedy's, Fall River, Mass., 9-14.
Adams and White—A. and S., Boston, 9-14.
Adams Duo—Bijou, Des Moines, 9-14.
Adgie and Lions—Chase's, Wash., 9-14.
Adonis Trio—Columbia, Newark, N. J., 9-14.
Aherns, The—Columbia, St. Louis, 9-14.
Albions, The—National, Kansas City, 8-14, Main St., Peoria, Ill., 15-21.
Albora Trio—Howard, Boston, 9-14.
Alburtus and Bartram—Empire, Newport, Eng., 9-14, Empire, Nottingham, 16-21.
Allaire and Caville—Main St., Peoria, Ill., 9-14.
Allen, Leon and Bertie—Bijou, Oshkosh, Wis., 9-14.
Allen, Searl and Violet—Keith's, Phila., 9-14, Keith's, N. Y., 16-21.
Allene's Monkeys—Teck, Buffalo, 9-14.
Allison, Mr. and Mrs.—Trent, Trenton, N. J., 16-21.
Almond, Tom—Keith's, N. Y., 9-14, Maryland, Balto., 16-21.
Alpha Trio—9th and Arch, Phila., 9-14.
Amann and Hartley—Hathaway's, New Bedford, Mass., 9-14.
Antrim and Peters—Orph., Kansas City, 9-14.
Ardelle and Bayard—Proctor's, Newark, N. J., 9-14, Proctor's 23d St., 16-22.
Armstrong and Holly—Hopkins', Louisville, 9-14.
**ASHTON, MARGARET**—Empire Palace, Birmingham, 9-14, Palace, Chelsea, London, 16-21.
Atalanta, La Belle—Empire, Newport, Eng., 9-14, Empire, Nottingham, 16-21.
Auburns, Three—Coeur d'Alene, Spokane, Wash., 9-14.
Avery and Healey—Gaiety, Springfield, Ill., 9-14.
Bailey and Madison—Keith's, Prov., 9-14.
Bancroft, Musical—Haverhill, Mass., 9-15.
Barlow, Billy—9th and Arch, Phila., 9-14.
Barnes and Washburn—Jose, San Jose, Cal., 9-14.
Barnes, Stuart—Keith's, Phila., 9-14.
Barrett Sisters—Haymarket, Chgo., 9-14, Columbia, St. Louis, 16-21.
Barrows and Lancaster—Keith's, Balto., 9-14.
Barry and Bell—Poli's, Bridgeport, Conn., 9-14.
Barry and Halvers—Cook's, Rochester, N. Y., 9-14.
Barry, Ollie—Nickelodeon, Boston, 9-14.
Bartletts, Musical—Bijou, Des Moines, 9-14, Bijou, Dubuque, Ia., 16-21.
Barton and Ashley—Empire, Manchester, Eng., 9-14, O. H., York, 16-21.
Barto and Lafferty—Keeney's, Bklyn, 9-14.
Basque Quartette—Keith's, Cleveland, 9-14.
Belfort, May—Casto, Lowell, Mass., 9-14.
Bell, Digby—Chase's, Wash., 9-14.
Bellclaire Brothers—Proctor's 125th St., 9-14.
Bellman and Moore—G. O. H., Indianapolis, 9-14, Hopkins', Louisville, 15-21.
Benedict and Powell—A. and S., Boston, 9-14.
Bennett, Phil—9th and Arch, Phila., 9-14.
Bentham and Freeman—Coeur d'Alene, Spokane, Wash., 9-14.
Bentley, Musical—Grand, Portland, Ore., 9-14.
**BERGERE, VALERIE**—Circle, N. Y., 9-14, Orph., Bklyn., 16-21.
Besnah and Miller—H. and B., Bklyn., 9-14.
Beverly and Hart—Sheedy's, Fall River, Mass., 9-14.
Bingham and Gable—Lyceum, Provo, U., 9-14.
Bisset and Scott—Poli's, Springfield, Mass., 9-14.
Birch, John—Temple, Detroit, Mich., 16-21.
Black and Durham—9th and Arch, Phila., 9-14.
Blocksom and Burns—Alvin, Pittsburgh, 9-14.
Bohme and Mamy—A. and S., Boston, 9-14.
Boises, Four—Shea's, Toronto, 9-14, Keith's, Prov., 16-21.
Bond, Frederick—Poli's, Bridgeport, Conn., 9-14.
Boston Brothers—Keith's, Boston, 9-14.
Bowery Newsboys' Quartette—Weast's, Peoria, Ill., 9-21.
Braham, Michael—Proctor's 23d St., 9-14, Proctor's, Albany, 16-21.
Bright Brothers—C. O. H., Chgo., 9-14.
Brooks, Herbert—Columbia, Cincinnati, 9-14.
Brown and Nevarro—Keith's, N. Y., 9-14.
Brown and Wright—Crystal, Milwaukee, 9-15.
Brown, Harry A.—Chutes, 'Frisco, 9-14.
Burke and Dempsey—H. and B., Bklyn., 9-14.
Burke and La Rue—Keith's, Boston, 9-14.
Burton and Brooks—Columbia, St. Louis, 9-14, C. O. H., Chgo., 16-21.
Bush and Gordon—Arcade, Toledo, 8-14, Howard, Boston, 16-21.
Bush, Frank—Keith's, Boston, 9-14.
Byron and Langdon—Empire, Nottingham, Eng., 9-14, Palace, Leicester, 16-21.
Caffrey and Grant—Casino, Elmira, N. Y., 9-14.
Caicedo—Mechanics', Salem, Mass., 9-14, Howard, Boston, 16-21.
Callahan and Mack—Pastor's, N. Y., 9-14.
Cameron and Toledo—Bijou, Calumet, Wis., 9-14.
Cameron, Grace—Shea's, Toronto, 9-14.
Camille—A. and S., Boston, 9-14.
Canfield and Carleton—Chgo., 9-14, Columbia, Cincinnati, 16-21.
Carlin and Otto—Park, Worcester, Mass., 9-14.
Carmen Troupe, La Belle—H. and B., Bklyn., 9-14.
Carmen Sisters—Victoria, N. Y., 9-14, Garrick, Wilmington, Del., 16-21.
Carney and Flynn—Columbia, Bklyn., 9-14.
Caron and Herbert—M. H., Boston, 9-14.
Carr and Yule—Casto, Lowell, Mass., 9-14.
Carrie, Mlle.—Dominion, Winnipeg, Can., 9-14.
Carroll and Baker—A. and S., Boston, 9-14.
Carroll, Bobby—Bijou, La Crosse, Wis., 9-14.
Carter and Bluford—Keith's, Prov., 9-14.
Caswell, Maude—Barrasford Tour, Dec. 26-March 4.
Chamberlains, The—Empire, Liverpool, Eng., 16-21, Hippodrome, London, 23-March 4.
Chester, Mlle—Proctor's 23d St., 16-21.
Chinquilla and Newell—Vaudeville, London, Can., 9-14.
Chivalli, M. and Mme.—A. and S., Boston, 9-14.
Clark and Duncan—Castle, Bloomington, Ill., 9-14.
Clark, Lucy—Poli's, Hartford, Conn., 9-14, Poli's, Bridgeport, 16-21.
Cline, Maggie—Keith's, N. Y., 9-14.
**COLE AND JOHNSON**—G. O. H., Pittsburgh, 9-14.
Collins and Hart—Empire, London, Eng., Dec. 25-Feb. 12.
Collins and Hawley—Proctor's 125th St., 9-14.
Comstock, Laura—Keeney's, Bklyn., 9-14.
Conkey—Bijou, Oshkosh, Wis., 9-14.
Conlan and Russell—A. and S., Boston, 9-14.
Connolly and Rowe—Howard, Boston, 9-14.
Conway and Leland—London, Eng., Dec. 19-Jan. 30.
**COOKE AND MISS ROTHERT**—Coliseum, London, Dec. 19-14.
Cook and Cook—Gem, Haverhill, Mass., 9-14.
Cook and Sylvia—H. and S., N. Y., 9-14.
Cook, Herbert—Mohawk, Schenectady, N. Y., 9-14.
Cooley Trio, Dick—Hathaway's, New Bedford, Mass., 9-14.
Cooper and Robinson—Keith's, Cleveland, 9-14, Columbia, Cincinnati, 16-21.
Corrigan, Emmett—Shea's, Buffalo, 9-14.
Cox, Ray—Proctor's, Newark, N. J., 9-14.
**CRANE, GARDNER, MR. AND MRS.**—Proctor's 23d St., 9-14, Proctor's, Newark, N. J., 16-21.
**CRESSY, WILL M., AND BLANCHE DAYNE**—Orph., 'Frisco, 9-Feb. 4.
Crouch and Richards—Watson's, Bklyn., 9-14.
Cullen, James H.—Orph., Omaha, 8-14, Orph., St. Joe, 15-21.
Cuttys, Six Musical—Chase's, Wash., 9-14.
Dahlias, Les—Cook's, Rochester, N. Y., 9-14.
Dan, Stark and Lou—Pastor's, N. Y., 9-14.
Davis and Walker—Erie, Pa., 9-14, Canton, O., 16-21.
Davis, George—Shea's, Buffalo, 9-14.
Day, Edmund—Columbia, St. Louis, 9-14.
**DAY, GEORGE W.**—G. O. H., Pittsburgh, 9-14, Keith's, Cleveland, 16-21.
Dawson and Whitfield—Casto, Fall River, Mass., 16-21.
**DE BIERE, ARNOLD**—Wintergarten, Berlin, Dec. 5-Jan. 14.
D'Esmonds, The—Casto, Fall River, Mass., 9-14.
De Esta and Liebfried—Family, Lancaster, Pa., 9-14.
De Haven Sextette, Carter—Orph., Kansas City, 9-14.
De Koe Trio—Circle, N. Y., 9-14.
De Muths, The—Vaudeville, London, Can., 9-14.
De Passell, Marie—Vaudeville, London, Can., 9-14.
De Serris, Henriette—Casto, Fall River, Mass., 9-14.
De Varo and Curtis—Crystal, Milwaukee, 9-14.
De Witt, Burns and Torrance—Columbia, Cincinnati, 8-14, G. O. H., Indianapolis, 16-21.
De Witt, Josie—Columbia, St. Louis, 9-14.
Delmore and Lee—G. O. H., Indianapolis, 9-14, Columbia, Cincinnati, 16-21.
Dell'Oro, Luigi—Keith's, Prov., 16-21.
Delmo, Berris—Bijou, Marinette, Wis., 9-14.
Derenda and Green—Empire Palace, Johannesburg, South Africa, Dec. 17-April 2.
Deveau, Hubert—Orph., Kansas City, 15-21.
Deveaux and Deveaux—Keeney's, Bklyn, 9-14.
Devoy, Emmett—Keith's, Prov., 16-21.
Dixey, Henry E.—Victoria, N. Y., 9-14.
Dixon and Holmes—Pastor's, N. Y., 9-21.
Doherty's Poodles—Portland, Port., Me., 9-14.
**DOHERTY SISTERS**—Wintergarten, Vienna, 12-31.
Dolan and Lenharr—Keith's, Phila., 9-14.
Doll, Alice Lyndon—G. O. H., Indianapolis, 9-14.
Donnette, Iva—Star, Hamilton, Can., 9-14, Vaudeville, London, Can., 16-21.
Doone, Allen—Pastor's, N. Y., 9-14.
**DOWNS, T. NELSON**—Barrasford Tour, Eng., 2-Feb. 25.
Doyle and Emerson—Fall River, Mass., 9-14, Newport, R. I., 16-21.
Drew, Mr. and Mrs. Sydney—Orph., Bklyn., 9-14.
Dudley and Cheslyn—Keith's, Balto., 9-14.
Duffin-Redcay Troupe—Proctor's 58th St., 9-14.
Dumonds, Three—H. and S., N. Y., 9-14.
Duncan, A. O.—Shea's, Buffalo, 9-14.
Duncan, Charles H.—Casto, Lowell, Mass., 9-14.
Dunbars, Four Casting—Keith's, N. Y., 9-14.
Dupond, Mary—Keith's, Prov., 9-14.
Duval, Viola—Proctor's 125th St., 9-14.
Earle and Earle—Circle, N. Y., 9-14.
**ECKHOFF AND GORDON**—Keeney's, Bklyn, 16-21.
Edmonds, Joe—Proctor's 5th Ave., 9-14.

Eldora—Chase's, Wash., 9-14.
Eldridge, Press—Empire, Hoboken, N. J., 9-14, Shea's, Buffalo, 16-21.
Elmer, Marie—9th and Arch, Phila., 9-14.
Empire Comedy Four—Shea's, Toronto, 9-14, Arcade, Toledo, 16-21.
Epps and Loretto—Yorkville, N. Y., 9-15.
Ernest, Charles—Poli's, Bridgeport, Conn., 9-14.
Esmonde, Mr. and Mrs.—Trent, Trenton, N. J., 9-14.
Everhart, The Great—Apollo, Dusseldorf, Germany, 1-31.
Fadette's Orchestra—Cook's, Rochester, N. Y., 9-14, Keith's, Cleveland, 16-21.
Fagan and Byron—H. and S., N. Y., 9-14.
Fantas, Two—Bon Ton, Salt Lake City, 9-14, Unique, Provo, Utah, 16-21.
Farrell, Charley—A. and S., Boston, 9-14.
Faust Comedy Trio—Empire, Hoboken, N. J., 9-15.
Fay, Elfie—Circle, N. Y., 9-14.
Felix and Barry—G. O. H., Indianapolis, 9-14.
Female Drummer Quartette—Casto, Fall River, Mass., 9-14.
Ferguson and Passmore—Columbia, St. Louis, 9-14, C. O. H., Chgo., 16-22.
Fern and Melrose—Columbia, St. Louis, 9-14.
Fields, Happy Fanny—Empire, Stratford, Eng., 9-14, Empire, Shepherd's Bush, 16-21.
Fields, Nettie—G. O. H., Indianapolis, 9-14.
**FIELDS, W. C.**—Princess, Manchester, Eng., 19-March 30.
Filson and Errol—Orph., Minneapolis, 2-14, Columbia, Cincinnati, 16-21.
Fisher and Johnson—Vaudeville, London, Can., 9-14.
**FISHER, MR. AND MRS. PERKINS**—Empire, Hoboken, N. J., 9-14, Proctor's, Albany, 16-21.
Fiske and McDonough—Empire, Cardiff, Wales, 9-14, Empire, Glasgow, Scot., 16-21.
Fitzgerald, H. V.—Orph., 'Frisco, 9-14.
Fitzgibbon-McCoy Trio—Keith's, Prov., 9-14.
**FLETCHER, CHARLES LEONARD**—Orph., St. Joe, 8-14, Orph., Kansas City, 15-21.
Florenz Troupe—Howard, Boston, 9-14.
Flynn, Joe—Keith's, Boston, 9-14.
Folkert, Arthur O.—Unique, 'Frisco, 9-14.
Ford Brothers—Proctor's, Newark, N. J., 9-14.
Foster's Dog—Orph., Denver, 9-14.
Fox and Foxie—Orph., Kansas City, 9-14.
Fox and Hughes—Orph., Springfield, O., 9-14, Odeon, Dayton, 15-21.
Fox and Melville—Royal, Warrington, Eng., 2-14, Empire, Rochdale, 16-21.
Fox, Della—Keith's, Balto., 9-14.
Foy and Clarke—Chase's, Wash., 9-14.
Frank and Bob—Orph., Minneapolis, 9-14.
French, Henri—Arcade, Toledo, 8-14.
Frey and Ferguson—Shea's, Toronto, 9-14.
Frobel and Ruge—Moulin Rouge, Paris, 1-31.
Gaffy and Frazier—Crystal, Muskegon, Mich., 9-14.
Gardner and Maddern—Colonial, Lawrence, Mass., 9-14.
Gardner Children, Three—Hathaway's, New Bedford, Mass., 9-14.
Gardiner and Vincent—H. and B., Bklyn., 9-14, H. and S., N. Y., 16-21.
Gardner, Jack—Orph., St. Joe, 9-14.
Garrison, Jules and Ella—Keith's, N. Y., 9-14.
Garson, Marion—Chase's, Wash., 9-14.
Gasch Sisters—Proctor's, Albany, 9-14.
Gavin, Platt and Peaches—Orph., Utica, N. Y., 8-14, Hathaway's, New Bedford, Mass., 15-21.
Geiger, John—Family, Lancaster, Pa., 9-14.
Genaro and Baily—Proctor's, Albany, 9-14.
Genaro and Theol—Casino, Paris, France, 1-31.
Gilbert, John—Casto, Fall River, Mass., 9-14.
Gill, Nat—Pastor's, N. Y., 9-14.
Gillen, Campbell and Brady—Metropolitan, Duluth, Minn., 9-14.
Gillen, Tom—Hathaway's, New Bedford, Mass., 9-14.
Gladstone, Lotta—Shea's, Toronto, 9-14.
Glinserettes, Six—G. O. H., Pittsburgh, 9-14.
Glose, Augusta—Orph., Kansas City, 9-14, Orph., Omaha, 15-21.
Godfrey, Hal—Poli's, Waterbury, Conn., 9-14, Poli's, Hartford, 16-21.
Golden, George Fuller—M. H., Boston, 9-14.
Gordon, Cliff—Temple, Detroit, 9-14.
Gorman and West—Keith's, Prov., 9-14.
Gottlob, Mr. and Mrs.—Pastor's, N. Y., 9-14.
Grant, Alf—H. and S., N. Y., 9-14.
Green and Werner—Yorkville, N. Y., 9-14, Keeney's, Bklyn., 16-21.
Gregory and Wood—Keith's, Phila., 9-14.
Guelph and Duelph—Nickelodeon, Boston, 9-14.
Haight and Dean—Keeney's, Bklyn., 9-14.
Hale and Francis—Apollo, Berlin, Germany, 1-31.
Hall, Pauline—G. O. H., Pittsburgh, 9-14.
Hallman and Collins—A. and S., Boston, 9-14.
Hammond and Forrester—Grand, Milwaukee, Wis., 9-14, Racine, 15-21.
Harding and Ah Sid—Keith's, Cleveland, 9-14.
Harrington, Dan J.—Trent, Trenton, N. J., 9-14.
Harris and Walters—Howard, Boston, 9-14.
Hathaway and Walton—Keith's, N. Y., 9-14.
Hayman and Franklin—Palace, Glasgow, Scot., 9-14, Hippodrome, Brighton, 16-21.
Heclow, Charles—Unique, Winnipeg, Can., 9-21.
Heclow, Marie—Bijou, Burlington, 9-14, Gaiety, Springfield, Ill., 16-21.
Hefron, Tom—Lyric, Salt Lake City, 9-14.
**HELENA, EDITH**—M. H., Boston, 9-14, H. and B., Bklyn., 16-21.
Hennings, Lewis and Hennings—Jack's, Chgo., 9-14, Olympic, Chgo., 16-21.
Henry and Francis—Columbia, Bklyn., 9-14.
Henry, Eugene—Star, Muncie, Ind., 9-14, Sater's, Terre Haute, 16-21.
**HERRMANN THE GREAT**—Orph., St. Joseph, Mo., 15-21.
Herzog's Horses—Proctor's 23d St., 9-15.
Hickey and Nelson—Columbia, St. Louis, 9-14.
Hill and Whitaker—Portland, Port., Me., 9-14.
Hilliard, Robert—Keith's, Phila., 9-14.
Hines and Hemington—Trent, Trenton, N. J., 9-14, Victoria, N. Y., 16-21.
Hoch and Elton—Orph., Utica, N. Y., 8-14, Chase's, Wash., 16-21.
Hodge, Robert Henry—Orph., Kansas City, 9-14.
Hoey and Lee—M. H., Boston, 9-14.
Hogan, Ernest—Orph., Bklyn., 9-14.
Holcombe, Curtis and Webb—Proctor's, Albany, 9-14.
Holdsworths, The—Bijou, Marinette, Wis., 9-14.
Hoopers, The—Hippodrome, London, Eng., Nov. 21-Jan. 14.
Hornman—Keith's, Phila., 9-14.
Howard and Bland—Mechanics', Salem, Mass., 9-14, Pastor's, N. Y., 16-21.
Howard and North—Yorkville, N. Y., 9-14.
Howard Brothers—Shea's, Buffalo, 9-14.
Howard's Dogs and Ponies—Orph., New Or., 9-14.
Huntings, Four—Olympic, Chgo., 9-14, Haymarket, Chgo., 16-21.
Hyde and Heath—Lyceum, 'Frisco, 9-21.
Inness and Ryan—O. H., Paterson, N. J., 9-14, H. and S., N. Y., 16-21.
Jacksons, Three—Shea's, Buffalo, 9-14.
Japanese Guards—H. and S., N. Y., 9-14.
Jenre and Ellsworth—Keith's, N. Y., 9-14.
Jiu Jitsu—Orph., Bklyn., 9-14.
Johnson and Dean—Wintergarten, Berlin, 1-31.
Johnsons, The—Vaudeville, London, Can., 9-14.
**JOHNSTONS, MUSICAL**—London, Eng., Dec. 26—indefinite.
Jordan and Hatch—Nickelodeon, Boston, 9-14.
Jose, R. J.—Keith's, Phila., 9-14, Keith's, Prov., 16-21.
Kauffmann Troupe—Yorkville, N. Y., 9-14.
Keatons, Three—H. and B., Bklyn, 9-14, Trent, Trenton, N. J., 16-21.
Kelcy, Mr. and Mrs. Alfred—H. and S., N. Y., 9-14, G. O. H., Pittsburgh, 16-21.
Kelly, Ashby—Chase's, Wash., 9-14.
Kelly, Walter C.—Keith's, Prov., 9-14.
Kennedy and Quartrelli—Trent, Trenton, N. J., 9-14.
Keno, Walsh and Melrose—Howard, Boston, 9-14, Shea's, Worcester, Mass., 16-21.
Kenton, Dorothy—Empire, Hoboken, N. J., 9-15.
Kenwick, Anna—Proctor's 23d St., 9-14.
Keough, Edwin—Proctor's, Newark, N. J., 9-14.
Kimball and Donovan—Keith's, Prov., 9-14.
King and Day—Nickelodeon, Boston, 9-14.
Klein and Clifton—Arcade, Toledo, 9-14, Temple, Detroit, 16-21.
Klein-Otts and Nicholson—G. O. H., Pittsburgh, 9-14, Olympic, Chgo., 16-21.
Kleist, Musical—Hathaway's, New Bedford, Mass., 9-14.
Knowles, R. G.—Circle, N. Y., 9-14.
Kollins and Wilson—Chutes, 'Frisco, 9-14.
Kurtis' Dogs—Columbia, Cincinnati, 8-14, Olympic, Chgo., 16-21.
La Maze Brothers—Proctor's 5th Ave., 9-14.
Lane, Arthur—Star, Portland, Ore.—indefinite.
Levine and Leonard—Colonial, Lawrence, Mass., 9-14.
La Vine and Waltone—Grand Rapids, Mich., 8-14, Logansport, Ind., 16-21.
Lawrence, Al.—Grand, Manchester, Eng., 9-14, Empire, Bristol, 16-21.
Lawson and Namon—Columbia, Cincinnati, 9-14.
Le Clair and Bowen—Yorkville, N. Y., 9-14.
Le Roy and Woodford—Empire, Hoboken, N. J., 9-15.
Le Roy, Lillian—Maryland, Balto., 9-14.
Lea and Perring—Unique, Minneapolis, Minn., 9-14.
Leonard and Drake—Olympic, Chgo., 9-14.
Leslie, Eddie—Dominion, Winnipeg, Can., 9-14.
Levino, Dolph and Susie—Empire, Manchester, Eng., 9-14, Coliseum, London—indefinite.
Libby and Trayer—Keith's, Prov., 9-14.
Liquid Air—Keith's, N. Y., 9-14.
Litchfield, Mr. and Mrs. Neil—Grand, Hanley, Eng., 9-14, Palace, Sunderland, 16-21.
Littlefield, C. W.—Cook's, Rochester, N. Y., 9-14.
Lloyd, Herbert—Empire, London, Eng., Nov. 21-Jan. 14, Apollo, Dusseldorf, Germany, 16-Feb. 1.
Lloyd's Siberian Wolfhounds—Victoria, N. Y., 9-14.
Loraine and Gaudy—Poli's, New Harven, Conn., 9-14.
Lucas, Ed and Hazel—Yale's, Kansas City, 9-14.
Lucier, Mr. and Mrs. Fred—Poli's, Bridgeport, Conn., 9-14.
Lucy and Lucier—Bijou, Des Moines, 9-14.
Lutz Brothers—Proctor's 5th Ave., 9-14.
Lyons and Bingham—Columbia, Newark, N. J., 9-14.
McCord, Lewis—Columbia, Cincinnati, 8-15, Maryland, Balto., 16-21.

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McDonald and Huntington—Pastor's, N. Y., 9-14.
McGrath Brothers—Casto, Lawrence, Mass., 9-14, Casto, Lowell, 16-21.
McKinley, Mabel—Columbia, St. Louis, 9-14.
McKinnon and Reed—Columbia, St. Louis, 9-14.
McMahon's Watermelon Girls—Haymarket, Chgo., 9-14, Columbia, St. Louis, 16-21.
McVey, Hugh—A. and S., Boston, 9-14.
McWatters and Tyson—Poli's, Springfield, Mass., 9-14.
Macdonald, James F.—Orph., Minneapolis, 9-14, Orph., Denver, 16-21.
Macy and Hall—Worcester, Mass., 9-14, Mohawk, Schenectady, N. Y., 16-21.
Madcaps, Three—Pastor's, N. Y., 9-14.
Ma Dell and Corbley—Family, Lancaster, Pa., 9-14.
Magic Kettle—Poli's, New Haven, Conn., 9-14.
Majiltons, The—Proctor's 23d St., 9-14.
Mann, Danny—G. O. H., Butte, Mont., 9-14.
Manning and Lang—Columbia, Newark, N. J., 9-14.
Marcus and Gartelle—Circle, N. Y., 9-14.
Marinellas, The—Pastor's, N. Y., 9-14.
Marion, Zouaves—Hopkins', Louisville, 9-14.
Martin and Ridgeway—Casto, Fall River, Mass., 9-14.
Martine Brothers—Scala, Copenhagen, Denmark, 1-30.
Martini and Maximillian—Keith's, Prov., 16-21.
Mason's Society Belles—C. O. H., Chgo., 9-14, G. O. H., Indianapolis, 16-21.
Mathews and Ashley—Howard, Boston, 9-14.
Mathiews, The—Vaudeville, London, Can., 9-14.
Meakin and Lawrence—Pastor's, N. Y., 9-14.
Melini—Paris, 1-20, Monte Carlo, 22-Feb. 1.
Melville and Stetson—Proctor's 23d St., 9-14.
**MEREDITH SISTERS**—Coliseum, London, Eng., Dec. 19—indefinite.
Messenger Boys' Trio—Poli's, Hartford, Conn., 9-14.
Metzetti Troupe—M. H., Boston, 9-14.
Miaco and Idalene—Howard, Boston, 9-14.
Midgeley and Carlisle—Poli's, New Haven, Conn., 9-14.
Miles-Stayordale Quintette—Proctor's 5th Ave., 9-14.
Millard, Laura—H. and B., Bklyn., 9-14.
Miller, Len—Pastor's, N. Y., 9-14.
Millman Trio—Keith's, Prov., 9-14.
Mills and Morris—Keith's, Portland, Me., 9-14.
Mitchell and Marron—Trent, Trenton, N. J., 9-14.
Monroe, Mack and Lawrence—Temple, Detroit, 9-15, H. and B., Chgo., 16-22.
Mooney and Holbein—Keith's, Balto., 9-14.
Moore and Littlefield—Keith's, Cleveland, 9-14, Circle, N. Y., 16-21.
Moran and Markey—Proctor's, Albany, 9-14.
Morgan and Crane—Vaudeville, London, Can., 9-14.
Morris, Joe—Poli's, New Haven, Conn., 9-14.
Morris, May—A. and S., Boston, 9-14.
Morton and Elliott—Empire, Nottingham, Eng., 9-14.
Mortons, Four—Keith's, Prov., 9-14.
**MOTOGIRL, LA CREATRICE**—Coloseo, Lisbon, Portugal, 16-31.
Mozarto—Proctor's 23d St., 9-14.
Murphy and Francis—Arcade, Toledo, 9-14.
Murphy and Nichols—Circle, N. Y., 9-14, Orph., Bklyn., 16-21.
Murphy, Mr. and Mrs. Mark—Orph., St. Joe, 9-14, Orph., Kansas City, 16-21.
Murray, Elizabeth—Keith's, Cleveland, 9-14.
Navajo Girls—Arcade, Toledo, 9-14.
Naynon's Birds—Proctor's, Albany, 9-14.
Newell and Niblo—Orph., Minneapolis, 15-21.
Newton Brothers—Howard, Boston, 9-14.
New York Comedy Four—Bijou, Paterson, N. J., 9-14.
Nibbe and Bordeaux—Unique, Minneapolis, 9-14.
**NIBLO, FRED**—Shea's, Toronto, 9-14, Cook's, Rochester, N. Y., 16-21.
Nichols Sisters—Shea's, Buffalo, 9-14.
Nobles, Milton and Dolly—Poli's, Waterbury, Conn., 9-14.
Norman and Bryce—Keith's, Phila., 9-14.
Norman, Mary—Orph., Bklyn., 9-14.
Norton and Nicholson—Olympic, Chgo., 16-21.
Nugent, J. C.—Mohawk, Schenectady, 9-14.
Nugent, Katherine—Teck, Buffalo, 9-14.
O'Brien and Havel—Shea's, Toronto, 9-14.
Olson Brothers—Poli's, New Haven, Conn., 9-14.
**ONRI, ADELE PURVIS**—Springfield, Mass., 9-14.
Orpheum Trio—Keeney's, Bklyn., 9-14.
Orpheus Comedy Four—Keith's, Prov., 9-14, Keith's, N. Y., 16-21.
Osterman, Kathryn—H. and B., Bklyn., 9-14.
Owen, Baby—Hopkins', Louisville, 9-14.
Owley and Randall—G. O. H., Pittsburgh, 9-14.
Ozavas, The—Sheedy's, Fall River, Mass., 9-14.
Palmer and Robinson—G. O. H., Butte, Mont., 15-21.
Papinta—Keith's, Phila., 9-14.
Pattersons, Bounding—Coliseum, London, Eng., Dec. 19-16.
Patty Brothers—Proctor's 23d St., 9-14.
Payton, Etta Reed—Keeney's, Bklyn., 9-14.
Payton, Corse—Proctor's, Newark, N. J., 9-14.
Pelletier, Dora—Keith's, Boston, 9-14.
Pero and Wilson—Family, Lancaster, Pa., 9-14.
Perry and Randall—9th and Arch, Phila., 9-14.
Petching Brothers—M. H., Boston, 9-14.
Perry, Annie—Nickelodeon, Boston, 9-14.
Pewitt—Columbia, St. Louis, 9-14.
Phelps, Three—Flom's, Madison, Wis., 9-14.
Phroso—H. and B., Bklyn, 9-14.
Picolo, Midgets—Shea's, Toronto, 9-14, Arcade, Toledo, 16-21.
Picos, Two—Keeney's, Bklyn., 9-14.
Pierce and Maizee—Arcade, Toledo, 9-14, Proctor's, Albany, 16-21.
Potter and Hartwell—Keith's, Balto., 9-14.
Poulton and Dooley—Keith's, Cleveland, 9-14.
Praeders, The—A. and S., Boston, 9-14.
Prentice Trio—Howard, Boston, 9-14.
Prosper Troupe—Orph., Kansas City, 9-14.
Radford and Valentine—Circus Carre, Amsterdam, Holland, 1-15, Melini's, Hanover, Germany, 16-31.
Rafael—Lyric, Los Angeles, 2-14.
Ramsey Sisters—C. O. H., Chgo., 9-14.
Rastus and Banks—Empire, South Shields, 9-14, Empire, Edinburgh, 16-21.
Ravenscroft, Charlotte—Hopkins', Louisville, 9-14.
Raymond and Sartonia—Sheedy's, Fall River, Mass., 9-14.
Raymond and Tricey—Empire, Tacoma, Wash., 9-14, Grand, Victoria, B. C., 16-21.
Reed and Shaw—Orph., St. Joe, 8-15, Orph., Minneapolis, 15-21.
Reed Birds—M. H., Boston, 9-14.
Reno, Azora and Roberts—Pastor's, N. Y., 9-14.
Reno and Richards—Proctor's, Albany, 9-14.
Revere Sisters—Columbia, Newark, N. J., 9-14.
Reynard, Ed F.—Lyceum, London, 9-Feb. 4.
Rice and Cady—Keith's, Phila., 9-14.
Rice and Prevost—Keith's, Phila., 9-14.
Rice Family—Proctor's 5th Ave., 9-14, Proctor's, Newark, N. J., 16-21.
Rice, Fanny—Poli's, Springfield, Mass., 9-14.
Richings, Caroline—Casto, Lowell, Mass., 9-14.
Ring and Williams—Imperial, Leadville, Col., 9-14.
Rio Brothers—Poli's, New Haven, Conn., 9-14.
Roattino and Stevens—H. and S., N. Y., 9-14, Trent, Trenton, N. J., 16-21.
Roberts, Hayes and Roberts—Yorkville, N. Y., 9-14.
Roberty Four—Keeney's, Bklyn., 9-14.
Robinson and Grant—Casto, Lowell, Mass., 9-14.
Rochez's Dogs—Keith's, Boston, 9-14.
Rooney and Bent—Trent, Trenton, N. J., 9-14.
Ross and Fenton—Temple, Detroit, 9-14.
Russell and Buckley—Yorkville, N. Y., 9-14.
Russell, Dorothy—Grand, Indianapolis, 9-14.
Russell, Phil and Carrie—Crystal, St. Joe, 9-14, Yale's, Kansas City, 16-21.
**RYAN, THOMAS J., AND MARY RICHFIELD**—G. O. H., Indianapolis, 9-14, Columbia, Cincinnati, 16-21.
**SABEL, JOSEPHINE**—Orph., Minneapolis, 9-21.
Sailor and Barbaretto—Columbia, Cincinnati, 9-14.
Sanford, Florilla—Casto, Fall River, Mass., 9-14.
Sanford, Mr. and Mrs. Walter—Crystal, Marion, Ind., 9-14.
Sato, O. K.—Wintergarten, Berlin, Germany, 1-31.
Satsuma—Empire, Hoboken, N. J., 9-14.
Sa Vans, The—Vaudeville, London, Can., 9-14.
Saville Sisters—Proctor's 58th St., 9-14.
Schell's Lions, Mme.—A. and S., Boston, 9-14.
Schenck Brothers—Proctor's 5th Ave., 9-14.
Scott Brothers—Keith's, Phila., 9-14.
Scott, Margaret—Keith's, Prov., 16-21.
Semon, Charles—Poli's, Springfield, Mass., 9-14, Mohawk, Schenectady, N. Y., 16-21.
Shaws, Aerial—Hathaway's, New Bedford, Mass., 9-14.
Shea, Ruth—Empire, Hoboken, N. J., 9-15.
Sherman and De Forrest—Keith's, Boston, 9-14, Keith's, Prov., 16-21.
Shields, Ella—Pavillion, London, Eng., Dec. 29—indefinite.
Siddons Brothers—A. and S., Boston, 9-14.
Simon and Gardner—Keith's, Cleveland, 9-14.
Simmons and White—Keith's, Prov., 16-21.
Sinon and Paris—Columbia, Cincinnati, 9-14.
Sloane, Will H.—Poli's, New Haven, Conn., 9-14.
Smedley-Arthur Sketch Club—Hathaway's, New Bedford, Mass., 16-21.
Smith and Campbell—Orph., Bklyn., 9-15.
Smith and Fuller—Shea's, Toronto, 9-14.
Smith, William H.—Proctor's 58th St., 9-14.
Smiths, Aerial—Keith's, N. Y., 9-14.


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Vaudeville, 1904-5.

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CLIVETTE


**SNYDER AND BUCKLEY**—Poli's, Springfield, Mass., 9-14, Circle, N. Y., 16-21.
Sousa and Sloan—Family, Lancaster, Pa., 9-14.
Southard, Annie—Howard, Boston, 9-14.
Spadoni—Shea's, Buffalo, 9-14.
Spook Minstrel—G. O. H., Pittsburgh, 9-14.
Stahl, Rose—Proctor's 23d St., 9-14, Proctor's, Newark, N. J., 16-21.
Staley and Birbeck—Hopkins', Louisville, 8-14, Hopkins', Memphis, 16-21.
Steeley, Doty and Coe—H. and S., N. Y., 9-14.
Stewart, Cal—Keith's, Phila., 9-14.
St. John and Le Fevre—Hopkins', Louisville, 8-14.
Stuart—Proctor's 58th St., 9-14.
Stuber, Fred—Proctor's, Albany, 9-14.
Sugimoto's Japs—Keith's, Boston, 9-14.
Sullivan and Pasquelena—Hopkins', Louisville, 9-14.
Sully, Lew—Hopkins', Louisville, 9-14.
Sutton and Sutton—Bijou, Des Moines, 9-14.
Swor and Westbrook—Bijou, San Diego, Cal., 9-14.
Sylvester—Columbia, Bklyn., 9-14.
Symonds, Lottie West—Olympic, Chgo., 9-14, Haymarket, Chgo., 16-21.
Taylor, Mae—Howard, Boston—indefinite.
Teal, Raymond—Pantage's, Seattle, 2-14.
Ten Brooke-Lambert Trio—Keith's, N. Y., 9-14, Keith's, Balto., 16-21.
Ten Ichi Troupe—Proctor's, Newark, N. J., 9-14.
Tenley, Elmer—Keith's, N. Y., 9-14.
Texanna Sisters—Orph., Denver, 9-14.
Thardo, Claude—Bijou, Bklyn.—indefinite.
Theo Trio, Jack—Poli's, Springfield, Mass., 9-14.
Thorne and Carleton—Circle, N. Y., 9-14.
Thurston, Howard—Orph., Bklyn., 9-21.
Till's Marionettes—A. and S., Boston, 9-14.
Tobin Sisters—Columbia, St. Louis, 9-14.
Toledo and Price—Casto, Lowell, Mass., 9-14.
Toozoonin Arabs—H. and B., Bklyn., 9-14.
Trask and Gladden—Portland, Port., Me., 9-14.
Truesdell, Mr. and Mrs. Howard—C. O. H., Chgo., 9-14.
Valdares, The—Proctor's 23d St., 9-14.
Valle—Arcade, Toledo, 9-14.
Valmore and Horton—Westminster, Prov., 9-14.
Valveno Brothers—Portland, Port., Me., 9-14.
Vanella's Horses—Poli's, Bridgeport, Conn., 9-14.
Vassar Girls—Proctor's, Albany, 9-14, Orph., Bklyn., 16-21.
Vedmars, The—Empire, Johannesburg, S. A., 16-Feb. 25.
Verna, Belle—Coeur d'Alene, Spokane, Wash., 9-14.
Village Choir—Orph., Bklyn., 9-15.
Von Golre and Cottrely—Bon Ton, Salt Lake City, 9-14.
Von Klein and Gibson—Orph., Denver, 9-14.
Wagner Sisters—Columbia, Bklyn., 9-14.
Ward and Curran—Victoria, N. Y., 9-14.
Ward, Fred—Proctor's, Albany, 9-14.
Warren and Renshaw—Bijou, Oshkosh, Wis., 9-14.
Waterbury Brothers and Tenny—Keith's, Balto., 9-14.
Watson and Hill—Keith's, Phila., 9-14.
Watson, Hutchings and Edwards—Shea's, Buffalo, 9-14.
Welch and Melrose—Victoria, N. Y., 9-14.
Welch, Lew—Howard, Boston, 9-14.
Wenona—G. O. H., Pittsburgh, 9-14.
Wessen, Walters and Wessen—Pastor's, N. Y., 9-14.
West and Van Siclen—Columbia, Cincinnati, 9-14, Hopkins', Louisville, 16-21.
West, Marie—Columbia, Bklyn., 9-14.
Westons, Three—Keith's, Phila., 9-14.
White and Simmons—Keith's, Boston, 9-14.
White and Stuart—G. O. H., Pittsburgh, 9-14.
Whitehead and Diamond—Novelty, Fresno, Cal., 9-14.
Whitelaw, Arthur—Proctor's 125th St., 9-14.
Williams, Gus—Mohawk, Schenectady, N. Y., 9-14.
Williamson and Gilbert—9th and Arch, Phila., 9-14.
Wills and Hassan—Casto, Lowell, Mass., 9-14.
Wilson and Davis—Keith's, Boston, 9-14.
Wilson and Heloise—H. and S., N. Y., 9-14.
Wilton Brothers—Cook's, Rochester, N. Y., 9-14.
Windom, William H.—Cook's, Rochester, 9-14.
Winter, Winona—Empire, Sheffield, Eng., 9-14, Empire, Leeds, 16-21.
Wolfing's Stallions and Dogs—Orph., St. Joe, 8-21.
Wood and Berry—Casto Lowell, Mass., 9-14.
**WOOD AND RAY**—Proctor's, Newark, N. J., 9-14.
Wood, George H.—Keith's, Balto., 9-14.
Woodford's Animals—Hathaway's, New Bedford, Mass., 9-14.
Woodward, George and May—Keith's, N. Y., 9-14.
Worden and Gladdish—Orph., Kansas City, 9-14.
World's Trio—Arcade, Toledo, 16-21.
Yale, Mazie—Casto, Fall River, Mass., 9-14.
Yarrick, Josef—Poli's, New Haven, Conn., 9-14.
Yeager, Perrin and Yeager—Proctor's 5th Ave., 9-14.
**YEAMANS, JENNIE**—Victoria, N. Y., 9-14, Keith's, Phila., 16-21.
Yorke and Adams—Keeney's, Bklyn., 9-14.
Young, Ollie, and Brother—Olympic, Chgo., 9-14, Haymarket, Chgo., 16-21.
Zara and Stetson—Howard, Boston, 9-14.
Ziska and King—Poli's, Springfield, Mass., 9-14.
Zobedie, Fred—Poli's, Bridgeport, Conn., 9-14.

## MATTERS OF FACT.

Charles Carter, who has won note as a comedian in such parts as that of Cy Prime in The Old Homestead, is scoring notably as Hiram Boggs in Common Sense Bracket at the Fourteenth Street Theatre.

W. T. Seagrave, advertising manager for the Pond's Extract Company, played the role of Santa Claus to about two hundred ladies of the profession by sending each a bottle of perfume inclosed in a very handsome and attractive box.

Percy F. Leach, stage director and comedian with Fred Berger, Jr.'s, Liberty Belles company, closed with that organization Dec. 31.

P. J. Donigan, of Cook and Donigan, scenic artists in the Grand Opera House, Chicago, has sold his interest in the firm to Mr. Cook and established a studio of his own in Chicago. Mr. Donigan has done much important work including Wizard of Oz, When Johnny Comes Marching Home, The Royal Chef, and other La Salle productions. He is especially well known in Chicago and Milwaukee.

Ola Jane Humphrey has made a success in her performance as Glory Quayle in The Christian, in which she opened with the Mortimer Snow company on Dec. 26 at the New Court Square Theatre, Scranton, Pa. She appeared during her [illegible] in The Cowboy and the Lady.

Laura Burt recently [illegible] New York [illegible] Louis and wishes to [illegible] papers that she [illegible] appearance up to [illegible] the Hotel Navarre.

The Trocadero [illegible] and Wall Minstrels [illegible] are at liberty for [illegible]

Leon Friedman [illegible] Fitzsimmons in [illegible] of the season [illegible] general manager [illegible] Elmiston who has [illegible] the company has been good [illegible] exceptionally so at the Olympic Theatre [illegible] last week. This week, Jan. [illegible] they play the People's Theatre in Philadelphia.

## VAUDEVILLE CORRESPONDENCE.

**CHICAGO, ILL.**—James J. Morton heads the Haymarket bill this week, with Raymond and Caverly, Three Ramoniers, Josephine Ainslee, Rosco and Simms, Aggie Lewis, James and Celia Welch, McMahon's Minstrel Maids, Melrose Troupe, Carter, Waters and co., Jackson and Douglas, Eddie Mack, Charles Gloss and Son, Sam Stevens, Burlesque Trio. ==Hyde and Behman's: Little Men and Women from the Midget City of Dreamland are featured this week, and Annie Irish remains another week. Others are Matthews and Harris, Leonard and King, Celina Robe, Shorty and Lillian Dewitt, Marshall and Lorraine, Harry Brown, and Hyams and Burrell.==Chicago Opera House: Williams and Tucker head the bill with Skinny's Finish. Others are Techow's cats, Lew Hawkins, O'Rourke-Burnett Trio, Wynne Winslow, McVay and Seabright, J. C. Fox, Schiller Brothers, Five Society Belles, Willy Zimmerman, Mr. and Mrs. Truesdell and co., Ramsey Sisters, Lizzie McKeever, Weatherly and Grundy, Clever Curtiss.==Olympic: Girard and Gardner, Haines and Vidocq, Four Huntings, Louise Brehany, Ollie Young and Brother, A. K. Calders, Fred and May Waddell, Cliff Dean and co., Four Madcaps, Borani and Nevare, Lottie West-Symonds, Hedrix and Prescott, Leo Carrville, Leonard and Drake, May Miller.==Folly: Tiger Lillies.==Trocadero: Merry Maidens.==Jack's: Burlesque Stock. ==Items: Hits of the week include Annie Irish in An Actress' Christmas, the Marco Twins and the Metropolitan Grand Opera Quartette (Guille, Novelli, Armani, and Inez) at Hyde and Behman's, and Ryan and Richfield and Trovollo at the C. O. H.—Myles McCarthy returns to the Olympic next week, and Mabel McKinley will be at the C. O. H.—Manager Archie Ellis, of Hyde and Behman's, announces among coming attractions Madame Slapoffski, the talking horse "Bucephalus," Piccolo Midgets, Mr. and Mrs. Alfred Kelcy, Herzog horses, Olcott Kipple, and Du Boice Family. O. L. COLBURN.

**BOSTON, MASS.**—High Jinks has made a big hit at Keith's and has run longer than any special act there in a long time. It will have this week only and then will start on an extended tour of the Keith circuit. The topliner this week is Sugimoto's Troupe of Japs. Others are Joe Flynn, Frank Bush, Emmett Devoy, Empire Quartette, Dora Pelletier, Burke, La Rue and the Inky Boys, Rochez's animals, Boston Brothers, White and Simmons, Wilson and Davis, and Biograph.—George Fuller Golden remains for one more week at Music Hall. The rest of the bill is new, including Edith Helena, Metzetti Troupe, Reed Birds, Caron and Herbert, Drawee, Hoey and Lee, Petching Brothers, and the vitagraph. Tommy Russell, a late addition to last week's bill, made a hit in At Cross Purposes.==Rose Sydell's co. is at the Lyceum.==Nora Bayes heads the list at the Howard Athenaeum this week. Among the others are the Florence Troupe, Al. Fields, Jackson Family, Matthews and Ashley, Harris and Walters, Prentice Trio, Albora Trio, Lew Welch, Zara and Stetson, Misco and Idalene, Annie Southard, Newton Brothers, Connelly and Rowe, and the burlesquers in The Old Trick.==At the Columbia Music Hall the olio with the Broadway Masqueraders is made up of Lotta Austin Davis, Bernard Sisters, Daly and Reno, Adams and Drew, Three Miltons, and Arno and Harstin.==The Moonlight Maids Burlesquers at the Palace introduce Carr and Burns, Ford and Dot West, and Esler and Webb.==Austin and Stone's presents Hugh McVey, Charlie Farrell, May Morris, the Praeders, Conlan and Russell, Benedict and Powell, Carroll and Baker, Adams and White, Hallman and Collins, Siddons Brothers, and Bohn and Manning.==Juan Caicedo, who made so great a hit at Keith's two weeks ago, is coming back to the Howard Athenaeum in the next bill.==One of the Boston papers now sells for a premium on account of its criticism of Little Egypt and the burlesquers at the Columbia.==Mrs. Julia Mullin, formerly of the "Transcript," is the latest addition to the staff at Boston Music Hall. JAY BENTON.

**PHILADELPHIA, PA.**—Keith's New Theatre continues to enjoy prenomenal business. The bill 9-14 includes Robert Hilliard, Papinta (second week), Rice and Prevost, R. J. Jose, Rice and Cady, Scott Brothers, Dolan and Lenharr, Stuart Barnes, Three Westons, Cal Stewart, Watson and Hills, Searl and Violet Allen, Hornmann, Gregory and Wood, Norman and Bryce, and biograph.==Bon Ton, with continuous vaudeville presents Libbie Arnold Blondell, Quigg, White and Nickerson, Morton, Temple and Morton, Walter and McGill, Devine and Shurts, Professor Struck, Wakefield Sisters, Little and Williams, Lottie Burnett, Grant and Barr, Hill and Hill. Business uniformly large.==At the Trocadero the New Majestics should do well.==The Lyceum presents Robie's Knickerbockers. This has been the best season here for many years.==Arch Street Museum shows the Alpha Trio, Marie Elmer, Perry and Randall, Phil Bennett, Black and Durham, Billy Barlow, Williamson and Gilbert. Patronage large.==Item: Frank Migone, who for the past six years presided over the box-office of the Trocadero Theatre, has succeeded Fred Willson as treasurer of Blaney's Arch Street Theatre. S. FERNBERGER.

**KANSAS CITY, MO.**—The Orpheum bill 1-7 was entertaining and drew large audiences. John T. Kelly and co. were headliners and scored. James H. Cullen also won much favor, while Irene Franklin, the Tanakas, Van Fossen and McCauley, Van Alstyne and Henry, and Le Roy and Ricci were well received.==Rice and Barton's Big Gaiety co. were the Century attraction 1-7 to fair business. Vanity Fair 8-15.==At the National 1-7, Holmes and Waldon, William Rogers, Lucy and Lucier, John H. W. Byrne, and Lucas and Lucas pleased good crowds.==Yale's furnished the customary entertaining bill, and the usual large crowds were in evidence.==Item: Kansas City is to have a new vaudeville house soon. Heim Brothers, brewers, and owners of Electric Park, are back of the enterprise, and the announcement states that the building at 1112-1114 Walnut Street will be remodeled and made into a first-class theatre. Joseph Heim leaves for New York at once to arrange for the booking of the new house. D. KEEDY CAMPBELL.

**JERSEY CITY, N. J.**—Bon Ton (Thomas W. Dinkins, mgr.): The New Majestics 2-7 to fine business. Bon Tons 9-14.==Items: Jersey City Lodge No. 24, T. M. A., held a special meeting Dec. 31 and conferred the degree upon Mamie Champion, Larry Smith, Joseph J. Sullivan, William Schrode, and Charles Erzer, of the Bohemian Burlesquers. The new officers elected are: Past President, John E. Langobee; President, John J. Armstrong; Recording Secretary, Walter C. Smith; Financial Secretary, William Sile, Sergeant-at-Arms, Richard Wolfe. The lodge will hold a social session 22.—Manager Dinkins has the sincere sympathy of his many friends here in his recent sad bereavement, the loss of his brother. Mr. Dinkins accompanied the body home to the South. WALTER C. SMITH.

**PROVIDENCE, R. I.**—Keith's (Charles Lovenberg, res. mgr.): The new year started off well, large houses ruling 2-7. John C. Rice and Sally Cohen, Frank Bush, Burke, La Rue and the Inkey Boys, Rochez's animals, Hill and Whitaker, Quartette Basque, Boston Brothers, Jennie Yeamans, Sugemoto Japs, Valveno Brothers, Bertha Allison, Mr. and Mrs. Lucier, and Add Hoyt made up the bill. 9-14: Four Mortons, Mary Dupont, and others.==Westminster (George H. Batcheller, mgr.): The Moonlight Maids to very good houses 2-7. Utopians 9-14.==Item: Marie Narelle, the Irish vocalist, was entertained by friends during her stay here. HOWARD C. RIPLEY.

**ALBANY, N. Y.**—Proctor's (Howard Graham, res. mgr.): Week 2-7: Capacity houses. A fine bill, including Six Musical Cuttys, Patty Brothers, Mr. and Mrs. Gardner Crane, Le Roy and Clayton, Three Valdares, Dan Harrington, McIntyre and Rice, Collins and Hawley. Week 9-14: Gasch Sisters and Naynon's birds.==Gaiety (Mrs. Agnes Barry, mgr.): London Belles Dec. 29-31 drew packed houses; good co. Utopians 2-4 filled the house. Trans-Atlantics 5-7 opened to capacity. Brigadiers 9-11. Al. Reeves 12-14.==Item: Oliver H. Stacey, who has been treasurer at the Gaiety for many years, has accepted a like position at Proctor's 125th Street Theatre, New York. GEORGE W. HERRICK.

**NEW HAVEN, CONN.**—Poli's Wonderland (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): One of the best bills of the season 2-7, headed by Frederick Bond and co. Ford and Gehrue more than made good. Lowandes, Wilson and co.'s Circus, Fitzgibbons-McCoy Trio, Don and Thompson, Charles Ernest, and Fred Zobedie scored. 9-14: Joseph Yarrick and his Magic Kettle, Midgeley and Carlisle, Rio Brothers, Olson Brothers, James Morris, Lorine and Gandy, and others.==Items: Mr. and Mrs. Poli will leave for the South shortly.—J. H. Docking was called to Rochester last week owing to the critical illness of Mrs. Docking's mother. JANE MARLIN.

**SAN FRANCISCO, CAL.**—At the Orpheum Dec. 25-1 the Orpheum Road Show is holding the boards. In the co. are MacIntyre and Keath, Spessardy's bears and ponies, Grace Palotta and her Millinery Maids, Two Latonas, Clarice Vance, Smirl and Kessner, Probst, Albertina Melich, Lucy and Viate.==At the Chutes 25-1 second week of The Princess Fan Tan. ==Lyceum 25-1: Wilson and Liecester, Jeanne Fletcher, Nahum Wilson, Bartelmas, Flora Stives, the Great Vardaman, the Marvelous Four Gordons, Charles Richards.==At Fischer's 25-1: Continuous vaudeville. OSCAR SIDNEY FRANK.

**CINCINNATI, O.**—McMahon's Minstrel Maids headed a fine bill at the Columbia for week Dec. 25-31. Others were Girard and Gardner, Carmen Troupe in A Night in Venice (delightful musical act), Klein and Clifton, Hoey and Lee, and Harry La Rose and co. Clayton White and Marie Stuart topped the bill New Year's week. Lew Sully had a good monologue. Others were Bellman and Moore, Pierce and Maizee, the Thereses, Hayes and Healey, and the Mitchells.==People's had the Gay Masqueraders 25-31, playing to good business. Reilly and Woods' Big Show was at People's 1-7 to big business. H. A. SUTTON.

**LOS ANGELES, CAL.**—Orpheum (Clarence Drown, mgr.): An exceedingly good bill was offered Dec. 19-26, consisting of Herrmann the Great, Vernon, a ventriloquist of more than ordinary ability, and Ford Sisters. Held over from last week were Dillon Brothers, Howard's ponies and dogs, Phyllis Allen, Mary Shaw, and Marvelous Frank and Little Bob.==Casino (H. C. Wyatt, lessee): Daly and Howard, Sanford and Darlington, Auer, Mlle. Alpine and Thorns. DON W. CARLTON.

**WASHINGTON, D. C.**—Chase's bill for the week 9-14 introduces Mlle. Adgie and her lions, Six Musical Cuttys, Digby Bell, Marion Garson, Eldora, Kelly and Ashby, and Foy and Clark. The week of 16 Manager Chase, for his sixth anniversary celebration, presents as headliners Rice and Prevost, Harry Gilfoil, and Others.==Miner's American Burlesquers are at Kernan's Lyceum 9-14, presenting Lottie Gilson and Billy Hart and others. Blue Ribbon Girls 16. JOHN T. WARDE.

**OMAHA, NEB.**—The usual large Sunday audience packed the Creighton Orpheum 1, the attractions consisting of Fox and Foxie, Mitchell and Love, Binns, Binns and Binns, Alcide Capitaine, Charles Leonard Fletcher, Jack Gardner, and Eight Colini-Cialirons. All worthy of favorable mention. Week 8: Webb's seals, Mr. and Mrs. Mark Murphy, James H. Cullen, Irene Franklin, Ford and Wilson, Three Keltons, Milo and Madison. JOHN R. RINGWALT.

**TOLEDO, O.**—Arcade bill week 1-7 embraced Russians and Japs. A. P. Rostow and the Rappo Sisters were the Russians, and Yamamoto Brothers were the Japs. Others were McCarthy and Walcott, Lawrence Crane and Mabel De Leon, Miller and Kresko, Edward and Kate Lovett.==The Fay Foster co. at the Empire was one of the best of the season. Zoa Matthews, Louie Dacre, and Zouave Girls were the features. C. M. EDSON.

**ST. LOUIS, MO.**—Mabel McKinley heads the Columbia bill week 9. Other good acts are Hickey and Nelson, Edmund Day and co., Burton and Brooks, Tobin Sisters, Josie De Witt, Pewitt, Ferguson and Passmore, Fern Melrose, the Ahrens, McKinnon and Reed, and the kinodrome.==At the Standard week 8 the Gay Masqueraders co. is on view. In the olio are Mitchel and Cain, Baker Troupe of acrobats, Gertie de Milt, and the Brownings. J. A. NORTON.

**TORONTO, CAN.**—Shea's (M. Shea, mgr.): A fine bill drew big business 2-7, including Fadette's Orchestra, Moore and Littlefield, Simon and Gardner, Elizabeth Murray, Connell and Swan, Frank O'Brien, Adamini and Taylor, and Reno and Richards.==Star (F. W. Stair, mgr.): Al. Reeves' co. played to capacity 2-7. High Rollers 9-14. STANLEY McKEOWN BROWN.

**HARTFORD, CONN.**—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Usual big houses and satisfactory bill week 2: Fanny Rice, Mooney and Holbein, Joe Morris, Snyder and Buckley, Midgley and Carlisle, Gardner and Vincent, and Freres Griff.==Item: Poli's "out-Polled" itself evening of 2, every seat being sold before 3 p.m. A. DUMONT.

**NEWARK, N. J.**—Proctor's: Capacity houses 2-7: Gillett's dogs, Boniface and Walsinger, James Thornton, Schenck Brothers, Mr. and Mrs. Allison, Lillian and Shorty De Witt, Yankee Comedy Four, Gilbert and Burt, and Harry Seeback.==Waldmann's: Crowded houses greeted the Cherry Blossoms 2-7. Thoroughbreds 9-14. FREDERIC T. MARSH.

**BALTIMORE, MD.**—Della Fox is the star at the Maryland. Others are Barrows-Lancaster co., Waterbury Brothers and Tenny, George H. Wood, Potter and Hartwell, Mooney and Holbein, and Dudley and Chealyn.==The Blue Ribbon Burlesquers entertain the patrons of the Monumental. Robie's Knickerbockers 16. HAROLD RUTLEDGE.

**CLEVELAND, O.**—Keith's (L. M. Eirick, mgr.): The bill 9-14 is Louis A. Simon, Grace Gardner and co., Moore and Littlefield, Basque Quartette, Elizabeth Murray, Paulton and Dooley, and Harding and Ah Sid. ==Fay Foster co. is at the Star 9-14. WILLIAM CRASTON.

**NEW BEDFORD, MASS.**—Hathaway's (Theodore B. Baylies, mgr.): Week Dec. 26-31: J. C. Nugent and co., Hal Merritt, Martini and Maxmillian, Jessie Bradbury, Marion and Deane, Lavine and Leonard, and Litz's spaniels. Record business. For week 2-7: Alenei's ape, Four Emperors of Music, the Millman Trio, Hathaway and Walton, May Curtis, Joelson, Palmer and Joelson, and Williams and co. Large audiences. For week 9-14: Woodford's animals, Musical Kleist, Tom Gillen, Amann and Hartley, Gardner Children, Dick Cooley Trio, Aerial Shows. ==Sheedy's (M. R. Sheedy, mgr.): Week 26-31: Gilbert's Circus, F. Allan Coogan, Amy Allen, Capital City Quartette, the Walls, Marion Howard, Adams and White. Capacity business. Week 1-7: Mr. and Mrs. Gottlob and co., Parsons Sisters, Theo and Camille La Jess, Dilkes and Dilkes, Clarence Foster, and Vera Hart. Good business.

**FALL RIVER, MASS.**—Casto (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): The bill week Dec. 26-31 was good. May Belfort made her first appearance in this country and was well received. Carr and Yinle and Charles A. Duncan scored. Week 2-7: Brown, Harris and Brown, McGrath Brothers, Paul Stephens, John and Carrie Mack, W. A. Gorman, Kelly and Adams, and Pauline Moran. Week 9-14: John D. Gilbert, the D'Esmondes, Female Drummer Quartette, Martin and Ridgway, Florilla Sanford, Mazie Yale, and Henrietta De Serris.==Sheedy's (D. R. Buffington, mgr.): Week 26-31: Erle and Leo, the Parkers, Joe Levitts, Parsons Sisters, and Doll Clifford. Week 2-7: Pearl Frazier, Al. Bryon, Hayes and Hayes, and others. Week 9-14: Raymond and Sartonia, Adams and Mack, the Ozavas, Cecil Beverly, and Vera Hart.==Item: Manager Sheedy has leased the Bijou and the house will reopen soon with vaudeville.

**LAWRENCE, MASS.**—Colonial (Weber and Rush, mgrs.): Week Dec. 26-31: Adelaide Herrmann, Prevost and Prevost, the Ozavs, G. W. Williams and co., Mr. and Mrs. Buckley, Raymond and Clark, Four Emperors of Music. Fine performances; business big. Week 2-7: Dick Cooley and co., Francis Gerard, Cunningham and Lord, Mills and Morris, Bryant and Saville, Amann and Hartley, Rossire and Doretto. Good houses; fine bill.==Casto (Al. Haynes, mgr.; Thomas J. Cash, res. mgr.): Edward Harrigan and co. headed a good bill to fine business 26-31. Others were Loveland Family, the Gagnoux, Brady and Lake, Dixon and Holmes, Harry La Marr, Mlle Estelle, and Zarrow Trio. Week 2-9: May Belfort, Toledo and Price, Wood and Berry, Carr and Yule, Robinson and Grant, Charles H. Duncan, Caroline Richings, and Wills and Hassan. Performance and business good.

**LONDON, CAN.**—London Theatre (W. C. Fleming, mgr.): The bill for Dec. 26-31 is the best yet and business is excellent. The performers are Gardner, West and Sunshine, Frank Burt, Billy Andrus and mule (retained), Madge Anderson, Miss Fleta, Virden and Dunlap, Hatch Brothers, World's Great Barkers, W. S. Harvey and co., the Rosaires, and Charles W. Littlefield. Week 2-7: The Great Platte, Mike Scott, Eddy Sawyer, Mr. and Mrs. A. C. Ridge, Byron and Blanche Bateman, Thomas Maywood, and Claxton. 9-14: The Matthews, the De Muths, Chinquilla and Newell, Fisher and Johnson, the Johnsons, Morgan and Crone, Masie De Rossell, the Sa Vans.==Item: An orchestra of five pieces has been added and other changes are being made which the increasing business has made necessary.

**SPRINGFIELD, MASS.**—Poli's continues its attractive bills. Week of Dec. 19: The Kaufmans, Smith and Campbell, Cartmell and Harris, Kennedy and Quatrelli, Eight Vassar Girls, and Bellman and Moore. Week 26 we had "She," Callahan and Mack in a very lifelike Irish sketch, Faust Trio, Ford and Gehrue, and others. Week 2-7: Milton and Dolly Nobles in The Days of '49, Genaro and Bailey, Adair and Dahn, Miguani Family, Messenger Boys' Trio, Carlin and Otto, and Kelly and Ashby drew well. Trans-Atlantics week 9.==The Nelson was busy week 19 with the Bon Ton Burlesquers. Fred Irwin's Big Show made the theatre somewhat busier week 26 and had a good olio. London Belles week 2.

**TRENTON, N. J.**—Trent (Edward Renton, mgr.): People turned away at both performances Dec. 26. Hits by Gillette's dogs, Melville and Stetson, Hoch, Elton and co., Fred Rose, Monroe, Mack and Lawrence, Mazus and Mazette, Harry Seeback, and Cunningham and Lord. For week 2: Charles Kenna, Vanella's horses, Nora Bayes, Swift and Barton, Finlay and Burke, Myra Amoras and Charlotte, Tony Wilson, Heloise, and Gracie Emmett and co., who made a hit with Mrs. Murphy's Second Husband. Week 9: Mr. and Mrs. Esmonde, "She," Hines and Remington, Kennedy and Quatrelli, Daniel Harrington, Mitchell and Marion, Pat Rooney and Marion Bent.

**PORTLAND, ME.**—Theatre (James E. Moore, mgr.): Week Dec. 19: Barrows, Lancaster co., Matthews and Ashley, Wood and Ray, and others. Week 26: The Great Buckner, McCabe, Sabine and Vera, Four Rianos, Smedley Sketch Club, Carter and Blueford, Luigi Dell Oro, and "Ad" Hoyt to S. R. O. Week 2: Juan Caicedo, Aerial Smiths, Empire City Quartette, Howard and Bland, Warren and Gardner, and Willie Sandow. A. S. R. O. bill week 2 included Howard and Bland, Juan Caicedo, Willie Gardner, Margaret Scott, Warren and Gardner, Aerial Smiths, and Empire City Quartette. Week 9: Paul Barnes, Hill and Whittaker, Lavender and Thomson, Mills and Morris, Valveno Brothers, and Trask and Gladden.

**LANCASTER, PA.**—The third week of vaudeville Dec. 26-31 showed a very large increase of business, and the following bill pleased: Great Richards, Sheeley Trio, May Kennedy, Rado and Bertman, and Tony Baker. The Orange Street Opera House will henceforth be known as the Family Theatre. Business continued large 2-7. The following bill pleased: Carey-Cotter Trio, Williamson and Gilbert, Brobst Trio, Dan Mason, Hariden Brothers, and Wallace Sheldon. For 9-14: John Geiger, Pero and Wilson, Mlle. Sousa and Harry Sloan, Ma Dell and Corbley, Harry De Esta, and John Liebfried.

**UTICA, N. Y.**—Orpheum (Wilmer and Vincent, props.): Week Dec. 19-24: Joe Morris, Mr. and Mrs. Gardner Crane, Five Filipino Girls, Hughes and Hazelton, Bisset and Scott, Lawrence Crane, and Kreisel's dogs to large audiences. Good bill. Week 26-31: Pewitt, Hal Godfrey and co., Three Keatons, Carlin and Otto, Watson and Hills, John F. Clark, Deltorelli and Glissando to large attendance. Fair bill. Week 2-7: J. C. Nugent and co., Watermelon Trust, Keno, Walsh and Melrose, William Tompkins, Marcus and Gartelle, Deltorelli and Glissando, Hoey and Lee. Good bill and business.

**ST. JOHN, N. B.**—York (R. D. Hyde, mgr.): Week Dec. 26-31: Carson Brothers, Jones and Walton, Lacy and Earle, Hilton, Kelly and Adams, Chinquilla and Newell, and Charles Farrell. Good bill. Week 2-7: Allan Doone and co., Lawrence and Thompson, Chadwick Trio, Soraker Brothers, Rena Arnold, Happy Jack Lyle, Chris Otto. Fine bill. S. R. O. This week's bill closes the season, as Manager Hyde claims that it is almost impossible to procure good people to make the long jump during the Winter months, unless at greatly increased salaries. He expects to resume operations about Easter Monday.

**DENVER, COL.**—Theatres all packed Christmas week. Orpheum: Peter Baker made big hit. Others who scored: Kine and Gotthold, Cliff Dean and co., H. V. Fitzgerald, Chassino, Eleanor Falk, and Webb's seals. Week 2: Nelson Family, Hallen and Fuller, Musical Avalos, Sam Elton, Clifford and Burke, La Tina, and Josselin Trio.==Lyric: Coley and Fay, Rheina La Zar, Mark Fields, Ray Williams, Tom Hefron, Ver Valon.==Novelty: Rube Sims, Charles Royal, Waldo and De Vere, Cliffords, Frank Fray, Randolphs, and Bleyck's seals.

**PEORIA, ILL.**—Main Street (E. J. Churchill, mgr.): Week Dec. 25: Reno, Azora and Roberts, Holmes and Waldon, D's and D's, El Salto, Ida Howell, Peter J. Smith. Fine bill; tremendous crowds.==Weast (C. F. Bartson, mgr.): Phillips and Merritt, Stewart and Raymond, Shantytown Trio, Frank and Ida Adams, Bicycle Bill. Extra good; capital attendance.==Jacobs' (A. F. Jacobs, prop.): Good business and bill. Business continued good at all houses 1-8.

**HOBOKEN, N. J.**—Empire (A. M. Bruggemann, prop.): The Empire started the new year with an excellent bill week 2-8 to large business. Crouch and Richards, Wesson, Walters and Wesson, Howard and North, Mr. and Mrs. Jimmy Barry, Sidney Grant, J. K. Emmett and Anna Mortland, Coakley and McBride, and the Zarnes were here. Week 9-15: Mr. and Mrs. Perkins Fisher, Press Eldridge, Ruth Shea, Faust Comedy Trio, Leroy and Woodford, Dorothy Kenton, Satsuma.

**LOWELL, MASS.**—Casto (Al. Haynes, mgr.): Allan Doone and co. in The Irish Piper, May Carter, William A. Gorman, Frencelli and Lewis, Chinese Johnny Williams, George and Harrington, Williams-Gillam Trio. Week 2: Edward Harrigan and co., the Gagnoux, Brady and Lake, the Tancans, Dixon and Holmes, Harry La Marr, Mlle. Estelle, Zarrow Trio.

**SCHENECTADY, N. Y.**—Mohawk (Weber and Rush, mgrs.): An excellent bill week Dec. 26 included Mr. and Mrs. Gardner Crane, Toney Wilson and Heloise, Josephine Amoros, the Village Choir, Marcus and Gartelle, Joe Morris, and Daly and Devere. Business continues fair. Week 2: Gardner and Maddern, Gavin and Platt, Ziska and Kinki, Hal Merritt, Kreisel's dogs, Hughes and Hazelton, and Mazuz and Mazett.

**BRIDGEPORT, CONN.**—Poli's (S. Z. Poli, prop.; J. D. Criddle, res. mgr.): The Four Mortons were the stars of an excellent bill Dec. 26-31, which included Gardner and Vincent, Mignani Musical Bowlers, Freres Griff, Kennedy and Quatrelli, Francis May, Jolson, Palmer and Jolson. The new year started well 2-7 with McWatters-Tyson co., Italian Opera Trio, Edgar Allen and co., Faust Trio, Barr and Evans, Bissett and Scott.

**INDIANAPOLIS, IND.**—Grand (Shafer Ziegler, mgr.): Week 2-7: Lewis McCord and co., Night in Venice Trio, Herbert Brooks, Girard and Gardner, Kurtis dogs, Sinon and Paris, Lawson and Namon, West and Van Siclen. Big business.==New Unique (R. B. Thorbus, mgr.): Week 2-7: St. Lean and McCusick, Koster, Clio, and Gladys Fletcher. Good attendance.==Empire (Charles Zimmerman, mgr.): Tiger Lilies. Good performance; well patronized.

**WILMINGTON, DEL.**—Garrick (William L. Dockstader, mgr.): Henrietta De Serris, Ten Brooke, Lambert and Ten Brooke, Barnes' animals, Eckoff and Gordon, Allen J. Shaw, Walter Daniels, and Inness and Ryan Dec. 26-31. Fair houses. John F. Leonard and Mazie King, Ardell, Bayard and co., Five Filipino Girls, Kitamura Japanese Troupe, Quigg, White and Nickerson, the Marinellas, and Kimball and Donovan 2-7; fair houses.

**WATERBURY, CONN.**—Jacques' (Jean Jacques, mgr.): Fanny Rice, William H. Sloan and co. in The Plumber, Adair and Dahn, Harry B. Lester, the Brittons, the Allens, and Keno, Walsh and Melrose filled the house with well pleased audiences Dec. 26-31. Hal Godfrey and co., Kennedy and Rooney, Olson Brothers, Joe Flynn, May Clark, Lorine and Grandy, and the Great Drawee are pleasing large audiences 2-7.

**ROCHESTER, N. Y.**—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business fine week 2-7. The bill was Rose Wentworth Trio, Herbert's dogs, Cliff Gordon, Kelly and Violette, Howard Brothers, A. O. Duncan, and the Chamberlains. Week 9 Fadette's Orchestra.==Corinthian (Henry C. Jacobs, mgr.; Fred C. Stauss, res. mgr.): The High Rollers to big houses week 2-7. Cracker Jacks 9-14.

**SALEM, MASS.**—Mechanics' Hall (J. E. Moore, mgr.): The hall is again open after many improvements during the past four weeks. Bill week Dec. 26-31: Barrows-Lancaster co., Jansen, Herr and co., Aerial Smiths, Basque Quartette, Willie Gardner, and Wood and Ray. Week 2-7: The Great Buckner, Smedley Sketch Club, Paul Barnes, Trask and Gladden, Norman and Bryce, and Mathews and Ashley.

**PAWTUCKET, R. I.**—New Theatre (J. W. Capron, mgr.): Week Dec. 26: James Burke, J. Rennie, Heloulse Jourdanais, Mr. and Mrs. Calhoun, George E. Whalen, Mary Ford, Morriarty and Webster, and the Vincents. Week 2: Huntington Sisters, Master Huntington, La Belle Leanora, Webster and Moriarty, Adams and Mack, Emma Holt, Renney and Corbin, and John Rooney to good business.

**RACINE, WIS.**—Bijou Theatre (W. C. Tiede, mgr.): This cozy little ground floor, fireproof theatre, with a seating capacity of 500, was opened Dec. 24 as a vaudeville house. Yukawa, the juggling Jap; Bandy and Wilson, Lansing, Pat Americus, and the kinodrome comprised the opening bill. Capacity patronage and the outlook is bright. Business continued good 2-8.

**WINNIPEG, MAN.**—New Dominion (M. Kyle, mgr.): Charles Merrill, Dixon, Bowers and Dixon, Bush and Gordon, Gertrude Kimberley, Hellman, O. W. Courtney, McCabe and McCoy week Dec. 26-31. Good business.==Unique (Nash and Burrows, mgrs.): Millar Brothers, Collins and Keene, Nibbe and Bordeaux, J. V. Mitchell pleased.

**READING, PA.**—Bijou (Updegraff and Brownell, mgrs.): Miner's American Burlesquers Dec. 22-24, good performance to large houses. Carr's Thoroughbreds 26-28. Good houses; well pleased. Blue Ribbon Girls 29-31; good performance; large houses. Miner's Bohemians 2-4; good performance to large audiences.

**MONTREAL, CAN.**—Owing to a delay the London Gaiety Girls were not able to open at the Francais Music Hall for the Christmas matinee and a sold out house had to be dismissed. They opened in the evening to a packed house. The Kentucky Belles played to big business 2-7. Watson's Orientals 9-14.

**SCRANTON, PA.**—Star (Alf. G. Herrington, mgr.): Cherry Blossoms Dec. 22-24; excellent business; good co. Blue Ribbon Girls 26-28; S. R. O.; excellent performance. Thoroughbreds 29-31; big business; pleased. Knickerbockers 2-4; good co.; usual crowds. Bohemians 5-7.

**LOUISVILLE, KY.**—The week at Hopkins' was given over to the special engagement of the Great Lafayette Show, numbering fifty people. Business excellent.==At the New Buckingham week 1-7 the Gay Masqueraders drew excellent business. Reilly and Woods 8.

**MINNEAPOLIS, MINN.**—Orpheum 1-7: Mr. and Mrs. Mark Murphy, Filson and Errol, Prosper Troupe, Von Klein and Gibson, A. H. Caldera, Halley and Meehan, and Fostor's dog.==Unique had a good bill. ==The Parisian Widows had good patronage at the Dewey 1-7.

**NEW ORLEANS, LA.**—St. Charles Orpheum (C. E. Bray, mgr.): A good attendance and fair bill week of 2-8, the features being Marquis de Borba, Canfield and Carleton, Sullivan and Pasquelena, Clement De Lion, Tyce and Jermon, Esmeralda Sisters, and Hubert De Veau.

**PATERSON, N. J.**—Bijou (J. H. Rowley, mgr.): Weber's Dainty Duchess co. Dec. 26-31 to good houses. Co. pleased. Charles Robinson in a clever specialty pleased. New York Stars 2-7 to good business. Cherry Blossoms 9-14.

**NORTH ADAMS, MASS.**—Richmond (William P. Meade, mgr.): Mr. and Mrs. Robyns in Straight Tip Jim were the feature 2-7. Others were Reata Winfield, Barry and Johnson, Clark and Florette, Mr. and Mrs. Buckley, Vic Leonzo, and Three Jacksons.

## VAUDEVILLE.

TO M. C. ANDERSON, Esq., I owe the deepest gratitude for affording me the opportunity to demonstrate my ability as a straight comedy entertainer, week of Nov. 20. My success, following the Great Lafayette, at 4 and 10 P. M., **set me thinking.**

Carl Lathrop, Esq., Xmas week at the Howard, Boston, needed an act in one. I was asked, as a favor to the management, to cut out my special scenery and work in one For that I owe much to the genial doctor and Carl. For the success that greeted my efforts through fourteen shows **positively proved** that I am delivering 18 minutes of solid laughter and applause **in one.** You can quickly prove to your own satisfaction that I am worth taking a chance on by referring to any of the above gentlemen. Then I will prove, via the audience, the wisdom of your policy. Time and terms at Wm. Morris' and Association of Vaudeville Managers.

**GEORGE B. ALEXANDER, Tramp,**
**With or Without Scenery.**

## VAUDEVILLE.

Touring Africa, India, China, Japan and the Philippines with the EUGEN SANDOW SHOW

**JOHN W. WORLD AND KINGSTON MINDELL**

"World and Kingston have worthily sustained a mighty reputation earned in the United States, where they are regarded as leaders. Serio, grand opera, comic and dancing extraordinary are all jumbled up in most pleasing mêlée. Miss Kingston has a soprano voice which for clearness and brightness of tone has never been equalled in this city. The final dance of these two artists is entirely novel and original."—*Journal*, Calcutta, India, October 30, 1904.

# The Nugent Notice!

**AN UNUSUAL TRIBUTE TO A VAUDEVILLE SKETCH!**

The following notice appeared Tuesday morning, Jan. 3, 1905, in

***THE BOSTON POST:***

A sketch played by J. C. Nugent and company, including Miss Grace Fertig, which is called "The Rounder," made an unqualified hit at the Globe last Sunday night. Mr. Nugent is also the author, and it is a marvel of clever sketch writing. A complete and decidedly original story is told and well told in twenty minutes. He gains easily and skillfully over a hundred legitimate laughs, reaches for a moment a consistent and delicious dramatic climax, and concludes with a finish of real genius. Now why has not this sketch been seen before in Boston? Good sketches are certainly not plentiful and are ordinarily the bore and bane of an otherwise entertaining bill, while the really good piece is unquestionably the most potent factor in the vaudeville business. Mr. Nugent is a true comedian of a very high order.

Address WM. MORRIS.

**HOW EVERHART**

**Made His First Fifty Thousand Dollars.**

Published by M. A. Donohue & Co., Chicago, Ill.; Sole European Agent, Will Goldston, care Mahatma Magical Co., 123 Park Road, Liverpool, England.

Everhart is now playing a return Engagement at the Apollo Theatre, Dusseldorf, Germany, with twenty-three other return engagements to follow.

On Christmas day he presented his hoops with a new coat of white enamel and 48 bars rest.

**B. F. KEITH'S** International Circuit Theatrical Enterprise.
E. F. ALBEE, General Manager.
**High Class Vaudeville**
S. K. HODGDON, Booking Manager.
Association of Vaudeville Managers, St. James Building, Broadway and 26th St., N. Y.

THE MOST TALKED OF ACT IN THE PROFESSION!

**MICHAL BRAHAM**

From the Palace Theatre, London, England.

**James F. Macdonald**

Refined Vocalist and Raconteur.

Time all filled to June, 1905 Address Per Route

# CORRESPONDENCE

(*Continued from page 7.*)

**SPRINGFIELD.**—BALDWIN THEATRE (George H. Olendorf, mgr.): Sign of the Four Dec. 26; house fair. Glittering Gloria 28; good house; well pleased. Man Behind 6. Her Only Sin 7. Railroad Jack 9. Thomas Jefferson 11. Babes in Toyland 14.

**WEBB CITY.**—NEW BLAKE THEATRE (E. S. Bingham, mgr.): McDermott and Diamond's Minstrels Dec. 23; fair attraction; poor business. Wizard of Oz 25; good co.; largest house of season. Chase-Lister co. 26-31. Friend of Family 1.

**LAMAR.**—OPERA HOUSE (J. S. Moore, mgr.): Man Behind 4. Railroad Jack 7. Boy of Streets 9. Inter-Ocean Comedy co. 12-14 canceled; closed. Hottest Coon in Dixie 16. Country Kid 27.

## MONTANA.

**BILLINGS.**—OPERA HOUSE (A. L. Babcock, mgr.): Arizona Dec. 28; good sized and delighted audience; excellent co. and performance. Mantelli Operatic co. 30; strong co., in selections from Faust and Il Trovatore; large and delighted audience. Devil's Auction 31; large and well pleased audience; good performance.

**BUTTE.**—BROADWAY (Dick P. Sutton, mgr.): Devil's Auction Dec. 25-27. Joseph Jefferson, Jr., 30, 31. Jane Corcoran in Pretty Peggy 1, 2. Mantelli Opera co. 3. Chinese Honeymoon 8, 9. Maxine Elliott 10. William Collier 13, 14. Marie Wainwright 15, 16. Chinese Honeymoon (return) 19-21.

**MISSOULA.**—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Jane Corcoran in Pretty Peggy Dec. 31; fine performance; good house. Chinese Honeymoon 6.

**ANACONDA.**—THEATRE MARGARET (F. H. Clinton, mgr.): Devil's Auction Dec. 30; fair business; performance very good.

## NEBRASKA.

**NEBRASKA CITY.**—OVERLAND THEATRE (C. E. Clagett, mgr.): Railroad Jack 5; poor co. and house. Modern Viking 7 canceled. Quincy Adams Sawyer 8; good co.; crowded house. German Theatre co. 12; fair co.; poor house. Marie Wainwright 21; strong co.; pleased capacity. Texas Steer 26; good co. and house. Runaway Girls 27; fair co.; good house. Charles B. Hanford 28 pleased. Open Gate 2 canceled.—ITEM: Stage Carpenter A. H. Weir broke Council Bluff record in striking scenery of third and setting for fourth act in Quincy Adams Sawyer. Time, 11 minutes; Council Bluff time, 12½.

**LINCOLN.**—OLIVER (Zehrung and Crawford, mgrs): Hot Old Time Dec. 27; clever co.; good business. Harry Beresford in Our New Man 28; goodly audiences; well entertained. Charles B. Hanford in Othello and Don Caesar de Bazan 29, 30 drew and played well. Mason and Mason 31; crowded house; Fritz and Snitz deserving of praise. Peggy from Paris 2; excellent business. Sergeant Kitty 3. J. H. Stoddard 4. Candida 6. Heart of Chicago 7. Roselle Knott 9. Harrison J. Wolfe 10. Florence Bindley 12.

**FREMONT.**—LARSON THEATRE (W. A. Lowry, mgr.): Harry Beresford in Our New Man suffered lack of business account terrific blizzard Dec. 27. Heart of Chicago drew well 31. Peggy from Paris captivated packed house 3 with one of best attractions of season. Eben Holden 4. Adams Comedy co. 9-14. Charles B. Hanford 17. Sign of Cross 20. Murray and Mack 28. Uncle Si Haskins 30.

**KEARNEY.**—OPERA HOUSE (R. L. Napper, mgr.): Peterson Sisters Dec. 19; excellent concert; small audience. Hills of California 21; fair business; good performance; deserved better. James J. Jeffries in Davy Crockett 30. Lilliputians 5. Adams' Comedians 12, 13. Harry Beresford 17. Charles B. Hanford 20. Grimes' Cellar Door 24.

**NORTH PLATTE.**—LLOYD OPERA HOUSE (Charles Stamp, mgr.): Heart of Chicago Dec. 26 pleased small audience. James J. Jeffries in Davy Crockett 29; large house; good performance.

**FAIRBURY.**—OPERA HOUSE (C. F. Steele, mgr.): Marie Wainwright Dec. 31 in Twelfth Night; good performance and business. Heart of Chicago 6.

## NEW HAMPSHIRE.

**MANCHESTER.**—OPERA HOUSE (E. W. Harrington, mgr.): Fiske Stock co. closed successful week Dec. 26-31; pleased. Uncle Josh Spruceby 2; large houses; satisfaction. Fields and Hanson's Minstrels 6. Isle of Spice 11. William Faversham 12.—PARK THEATRE (John Stiles, mgr.): East Lynne 29-31; fair house; co. good. Down by Sea 5-7. Hearts of Oak 9-11.—ITEM: Treasurer Gould, of East Lynne co., left town suddenly at close of engagement, taking, it is reported, all funds. Matters since been adjusted by restoration of money due, and co. now filling engagement in Springfield, Mass.

**PORTSMOUTH.**—MUSIC HALL (F. W. Hartford, mgr.): Uncle Josh Spruceby Dec. 31; rather light attendance. Roe Stock co. opened 2-7 in Warning to Women matinee and Sign of Four; good business. Other plays: Two Orphans, Fate of War, Dr. Jekyll and Mr. Hyde, Mad Love, At Valley Forge, Dora Thorne, Jesse James, Wife in Name Only, Road to 'Frisco. Hammond Stock co. 9-14 (except 12). Isle of Spice 12.

**DOVER.**—CITY OPERA HOUSE (Charles M. Corson, mgr.): Factory Girl 2 pleased good business. Clara Turner co. 9-14. Fields and Hanson's Minstrels 17. Wills Comedy co. 23-25.

**CONCORD.**—WHITE'S OPERA HOUSE (B. C. White, mgr.): Factory Girl Dec. 29; good house. Uncle Josh Spruceby 3; fair audience. Fields and Hanson's Minstrels 9.

**NASHUA.**—THEATRE (A. H. Davis, mgr.): Hoyt and Morgan's vaudeville and pictures 1; good receipts. Uncle Josh Spruceby 4; fair house. Fields and Hanson's Minstrels 7.

**LACONIA.**—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Fields and Hanson's Minstrels 10. Wills Musical Comedy co. 26.

**CLAREMONT.**—OPERA HOUSE (H. T. Eaton, mgr.): Bennett-Moulton co. 9-14.

## NEW JERSEY.

**TRENTON.**—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Forbidden Land Dec. 31; two large audiences; very much delighted with both opera and co. Wilton Lackage in two performances of Pit 2; co. same high order; large houses; pleased. Winsome Winnie 9. Burgomaster 10. Field's Minstrels 11. Robert Mantell 12, 13. Andrew Mack 14. Frank Daniels 18. Little Johnnie Jones 20.—STATE STREET THEATRE (Frank B. Shalters, mgr.): Woman's Struggle pleased good houses 29-31. Sky Farm delighted large audiences 2-4. Liberty Belles opened 5-7 to large business; very satisfactory performance. ALBERT C. D. WILSON.

**HOBOKEN.**—LYRIC THEATRE (H. P. Soulier, mgr.): A Wife's Secret Dec. 25-28; capacity; co. good. Sign of Four 29-31. At Risk of His Life 1-4. Game Keeper 5-7. On Bridge at Midnight 8-11. Dora Thorne 12-14. THOMAS J. McALEER.

**BURLINGTON.**—AUDITORIUM THEATRE (J. W. Lanning, mgr.; Frank Lanning, local mgr.): William Humphrey in Imperial Divorce Dec. 20; fine performance; poor house. Over Niagara Falls 24; fine performance; fair house. From Rags to Riches 26; good house; poor attraction. Little Church Around Corner 28; fine performance; fair house. Dixie Minstrels 31; very poor performance; fair house. Our New Minister 3; one of finest attractions this season; good house. On Bridge at Midnight 7. Our New Minister 10. Game Keeper 11.

**NEW BRUNSWICK.**—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Mamie Fleming co. Dec. 26-31. Plays: Battle for Love, Road to 'Frisco, Yankee Bess, Resurrection, Miss Hobbs, Tom Sawyer, Gold King; co. and business good. Game Keeper 2, matinee and evening; capacity; seemed to please. Garside Stock co. 9-14. Minister's Sweetheart 18. Liberty Belles 24. Dora Thorne 27.

**CAMDEN.**—THEATRE (M. W. Taylor, mgr.): At Cripple Creek Dec. 29-31 opened to good business and continued so with capacity houses matinees. Midnight Marriage 1-4; good co.; first-class business, with capacity New Year's. In Shadow of Gallows 5-7. Fight for Millions 9-11. Terry McGovern 12-14. Royal Slave 16-18.

**PATERSON.**—OPERA HOUSE (John J. Goetchius, mgr.): Chauncey Olcott Dec. 24; good sized and well pleased audience. Sky Farm 26-28; fair houses, except 26, when house was packed at both performances; pleased. Little Church Around Corner 29-31. Ninety and Nine 2-7.

**BRIDGETON.**—CRITERION THEATRE (Ed B. Moore, mgr.): From Rags to Riches Dec. 28; co. pleased; good house. Slaves of Mine 2; good performance and houses. Our New Minister 4. Creatore's Band 7. Empire Stock co. 12-14. Himmelein's Ideals 23-28.

**ATLANTIC CITY.**—SAVOY THEATRE (Fred Moore, Jr., mgr.): Girl from Kay's 2; co. good; large audience. Slaves of Mine 3; co. fair; business good. Way of Transgressor 4, 5. Younger Brothers 6. Ward and Vokes 7. William Crane 9. Winsome Winnie 10. At Old Point Comfort 11, 12.

**PASSAIC.**—OPERA HOUSE (Richard J. Sheridan, mgr.): Quinlan's Minstrels Dec. 31; good co.; fair house. Woman's Struggle 2, matinee and night; good co.; fair house. Girl of Streets 5.

**WASHINGTON.**—OPERA HOUSE (Robert Petty, mgr.): Maud Muller Dec. 30; good business; pleased.

## NEW YORK.

**SYRACUSE.**—WIETING OPERA HOUSE (John L. Kerr, mgr.): William Faversham in Letty Dec. 29; large house and pleased. Bertha Galland in Dorothy Vernon of Haddon Hall 30; fair business. Eternal City drew well 2; E. J. Morgan was ill, his part being played by W. E. Bonney. John Drew made emphatic hit in Duke of Killicrankie 3. Raymond Hitchcock drew S. R. O. upon his return in Yankee Consul 4. Ysaye 6. Star cast of Two Orphans 7. Other Girl 9. May Irwin 12. De Wolf Hopper 13.—BASTABLE THEATRE (H. A. Hurtig, mgr.): David Harum was well attended and appreciated 29-31. George W. Munroe in Mrs. Mac the Mayor, 2-4; hilarious performances; good business. Sign of Four 5-7. Happy Hooligan 9-11. By Right of Sword 12-14.—GRAND OPERA HOUSE (C. H. Plummer, mgr.): Little Outcast 29-31; mediocre attendance; good performance. Over Niagara Falls repeated former success 2-4. Escaped from the Harem 5-7. Why Girls Go Wrong 9-11. Queen of Highway 12-14. E. A. BRIDGMAN.

**UTICA.**—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Madame Schumann-Heink in Love's Lottery (return) Dec. 30; capacity; excellent performance. Why Girls Go Wrong 31; small audiences; poor performances. John Drew in Duke of Killicrankie 1; large audiences; excellent performances. Eternal City 3; good co.; small attendance. Raymond Hitchcock in Yankee Consul 5; capacity; thoroughly enjoyed. Minister's Daughters 6. When Women Love 7.—STAR THEATRE (Francis Morey, mgr.): Una Clayton Stock co. 2-7 in Nell Gwynne; medium audiences; seemed pleased.—ITEM: Bids for leases of Majestic and Orpheum theatres have been opened by Messrs. Northrup and Latcher, managers for Owen Brothers, proprietors of playhouses, but the successful bidder has not been announced. It is understood that all bids were too low and that new bids will be asked for. JOHN C. WALLER.

**ROCHESTER.**—NATIONAL THEATRE (Max Hurtig, mgr.): Sign of Cross, with Walter Edwards, to large audiences 2-4. George W. Monroe in Mrs. Mac the Mayor pleased good houses 5-7. By Right of Sword 9-11. Happy Hooligan 12-14.—BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): Escaped from Harem attracted fine houses 2-4; play nicely staged; co. above average. Over Niagara Falls 5-7; very satisfactory business; pleased. Queen of Highway 9-11. Why Girls Go Wrong 12-14. LYCEUM THEATRE (M. E. Wolff, mgr.): Raymond Hitchcock in Yankee Consul 2, 3; large audiences. John Drew in Duke of Killicrankie 4; good business. Two Orphans, with all-star cast, delighted fine attendance 5. Lionel Barrymore 10, 11. J. W. CARRUTHERS.

**ALBANY.**—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Trip to Egypt Dec. 29-31; fair business; very ordinary performance. Liberty Belles 2-4; packed houses; excellent performance. Sinbad (Lilliputians) 5-7. Running for Office 9-11. For Fair Virginia 12. Checkers 13.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Oriental Extravaganza co. 2-7; drew largely; specialties good. Pousse Cafe 9-14. Japskys 16-21. Fiddle-Dee-Dee 23-28. GEORGE W. HERRICK.

**SCHENECTADY.** — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Kidnapped in New York Dec. 28; audience satisfied. Down by Sea pleased good houses 29. When Women Love proved good "thriller" 30. Matriage of Kitty (return) 31 delighted. Vogel's Minstrels 2; two big houses; co. satisfactory. Sinbad 3, 4. Fight for Millions 6, 7. GEORGE C. MOON.

**ELMIRA.**—ST. JAMES AUDITORIUM: Margaret Barry in Les Miserables 10.—ITEM: At meeting of directors of Auditorium Association, owners of burned Auditorium Theatre, 4 it was decided to rebuild that house as a convention hall. Work will be commenced shortly. J. MAXWELL BEERS.

**TROY.**—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Bertha Galland Dec. 26 in Dorothy Vernon to capacity. William Faversham in Letty 2; full house. Trip to Egypt 3; performance and business fair. May Irwin 10. Checkers 11. Two Orphans (all-star cast) 14.—RAND'S OPERA HOUSE (M. Reis, mgr.): Barney Gilmore in Kidnapped in New York 29-31; good houses. Fight for Millions 2-4 drew well. Hearts of Oak 5-7. Slaves of Mine 9-11.—LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. in Holy City 26-31 to magnificent business; one of best productions of their career in Troy; has been strengthened. Blue Jeans 2-7; repeating former success. Barbara Freitchie 9-14.

**GLENS FALLS.**—EMPIRE THEATRE (J. A. Holden, mgr.): Fannie Wood Stock co. Dec. 26-31 (except 27) closed successful week; co. and specialties pleased. Plays last part: Home, Sweet Home; Cuba's Vow, Western Girl. Kidnapped in New York 27; fair business and co. Lorne Elwyn Stock co. (return) 2-7 opened to S. R. O.; largest number of paid admissions by any repertoire co. in history of house. Plays first part: Cavalier of France, Fatal Likeness, Resurrection; business continues good. Sign of Four 10. Nance O'Neil 11. Running for Office 12. All-Star Cast in Two Orphans 13. For Fair Virginia 14. Myrkle-Harder co. 16-21. Field's Minstrels 27.

**KINGSTON.**—OPERA HOUSE (C. V. Du Bois, mgr.): Jere McAuliffe Stock co. Dec. 26-31 closed to good business with Counterfeiters; pleasing co. Martin's U. T. C. 2 pleased two S. R. O.'s. Bennett-Moulton co. 9-16. Henrietta Crosman in Sweet Kitty Bellairs 17. Robert B. Mantell 19. Field's Minstrels 24. Charles K. Champlain co. 30-Feb. 4.—RONDOUT OPERA HOUSE (W. G. Finley, mgr.): My Friend Hogan 31 pleased light business. Lucier's Minstrels 4; very small attendance; co. fair. Fanny Wood co. 5-7. Harvey and Gage co. 9-14.

**ONEONTA.**—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Emery Stock co. opened Dec. 25-31 to good business; first two nights co. failed to please and business was poor. Plays: Other People's Money, Road to Kildare, King of Tramps, Camille, Beautiful Friend, Dr. Jekyll and Mr. Hyde, Strange Adventures of Miss Brown, Ways of Women. Why Women Sin pleased good houses 2. Human Hearts 5. Trip to Egypt 7. When Women Love 12.

**GENEVA.**—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Sam Du Vries' Stock co. Dec. 26-31; good performances and specialties; fine business. Plays last part: Debt of Honor, Robert Emmet, Night Before New Year's, Reaping the Harvest. J. W. Carner in Rip Van Winkle pleased fair house 2. Curse of Beauty 3; fair business. Over Niagara Falls 9. Martin's U. T. C. 12. Trip to Egypt 13. Katherine Reber Stock 16-21. Al. H. Wilson 24.

**BATAVIA.**—ITEM: Dellinger Opera House is to reopen under new management. After having been closed for a year, Batavia's sole opera house will shortly be reopened under management of Edwin Houghton. House was closed February, 1904, by order of Board of Aldermen, who became alarmed by Iroquois disaster. Mr. Houghton has secured permission from board to reopen providing he makes necessary changes, which he will make at once.

**POUGHKEEPSIE.** — COLLINGWOOD OPERA HOUSE: William Humphrey and fair support in Imperial Divorce Dec. 31 drew lightly. Jere McAuliffe Stock co. 2-7 opened in Tennessee's Pardner, followed by Young Wife, Mad Marriage, Shamus O'Brien, Pitfalls of New York, Working Girl's Wrongs first half; good co. and business; strong specialties. May Irwin 9. Checkers 10.

**OSWEGO.**—RICHARDSON THEATRE (J. A. Wallace, mgr.): Curse of Beauty Dec. 28; satisfied fair audience. George W. Monroe in Mrs. Mac the Mayor, 31 pleased fair house. Danto Matograph 2 drew only fairly. East Lynne 4 and Heart of Blue Ridge 5 canceled. Why Girls Leave Home 6. Trip to Egypt 10, 11. Louis Russell 12. When Women Love 25.

**SARATOGA SPRINGS.**—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Lorne Elwyn co. closed good week Dec. 26-31. Plays last half: Why Women Hate, Resurrection, Cinderella, Jesse James. Enid Mayo in Lady Audley's Secret 5 failed to appear. Nance O'Neil 12. Anna Eva Fay 16-21. Klark-Urban co. 16-21 canceled.

**YONKERS.**—MUSIC HALL (William J. Bright, mgr.): Cook-Church Stock co. opened 2-7 to S. R. O. in Ride for Life; good performance. Other plays: Actor's Romance, Paul Kauvar, Her Only Crime, Land of Midnight Sun, White Squadron. Charles K. Champlin Stock co. 9-14. Henrietta Crosman in Sweet Kitty Bellairs 16. Jere McAuliffe co. 23-28.

**HORNELLSVILLE.**—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): His Better Half Dec. 31; well patronized; amused; co. fair. Emery Stock co. opened 2-7 to S. R. O. with Other People's Money, followed by King of Tramps, Road to Kildare; co. strong for popular prices. Adelaide Thurston 10.

**NEWBURGH.**—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Myrkle-Harder Stock co. opened Dec. 26-31 with Fisherman's Daughter to crowded house. Other plays: Silver Dagger, Quaker Tragedy, Surrender, At the Risk of His Life, Child Stealers, Old Sleuth the Detective. Harvey and Gage Comedy co. 2-7.

**COHOES.**—OPERA HOUSE (E. C. Game, mgr.): Trip to Egypt 2; capacity. Down by Sea 3; small house. Martin's U. T. C. 6; large business. Minister's Daughters 7; fair business. Walter Edwards in Sign of the Four 11. Checkers 12. Running for Office 14.

**GLOVERSVILLE.**—DARLING THEATRE (Will E. Gant, mgr.): When Women Love Dec. 31; fair house; good performance. Little Outcast 2 pleased two large audiences. Running for Office 13. Harvey and Gage 16-21. Viola Allen 24. William Faversham 27.

**BINGHAMTON.**—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Daniel R. Ryan co. in Monte Cristo, Her Atonement, Virginius, Fatal Wedding, O'Brien the Contractor, Royal Lover, Ingomar, Macbeth, Three Musketeers, Mad King Dec. 26-7; large and well pleased houses. Andrew Mack 9. Two Orphans 10.

**PEEKSKILL.**—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Vogel's Minstrels Dec. 30; very good performance; large house. William Humphreys in Imperial Divorce 2; good performance; fair houses. McAuliffe Stock co. 9-14. Robert B. Mantell 16.

**CORTLAND.**—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Vernon Stock co. Dec. 26-31; good co. and houses. Curse of Beauty 2; good production and house. Trip to Egypt 12.

**JOHNSTOWN.**—GRAND OPERA HOUSE (J. A. Colin, mgr.): Mrs. Mac the Mayor Dec. 30 pleased fair house. When Women Love 2; good houses; pleased. Trip to Egypt 6. Enid Mayo 11.

**NORWICH.**—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Struggle for Gold Dec. 29; good co.; specialties excellent; fair house. Carmen's Italian Boys 12. When Women Love 16.

**NIAGARA FALLS.**—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Burke-McCann co. Dec. 26-31; large houses; good performance. Deserted at the Altar 2; splendid performance; large house.

**PALMYRA.**—OPERA HOUSE (H. L. Averill, mgr.): Dorothy Opera co. Dec. 14; very pleasing performance; fair business. J. W. Carner in Rip Van Winkle 30. Louis Russell in Middleman 11.

**NEW ROCHELLE.**—THEATRE (D. F. O'Conner, mgr.): Texas Dec. 24 pleased fair house. Nance ONeil 2 in Judith. Faversham in Letty 14. Other Girl 28.

**DUNKIRK.**—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Rip Van Winkle 3. Curse of Beauty 9. Hearts of the Blue Ridge 13 canceled. Trip to Egypt 25. Wife in Name Only 31.

**WEEDSPORT.**—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): J. W. Carner in Rip Van Winkle Dec. 29 pleased fair audience; would do better on return.

**FORT PLAIN.**—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): Lucier's Minstrels Dec. 31 pleased large audience. East Lynne 13. For Fair Virginia 20.

**CLYDE.**—OPERA HOUSE (W. C. Nichols, mgr.): Hearts of Blue Ridge 9 canceled. Idiot Slave 16. Lady Audley's Secret 21.

**LYONS.**—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): Tucker Hose 2-5; co. fair. Trip to Egypt 16.

**GRANVILLE.**—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Vogel's Minstrels 5. Howe's Pictures 10. Nance O'Neil 16.

**DANSVILLE.**—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Why Women Sin Dec. 28; good business; fair performance. Middleman 10.

**PERRY.**—AUDITORIUM (Cole and Stainton, mgrs.): Curse of Beauty 5. Trip to Egypt 20. Only Way 27.

**OGDENSBURG.**—OPERA HOUSE (Charles S. Hubbard, mgr.): Vogel's Minstrels 12.

**PLATTSBURGH.**—THEATRE (M. F. Farrell, mgr.): Myrkle-Harder co. 2-7.

**PENN YAN.**—YATES' LYCEUM (H. E. Bell, mgr.): Why Women Sin Dec. 29; fair business.

## NORTH CAROLINA.

**WILMINGTON.**—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Monsieur Beaucaire Dec. 29; large and fashionable house; excellent production. Lyric Stock co. 30, 31, in Lobster and Katzenjammer Kids; good houses. Peruchi-Gypzene co. 2, 3, in Midnight Marriage and Romance Above Clouds; S. R. O.; performances good. Same co. 4-7. Flaming Arrow 9.—ITEM: That Wimington is to have a new theatres is now a sure thing. Plans and specifications have been submitted, and under the direction of S. A. Schloss and T. H. Wright, who are most largely interested in the new playhouse, the work will be pushed rapidly on, and will be open for the beginning of next season. The building and fixtures will be strictly modern in every respect, with a seating capacity of 1,200.

**WINSTON-SALEM.**—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Harris-Parkinson co. Dec. 26-31 broke house record; co. best seen here in repertoire. Chinese Honeymoon 6. Jewel of Asia 9. Barlow's Minstrels 10. Elizabeth Kennedy in Magda 11. Howe's Pictures 14. Si Plunkard 17. Winsome Winnie 19. Brown's in Town 23. Cowan Stock co. 24-29.

**ASHEVILLE.**—GRAND OPERA HOUSE (J. George Barber, mgr.): Edsall-Winthrope Stock co. 2-7 opened in In Old Virginia, Brother Against Brother; good houses; pleased; popular prices.—AUDITORIUM (W. F. Randolph, mgr.): Jewel of Asia 2; small house; very much pleased. Elizabeth Kennedy in Magda 6.

**GREENSBORO.**—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Creston Clarke in Monsieur Beaucaire Dec. 31; very good co. and house. Flaming Arrow 4. Chinese Honeymoon 5. Barlow's Minstrels 6. Jewel of Asia 7. Harris-Parkinson co. 9-14.

**CONCORD.**—OPERA HOUSE (J. B. Caldwell, mgr.): Mabel Paige Stock co. 5-7.—ITEM: Business of J. R. Young and Co., managers, has been transferred to J. B. Caldwell, who will in future manage house.

**RALEIGH.**—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Creston Clarke in Monsieur Beaucaire Dec. 30; splendid performance; good house. Harris-Parkinson co. 2-4. Flaming Arrow 6.

**CHARLOTTE.**—ACADEMY OF MUSIC (Marx S. Nathan, local mgr.): Creston Clarke in Monsieur Beaucaire 2; poor business; performance good.

## NORTH DAKOTA.

**GRAND FORKS.**—METROPOLITAN THEATRE (C. P. Walker, mgr.): Darkest Russia Dec. 26; fair business; satisfied house. Madame Mantelli and co. presented pleasing programme to light house 27. Haverly's Minstrels 28; fair business; satisfactory performance. Roselle Knott in Cousin Kate pleased good business 29. Faust, with Lewis Morrison, 30; good house; well pleased. Arizona 2; well received by good house. Yale's Devil's Auction 3. Study in Scarlet 7. Human Hearts 11. Pretty Peggy 13. Chinese Honeymoon 23. Williams and Walker 31.

**MANDAN.**—OPERA HOUSE (Kennelly, mgr.): Haverly's Minstrels Dec. 24; fair house; well pleased. Arizona 30; excellent co.; fair house; deserved much better.

**GRAFTON.**—GRAND OPERA HOUSE (H. L. Haussamen, mgr.): Roselle Knott in Cousin Kate Dec. 28. Lewis Morrison in Faust 31; good business; houses pleased.

**JAMESTOWN.**—OPERA HOUSE (W. B. De Nault, mgr.): William and Joseph Jefferson, Jr., in Rivals Dec. 27; excellent co.; fair business.

## OHIO.

**URBANA.**—CLIFFORD THEATRE (Edward Clifford, mgr.): Merry Milk Maids (local) Dec. 29; strongest local production ever put on here. Edward Clifford, house manager, made big hit. Under Southern Skies 4. Mummy and Humming Bird 11.—ITEMS: Billy S. Clifford, while his How He Won Her co. was playing Dayton, came to Urbana and got his first look at his new Clifford Theatre, built last Summer. He was pleased.—Number of Urbana and Piqua people went to Dayton 3 to see Mr. Clifford's new play.—Bennett's Opera House was burned to the ground 30. This theatre was built about 1886 and dedicated by Annie Louise Cary and the Temple Quartette. Among the many famous people who trod its boards were Mrs. Mary F. Scott Siddons, Emma Abbott, Madame Janauschek, Henry Ward Beecher, P. S. Gilmore, Denman Thompson, Tom Thumb.—My new photo den is about completed and the four walls are covered with nearly 1,800 photos given me by the originals. WILLIAM H. McGOWN.

**EAST LIVERPOOL.**—CERAMIC THEATRE (Edward L. Moore, mgr.): Hunting for Hawkins Dec. 26; two poor performances; good houses. Seminary Girl 27 pleased capacity; many turned away; excellent performance. Adelaide Thurston in Polly Primrose 2; full houses; excellent co. Wedded, but No Wife 6. Miss Bob White 7. David Harum 9. Girls Will Be Girls 10. Quinlan and Wall's Minstrels 14. Chester De Vonde Stock co. 16-21.—NEW GRAND OPERA HOUSE (J. A. Norris, mgr.): Why Girls Leave Home 22 pleased full house. Rentfrow's Jolly Pathfinders 26-31; good business; in Fight for Million, Devil's Gold Mine, Midnight in Chinatown, Soldier of Fortune, Hooligan's Luck, Dr. Jekyll and Mr. Hyde, James Boys in Missouri, Don Caesar de Bazan. Peck's Bad Boy 2; fair houses. Missouri Girl 7. Bennett-Moulton Stock co. 9-15.

**HAMILTON.**—JEFFERSON (Tom A. Smith, mgr.): Ten Nights in Bar Room Dec. 21; fair business; poor co. Katzenjammer Kids 24, with matinee; good business; pleased fairly well. Great Lafayette 25, 26, with matinee; big houses; satisfied. Thou Shalt Not Kill 27; small house. John Preston in Ingomar 28; small house; creditable performance. Louisiana 29, 31; good business; pleased. Walter Perkins in Who Goes There 30; good house; co. and performance good. Two Little Waifs 1, with matinee; very large business; capable co. Eight Bells 2; big houses. Hi, Si and I 4; small house; very poor performance. Mildred Holland 5. Ruined Life 7. Mummy and Humming Bird 8. John Preston (return) 11. Peddler 12. Eben Holden 13. Eva Tanguay 20. Human Hearts 21.

**NILES.**—NEW VERBECK THEATRE (W. G. Cameron, local mgr.): Peddler Dec. 27; poor performance; very light business. Jesse James 29; fair performance; mediocre house. From Rags to Riches 30; very good co.; good business. Hoosier Girl 31 highly pleased good house; considerable opposition. Hooligan's Troubles 2. Bennett-Moulton co. 3-7. His Better Half 10. Daniel Sully in Our Pastor 11. Funny Side of Life 21. James Kennedy Stock co. 23-28. Under Southern Skies 30.—ITEM: W. C. Brooks has resigned as local manager. W. G. Cameron, of Oil City, will take charge for balance of season.

**PORTSMOUTH.**—GRAND OPERA HOUSE (C. F. Higby, mgr.): Trip to Africa Dec. 24; good performance; fair business. Edward Stock co. opened 26-31 in Lights of Gotham to good business. Other plays: Outcast Slave, Woman's Victory, Cause of Woman's Downfall, Sunset Mines; business fair. Holy City 2 pleased good houses. Mary Emerson in His Majesty and the Maid 3; good audience; satisfactory performance. James Boys in Missouri 7. Mummy and Humming Bird 10. Buster Brown 14. Marriage of Kitty 19. Thou Shalt Not Kill 20.

**WARREN.**—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Fisher-Walters co. Dec. 26-31; fair business; co. mediocre; plays fair. Plays: For Her Sake, Slaves of Shranden, Woman's Honor, In the Rockies, Camille, My Uncle from New York, Ironmaster. Quincy Adams Sawyer 3; fine co. and play; good business. Peck and His Mother-in-Law 7. Daniel Sully 10. David Harum 12. Awakening of Mr. Pipp 18. Bennett-Moulton co. 19-21. Fortune Teller 2[illegible]. Funny Side of Life 26. Jerry from Kerry 28. My Wife's Family 23.

**LIMA.**—[illegible] OPERA HOUSE (E. F. Maxwell, mgr.): Escaped from the Harem, replacing Ingomar, canceled, Dec. 2[illegible]; fair co. and attraction; medium business. Rachel Goldstein 27 pleased large house. Eight Bells 28. [illegible] Minstrels 30. Great Lafayette 31. Katzenjammer Kids 2. From Rags to Riches 8. Girl and Bandit 5. Girls Will Be Girls 12. Under Southern Skies 13. Mummy and Humming Bird 14. Human Hearts 18. Fast Life in New York 20. Peddler 24. Bunch of Keys 26. Out of Fold 28. My Wife's Family 12.

**JACKSON.**—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Miss Bob White Dec. 17; largest house of season at advanced prices; highly pleased. Trip to Africa 23; fine performance; good house. His Majesty and Maid 30. Heart of Texas 3. Coon Hollow 7.—ITEM: Mae Phelps, leading lady with Miss Bob White, was married here 17 to W. H. Mackelvane, leading comedian of same co.—CRESCENT OPERA HOUSE (Guy Reef, mgr.): Verna May co. 5-7.

**GREENVILLE.**—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Princess of Panama Dec 7 and Circus Day 15 both failed to appear. Trip to Chinatown 20 delighted large house. Heart of Texas 22 pleased fair house. Next Door 27 satisfied good house. John A. Preston in Ingomar 29, 30 delighted two fair houses; fine attraction. Hi, Si and I 2 failed to please fair house. My Friend from Arkansas 4. Mary Emerson in His Majesty and the Maid 9.

**MARIETTA.**—AUDITORIUM (L. M. Luchs, mgr.): Mildred Holland Dec. 29; fair audience; fine attraction. Field's Minstrels 30; S. R. O.; good co. Lamb's Murray Comedy co. opened 2-7 to S. R. O. with good co. in The Kentucky Girl. Buster Brown 9. Quincy Adams Sawyer 12. Miss Bob White 23. Great Lafayette 26. Verna May Stock co. 30-Feb. 4.—(Edw. Best, mgr.): Katzenjammer Kids 11. Myers Stock co. 16-21. Quinlan and Wall's Minstrels 25. Alphonse and Gaston Feb. 1. Little Homestead 9.

**SPRINGFIELD.**—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Thou Shalt Not Kill Dec. 28; two fair houses. Walter E. Perkins in Who Goes There 31; play one of most amusing ever presented here; fine supporting co.; capacity matinee, large business night. Out of Fold 2; performance satisfactory; good patronage. Mildred Holland in Triumph of an Empress 4. Kellar, with Valadon, 5. Mary Emerson in His Majesty and the Maid 7. James Boys in Missouri 9.

**SANDUSKY.**—GRAND OPERA HOUSE (Singler and Smith, mgrs.): Real Widow Brown did well 2. Peck's Bad Boy 4 pleased large audience. Edward J. Morgan 6. Thoroughbred Tramp 10. Who Goes There 11. Sheridan Keene 14.—ITEM: John A. Himmelein, well-known manager of Kelley's Island, has purchased this house and has changed name to Grand Opera House. Management will remain same for present.

**STEUBENVILLE.**—GRAND (C. W. Maxwell, mgr.): Why Girls Leave Home Dec. 26; two performances; packed houses. Peck and His Mother-in-Law 29; poorest performance in years. Adelaide Thurston 30; S. R. O.; performance and co. good. Wedded, but No Wife 5. Holy City 6. David Harum 7. Daniel Sully 13. Katzenjammer Kids 14. James Boys 16. Who Is Who 18. Buster Brown 23. My Wife's Family 30.

**ELYRIA.**—THEATRE (H. A. Dykeman, mgr.): My Wife's Family Dec. 28; business and performance good. Royal Chef 30; large house; receipts $744.05. Wedded, but No Wife 3; fair house, co. and performance. William Bramwell and capable co. in Captain Barrington 4; business fair; performance good. Two Johns 6. Creatore 13. David Harum 16. Mummy and Humming Bird 17. Bennett-Moulton co. 23-28.

**ZANESVILLE.**—THE WELLER (J. G. England, mgr.): Denver Express Dec. 29; topheavy house; co. fair. Peck's Bad Boy 31 filled house matinee and evening; seemed to give satisfaction. Mildred Holland and capable co. 2 in Triumph of an Empress; two capacities. David Harum 5. Walter Perkins 7. James Boys in Missouri 10. Strollers 11. Marriage of Kitty 13. My Wife's Family 14.

**UHRICHSVILLE.**—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Quincy Adams Sawyer Dec. 28; good house; fine performance. Old Si Stebbins 2; fair house; good performance. Real Widow Brown 5. My Wife's Family 11. Old Arkansaw 13. Gordon and Bennett's Who's Who 16. Missouri Girl 18. Thoroughbred Tramp 20. Great Lafayette 24. Jesse James 27. Heart of Texas 30.

**SALEM.**—GRAND OPERA HOUSE (Smith and Fonda, lessees and mgrs.): Jesse James Dec. 27; poor co.; fair house. Showman's Daughter 2 failed to appear. Quincy Adams Sawyer 4. Toykichi Lyenga 5. Polite Vaudeville 6. Peck and His Mother-in-Law 9. Candida 10. Dr. Jekyll and Mr. Hyde 17. Old Arkansaw 24. Under Southern Skies 25. Katzenjammer Kids 26. Thou Shalt Not Kill 28.

**YOUNGSTOWN.**—OPERA HOUSE (Peter Rice, mgr.): Katzenjammer Kids Dec. 29-31; poor show; fair business. Captain Barrington 2; splendid play and co.; large and appreciative audience. Perley Opera co. 3; excellent co.; fair business. Eternal City 5. Daniel Sully in Our Pastor 7. Girls Will Be Girls 9.—PARK THEATRE (Charles Lillian, mgr.): Factory Girl 2-4.

**AKRON.**—NEW COLONIAL THEATRE (M. Reis, prop.): Royal Chef 2; excellent co.; first-class business. Girl and Bandit 4 pleased fair business. Miss Bob White 5. Walter Perkins 11.—GRAND OPERA HOUSE (T. K. Albaugh, mgr.): My Wife's Family 2-4; co. very good; well attended. Two Little Waifs 5-7. Funny Side of Life 9-11.

**MASSILLON.**—NEW ARMORY (G. C. Haverstack, mgr.): Denver Express 2; fair house and co. Two Little Waifs 3; small but well pleased audience. My Wife's Family 9. Peck and His Mother-in-Law 11. Two Johns 16. Hooligan's Troubles 18. Sweet Clover 20. Funny Side of Life 24. Jerry from Kerry 26. Buster Brown 30.

**PIQUA.**—MAY'S OPERA HOUSE (Charles H. May, mgr.): Awakening of Mr. Pipp Dec. 29; large house; excellent performance. Sun's Minstrels 31; two fair houses; pleased. Two Little Waifs 2; performance and business good. Under Southern Skies 3; fine performance; large house. Mildred Holland 9. Fisher and Walters' Stock co. 10.

**LANCASTER.**—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Denver Express Dec. 26 pleased two fair houses; very disagreeable weather. Mary Emerson in His Majesty and the Maid 28.—ITEM: His Majesty and the Maid closes house under management of George W. Tannehill.

**ALLIANCE.**—OPERA HOUSE (Smith and Fonda, mgrs.): Jesse James Dec. 26; good business; fair attraction. Showman's Daughter 3. Quincy Adams Sawyer 5. Montgomery and Stone 7. Candida 9. Peck and His Mother-in-Law 10. Howard-Dorset Stock 16-21.

**COSHOCTON.**—SIXTH STREET THEATRE (Joe Callahan, mgr.): Rogan's Comedy co. Dec. 26-28; poor business. Plays: Roanoke, Lowder, Mr. Lowder, Si Herbert. Coon Hollow 2. Real Widow Brown 4. David Harum 6. Murray Comedy co. 9-14, (except 12).

**NEW PHILADELPHIA.**—UNION OPERA HOUSE (George W. Bowers, mgr.): Strollers Dec. 21; opera well rendered; full house; everybody pleased. Field's Minstrels 27; something over $600; remarkably good show. Quincy Adams Sawyer 6. My Wife's Family 10. Missouri Girl 14.

**BELLAIRE.**—COLUMBIA THEATRE (Ed L. Moore, mgr.): Buster Brown Dec. 30; largest house of season; S. R. O.; excellent co. Charles A. Loder in Funny Side of Life 2; fair co.; good houses. Guy Brothers' Minstrels 5. Quincy Adams Sawyer 7. Strollers 9.

**VAN WERT.**—AUDITORIUM (C. B. Pearson, mgr.): Hi, Si and I Dec. 31; fair co.; fair house. Ingomar 3; good co.; pleased good house. Jerry from Kerry 6. Eben Holden 11. Under Southern Skies 16. My Friend from Arkansas 20. Bunch of Keys 23. Lyman Twins 27.

**NELSONVILLE.**—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Mary Emerson in His Majesty and the Maid Dec. 31 pleased packed [illegible]; excellent co. Stetson's U. T. C. 1[illegible]. Buster Brown [illegible]. Bertha Galland in Dorothy Vernon [illegible] Under Southern Skies 28.

**XENIA.**—OPERA HOUSE [illegible] Heart of Texas 1[illegible] 2[illegible] Trip to Africa 2[illegible] [illegible] strels 2. Hi, Si and [illegible] King Tramp 2[illegible] [illegible]

**CAMBRIDGE.**—[illegible] Will [illegible] 12.

**NORWALK.**—[illegible] G. Gilzer,

mgr.): Royal Chef Dec. 29; good house and co. Peck's Bad Boy 4. Two Johns 7. Mummy and Humming Bird 16. York State Folks 19. Human Hearts 26.

**NEW LEXINGTON.**—SMITH'S THEATRE (T. J. Smith mgr.): Peck's Bad Boy pleased good audience Dec. 30. Romance of Coon Hollow 3; very poor co., Ethel Jordan being only exception; poor business.

**CANTON.**—GRAND OPERA HOUSE (M. C. Barber, mgr.): Field's Minstrels Dec. 28 pleased capacity houses. Quincy Adams Sawyer 2 delighted capacity houses. Royal Chef 31; filled house; pleasing immensely. Charles Loder 27. Buster Brown 28.

**CANAL DOVER.**—HARDESTY THEATRE (W. H. Cox. mgr.): Why Girls Leave Home Dec. 31; S. R. O.; good performance. Real Widow Brown 3. Dan Sully 12. Thou Shalt Not Kill 14.

**NEWCOMERSTOWN.**—CITY OPERA HOUSE (E. E. Heskett, mgr.): Si Stebbins Dec. 30 pleased good house. Dr. Jekyll and Mr. Hyde 13. Missouri Girl 23.

**CIRCLEVILLE.**—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Who Comes There Dec. 24 delighted large audience. His Majesty and the Maid 6. Thou Shalt Not Kill 13.

**MIDDLETOWN.**—SORG OPERA HOUSE (A. H. Walburg, mgr.): Great Lafayette Dec. 27 pleased large house. Under Southern Skies 2; good co.; capacity. Mildred Holland 6. Stetson's U. T. C. 7.

**DELAWARE.**—CITY OPERA HOUSE (Wolff and King, mgrs.): Old Si Stebbins 6. Mummy and Humming Bird 12. Jerry from Kerry 17. Under Southern Skies 23. Miss Bob White 30.

**TIFFIN.**—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Old Arkansaw 2; fair business; performance good. William Bramwell in Captain Barrington 5.

**MARLBORO.**—THEATRE (Bert C. Riley, mgr.): Fields and Hanson's Minstrels 4; good performance and business. Wills Musical Comedy co. 9, 10. Down by Sea 11. Stetson's U. T. C. 14. Slaves of Mine 16.

**SALINEVILLE.**—K. OF P. OPERA HOUSE (Albert Weir, mgr.): Hoosier Girl 4; good co. and performance; business fair. Jesse James 7. Arion Quartette 12. Devil's Island 13. Hooligan's Troubles 17.

**ATHENS.**—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Katzenjammer Kids 4; poor business; pleased. Sun's Minstrels 11. Miss Bob White 20. Missouri Girl 25.

**CHICAGO JUNCTION.**—OPERA HOUSE (F. H. Layer, mgr.): Two Johns 3; good house and performance. Thou Shalt Not Kill 9.

**POMEROY.**—OPERA HOUSE (J. M. Kaufman, mgr.): Holy City 4 pleased crowded house. Dramatic reading by Margaret Hunt Ruff 6.

**BOWLING GREEN.**—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): William Bramwell in Captain Barrington 7.

**NEWARK.**—AUDITORIUM (Johnson and Matthews, mgrs.): Charles Lamb's Murray Comedy co. (return) Dec. 26-31. Katzenjammer Kids 3.

**GALLIPOLIS.**—THEATRE (J. M. Kaufman, mgr.): Holy City 3. Van Dyke-Eaton co. 9-11.

**FREMONT.**—OPERA HOUSE (Heim and Haynes, mgrs.): Queen of White Slaves 6.

## OKLAHOMA TERRITORY.

**OKLAHOMA CITY.**—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Helen Grantley in Her Lord and Master Dec. 21; fair business; not as pleasing as her Palace of the King. Bennett-Buhler co. in Two Orphans 23; light business. Murray and Mack in English Daisy 25; capacity. Murray and Mack 26. Side Tracked 29. Dora Thorne 30. Sandy Bottom 31; light business.

**SHAWNEE.**—OPERA HOUSE (D. I. Verhine, mgr.): Helen Grantley in Her Lord and Master Dec. 20 pleased fair house. Sterling Stock co. 21-24. Plays: Tide of Life, American Girl, Jack's Wife, Night at Delmonco's; poor co. and business. Two Orphans 26. Murray and Mack in English Daisy 28.

## OREGON.

**SALEM.**—GRAND OPERA HOUSE (John F. Cordray, mgr.): Black Patti Troubadours Dec. 26; excellent co. and business. Show Girl 31.

**PENDLETON.**—FRAZIER'S THEATRE (K. J. Taylor, mgr.): Grimes' Cellar Door Dec. 13; small house; poor co. Fatal Scar 20; good house; fair co. Modern Viking 24 canceled. Nettie the Newsgirl 31.

## PENNSYLVANIA.

**HARRISBURG.**—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Ragged Hero Dec. 29-31; fair co.; very good business. From Rags to Riches 2-4; good co.; very good business; capacity 2. Who Is Who 5-7. Girl of Streets 9-11. Wedded, but No Wife 12-14. Struggle for Gold 16-18. Moonshiner's Daughter 19-21.==LYCEUM THEATRE (Reis and Appel, owners; Joseph Frank, local mgr.): Paula Edwardes in Winsome Winnie 2; good chorus, music, staging and business. Forbidden Land 3; good co.; very good business. Ward and Vokes 4 pleased good house. Marriage of Kitty (return) 5 pleased fairly good business. Wilton Lackaye 6. Field's Minstrels 7. William Crane 11. Our New Minister 13. Show Girl 14. Schumann-Heink 16. George Cohan 18. Joseph Welsh 21.==ITEM: Management of Grand announced 1 that policy for year will be to produce best of melodramas in three-night stands at popular prices.

**LANCASTER.**—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Little Outcast Dec. 29; good business. Volunteer Organist pleased two very large audiences 30. Si Plunkard 31; satisfaction; two large houses. Robert B. Mantell in Lady of Lyons and Richard III pleased two very large houses 2. Paula Edwardes in Winsome Winnie 3; large audience, despite blizzard; pleased. Younger Brothers 4; satisfaction; topheavy house. Ward and Vokes in Pair of Pinks 5; large and lively co.; pleased goodly gathering. Our New Minister 6. Forbidden Land 7. Field's Minstrels 9. William H. Crane in Business Is Business 10. Bertha Galland 11. Show Girl 12. Royal Slave 13. Our New Minister (return) 14. Henry W. Savage's Parsifal in English 25.==ITEM: Welsh Brothers, of this city, have dissolved partnership, and the circus will be continued under John J. Welsh.

**ALLENTOWN.**—LYRIC THEATRE (Mishler and Worman, mgrs.): Terry McGovern's new play, For Fame and Fortune, received initial production Dec. 24; play based on incidents connected with little pugilist's life; clean and bright; handsomely staged; very favorably received by two large audiences. Paula Edwardes in Winsome Winnie 26; large houses; neither co. or play came up to expectation. Troubadour 27; satisfactory business; very pleasing performance. Volunteer Organist well enjoyed by two full houses 28; excellent co. Forbidden Land 30. Himmelein's Ideals 2-7 opened in Roanoke and In the Heart of the Storm to capacity; general satisfaction. In Shadow of Gallows 9. Show Girl 11. Burgomaster 12. Bertha Galland (return) 13. Field's Minstrels 14.

**WILKES-BARRE.** — THE NESBITT (Harry Brown, mgr.): Girl and Bandit Dec. 28; excellent co. and performance; good business. Forbidden Land 29; musically excellent; good business. Madame Schumann-Heink in Love's Lottery 31; excellent co. and performance; S. R. O. Bertha Galland 2; good co.; big business. Wilton Lackaye in The Pit 5. Volunteer Organist 6. Sky Farm 7. Andrew Mack 12. Adelaide Thurston 13. May Irwin 14. Field's Minstrels 17. At Old Point Comfort 18, 19.==GRAND OPERA HOUSE (Harry Brown, mgr.): Queen of White Slaves 29-31; fair co.; big business. Alone in the World 5-7. Barney Gilmore 9-11. Little Outcast 12-14. Selma Herman 16-18. Girl of the Street 19-21.

**SCRANTON.**—LYCEUM THEATRE (A. J. Duffy, mgr.): Forbidden Land Dec. 28; fair business; good performance. Marriage of Kitty 2; capacity; pleased. Wilton Lackaye in Pit 4; big business; strong co. Sky Farm 6. Volunteer Organist 7. Wang 10.==ACADEMY OF MUSIC (A. J. Duffy, mgr.): Patrice in Driven from Home Dec. 29-31; S. R. O.; excellent co. Alone in the World 2-4; excellent business; good co. Wayward Son 5-7. Kidnapped in New York 9-11.==COURT SQUARE THEATRE (Robert H. Kellar, mgr.): Mortimer Snow Stock co. in Cowboy and the Lady 2-7; excellent business; first-class production. When Knighthood Was in Flower 9-14.

**UNIONTOWN.**—WEST END THEATRE (Harry Beeson, mgr.): Buster Brown 2; capacity; co. good. Field's Minstrels 3 pleased large audience. Wedded, but No Wife 9. Marriage of Kitty 10. Creatore's Band 11. Under Southern Skies 16. Katzenjammer Kids 17. Bertha Galland in Dorothy Vernon 18. Kellar 24. Village Parson 31. Mummy and Humming Bird Feb. 1. Busy Izzy 3. From Rags to Riches 4.==GRAND OPERA HOUSE (Harry Beeson, mgr.): Why Girls Leave Home 4; fair house; co. good. Record Stock co. 5-7. Maloney's Wedding 13. Hoosier Girl 18. French Folly Burlesquers 19. Wayward Son 21. Aubrey Stock co. 23-28.

**PITTSTON.**—LYRIC THEATRE (H. J. Sinclair, res. mgr.): Over Niagara Falls Dec. 29; very good production and co.; fair business. Struggle for Gold 2; two packed houses; pleased; excellent specialties. Human Hearts 7. Ragged Hero 10. Little Outcast 16.==BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Marriage of Kitty (return) 3; repeated success; fair business, notwithstanding heavy blizzard. Bertha Galland in Dorothy Vernon 5; very large advance sale. Adelaide Thurston in Polly Primrose 12. Old Point Comfort 14. J. W. Carner in Rip Van Winkle 16. Field's Minstrels 19.

**WASHINGTON.**—LYRIC THEATRE (D. B. Forrest, mgr.): Chester De Vonde, with strong supporting co., Dec. 19-24, pleased good business in Calico, Fatal Kiss, Last Days of Pompeii, Old Willow Farm, Scarlet Z, Ten Ton Door, Doomed, Great Medical Mystery, Crimes of New York. Moonshiner's Daughter 26; two performances; fair co.; capacity. Middleman 28; good house; pleased. Charles Loder 30. Guy Brothers' Minstrels 31. Why Girls Leave Home 2. Missouri Girl 3. Lost Boy 4. Hoosier Girl 7. At the Races 14. Miss Bob White 17. Jesse James 19. Great Lafayette 21. Corse Payton co. 23-28.

**EASTON.**—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Bennett-Moulton co. Dec. 19-24; moderate business. Plays: Daughter of People, Outcast of Society, Shadowed Lives, By King's Command, Belle of Virginia, Jealous Wife, Fatal Coin, Lyndon Bank Robbery, Working Girl, Side Lights of New York; co. and specialties good. Volunteer Organist 26; large audiences; pleased. Maud Muller 27; very small attendance. Way of Transgressor 2. Forbidden Land 4. Younger Brothers 5. Winsome Winnie 6. Girl of Streets 7.

**ALTOONA.**—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Great Baldwin closed successful week's engagement Dec. 23. Robert Mantell 25; S. R. O.; pleased. Adelaide Thurston in Polly Primrose 27; big house. Daniel Sully in Our Pastor 28; fair house. Devil's Lane 29; good attendance. New York Day by Day 30; good house. Winsome Winnie 31. Ward and Vokes 2. Howe's Pictures 3. Great Brindamour 5. Al. Fields' Minstrels 6. 'Way Down East 7. Marriage of Kitty 9. Holy City 10. Selma Herman 11.

**MEADVILLE.**—ACADEMY OF MUSIC (E. H. Norris, mgr.): Bennett-Moulton co. Dec. 26-2. Plays last half: Belle of Virginia, Child of the Streets, Working Girl, Sidelights of New York; good business. Stetson's U. T. C. 3; fair house. Adelaide Thurston in Polly Primrose 5; S. R. O. Harry Myers Stock co. 12-14. Ovid Musin 16. Charles A. Loder in Funny Side of Life 18. Charles Grapewin in Awakening of Mr. Pipp 21. Mummy and Humming Bird (return) 24. Under Southern Skies 27.

**CHARLEROI.**—COYLE THEATRE (Robert S. Coyle, mgr.): Myers Stock co. Dec. 26-31 broke all records; general satisfaction; strong co. Plays: At Cozy Corners, Black Hand, Beware of Men, East Lynne, Man's Enemy, Sign of Four, Woman's Victory, On Stroke of Twelve. Moonshiner's Daughter 2; good business; co. not of best. Why Girls Leave Home 3 drew well and seemed to please. Elmore Sisters in Devil's Lane 7. Van Dyke and Eaton co. 16-21. Ragged Hero Feb. 4.

**NORRISTOWN.**—GRAND OPERA HOUSE (M. Reis, lessee; C. J. Carpenter, local mgr.): Himmelein's Ideals closed successful week Dec. 24, presenting last half: Back Among Old Folks, King of Desert, Fogg's Ferry; good co. Little Church Around Corner 26 delighted two large audiences. Sign of Four 27; good business; general satisfaction. Who Is Who 28 pleased large audience. From Rags to Riches 29. Little Outcast 30. Volunteer Organist 1; good co.; S. R. O. houses. At Old Point Comfort 7. Game Keeper 12.

**MEADVILLE.**—ACADEMY OF MUSIC (E. H. Norris, mgr.): Lovett's Boston Stars Dec. 22; crowded house. Bennett-Moulton co. 26-2. Plays first half: Belle of Virginia, Daughter of People, Shadowed Lives, Fatal Coin; continued good business. Stetson's U. T. C. 3. Adelaide Thurston in Polly Primrose 5. Harry Nye Stock co. 12-14. Ovid Musin 16. C. A. Loder in Funny Side of Life 18. Charley Grapewin 21. Mummy and Humming Bird 24. Under Southern Skies 27.

**KANE.**—TEMPLE THEATRE (H. W. Sweely, mgr.): Girls Will Be Girls Dec. 22; very clever performance; well pleased house. Carr and Hungerford All Star Vaudeville co. 26; fair business. Girl and the Bandit 31. Rachel Goldstein 5. Quinlan and Wall's Minstrels 6. Adelaide Thurston 7. Burke-McCann co. 9-14 (except 12). Howe's Pictures 12. Great Lafayette 17. 'Way Down East 18. Poor Mr. Rich 20. Holy City 21. Ragged Hero 24. Why Girls Go Wrong 28. Brindamour and Naiada 31.

**GREENSBURG.**—ST. CLAIR THEATRE (Frank Good, mgr.): Adelaide Thurston Dec. 29 delighted small audience; deserved much better. Girls Will Be Girls (return) 2; S. R. O. houses. Field's Minstrels 4; capacity; specialties very good. Moonshiner's Daughter 7. Hoosier Girl 9. Marriage of Kitty 11. Katzenjammer Kids 18. Our New Minister 20.==KEAGGY THEATRE (Frank Good, mgr.): Why Girls Leave Home 6. French Folly Burlesquers 14.

**HAZLETON.**—GRAND OPERA HOUSE (Henry Walser, mgr.): Over Niagara Falls Dec. 28; two good houses; co. and play fair. Vaudeville 2; fairly pleasing; big business. Despite fierce blizzard, Wilton Lackaye in Pit 3 drew packed house; one of best performances of season. Bertha Galland in Dorothy Vernon 4; capacity; play not up to expectations. Volunteer Organist 5. Ragged Hero 6. New York Day by Day 7.

**DU BOIS.**—AVENUE THEATRE (A. P. Way, mgr.): Daniel Sully in Our Pastor Dec. 30; large and delighted audience. Corse Payton Comedy co. opened 2-7 in Queena; co. strong and well received. Other plays: Drifted Apart, New Magdalen, Thelma, Magda, Only a Farmer's Daughter, Two Colonels, Dr. Jekyll and Mr. Hyde, Fortune's Fool, Over Hills to Poor House, Man from Montana, Great Safe Robbery.

**BERWICK.**—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, mgr.): Middleman Dec. 12; house poor; performance good. Si Plunkard 13; fair house and performance. Vogel's Minstrels 14; full house; performance good. 'Way Down East 28; very good; capacity. Douglas (magician) 26; poor house; good entertainer. Brindamour (magician) 30, 31. Culhane, Chase and Weston's Minstrels 2.

**BELLE VERNON.**—OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Younger Brothers Dec. 22; fair business; well pleased; owing to having 23 open, repeated to good business. Guy Brothers' Minstrels 27 greatly pleased good business. Missouri Girl 29. Holy City 9. Jesse James 12. Brindamour and Naiada 13. Record Stock co. 16-21. French Folly Burlesquers 23. Jamie 30.

**CONNELLSVILLE.**—COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis mgr.): Miss Bob White Dec. 26; packed house; splendid performance. Louis J. Russell in Middleman 29. Buster Brown 31. Rachel Goldstein 2.==GAYETY OPERA HOUSE (Colonial Theatre Co., lessees; George S. Challis, mgr.): Rentfrow Stock co. closed to fair business 19-24.

**NEW CASTLE.**—OPERA HOUSE (Jacob F. Genkinger, mgr.): Ward and Vokes in Pair of Pinks Dec. 24; good performance; big business. Aubrey Stock co. 26-31 opened with Toll Gate Inn to good business; co. good. Other plays: Romance of Ireland, Young Girl's Peril, Frou Frou. Hoosier Girl 2. Miss Bob White 3. Factory Girl 5. Daniel Sully 6. Chester De Vonde Stock 9-14.

**JOHNSTOWN.**—CAMBRIA THEATRE (H. W. Scherer, mgr.): Devil's Lane Dec. 24; fair performance; good business. Seminary Girl 26 packed two delighted houses; initial production on any stage. Younger Brothers 27; fair performance; good business. Polly Primrose 28. Dan Sully in Our Pastor 29. Winsome Winnie 30. New York Day by Day 31. Ward and Vokes in Pair of Pinks 3.

**JOHNSONBURG.**—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): Buster Brown Dec. 2 delighted large house. Maud Muller 12; fair house; satisfied. Stetson's U. T. C. 14 pleased fair house. Human Hearts 15; fair house; excellent performance. Hoosier Daisy 21 pleased fair house. Carl and Hungerford's Vaudeville 27-29 satisfied fair houses. Burke-McCann co. 14.

**CLEARFIELD.**—NEW OPERA HOUSE (T. E. Clark, mgr.): Bell Boy 2 canceled. Royal Slave 3; good co. and business. French Folly Burlesque co. 7 canceled. 'Way Down East 11. Holy City 13. Quinlan and Wall's Minstrels 16. Why Girls Leave Home 17. Burke-McCann co. 19-21. Katzenjammer Kids 23. Ragged Hero 27. Why Girls Go Wrong Feb. 1. Fire Brigade 2.

**ERIE.**—MAJESTIC THEATRE (Erie Amusement Co., props.): Brothers Byrne New Eight Bells Dec. 26; good performance; large attendance. Girl and Bandit 2. Eternal City 4. Adelaide Thurston in Polly Primrose 6.==PARK OPERA HOUSE (M. Reis, mgr.): From Rags to Riches 26-28; cleverly produced; liberal patronage. Human Hearts 2-4. His Better Half 5-7.

**WILLIAMSPORT.**—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Corse Payton Stock co. finished last half Dec. 26-31 to big business. Plays: Only a Farmer's Daughter, Two Colonels, Great Safe Robbery, Fortune's Fool, Dr. Jekyll and Mr. Hyde, Man from Montana, Over Hills to Poor House. 'Way Down East 2; two performances; capacity; fine performance; co. very good.

**BEAVER FALLS.**—LYCEUM THEATRE (S. Hanauer, mgr.): Si Stebbins Dec. 24; co. and business fair. Peck and His Mother-in-Law 26; very bad; big business. Buster Brown 28. Why Girls Leave Home 29. Miss Bob White 31. Howard Dorset co. 2-7. Missouri Girl 10. David Harum 13. Hooligan's Troubles 14.

**LEBANON.**—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Si Plunkard Dec. 26 pleased full houses. Little Church Around Corner 27; good co. and house. Little Outcast 28; poor house. Paula Edwardes in Winsome Winnie 29. Crosby and Gordon in Who Is Who 31; poor houses. Murray and Mack 2-7; excellent co.; good houses.

**NEW KENSINGTON.**—OPERA HOUSE (J. G. Becker, mgr.): Jesse James Dec. 24; fair co. and house. Missouri Girl 26; excellent co.; turned crowds away. Guy Brothers' Minstrels 28. Louis Russell in The Middleman 4. Hooligan's Troubles 7. Naida and Brindamour 9. French Jolly Burlesque co. 16. Devil's Lane 19.

**SHARON.**—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus.-mgr.): Professor Baldwin (White Mahatma) Dec. 28-31; good business. Miss Bob White 2; excellent performance. Hooligan's Troubles 3; not up to expectation. Wedded, but No Wife 4. Howe's Pictures 9. David Harum 10.

**MONONGAHELA.**—GAMBLE'S OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Missouri Girl pleased good house Dec. 30. Myers Stock co. opened 2-7 to capacity; good co. Devil's Lane 9. Brindamour and Naida 11, 12. Jesse James 13. Joshua Simpkins 16. French Folly Burlesquers 20.

**YORK.**—OPERA HOUSE (B. C. Pentz, mgr.): Ragged Hero 2; good co. and business. Younger Brothers 3; poor co.; topheavy house. Paula Edwardes in Winsome Winnie 4; excellent co.; large business. Ward and Vokes in Pair of Pinks 6. Bertha Galland in Dorothy Vernon 9. Robert Mantell 11. Show Girl 13. Royal Slave 14.

**READING.**—GRAND OPERA HOUSE (Nathan Appell, mgr.): Wayward Son Dec. 29-31; well given; large houses. In Shadow of Gallows 2-4; good performance; large audiences.==ACADEMY OF MUSIC (John D. Mishler, mgr.): Volunteer Organist 29. Unwritten Law 30. Maud Muller 31. Forbidden Land 2. Way of the Transgressor 3.

**CARBONDALE.**—OPERA HOUSE (G. W. Lowder, mgr.): Bennett-Moulton co. 2-7 opened matinee with Outcast of Society, A Jealous Wife to two of largest houses of season. Other plays: Shadowed Lives, Fatal Coin, Great Lyndon Bank Robbery, Belle of Virginia. At Old Point Comfort 13. Culhane, Chase and Weston's Minstrels 14.

**OIL CITY.**—VERBECK THEATRE (G. H. Verbeck, mgr.): Stetson's U. T. C. Dec. 30; big houses. Faust 2 canceled. Peck and His Mother-in-Law 3; poor house; failed to please. Daniel Sully in Our New Pastor 4. McKee Stock co. 9-14. Great Lafayette 13. Corse Payton Stock co. 16-21. 'Way Down East 25.

**POTTSVILLE.**—ACADEMY OF MUSIC (Charles Haussman, mgr.): Girl from Kay's Dec. 29 pleased big business. Barney Gilmore in Kidnapped in New York 2; big houses; satisfied; specialties good. Marriage of Kitty 4; good performance; paying business. Sky Farm 5. Forbidden Land 6. Little Outcast 7. Volunteer Organist 9.

**GREENVILLE.**—LAIRD OPERA HOUSE (H. W. Holby, mgr.): Hoosier Girl Dec. 30; large and well pleased audience. Miss Bob White 3; S. R. O.; largest receipts of season; excellent performance. Peck and His Mother-in-Law 6. Howe's Pictures 10. David Harum 11. Charles Loder 19. Rachel Goldstein 20.

**ROCHESTER.**—GRAND OPERA HOUSE (George Challis, lessee; William Gillman, res. mgr.): Why Girls Leave Home Dec. 30; large audience; good performance. Funny Side of Life 31; large audience; fair performance. Middleman 2; large audience; good performance. Missouri Girl 7. Harry Nye Stock co. 9-14.

**BRADFORD.**—NEW BRADFORD THEATRE (Jay North, mgr.): Daniel Sully in Our Pastor 1 pleased two large houses. His Better Half 2; fair attendance. Middleman 7. Adelaide Thurston 9.==ITEM: Attaches of New Bradford Theatre celebrated first anniversary of opening Dec. 21 with elaborate banquet at Oil City House.

**CHAMBERSBURG.** — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Robert B. Mantell in Richard III Dec. 29; fine performance; deserved better. Washingtonians 2 (benefit library); poor co.; fair house. Who's Who 4; fair co. and house.

**SCOTTDALE.**—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): Why Girls Leave Home 10. Who's Your Daisy 12. Jesse James 16. Quincy Adams Sawyer 20. Jane 25. Over Niagara Falls 27. Vaudeville co. 28. Poor Mr. Rich 30. From Rags to Riches Feb. 1.

**SUNBURY.**—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Winsome Winnie Dec. 28; fair and appreciative audience. 'Way Down East 31; two performances. Dorothy Vernon of Haddon Hall 10. Imperial Divorce 12. Al. Wilson 27. Holy City 31.

**WARREN.**—LIBRARY THEATRE (F. R. Scott, mgr.): Frank L. Perley Opera co. in Maid and Brigand Dec. 30; very large house; performance pleased. Daniel Sully in Our Pastor 3 pleased fair audience. Quinlan and Wall's Minstrels 10. Howe's Pictures 13.

**COLUMBIA.**—OPERA HOUSE (John B. Bissinger, mgr.): Robert B. Mantell in Richard III Dec. 30; cordial reception by large audience. Si Plunkard 2; good business; pleased. Mr. Mantell in Richelieu (return) 3; big house; delighted audience.

**BELLEFONTE.**—GORMAN'S OPERA HOUSE (William Gorman, mgr.): Culhane, Chase and Weston's Minstrels Dec. 30; poor performance; fair house. Brindamour and Naida 2; rather mediocre performance; fair house. 'Way Down East 6.

**FREELAND.**—GRAND OPERA HOUSE (J. J. McMenniman, mgr.): Carmen 2; good business; co. fair. Culhane, Chase and Weston's Minstrels 4; co. and business fair. Pender (magician) 7-10. Ragged Hero 16. Game Keeper 18.

**SOUTH BETHLEHEM.** — GRAND OPERA HOUSE (M. Reis, lessee; E. J. Goodwin, bus.-mgr.): Who Is Who Dec. 27 pleased light house. Unwritten Law 28. In Shadow of Gallows 30.

**POTTSTOWN.**—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.): From Rags to Riches Dec. 31; big business. Volunteer Organist 3; full house; good co.

**CORRY.**—ARMORY THEATRE (C. T. Trimble, mgr.): Stetson's U. T. C. Dec. 31; topheavy house; good production. J. W. Carner co. in Rip Van Winkle 6.

**WELLSBORO.**—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Human Hearts Dec. 31; big house; play good; co. above average. Louis Russell in The Middleman 14.

**WAYNESBURG.**—OPERA HOUSE (J. W. Munnell, mgr.): Guy Brothers' Minstrels Dec. 30; usual good business; good performance. Missouri Girl 2; full house; pleased.

**ASHLAND.**—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Carmen 6. Culhane, Chase and Weston's Minstrels 9. New York Day by Day 13.

**ST. MARYS.**—TEMPLE THEATRE (John S. Spear, mgr.): Quinlan and Wall's Minstrels 9. 'Way Down East 16. Power Behind Throne 18. Ragged Hero 23.

**MT. CARMEL.**—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Brindamour and Naida Dec. 26, 27 closed here account no money forthcoming from manager. Ragged Hero 4. Carmen 7.

**LOCK HAVEN.**—OPERA HOUSE (J. H. Mussina, mgr.): Younger Brothers Dec. 31; deservedly poor business. 'Way Down East 4; capacity; excellent satisfaction.

**RENOVO.**—KANE'S THEATRE (Joseph P. Kane, mgr.): 'Way Down East 3; S. R. O.; finest production ever given here. Burke-McCann co. 16-18.

**MOUNT PLEASANT.**—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Howe's Pictures 5; large and pleased audience. Why Girls Leave Home 9.

**RIDGWAY.**—OPERA HOUSE (Hyde and Powell, mgrs.): Our Pastor Dec. 31; best of satisfaction; fair house. Jame (magician) 9.

**LEHIGHTON.**—THEATRE (A. Bayer, prop.): New York Day by Day 14. Culhane, Chase and Weston's Minstrels 19. Circus Day 24.

**LEWISBURG.**—OPERA HOUSE (H. Eyer Spyker, mgr.): New York Day by Day 3; small house (blizzard). Carmen 10.

## RHODE ISLAND.

**PAWTUCKET.**—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in The Young Wife Dec. 26-31 to crowded houses; play well staged. Fogg's Ferry 2-7.==MUSIC HALL (Charles Lovenberg, mgr.): Fields and Hanson's City Minstrels Dec. 26; fair audience; good co.==Albee Stock at Keith's had good business with Fogg's Ferry. New Magdalen 9-14.

**NEWPORT.**—OPERA HOUSE (Cahn and Cross, mgrs.): Isle of Spice Dec. 31; large and enthusiastic houses; excellent co. and production. Katherine Rober Stock co. 2-7 in Roxana's Claim, Thelma, Dr. Jekyll and Mr. Hyde, Monte Cristo, Heart and Sword, Moths, Nick Carter; good business; co. pleased. Frankie Carpenter co. 9-14.

**WOONSOCKET.**—OPERA HOUSE (Josh E. Ogden, mgr.): Fenberg Repertoire co. Dec. 26-31; largest week's business of any repertoire co. this year. Field's Minstrels 2; good business. Wills Comedy co. 5, 6. Josh Spruceby 7. Runkle co. 9-14 (except 10). Factory Girl 10.

**RIVERPOINT.**—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Fields and Hanson's Minstrels Dec. 29; good performance; fair business. Josh Spruceby 9.

**WESTERLY.**—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Simvelle's Romeo and Juliet 2; satisfaction; light business.

## SOUTH CAROLINA.

**CHARLESTON.**—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Jewel of Asia Dec. 21; half a house; disappointing performance; prima donna had cold. Girl from Dixie 22; fair business; satisfactory. Frank Daniels 23; good house; very pretty and pleasing production. Murray Comedy co. 26-31; popular prices; S. R. O. every performance. Plays: Man of Mystery, Monte Cristo, For Hearth and Home, Shamus O'Brien, Kentucky Colonel, Bondaman, Sign of Four, Man from Missouri, Baby Wanted, Resurrection. County Chairman 3. Savage Opera co. 12, 13.

**COLUMBIA.**—THEATRE (A. P. Brown, mgr.): Creston Clarke in Monsieur Beaucaire 3; medium but select and highly pleased audience. County Chairman 4. Jewel of Asia 5.

**SPARTANBURG.**—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Jewel of Asia 3 pleased large audience. Elizabeth Kennedy in Magda 7. Wizard of Oz 30.

**FLORENCE.**—AUDITORIUM (W. J. Wilkins, mgr.): Old Farmer Hopkins Dec. 28; performance excellent; full house; highly pleased.

## SOUTH DAKOTA.

**YANKTON.**—NEW YANKTON THEATRE (M. W. Jencks, mgr.): Chase-Lister co. Dec. 26-31 opened in Silver Dagger; good co.; weather prevented large attendance. Ghosts 4. 'Way Down East 10. Peggy from Paris 5. Millionaire Tramp 12.

## TENNESSEE.

**NASHVILLE.**—THE VENDOME (W. A. Sheetz, mgr.): Jewel of Asia Dec. 29 pleased large houses. Happy Hooligan 31; fair business. Dolly Varden 2; well filled houses and pleased audiences. Ezra Kendall 5. Tim Murphy 10. Creston Clarke 14.==THE GRAND (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Aladdin, Jr., Dec. 26-31 closed to large and pleased audiences. Butlers (hypnotists) 2-14, drawing well filled houses. Owing to falling off in patronage since opening Mrs. T. J. Boyle, owner and manager Boyle Stock co., decided to close out stock co. Dec. 31, and she has now made arrangements for Grand to join Western Vaudeville Association, opening 16-21.==BIJOU (Allen Jenkins, mgr.): Mrs. Delaney of Newport Dec. 26-31; one of strongest offerings; capacity. Her First False Step 2-7; crowded houses. Beauty Doctor 9-14.

**CHATTANOOGA.**—NEW OPERA HOUSE (Paul R. Albert, mgr.): Frank Daniels in Office Boy Dec. 29 delighted large house. Jewel of Asia 30; performance and house very good. Rose Coghlan and Howard Kyle in Diplomacy 31; excellent performance; very good house. Happy Hooligan 2; good house; performance fair. Elizabeth Kennedy 4. Nat M. Wills 7. Ezra Kendall 10. Unwritten Law 16. Quincy Adams Sawyer 17. Dr. Jekyll and Mr. Hyde 19.

**MEMPHIS.**—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Very attractive holiday bill Dec. 26-31 by Hopkins Stock co. in Up York State.==BIJOU (Benjamin M. Stainback, mgr.): Her First False Step 26-31; good run.==LYCEUM THEATRE (Frank Gray, lessee and mgr.): James Boys in Missouri 23; fair house. Jewel of Asia 26, 27 drew well. Dolly Varden 30, 31. Hoity Toity 2.

**KNOXVILLE.**—STAUB'S THEATRE (Fritz Staub, prop.): Shepard's Pictures Dec. 23, 24; fair business. Frank Daniels in Office Boy pleased full house 30. Jewel of Asia 31, with matinee; good attendance; fair performance. Happy Hooligan 3. Elizabeth Kennedy 5.

**BRISTOL.**—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Edsall-Winthrope Stock co. Dec. 26-31 (except 29) pleased large houses. Rose Coghlan in Diplomacy 29; best performance of season; full house. Elizabeth Kennedy in Magda 3 pleased very small house. Howe's Pictures 12.

**JACKSON.**—MARLOWE THEATRE (Woerner and Tuchfeld, mgrs.): Jewel of Asia Dec. 28; satisfactory performance; large business. Happy Hooligan pleased topheavy house 30. Girl from Dixie 11. Creston Clarke 16.

**GREENEVILLE.**—AUDITORIUM (F. A. Rosenblatt, mgr.): Rose Coghlan and Howard Kyle in Diplomacy Dec. 30; large and well pleased audience; deservedly popular production.

## TEXAS.

**DALLAS.**—THEATRE (George Auzy, mgr.): Virginian, with Dustin Farnum, pleased full and appreciative audience Dec. 19. Dolly Varden 20, 21, first time here; every member had good voice; deserved better patronage. Kersands' Minstrels 22; big colored house. Why Women Sin 23; nice business. Message from Mars, with Charles Hawtrey, 24; most appreciative and cultured audience of season. Mummy and Humming Bird 26. Babes in Toyland 27, 28. Last Rose of Summer 29. Sherlock Holmes 29, 30. Finnigan's Ball 31.==BUSH TEMPLE OF MUSIC (W. F. McDaniel, mgr.): Gratton De Vernon co. 19-24 put on My Uncle from India, Pink Dominoes, Knobs o' Tennessee to good business. Grattan De Vernon co. indefinite.

**SAN ANTONIO.**—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Babes in Toyland Dec. 25, 26; enormous business; excellent satisfaction. Dolly Varden 27; small house; fair. Sherlock Holmes 28; good performance and business. North Brothers' Comedians 29-31 in Hand of Man, Quaker Tragedy, True American; satisfactory bill and attendance. Helen Grantley 1, 2. Paul Gilmore 3. Prince of Pilsen 4. Glittering Gloria 5. Fabio Romani 6. Wizard of Oz 7. Finnigan's Ball 8. Tenderfoot 9, 10. Billionaire 11, 12. Sandy Bottom 15. In Louisiana 19. Side Tracked 20. John Griffith 21. San Toy 22. Mother Goose 23-25. Thomas Jefferson 28. Princess Chic 30. Rose Coghlan and Howard Kyle 31.

**HOUSTON.**—THEATRE (Greenwall Theatrical Circuit Co., lessees; M. C. Michaels, mgr.): Charles Hawtrey in Message from Mars Dec. 19; excellent co.; everybody pleased. Babes in Toyland 21, 22; splendid co.; satisfactory business. Dolly Varden 23, 24; fair houses. Ben Hur 26-31.==EMPIRE (H. C. Keeler, prop.; A. Vandermark, mgr.): This house was reopened 19-24 by Harry Corson Clarke in Whose Baby Are You; business only fair. My Friend from India 26-31.

**GALVESTON.**—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Ben Hur Dec. 19-24; artistically production was success; financially considering its length was satisfactory. Dolly Varden 25, 26; performance pleasing; attendance good. Sherlock Holmes 27; medium house; well pleased. Paul Gilmore in Mummy and Humming Bird 28, 29; repeated success; fair houses. Fabio Romani 30; house full. Uncle Josh Spruceby 31, 1; satisfactory. Prince of Pilsen 2. Helen Grantley 6.

**FORT WORTH.**—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Helen Grantley in Her Lord and Master Dec. 26; S. R. O.; prformance pleasing. W. B. Patton in Last Rose of Summer 28; well filled houses; co. strong; performance pleased. Why Women Sin 29; capable co.; fair houses. Finnigan's Ball 30; fair houses; several new specialties introduced; pleasing. Erroll Dunbar, with strong support, in Sherlock Holmes 31; well filled houses; performance satisfactory.

**GAINESVILLE.**—BROWN'S OPERA HOUSE (Paul Gallia, mgr.): Why Women Sin Dec. 28; good performance; fair house. Twelfth Night 30; fair co.; small house. Babes in Toyland 3. Sandy Bottom 5. Paul Gilmore in Mummy and Humming Bird 6. Side Tracked 10. Quincy Adams Sawyer 17. Fabio Romani 18. Princess Chic 20.==ITEM: Elks' New Year's ball Dec. 30 to some extent responsible for smallness of audience attending Twelfth Night.

**TEXARKANA.**—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Ghosts Dec. 26; co. appeared to great disadvantage owing to continuous rain; handful at both performances. Wizard of Oz 30; much improved from last season; capacity. Finnigan's Ball 2. Louisiana 4. Hoyt Comedy co. 5-7. Quincy Adams Sawyer 9. Prince of Pilsen 11. San Toy 14.

**BROWNWOOD.**—MIRTH OPERA HOUSE (R. W. Harryman, mgr.): Uncle Josh Spruceby Dec. 19; big house. Spooner Dramatic co. 21-24 to large houses in Nell Gwynne, Nature's Nobleman, Resurrection, Two Orphans; co. all right. Joseph De Grasse in Hamlet pleased big house 30. Hall's Musical Comedy co. 6-8. Franklin Stock co. 16-22.

**BEAUMONT.**—KYLE THEATRE (E. M. Weiss, mgr.): Babes in Toyland Dec. 19, 20; crowded houses; performance up to average. Sherlock Holmes 26; poor business; bad weather; performance pleasing. Uncle Josh Spruceby 29; average business; performance very ordinary. Paul Gilmore in Mummy and Humming Bird 31; highly pleased large houses.

**M'KINNEY.**—OPERA HOUSE (H. W. Worden, mgr.): Kersand's Minstrels Dec. 19; topheavy house; performance satisfactory. Murray and Mack 20; splendid business; pleased; not up to their usual standard. Uncle Josh Spruceby 27. Twelfth Night 31. Charlotte Burnett 1; light business; poor co. In Louisiana 7. Sandy Bottom 9.

**CLEBURNE.**—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Helen Grantley in Her Lord and Master Dec. 27 pleased large attendance. Joseph De Grasse in Hamlet 28; performance very good; fair audience.

**MARSHALL.**—OPERA HOUSE (James Drake, lessee; R. H. Pattison, mgr.): Kersands' Minstrels Dec. 26; poor business; extreme bad night. In Louisiana 31; good business and co. Joseph De Grasse 12 in Merchant of Venice.

**SHERMAN.**—OPERA HOUSE (M. Sarazan, mgr.): In Louisiana Dec. 24; fair business. Why Women Sin 27; light business. Twelfth Night 28; good business; satisfactory performance. Babes in Toyland 29; S. R. O.; very fine.

**AUSTIN.**—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Message from Mars Dec. 19; excellent performance; fair business. Babes in Toyland 24; good business; fine performances.

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CONSUMPTION

**WACO.**—AUDITORIUM (Jake Garfinkle, mgr.): Ten Nights in Bar Room Dec. 25; fair business; co. same. Maude Hollins in Dolly Varden 28 big business; splendid production. Glittering Gloria 4. Prince of Pilsen 6. Tenderfoot 7.

**PARIS.**—PETERSON THEATRE (R. P. Meehan, mgr.): Charlotte Burnette in Twelfth Night Dec. 26; good business; pleasing. Uncle Josh Spruceby 30; fair business; poor performance. Wizard of Oz 31; good performance; S. R. O.

**EL PASO.**—MYERS' OPERA HOUSE (W. L. Rogers, mgr.): For Her Sake Dec. 19; small house. Joe Murphy 20; fair house. Silver Slipper 21; good house; fair co. Finnigan's Ball 26. Dolly Varden 19. Why Women Sin 31. Murray and Mack 1.

**GREENVILLE.**—KING OPERA HOUSE (Walter Bean, mgr.): Joseph De Grasse in Merchant of Venice Dec. 19; Mr. De Grasse very fine as Shylock; good co. Helen Grantley 24.

**THURBER.**—OPERA HOUSE (A. H. Miller, mgr.): Finnigan's Ball Dec. 28; play good; business fair. Last Rose of Summer 30; co. and business good.

**CLARKSVILLE.**—TRILLING OPERA HOUSE (C. W. Skinner, mgr.): Uncle Josh Spruceby Dec. 31; good business; fair performance.

**WAXAHACHIE.**—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Helen Grantley Dec. 29; large business; fine performance. North Brothers 5.

**BELTON.**—GRAND OPERA HOUSE (J. H. Head, mgr.): Joseph De Grasse in Hamlet 2. Finnigan's Ball 5. Fablo Romani 7.

**TYLER.**—GRAND OPERA HOUSE (A. Hicks, mgr.): Finnigan's Ball 4. In Louisiana 8.

## UTAH.

**SALT LAKE CITY.**—SALT LAKE THEATRE (George D. Pyper, mgr.): Princess Chic, with lot of pretty girls and bright music, packed house Dec. 30, 31, and bad good matinee 31. Warde and Kidder in Winter's Tale and Salammbo 2-4.==GRAND THEATRE (Jones and Hammer, mgrs.): Grimes Cellar Door Dec. 26-28; packed 26; light other nights. Royal Japanese Troupe 29, showing Japanese uniforms and Red Cross work in field; novel but very light-waisted entertainment. Sidewalks of New York 30, 31, and matinee; good business and co. Fatal Wedding 2-4.
C. E. JOHNSON.

**OGDEN.**—GRAND OPERA HOUSE (Northwestern Theatrical Association, directors; R. Alexander Grant, mgr.): Princess Chic Dec. 28; large and well pleased house; co. very good. Frank James in Fatal Scar 31; good houses; fair co. Fatal Wedding 2.

**PARK CITY.**—DEWEY THEATRE (F. J. McLaughlin, mgr.): Wallace Exhibition co. Dec. 19-24 pleased light business. Mack Swain co. 26-29. One Widow Won 9. For Mother's Sake 20. Rudolph and Adolph 25.

## VERMONT.

**PENNINGTON.**—OPERA HOUSE (Goldsmith and Wood, mgrs.): George W. Monroe in Mrs. Mac the Mayor Dec. 29 pleased fair house. Nance O'Neil in Magda 7.==LIBRARY HALL (C. H. Prouty, mgr.): M. Henry Walsh's New Crystalplex Carnival closed Dec. 31; business fair during engagement; attraction satisfactory. Lady Audley's Secret 6.

**RUTLAND.**—OPERA HOUSE (Boyle and Blehmer, lessees; Don C. Francisco, mgr.): Down by the Sea Dec. 31; fair business and performance. Vogel's Minstrels 7. Klark-Urban Repertoire co. 9-14.

**BURLINGTON.**—STRONG (Cahn and Grant, lessees; Harry Thompson, res. mgr.): Fannie Wood Dec. 18-24; fair business. Roe Stock co. 26-31; business good. Sinbad (Lilliputians) 2. Nance O'Neil 17.

**BRATTLEBORO.**—AUDITORIUM (George E. Fox, mgr.): Missourians Dec. 29; satisfaction; well staged.

**ST. ALBANS.**—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Vogel's Minstrels 7.

## VIRGINIA.

**NORFOLK.**—ACADEMY OF MUSIC (Corbin Shield, mgr.): Flaming Arrow Dec. 29; co. and performance good; fair house. Chinese Honeymoon 31; excellent performance; packed house. Savage English Grand Opera co. 23. Operas: Carmen, Lohengrin, Tannhauser; excellent voices; acting enjoyed by packed houses. At Old Point Comfort 4; fair co. and house. Unwritten Law 5. Girl from Kay's 7. Chauncey Olcott in Terence 12.==THE GRANBY (L. Joe Le Faugher, mgr.): Running for Office 2-7; excellent co.; packed houses. Fortune Hunters 9-14.

**RICHMOND.**—ACADEMY OF MUSIC (C. W. Rex, mgr.): Elizabeth Kennedy in Magda Dec. 28; co. and business very good. Chinese Honeymoon 2; good co.; excellent business. At Old Point Comfort 3; poor co. and business.==BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus. mgr.): More to Be Pitied than Scorned 2-7, pleasing large business. Across the Pacific 9-14.

**NEWPORT NEWS.**—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): At Old Point Comfort Dec. 26 pleased two large audiences. Flaming Arrow 28; good business; pleased. Chinese Honeymoon 30; excellent business and attraction. Unwritten Law 3; poor business. Savage's English Grand Opera co. 4; excellent performance and business. Girl from Kay's 6. Howe's Pictures 10. Chauncey Olcott 11.

**ROANOKE.**—ACADEMY OF MUSIC (Harry Bernstien, mgr.): Elizabeth Kennedy in Magda Dec. 31 pleased good house. Flaming Arrow 1; good performance; fair business. Chinese Honeymoon 3; good co.; nice business. Howe's Pictures 5. Si Plunkard 11.

**PETERSBURG.**—ACADEMY OF MUSIC (Dan Keagan, mgr.): Barlow's Minstrels Dec. 21 pleased fair house. Creston Clarke 27; good co.; scored great success in Monsieur Beaucaire; fair business.

## WASHINGTON.

**TACOMA.**—THEATRE (Calvin Heilig, mgr.): Chinese Honeymoon Dec. 25, 26; good attendance; generous applause. Ben Greet Players 27, 28; satisfactory business, playing Twelfth Night, Merchant of Venice, and Everyman. Her Own Way 29 by Maxine Elliott and good co.; house well filled.==LYCEUM (Dean B. Worley, mgr.): For Mother's Sake 25, 26. American Tramp 29-31.

**BELLINGHAM.**—BECK'S THEATRE (A. B. Jewett, mgr.): Princess Chic Dec. 17; good performance and business. Yon Yonson 21; fair performance; business good. Florence Roberts in Tess of D'Urbervilles 23; good business; well pleased.

**NORTH YAKIMA.**—YAKIMA THEATRE (E. Fournier, mgr.): Rudolph and Adolph Dec. 26; good co. and business. Chinese Honeymoon 3. Maxine Elliott 5. Williams and Walker 17. Show Girl 20.

**SPOKANE.**—AUDITORIUM (Harry C. Hayward, mgr.): Devil's Auction Dec. 19, 20; fair performance; large attendance. Rudolph and Adolph 23; laughable farce. Jolly American Tramp 24; not up to average.

## WEST VIRGINIA.

**PARKERSBURG.**—CAMDEN THEATRE (W. E. Kemery, mgr.): Burgomaster Dec. 21 pleased. Who Goes There 26; fair co.; good attendance. Strollers 28; poor attraction; fair attendance. Mildred Holland 30. Al. G. Field 31. Buster Brown 4.==AUDITORIUM THEATRE (W. E. Kemery, mgr.): Trip to Africa Dec. 22; good attraction; big attendance. Howard-Dorsett co. 26-31; excellent attraction; big business. Edwards Stock co. 2-7. Charles A. Soder 9. Katzenjammer Kids 10.

**HUNTINGTON.**—THEATRE (C. C. Beeber, owner and mgr.): Smart Set Dec. 23; co. fair; ordinary business. Rachel Goldstein 24 pleased good house; satisfactory co. Van Dyke-Eaton co. opened 26-31 to big business; very satisfactory co. Plays: In Hands of Czar, Dr. Jekyll and Mr. Hyde, Carmen, Across the Desert, East Lynne, Romeo and Juliet, on Rio Grande. Mary Emerson 2. Katzenjammer Kids 7. Poor Mr. Rich 9. Buster Brown 10. Quinlan and Wall's Minstrels 30. David Harum 31.

**CLARKSBURG.**—TRADERS GRAND OPERA HOUSE (Shields and Wilson, mgrs.): Missouri Girl Dec. 14; poor performance; big house. Miss Bob White 22; good co.; S. R. O. Mildred Holland in Triumph of Empress 28 deserved much better patronage; one of best performances of season. Strollers 30. Girls Will Be Girls 5. Buster Brown 6. Marriage of Kitty 12. Quincy Adams Sawyer 16. Hoosier Girl 18. Across Rockies 19.

**FAIRMONT.**—GRAND OPERA HOUSE (J. B. Powell, mgr.): Holy City Dec. 14; good scenic production; poor business. Creston Clarke in Monsieur Beaucaire 17; good co.; magnificent costumes; immensely pleased good house. Miss Bob White (third time within year) 23 pleased good house. Strollers 31. Girls Will Be Girls 4. Buster Brown 5. Royal Chef 7. Strollers, afternoon, packed evening; pleased. Royal Chef canceled. Castleton Opera co. in Trip to India 7.

**CHARLESTON.**—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Rachel Goldstein Dec. 26; fair performances; poor houses. Van Dyke-Eaton co. in repertoire week of 2 in In the East, Night, In the Hands of the Czar, Carmen, Miss Hursey from Jersey, Across the Desert, Faust, Camille, Romeo and Juliet, On the Rio Grande. Katzenjammer Kids 9. Buster Brown 11, 12. Way Out West 17. Marriage of Kitty 19. Mrs. Bob White 21. Sun's Minstrels 24.

**BLUEFIELD.**—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Smart Set Dec. 22; fair and appreciative audience; performance excellent. Carroll Comedy co. 26-31 pleased fair houses. Plays: Parisian Princess, Gambler's Wife, Black Flag, Niobe. Elizabeth Kennedy in Magda 2. Unwritten Law 11. Hungarian Band 15.

**GRAFTON.**—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Edwards Stock co. Dec. 19-24 pleased good business. Plays (last half): Power of Truth, Two Orphans, Cause of Woman's Downfall. Rachel Goldstein 29. Verna May 2-4. Denver Express 7. Guy Brothers' Minstrels 12. Quincy Adams Sawyer 17.

**SISTERSVILLE.**—AUDITORIUM (A. R. Doyle, mgr.): Strollers Dec. 24; excellent attraction; good business. Mildred Holland made first appearance here in Triumph of Empress 27; notwithstanding inclement weather, box receipts $450; audience delighted. Howe's Pictures 29. Charles Loder in Funny Side of Life 5. Quincy Adams Sawyer 10.

**MARTINSBURG.**—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Washingtonians Dec. 28 pleased good audience. Wayward Son (return) 2. Across Rockies 4. Younger Brothers 7. Volunteer Organist 11.

**WELLSBURG.**—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Missouri Girl 4 pleased; good business. Real Widow Brown 10. Arkansas 12. Sun's Minstrels 19.

**WESTON.**—CAMDEN OPERA HOUSE (George V. Finster, mgr.): National Stock co. Dec. 22-24; poor co. and business.

## WISCONSIN.

**RACINE.**—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): A. E. Davidson Stock co. closed Dec. 26-1 at popular prices. Plays: Dens and Palaces, Wife for Wife, Under Two Flags, Two Orphans, Wormwood, Camille, Great Train Robbery, Goody Two Shoes, Dr. Jekyll and Mr. Hyde; co. competent and above average; plays all nicely staged; capacity almost nightly; best of satisfaction. Wife in Name Only 8. Davidson Stock co. (return) 9-11. Sign of Cross 10. Haverly's Minstrels 15. Arizona 22.==ITEMS: A. E. Davidson and wife, of Davidson Stock co., gave their co. a banquet at Hotel Racine on Christmas evening. Covers were laid for twenty-four. Gifts were exchanged, toasts given and responded to, and good fellowship and a happy time enjoyed by all.

**WATERTOWN.**—TURNER OPERA HOUSE (William Beebe, mgr.): Sign of Cross 1; good co.; fair house. Jeanne Towler in Iris 3; excellent production; very fine settings; small house.==NEUMAN'S NEW THEATRE (E. A. Neuman, owner and mgr.): American Gentleman Dec. 21; good co.; small house. New American Stock co. 25-1; fair house and co. Uncle Hez 8. Taming of Shrew 12. Imperial Stock co. 15-22. Innocent Maids 29. Babes in Toyland 11.

**GREEN BAY.**—THEATRE (John B. Arthur, mgr.): Waif's Paradise Dec. 28; good business. Iris 30 pleased good house. Dr. Jekyll and Mr. Hyde 31; one of best of its kind. Wife in Name Only 1 disappointed usual Sunday night's packed house. Jessie Bartlett Davis 2. Sign of Cross 6. Himmelein's Stock co 8-14. Devil's Auction 15.

**BELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Old Clothes Man Dec. 29; fair satisfaction; good house. American Theatre Stock co. opened 2-7 in Man of Mystery to good house. Sign of Cross 11. Why Girls Sin 19. From Rags to Riches 21. Tobe Hoxie 23. Legal Wreck 27. Innocent Maids 28. Old Hex 30.

**OSHKOSH.**—GRAND OPERA HOUSE (J. E. Williams, mgr.): Himmelein's Imperial Stock co. Dec. 25-31 in Slaves of Mine, To Be Buried Alive, King of Desert, Dark Side of Great City, East Lynne; good business. Curse of Drink 2; crowded houses. Old Clothes Man 7. Sign of Cross 9.

**ASHLAND.**—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Waif's Paradise Dec. 25; fine production; fair house. Curse of Drink 29; fair house; very well pleased. Candida 27; did not show, owing to stormy weather. Human Hearts 4. Dr. Jekyll and Mr. Hyde 5. Arizona 12. F. E. Long co. 16-21.

**MADISON.**—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Jeanne Towler in Iris 2; did not draw very largely; good performance. Curse of Drink 3 pleased topheavy house. Woman in Blue 7. Grace Hayward co. 9-14. Ada Rehan 18.

**EAU CLAIRE.**—GRAND OPERA HOUSE (C. D. Moon, mgr.): Cousin Kate by Roselle Knott Dec. 22; light business; well pleased. Waif's Paradise 26; fair business and performance. Sign of Cross 29. Millionaire Tramp 31.

**SUPERIOR.**—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Jeffersons in The Rivals Dec. 17 pleased fair house. Lewis Morrison in Faust 24; big house. Sign of Cross 26. Haverly's Minstrels 31. Study in Scarlet 2.

**RHINELANDER.**—GRAND OPERA HOUSE (Will T. Seeger, mgr.): Othello Dec. 22 canceled. Dr. Jekyll and Mr. Hyde 6. Nankeville's Minstrels 7. Uncle Hez 17. Daniel Sully in Our Pastor 27.

**SHEBOYGAN.** NEW OPERA HOUSE (W. H. Stoddard, mgr.): Mack and Armour in Colorado Girl, matinee, and Sins of the Fathers, evening, 1; S. R. O.; over 100 turned away. Sign of Cross 3.

**KENOSHA.**—RHODE OPERA HOUSE (Joe Rhode, mgr.): York State Folks 1; good business; pleased. Smart Set 8.

**BARABOO.**—GRAND OPERA HOUSE (E. Shults, mgr.): Millionaire Tramp Dec. 30; house fair; co. poor. Jessie Bartlett Davis co. 4.

**ANTIGO.**—NEW OPERA HOUSE (Max Hoffman, mgr.): Dr. Jekyll and Mr. Hyde 3. Uncle Hez 14. Arizona 16.

**NEENAH.**—THEATRE (William C. Wing, mgr.): Uncle Hez 10. Heart of Maryland 18.

## WYOMING.

**CHEYENNE.**—TURNER HALL THEATRE (H. A. Clarke, mgr.): Don C. Hall in Richard III Dec. 24; poor co. and business. Ole Olson 26; good co. and business. Maloney's Wedding Day 27. James J. Jeffries in Davy Crockett 28. Footlights Club 30. Marie Wainwright 5.

**LARAMIE.**—OPERA HOUSE (H. E. Root, mgr.): Don C. Hall in Richard III Dec. 26; excellent co.; fair business.

## CANADA.

**VANCOUVER, B. C.**—OPERA HOUSE (E. R. Ricketts, mgr.): Yon Yonson Dec. 19; mediocre performance; poor business. Florence Roberts in Tess of D'Urbervilles 20 and Marta of Lowlands 21 greatly pleased. Ben Greet Players in Everyman 23 and Star of Bethlehem 24; superb performances. Chinese Honeymoon 29, 30; excellent performance. Maxine Elliott 31. West's Minstrels 10. Williams and Walker 12. Jeffersons in Rivals 14. Show Girl 17. Mantelli Grand Opera co. 19.==PEOPLE'S THEATRE (Carl Birch, mgr.): Other People's Money 26-28 pleased. East Lynne 29-31 drew well. Clara Mathes co. in Russian Spy 2.

**QUEBEC, QUE.**—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): Royal Lilliputians drew good and well pleased audiences Dec. 26-28. Cazeneuve Stock in Le Cavalier de France 29-31; opened New Year with Michael Strogoff; Paul Cazeneuve gave clever performance in title-role and well supported by Julien Daoust, Mr. Petit Jean, W. Villerale, and the Misses Sablonniere, Verteuil, and Ouellete; large audiences afternoon and night. Al. H. Wilson in Watch on Rhine 5-7. Cazeneuve Stock in Les Trois Mosquetaires 9-11.

**OTTAWA, ONT.**—RUSSELL THEATRE (P. Gorman, mgr.): Hyde's Comedians 2; good houses; fair vaudeville performance. Al. H. Wilson 3, 4 in Watch on Rhine; very good performance; small houses. Missourians 9, 10.==GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Minister's Daughters 2-4; good houses.

**CHATHAM, ONT.**—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Fortune Teller Dec. 27 delighted packed house; good chorus and costumes. Black Mask 2; poor co. and performance. Irene Jeavon's Stock 2 canceled. Selman, Paige, and Foley 9, 10. Marks Brothers 23-28.

**ST. JOHN, N. B.**—OPERA HOUSE (A. O. Skinner, mgr.): Dailey Stock co. Dec. 27-31 in Our New Minister, Tess of D'Urbervilles; excellent performances; business good; co. opened ninth week 2 (holiday) in In Old Kentucky; fine performances; S. R. O. matinee and night. Christopher, Jr., 5-7.

**KINGSTON, ONT.**—GRAND OPERA HOUSE (D. P. Branigan, mgr.): Irene Jeavon's Royal Stock co. Dec. 26-31 opened to S. R. O. in Damon and Pythias. Al. H. Wilson in Watch on Rhine 2. Minister's Daughters 5.

**ST. THOMAS, ONT.**—NEW GRAND OPERA HOUSE (D. McIntyre, mgr.): Fortune Teller Dec. 28; fair audience owing to stormy night; performance good and merited full house. Under Southern Skies 3.

**ST. CATHARINES, ONT.**—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Fortune Teller Dec. 31-2; large and wildly enthusiastic audiences; very strong co. Marks Brothers 9-14.

**LONDON, ONT.**—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Black Mask Dec. 31; light houses. Under Southern Skies 2; big houses; pleased. Hyde's Comedians 6, 7. Why Girls Leave Home 9.

**BRANTFORD, ONT.**—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Black Mask Dec. 30; good house; fair performance. Fortune Teller 7.

**WOODSTOCK, ONT.**—OPERA HOUSE (Charles A. Pyne, mgr.): Fortune Teller Dec. 29 pleased good house. Under Southern Skies 4.

**SHERBROOKE, QUE.**—CLEMENT THEATRE (F. M. Clement, mgr.): Bennett-Moulton co. Dec. 26-31; excellent co.; fair business.

**BERLIN.**—OPERA HOUSE (Frank Ford, mgr.): Fortune Teller Dec. 23; clever co.; good business. Black Mask 4; fair co.; good business.


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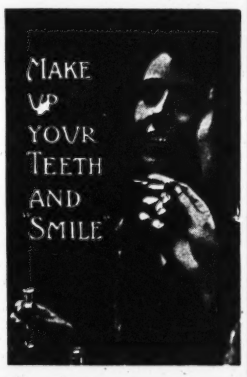


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